



附CD一张



《钢琴基础教程》配套曲集

中外钢琴独奏小品精选

Basic Course for The Piano
Selected Solo Pieces

2

李晓平 编著

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前 言

由美国著名音乐家威尔 (A. E. Wier, 1879 -1945) 编辑的《世界儿童钢琴名曲集 (选)》(*Children's Piano Pieces*) 和《世界钢琴名曲集》(又译为《钢琴名曲大全》、《世界钢琴名曲 200 首》等等) (*Master Pieces of Piano Music*) 在中国被广泛使用至今已有好多年了。两者分别于 1920 年和 1918 年在美国出版,至今已近一个世纪。

威尔是一位非凡的编辑家,也是一位小提琴演奏家,他编辑了数目庞大的音乐作品集,如《世界音乐系列》、《钢琴家的音乐书架》、《小提琴家的音乐书架》、《青年民间音乐书库》、《无线电音乐书库》等等,此外他还编写了《音乐百科全书》。威尔的最大贡献在于将古典音乐(包括比较严谨的通俗音乐)转化成容易理解的形式,送进美国的千家万户,甚至也送进了世界上许多普通百姓的家庭中。

但,这是将近一个世纪以前的事了!

本世纪以来,音乐界发生了巨大的变化。不但严肃音乐产生了许多派别(如:十二音体系、无调性、多调性、新古典主义等等),而且通俗音乐也有了很大的提高与发展,如:电影音乐、舞蹈音乐、爵士音乐、轻音乐、音乐剧、电声音乐等等。

在中国,有着庞大的钢琴音乐爱好者群体。我相信,他们正期待着在钢琴上听到新鲜的、令人喜爱的作品。此外,还有我们中国自己优秀的民歌和乐曲,以及古典音乐中过去未被挖掘出来的“遗珠”,它们也应该在钢琴上展现出熠熠的光彩。这便是我编此套《中外钢琴独奏小品精选》的目的所在。

和《钢琴基础教程》一样,在编写《中外钢琴独奏小品精选》的注释时,对于一些重要的作曲家作了相应的介绍,并对某些作品提出了弹奏要求,而在《钢琴基础教程》的注释中曾经出现过的内容,则不再予以重复。

“中外钢琴独奏小品精选”演奏程度的编排基本与《钢琴基础教程》的教学进度相对应,所附示范 CD 旨在方便读者恰当把握乐曲整体演奏风格。希望大家在紧张的工作和学习之余,能享受到这些音乐带给您的愉悦。

李晓平 于悉尼

2011 年 3 月

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D 小调探戈

塞巴曲

Moderato

f

mf

Ped. simile

mp

p

mp

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand has a 4-measure phrase starting with a quarter note G4, followed by an eighth-note pair (A4, G4), then a quarter note F4, and ending with a half note G4. The left hand has a 4-measure phrase starting with a quarter note G3, followed by an eighth-note pair (A3, G3), then a quarter note F3, and ending with a half note G3. A fermata is placed over the final G4 in the right hand.

Second system of musical notation. Treble clef, key signature of one flat. The right hand has a 4-measure phrase starting with a quarter note G4, followed by an eighth-note pair (A4, G4), then a quarter note F4, and ending with a half note G4. The left hand has a 4-measure phrase starting with a quarter note G3, followed by an eighth-note pair (A3, G3), then a quarter note F3, and ending with a half note G3. A fermata is placed over the final G4 in the right hand. The dynamic marking *p* is present.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a 4-measure phrase starting with a quarter note G4, followed by an eighth-note pair (A4, G4), then a quarter note F4, and ending with a half note G4. The left hand has a 4-measure phrase starting with a quarter note G3, followed by an eighth-note pair (A3, G3), then a quarter note F3, and ending with a half note G3. A fermata is placed over the final G4 in the right hand. The dynamic marking *mp* is present. A crescendo line is indicated by a dashed line and the word *cresc.* The phrase ends with the instruction *senza Ped.*

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has a 4-measure phrase starting with a quarter note G4, followed by an eighth-note pair (A4, G4), then a quarter note F4, and ending with a half note G4. The left hand has a 4-measure phrase starting with a quarter note G3, followed by an eighth-note pair (A3, G3), then a quarter note F3, and ending with a half note G3. A fermata is placed over the final G4 in the right hand. The dynamic marking *f* is present. The phrase ends with the instruction *Ped. simile*.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a 4-measure phrase starting with a quarter note G4, followed by an eighth-note pair (A4, G4), then a quarter note F4, and ending with a half note G4. The left hand has a 4-measure phrase starting with a quarter note G3, followed by an eighth-note pair (A3, G3), then a quarter note F3, and ending with a half note G3. A fermata is placed over the final G4 in the right hand. The dynamic marking *dim.* is present. The phrase ends with the instruction *p f*.

三十里铺

陕西民歌
黎英海编曲

Adagio

mp

p

pp

dim.

1.

2.

The piano score for '三十里铺' (Thirty Li Pu) is written in 2/4 time. It consists of five systems of music. The first system is marked 'Adagio' and 'mp'. The second system is marked 'p'. The third system is marked 'pp'. The fourth system is marked 'dim.' and '1.'. The fifth system is marked '2.'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

勃拉克威尔曲

Misterioso



演奏提示:

这是一首爵士风格的小曲。它的节奏丰富多样,由切分音与 $\text{♩} \text{♩}$ 音型造成的重音变化(在弱拍上弹重音),小调降五级的使用(本曲 C 小调降 G 音)以及半音装饰音模仿滑音等等,都体现了爵士的风格。

四季歌

(日本歌曲)

荒木丰尚曲
董伟编曲

Ad lib.

5 1

2 4 5

5 1 5 4 2 1

Red. Red. Red. Red. Red.

1 2 4

5 1 2 3 5 4 M.D. 2

M.G.

Red. Red. Red. *

8va - 1

4 2

2 1

5 2 1

5 3 2 1

M.D.

M.G.

p

pp

1 3 1 5

Red.

Red.

Red.

✱

魔法城堡

(选自《音乐瞬间》)

波尔迪尼曲

Andante con moto

p dolce

simile

mf

p

pp

mf

p

pp

First system of musical notation. The right hand features a melodic line with notes marked with fingerings 4, 2, 1, 2, and 2. The left hand provides a harmonic accompaniment. The tempo is marked *p dolce*. A bracket labeled *simile* spans the first two measures of the right hand.

Second system of musical notation. The right hand continues the melodic line with fingerings 4, 2, 5, 3, 2, 4, 2, 3, 4, 1, 3, and 4, 3, 1. The left hand accompaniment includes a *pp* (pianissimo) marking. A *riten.* (ritardando) marking is present at the end of the system.

Third system of musical notation. The right hand features a melodic line with fingerings 5, 2, 3, 5, 1, 2, and 1, 3. The left hand accompaniment includes a *mf* (mezzo-forte) marking and a *p* (piano) marking. The tempo is marked *a tempo*.

Fourth system of musical notation. The right hand features a melodic line with fingerings 1, 3, and (2) 5 1 2. The left hand accompaniment includes a *simile* marking. A *riten.* (ritardando) marking is present at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with fingerings 3 1, 2 5 3, and *più lento*. The left hand accompaniment includes a *p* (piano) marking. The tempo is marked *a tempo*.

[illegible]

演奏提示:

- ② 先用 2、4 指奏出双音，然后 2 指在 G 音上无声地换成 1 指，4 指在降 E 音上无声地换成 3 指。

舍赫拉查达

(选自管弦乐曲《天方夜谭》)

据里姆斯基-柯萨科夫原曲改编

The image displays three systems of a musical score for a piano piece, likely 'The Swan' by Charles Debussy. The notation is in 6/8 time and includes various performance instructions and fingering.

- System 1:** Marked **Allegro**. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) provides a harmonic accompaniment. The tempo is **espressivo** and the dynamics are **f** (forte).
- System 2:** Continues the melodic and harmonic development. It includes a **dim.** (diminuendo) marking and a **rit. pp** (ritardando, pianissimo) marking. The right hand is labeled **R.H.** and the left hand **L.H.**.
- System 3:** Marked **Andantino**. The tempo is **p** (piano). The right hand continues the melodic line, and the left hand provides a steady accompaniment.

3 2 2 2 1 3 5

mf

3 1 3 5 1 2 3 2 1 3

5 1 2

2 1 3 5 2 1 4 5 2 1

mf

Red. *

Red. *

Red. *

1 3 5 4 2 1 4 2 1

f

Red. *

3 5 1 2 1 3 2 3 5 4 2 1 2

pp *rit.* *p dolce* *a tempo*

1 3 2 4 3 5 1 3 2 4 3 5

Red.