



冻力作品集

Dong Li zuo pin ji

冻力 绘



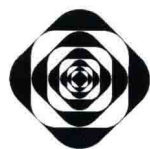
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序

冻力 —— 一位朝气蓬勃、才华横溢的青年油画家。

冻力的画，情感奔放、率真、灵动活泼。

他的画色彩明亮，以不同的色调表达不同的主题，善于以色块的协调与对比关系去构成充满美感的画面；他善于以色彩的冷暖变化描绘光和影，那批人体习作，就很明快地表现了光感。

他的画造型简括，不拘细节而着眼于整体的大感觉；他的画笔触轻快、流畅而有力，富于节奏感，豪放而大气。

他创作的系列油画“变形金刚”，是以写意的跳跃的笔调来完成的，把结构复杂的变形金刚画得轻松潇洒，传达出天真烂漫的童心与意趣，极具绘画性。

冻力属于“80后”。从附中到大学，整整八年，冻力在广州美术学院深造，磨练出扎实的造型基本功和独特的审美眼光，他的作品展现出鲜明的艺术个性和语言风格上的追求，已有不少作品参加展览或被收藏。

在南粤这片阳光充足雨水丰润的沃土上，如果说今天的冻力是茁壮青翠的树苗，那么，再经历一些风霜，未来的冻力，将会成长为参天的栋梁。

潘嘉俊

广东省美术家协会 副主席
著名油画家

2008年5月29日

Preface

Dongli - - who is a full of vigor and vitality, scintillation young oil painter

The picture of Dongli is emotion bold, sincere, nimble and resourceful lively.

His picture of color is bright, by the different tone expression different subject, is good at by color block coordinated and the contrast relations constitutes fills the esthetic sense the picture; He is good at by the color changes in temperature change description light and the shade, the batch of human body works, very sprightly has displayed the light feeling.

The model of his picture is brief ,yet inclusive does not arrest the detail to focus on the whole big feeling; His brushwork is lively, smooth, powerful, rich in the rhythm, bold and unrestrained .

He creates the series of oil painting "Transformer" is completed by the enjoyable caper writing style, draws with ease the structure complex distortion 'Transformer' for natural, transmits the childlike innocence and the interesting, having pictorial extremely.

Dongli belongs to post-80'(1980') generation. From the middle school to university is for entire eight years. He pursues advanced studies in Guangzhou Academy of Fine Arts, For discipline the solid model basic skills and the unique esthetic judgment, his work show the bright artistic individuality and the language style pursuing , many works are participated exhibition or collected.

This piece of abundance of sunshine field in southern of Guangdong ,if Dongli is the healthy verdant seedling now, when it experiences some wind and frost again, he will grow into the salt of the earth in the future.

Jiajun Pan

Guangdong Artists Association Vice-Chairman

Famous oil painter

May 29th 2008

寄语冻力

看冻力的画，使我想起了艺术史上的趣事，即美国建国相当长的时间，由于主要是借用欧洲的艺术模式表现美国的生活，所以，其艺术一直没能确立在世界的位置，只是到上个世纪50年代与60年代分别推出抽象表现艺术与波普艺术后，美国艺术才具有世界性的影响。这个例子从一个侧面说明：一个国家或地区的艺术要获得很长足发展，仅仅依靠移民艺术家是不行的，更重要的是要培养在相关文化背景中成长起来的年轻艺术家。而且还需要几代人，甚至十几代人的不懈努力。从这个意义出发，我一直把深圳艺术真正崛起的希望寄托在更加年轻的艺术家身上。

冻力算起来应该是深圳美术界的第三代人了，与上两代人明显不同，他完全是在深圳文化背景中成长起来的。从他的作品看去，他的基本功扎实，艺术感觉很好，对艺术的追求也特别执着，相信他在借鉴上几代深圳艺术家经验的基础上，经过努力探索，一定会取得辉煌的成就。幸运的话，他还会成为深圳新一代艺术家的领军人物。

深圳美术馆一直致力于本土艺术的推介，这些年来，已分别举办过许多深圳艺术家的群体与个人展，但举办如此年轻艺术家的个人展尚属首次。这充分表明了我馆的文化态度，那就是要尽力扶植本土青年艺术家，进而使他们成为今后的栋梁之材。

冻力生活在一个很好的时代。相信只要矢志不移，坚持探索，他将来一定大有作为！

鲁虹

深圳美术馆 艺术总监

国家一级美术师

著名美术批评家

艺术策展人

2008年5月26日

For Dongli

Look at the painting of Dongli, let me remind of the interesting history of art. For the founding of the United States in a long time, because mainly using the European art model for reflecting of the life of United States, their art has failed to establish the location in the world. when the last century to the 1950s-1960s is respectively launched the Abstract art and the Pop Art, the United States art start to affect on the world. This example from one aspect explain that a country or region is to get the art of rapid development, rely solely on immigration artist does not work, there is more important to cultivate in the relevant cultural background of growing up in the young artists. But also need several generations study, or even dozens of generations of unremitting effort. From this point, the real hope lies on the rise of the younger artists.

Dongli shall be the third generations of Shenzhen arts scopes, with the previous two generations of people obviously different, he is growing up in the cultural context in Shenzhen. Enjoy his works: he possesses solid basic skills, feel good on arts. And the pursuit of art is particularly persistent, I believe that he draw on the experience of several generations of artists in Shenzhen, if he efforts to explore by himself, he will be success. Fortunately, he will become a new generation of leader artists in Shenzhen.

Shenzhen Art Museum has been committed to the promotion of local community, many exhibitions have been held the group and individual artists show in recent years, but held the personal exhibition of young artists is the first time. This fully demonstrates that the museum's cultural attitude which is in order to support young local community artists. Thus hope them to become the salt of the earth

Dongli lives in a good time. I believe though he study non stop and adhere to explore, he will get achievement on art.

Luhong

Shenzhen Art Museum Art Director

The national first level artists

Well-known art critic

Art mastermind expert

May 26th, 2008

【我的自述】

八年前，我从深圳考入广美附中，开始了正规的美术专业训练。此前，我在深圳市群众艺术馆（原深圳市艺术中心）师从刘海志老师学习基础绘画，画素描石膏、色彩静物。那时虽然画得不怎么的，但我感到似乎是一种本能，很着迷。每逢周末母亲带着我，她上班，我画画，很是兴奋（因为能暂时逃离数、理、化）。后来我知道，今后要想做画家，就要考美院，而美院附中像是一个学前班，于是全身心投入，积极备考，我很幸运地考取了广美附中。但上学后心里嘀咕：原本以为各路高手云集，有点自卑，殊不知，自己也算一路。当我洋洋得意之时，附中老师给了我提醒：“不要满足于你自己的那两下子，要敢于突破自己。”这句话听起来蛮抽象的，但却让自己清醒了些。结果是越画越好，老师们喜欢，同学们也喜欢，我自己自然更喜欢。“年轻人需要鼓励”结果我凭着这股劲考取了广州美术学院油画系。开始了大学生生活。

大学生生活，一切都是崭新的开始，但有一点不变的是——画画、玩音乐、和朋友们聚在一起谈艺术。这几年，是中国艺术领域异常红火的几年，我身边的许多同学都纷纷投身进去。很好玩、很刺激、很新鲜。但在我看来，画只有两种，好画，差画。画家也只有两种，画得好，画得差。大学期间，我沉溺在图书馆里阅览各国画册，从八大山人到古埃及文化，从意大利建筑到神秘的中东壁画，所有的这些，都让我受益匪浅。当然，弗洛伊德、培根、大卫·菲舍尔，他们都是我绘画道路上的明灯。而在迷惘不知所措之时，工作室的老师也给予了我及时的指点和教导：“别着急，放手去画。”我认为绘画基础是最重要的，形色的结合，画面的控制，这是对一名刚踏出校门的大学生最基本的要求。

附中与大学的生活结束了，它是美好的也是难忘的。在这里我要感谢多年来给予我专业学习指导的老师们。

这次画展主要展出我在校期间的部分习作和近半年来的部分创作作品，风格不尽相同，也算是我艺术探索道路上的一些尝试吧，恳请各位老师和朋友指正。

作者：冻力

2008年5月18日

Own Words

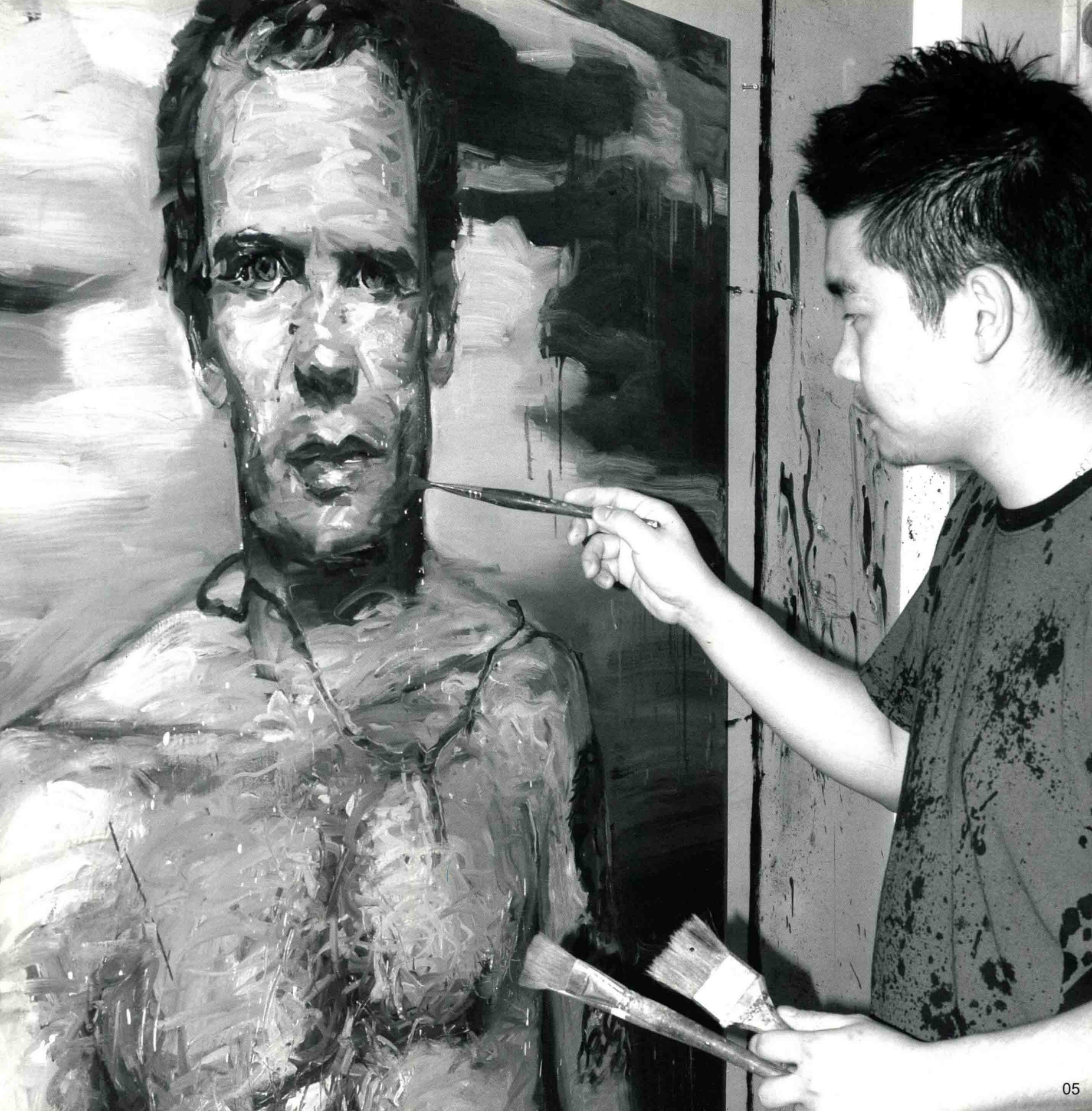
Eight years ago, I studied at the high school to Guangzhou academy of fine arts and began formal art training. Prior this, I learned from the Mr. Haizhi Liu study the basis painting, for example pencil sketch, color still life on Shenzhen City Department of the Museum of Arts(formerly the Shenzhen Arts Centre). At that time, although my painting was not very good, I seem to be an instinct, due to I very like it. After my mother together with me each weekend, when her worked, I painted, I was very excited (because escape the Math, Physics, Chemistry). Later, I known that if you tried to become a artist you must learn in the art academy, and the high school to Guangzhou academy of fine art like a preschool, so I studied take my heart, positive notes, I was fortunate though the test of the high school to Guangzhou academy of fine art, But after I thought: that of all the original master gathered in a little inferiority complex, As everyone known, the operator had its own way. When I walked on air, my teachers remind me: "Do not rest on your own, should keep on surpassing oneself. "It was so abstract, but I known myself. The result was the more the better in paintings, teachers and students began like my painting, also including myself. Banner: " Young people need to encourage" Though my hard studied, I got freshened the Guangzhou Academy of Fine Arts.

Everything is brand new start in the University, but one was not changed - paint, played music, and gathered my friends to talk about the arts. In recent years, the field of Chinese art was very hot, several of the students around me, joined it. It was very funny, very exciting and very fresh. But in my view, there were only two paintings and painter, good or bad. In the university, I addicted in the library, all viewed with an album from Ba Da Shan-ren to the ancient Egyptian culture, from Italy to the mysterious building in the Middle East murals, all of these, I have benefited greatly. Of course, Freud, Francis. Bacon, David. Fischer, they were like the light lead me to success. When I got in puzzledom, my teachers also gave me guidance: "Do not worry, still painting." I thought the basis painting is the most important of all, including the style and color and the combination of the control screen, it was also the first basic requirement. The life of the middle school and university were beautiful and unforgettable. Here I would like to thank my teachers for professional guide for me.

The exhibition of works mainly was the part of school and half of years' works. the style might be different, as also tried exploring on arts, and please give any new ideas to me.

Author: Dongli

May 18th, 2008



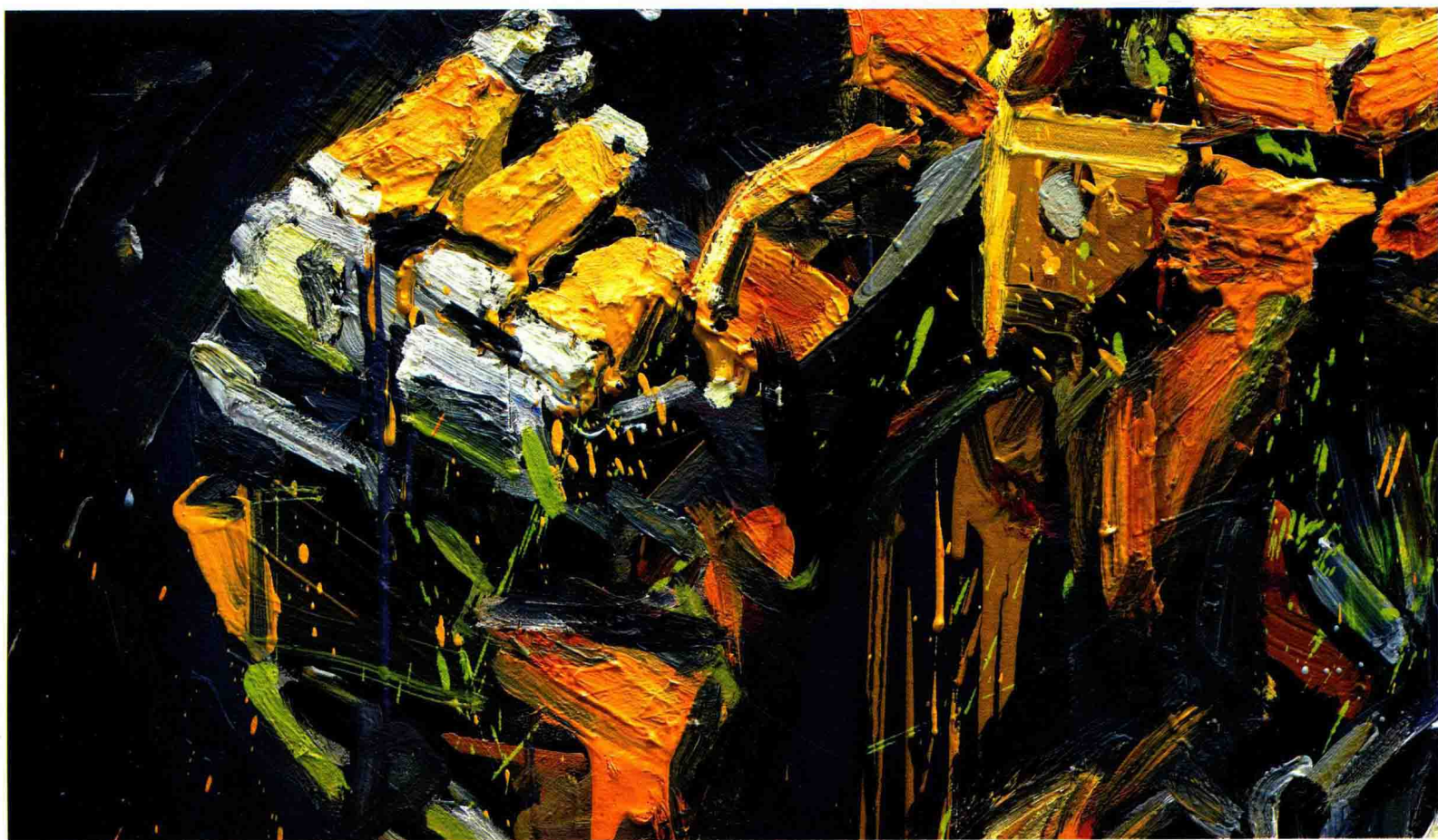


变形金刚 I /布面油画

Transformer I /Oil on Canvas
220x160cm 2008



变形金钢 I （局部） Transformer I (Local)

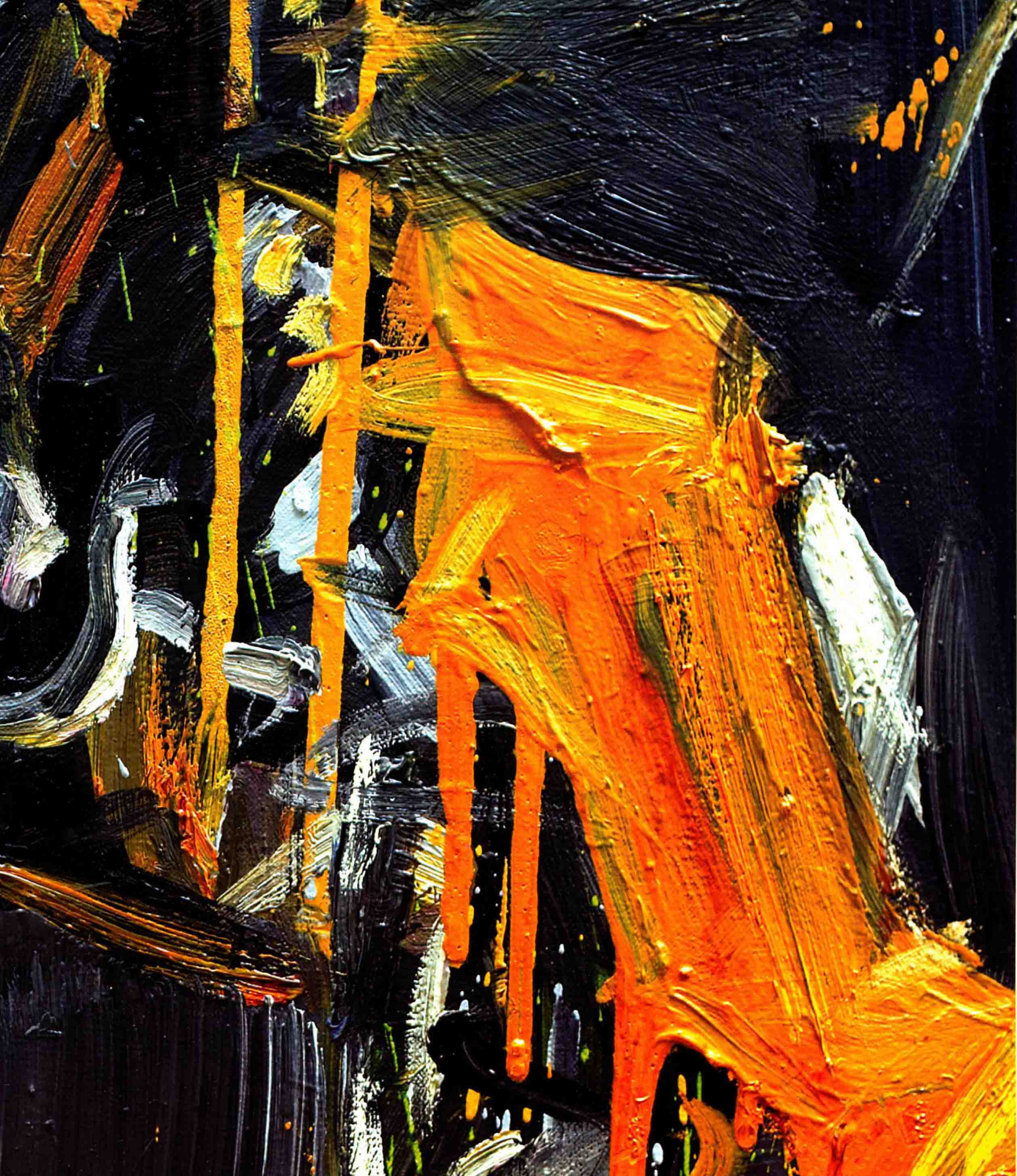


变形金钢 I （局部）Transformer I (Local)



变形金刚 I (局部) Transformer I (Local)





变形金刚 I (局部) Transformer I (Local)



变形金刚II /布面油画

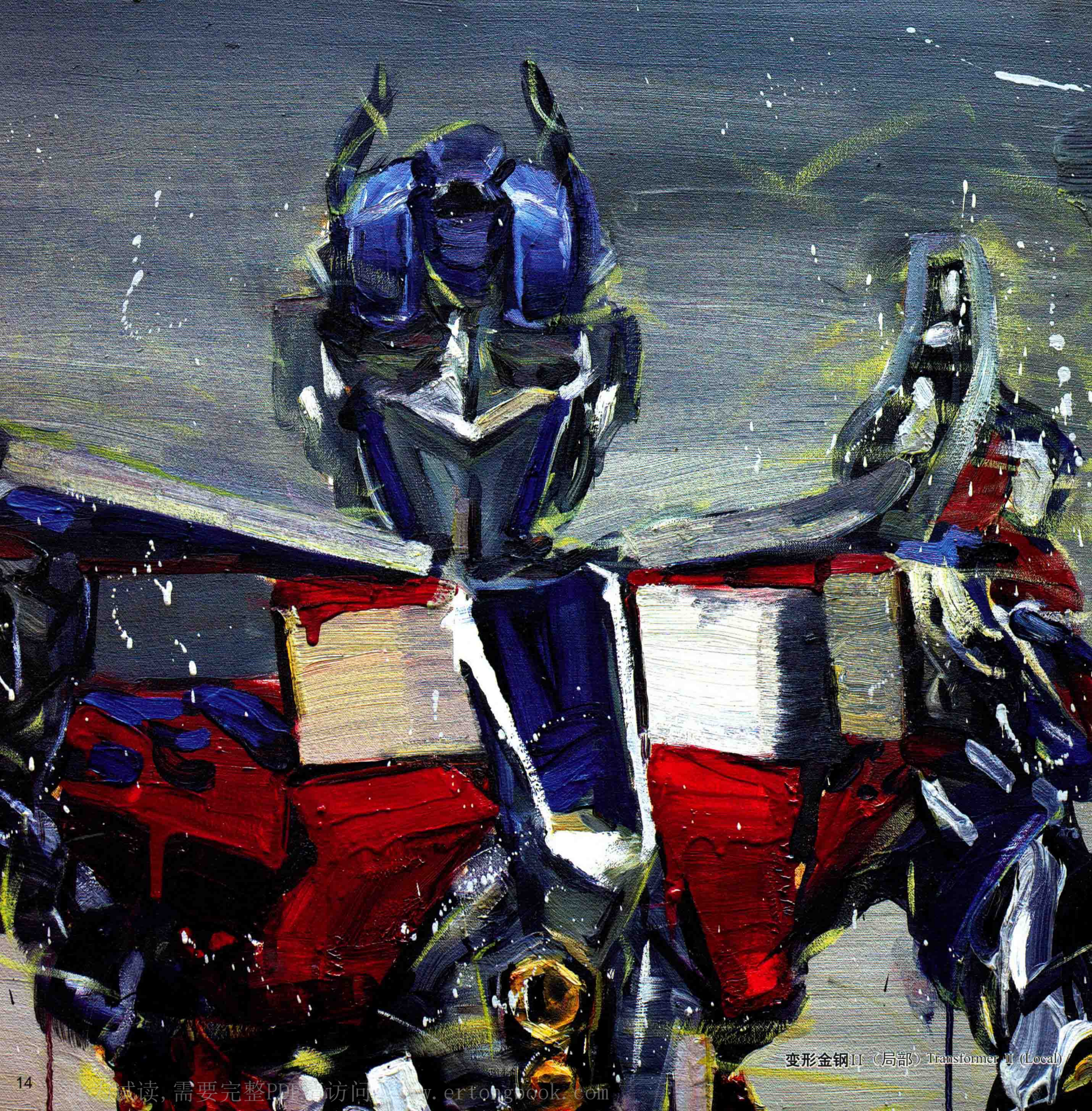
Transformer II /Oil on Canvas

220x160cm

2008



变形金刚II（局部）
Transformer II (Local)



变形金刚II (局部) Transformer II (Local)