



国家示范性高等职业教育“十二五”重点建设规划教材

University Journal

新编 English

大学实用英语

综合教程

2

赵国杰 主审
周晓红 郑慧静 苏焕 主编

 北京理工大学出版社
BEIJING INSTITUTE OF TECHNOLOGY PRESS

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UNIVERSITY

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综合教程 2

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——综合教程(二)

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内 容 简 介

本书遵循教育部颁布的《高职高专英语课程教学基本要求》，紧扣《高等学校英语应用能力考试大纲》。本套教材共分四册，其中第一册和第二册为基础教程，注重基础语言知识的学习和基本技能的训练。

本书为《新编大学实用英语——综合教程》第二册的学生用书，适用于各院校高职高专的大学英语教学使用，也可为其他相关人员提供参考。

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图书在版编目 (CIP) 数据

新编大学实用英语综合教程. 2/周晓红, 郑慧静, 苏焕主编. —北京:
北京理工大学出版社, 2010. 12 (2011. 2重印)

ISBN 978 - 7 - 5640 - 4057 - 4

I. 新… II. ①周…②郑…③苏… III. 英语 - 高等学校: 技术学校 - 教材 IV. H31

中国版本图书馆 CIP 数据核字 (2010) 第 251084 号

出版发行 / 北京理工大学出版社

社 址 / 北京市海淀区中关村南大街 5 号

邮 编 / 100081

电 话 / (010) 68914775 (办公室) 68974990 (批销中心) 68911084 (读者服务部)

网 址 / <http://www.bitpress.com.cn>

经 销 / 全国各地新华书店

印 刷 / 保定市中画美凯印刷有限公司

开 本 / 787 毫米 × 1092 毫米 1/16

印 张 / 14

字 数 / 298 千字

版 次 / 2010 年 12 月第 1 版 2011 年 2 月第 3 次印刷

印 数 / 9001 ~ 11000 册

定 价 / 27.00 元

责任编辑 / 洪晓英

梁铜华

责任校对 / 王 丹

责任印制 / 边心超

图书出现印装质量问题, 本社负责调换

Preface 前言

《新编大学实用英语——综合教程》是一套为高职高专英语教学编写的教材。

本书遵循教育部颁布的《高职高专英语课程教学基本要求》，紧扣《高等学校英语应用能力考试大纲》，在多年的教学经验和教学资料积累的基础上，以全面提高学生综合素质为宗旨，注重以人为本；同时，全套教材本着“实用为主”的原则，以全面提高学生的应用能力为目标，针对高职高专学生英语学习的特点，将课堂学习与课外练习结合起来，使学生不断加深对所学知识和技能的掌握，为今后进一步学习英语打下扎实的基础。

根据高职高专英语课程设置的要求和特点，本教材共由四册组成。其中第一册和第二册为基础教程，注重基础语言知识的学习和基本技能的训练。通过第一册的学习，学生应达到《基本要求》中规定的B级水平；通过第二册的学习，学生应达到《基本要求》中规定的A级水平。第三册和第四册是高级教程，注重培养学生的语言应用能力，提高实际生活和职场英语的应用能力。整套教材由浅入深，循序渐进，帮助学生在听、说、读、写、译各个方面达到高职高专英语课程教学的基本要求。

本书为《新编大学实用英语——综合教程》第二册的学生用书，共10个单元，供大学一年级第二学期使用。每个单元的基本内容如下。

1. Lead In

导入部分。形式多样，丰富多彩，听说训练始终贯穿其中，使学生对即将所学的内容产生浓厚的兴趣。

2. Text

精读课文部分。文章主题贴近学生生活，反映时代热点。课文主要为学生打好语言基础。

3. Reading Practice

阅读练习部分。阅读材料内容与课文的主题相关。主要目的在于扩大学生词汇量的同时，开阔学生视野，加强学生阅读能力。每单元有课内练习和课外练习。编者在设置练习时，认真分析了历年全国高等学校英语应用能力考试B级的实考试题，充分体现了学习、应用、备考三位一体的备考原则，能够很好地帮助高职高专学生通过高等学校应用能力考试。

4. Grammar

语法部分。语法项目都是在归纳近年英语应用能力考试B级的实考试题的基础上选择

的，所选实例大多是学生易错、易混淆的，具有很强的实用性和指导性。

5. Practical Writing

写作部分。写作内容的选择以英语应用能力考试 B 级的考点作为蓝本，一方面可以训练学生遣词造句的基本功，另一方面也可以培养学生阅读和模拟套写《基本要求》规定的常用应用文的能力。

6. Practical Speaking

情景对话部分。内容为日常生活场景常用口头表达句型。旨在培养学生说的能力。

7. Fun Time

课后欣赏部分。课后欣赏的内容十分广泛，有诗歌、谚语等。学生可以从中得到放松，并提高对英语的鉴赏能力。

本书由周晓红、郑慧静、苏焕老师担任主编，曹迁平、梅玲、朱琳、高萍老师担任副主编。南昌大学的赵国杰教授，对本书的编写工作给予了精心的指导，并在本书的定稿过程中，对书稿进行了认真的审读，在此表示衷心的感谢！

为了广大学生的备考需要，本书在最后的附录中附上应用英语能力等级考试 A 级 900 词汇，以便学生更主动地把握词汇学习规律，提高教学效果。

本书遵循崭新的编写思路，虽然经过广泛征求意见，深入讨论，但囿于编者学识，疏漏之处在所难免，恳请广大读者及同仁批评指正。

编者

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Unit 1

Entertainment

娱乐圈花絮



I Lead In

1. Who is your favorite superstar? And could you tell other students why you are obsessed with them?

2. The following pictures are of different celebrities. Can you tell their names, the countries they come from and their status?



Name: _____

Country: _____

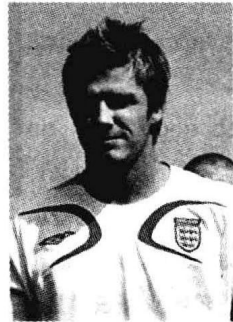
Status: _____



Name: _____

Country: _____

Status: _____



Name: _____

Country: _____

Status: _____



Name: _____

Country: _____

Status: _____



Name: _____

Country: _____

Status: _____



Name: _____

Country: _____

Status: _____



II Text

Westlife Ecstasy



Westlife is an Irish boy band group who got its claim¹ to fame performing as the opening act to a 1998 Backstreet Boys show in Dublin, Ireland. It is managed by Louis Walsh and Ronan Keating. Who are these two people you may ask? Ronan Keating is the lead singer of the Irish pop group Boyzone while Louis Walsh is the manager of Boyzone. Boyzone is a wildly popular pop group in Europe and Asia where it has scored numerous² No. 1 hits.

Westlife was originally³ composed of 6 friends from Sligo, Ireland. Three eventually left the group, and Nicky Byrne and Bryan McFadden (who left the group in 2004) joined the group in their place. Now the members include Shane Filan, Mark Feehily, Nicky Byrne, Kian Egan.

Westlife was originally called IOU. It later renamed itself Westside, but the members had to change the name once they found out that several groups had laid claim to the name Westside (especially in the United States).

Westlife soon shot to popularity⁴ with the release of their debut⁵ song “*Swear It Again*” in April 1999. The song hit No. 1 in the UK. It was followed by four more songs which all shot to No. 1 in the UK.

After conquering⁶ Europe and Asia, the group set its sight on the United States, where it was virtually⁷ unknown. The members released the song “*Swear It Again*” in April 2000 in the US. To coincide with the release, the group remade the video for the song. The UK video takes place in an auditorium⁸ while the US video takes place at a car wash.

Westlife is a success in US. “*Swear It Again*” slowly climbed the Billboard Hot 100 Singles charts, and at last count rose to an impressive⁹ No. 21. However, the album itself hadn't yet breach¹⁰ the top 100.

In January 2002, Bryan became the first married member of Westlife.

Westlife scored its 10th UK No. 1 in February 2002 with “*World of Our Own*”. American fans were ecstatic¹¹ upon hearing that the group's long awaited second attempt at the US market would occur in late summer of 2002. However, the ecstasy quickly faded when the group did not make any public promotional¹² attempt. Whether it was the group's decision or the record company's (RCA Records) decision on the failed promotional attempt remains a mystery. Although they made a new video for “*World of Our Own*” just for a US release¹³, they never actually did promotional effort for their album in the US. And the US video was a pretty nifty¹⁴ video to say the least, different from their prior video releases.

In 2003, Kian Egan becomes tabloid¹⁵ fodder as his relationship with several ladies garners¹⁶ some “juicy” detailed revelations¹⁷... Nothing too terrible of course, but enough to keep the group in the spotlight.

In January 2003, Westlife made a trip to Nashville, Tennessee (USA), home of country music. They spent 3 days transforming¹⁸ themselves into country music artists and even recorded an unreleased song, “*Daytime Friends, Nighttime Lovers*”.

Despite consistent¹⁹ rumors²⁰ early in 2003 of the impending breakup, the group denies all rumors, except the departure²¹ of Brian McFadden in March 2004. In fact, the newest album “*Face to Face*” was already released in October 2005. The album is a mix of contemporary pop and heartfelt ballads. Relaxed, refreshed and bursting with energy, Westlife, the quiet superstars of the main stream UK music scene, bounce²² back with their new album “*Face to Face*”. In brief, “*Face to Face*” finds Westlife doing what they've always done best. Guest vocalists include Mariah Carey and the legendary²³ figure Diana Ross. And fans are joyfully basking in this album!

New Words

- | | | | | |
|------|-------------|---------------------|------------|---|
| (1) | claim | [kleim] | <i>n.</i> | [(+ for/on/to)] an assertion of a right (as to money or property) (根据权利而提出的) 要求, (对某事物的) 权利, 要求权, 所有权 |
| (2) | numerous | ['nju:mərəs] | <i>a.</i> | amounting to a large indefinite number 许多的, 很多的, 为数众多的 |
| (3) | originally | [ə'ridʒənəli] | <i>ad.</i> | in an original manner; before now 起初, 原来 |
| (4) | popularity | [,pɒpjʊ'lærɪti] | <i>n.</i> | the quality of being widely admired or accepted or sought after 普及, 流行, 大众化 |
| (5) | debut | ['debju:; 'deɪbjʊ:] | <i>n.</i> | the act of beginning something new 首次露面, 初次登台 |
| (6) | conquer | ['kɒŋkə] | <i>v.</i> | to put down by force or authority; overcome by conquest 攻克, 攻取, 战胜, 克服, 征服, 成功地登上 |
| (7) | virtually | ['vɜ:tʃuəli] | <i>ad.</i> | (intensifier before a figurative expression) without exaggeration; in essence or effect but not in fact; (of actions or states) slightly short of or not quite accomplished 实际上, 事实上, 差不多 |
| (8) | auditorium | [,ɔ:di'tɔ:riəm] | <i>n.</i> | the area of a theater or concert hall where the audience sit 听众席, 观众席, 会堂, 礼堂 |
| (9) | impressive | [im'presɪv] | <i>a.</i> | making a strong or vivid impression; producing a strong effect 给人深刻印象的, 感人的, 令人钦佩的 |
| (10) | breach | [bri:tʃ] | <i>v.</i> | act in disregard of laws and rules; make an opening or gap in 破坏, 违反, 侵害; 冲破, 突破; 撕裂 |
| (11) | ecstatic | [eks'tætɪk] | <i>a.</i> | feeling great rapture or delight 狂喜的, 着迷的, 入神的 |
| | ecstasy | ['ekstəsi] | <i>n.</i> | a state of being carried away by overwhelming emotion 狂喜, 出神, 入迷 |
| (12) | promotional | [prəu'məʊʃənəl] | <i>a.</i> | of or relating to serving as publicity; of or relating to advancement 增进的, 奖励的, 晋升的, 促销的 |

(13)	release	[ri'li:s]	v.	[(+from)] grant freedom to; free from confinement; prepare and issue for public distribution or sale 释放, 解放, 豁免, 赦免; 免除; 发行, 发表
(14)	nifty	['nifti]	a.	very good [口] 俏皮的, 极好的, 漂亮的
(15)	tabloid	['tæblɔɪd]	n.	sensationalist journalism (以轰动性报导为特点的) 小报
(16)	garner	['gɑ:nə]	v.	store grain; assemble or get together; 把……储入谷仓, 收藏, 获得
(17)	revelation	[,revi'leɪʃən]	n.	[(+that)] making something evident; an enlightening or astonishing disclosure 揭示; 暴露, 显示, 被揭露的真相
(18)	transform	[træns'fɔ:m]	v.	[(+into)] change or alter in form, appearance, or nature; change in outward structure or looks 使改变, 使改观, 将……改成
(19)	consistent	[kən'sɪstənt]	a.	(sometimes followed by with) in agreement or consistent or reliable 始终如一的, 前后一致的
(20)	rumor	['ru:mə]	n.	gossip (usually a mixture of truth and untruth) passed around by word of mouth 谣言, 谣传, 传闻, 传说
(21)	departure	[di'pɑ:tʃə]	n.	[(+from)] act of departing 离开, 出发, 起程
(22)	bounce	[baʊns]	v.	spring back; spring away from an impact; hit something so that it bounces, as of a ball (球) 弹起, 弹回
(23)	legendary	['ledʒəndəri]	a.	celebrated in fable or legend 传说的, 传奇的

Phrases and Expressions

(1) be composed of	由……组成
(2) lay claim to	宣称(某物)应归其所有
(3) coincide with	一致, 协调; 同时发生, 巧合
(4) burst with	饱满, 满盈, 充满
(5) bask in	感到乐趣
(6) transform sth. into sth.	改变形状, 转变

- (7) take place 发生
(8) in brief 简而言之

Proper Names

- (1) IOU = I owe you 借条, 借据
(2) car wash 汽车擦洗行, 汽车擦洗房
(3) Billboard Hot 100 Singles 100 首热门单曲排行榜
(4) Atomic Kitten 原子猫乐队, 目前已经是英国最红的女子组合, 近两年她们陆续推出的单曲几乎无一例外地一上榜就登上冠军位置
(5) RCA Radio Corporation of America 美国无线电公司
(6) Diana Ross 戴安娜·罗斯 (1944—), 黑人女歌唱家, 20 世纪 70 年代曾被评选为最佳女歌唱家和最佳女歌星。她还是第一个获得奥斯卡奖提名的黑人女演员。她是拥有很多冠军歌曲的女歌手, 被誉为“常青歌后”

Text-related Exercises

A. Reading aloud and memorizing the following.

After conquering Europe and Asia, the group set its sight on the United States, where it was virtually unknown. The members released the song “Swear It Again” in April 2000 in the US. To coincide with the release, the group remade the video for the song. The UK video takes place in an auditorium while the US video takes place at a car wash.

B. Choose the best answer to each of the following questions according to the passage.

- Who are in charge of Westlife?
 - Ronan Keating & Bryan McFadden.
 - Nicky Byrne & Louis Walsh.
 - Bryan McFadden & Shane Filan.
 - Louis Walsh & Ronan Keating.
- According to the passage, which of the following is true?
 - When Westlife released the song “Swear It Again” in the United States, the UK video took place in an auditorium.
 - “Swear It Again” at last rose to an impressive No. 1.
 - Westlife originally consisted of 6 boys and the members changed the brand name for 4 times.

- D. Westlife set its sight on Europe, Asia and the United States at the same time.
3. When Westlife set its sight on US for the second time, the ecstasy quickly faded. Who should be responsible for this failure?
- A. Westlife's decision on the failed promotional attempt.
 B. The record company's (RCA Records) decision on the failed promotional attempt.
 C. It remains a mystery.
 D. Kian Egan's pink news with several ladies.
4. According to the passage, which of the following Westlife didn't release?
- A. "Swear It Again".
 B. "Daytime Friends, Nighttime Lovers".
 C. "Face to Face".
 D. "World of Our Own".
5. How many members are left in Westlife now?
- A. 3. B. 4. C. 5. D. 6.

C. Fill in the blanks with the expressions given below. Change the form if necessary.

conquer	revelation	release	impressive	rumor
departure	transform	consistent	auditorium	ecstasy

- The new president was greeted by an _____ crowd.
- Despite persistent denials, the _____ continued to spread.
- Her biography _____ that she was not as rich as everyone thought.
- The Spanish _____ the New World in the sixteenth century.
- The _____ isn't large enough to hold all the audience.
- A steam-engine _____ heat into energy.
- Our _____ was delayed because of bad weather.
- He _____ from prison after serving two years of a five-year sentence.
- This is the most _____ architecture I've seen on this trip.
- What the witness said in court was not _____ with the statement he made to the police.

D. Translate the following sentences from Chinese into English.

- 几乎所有的成员都同意这项提议。(virtually)
- 你的意图碰巧与我们的愿望相一致。(coincide with)
- 水由氢气和氧气组成。(compose)

4. 如果这块土地真正属于你, 你为什么据理力争呢? (claim)
 5. 高尔夫球已在我国富有的人中流行起来。(popularity)



III Reading Practice

Words and Expressions to Learn

(1)	frame	[freim]	v.	构成, 设计, 制定, 使适合
(2)	mature	[mə'tjuə]	a.	成熟的
(3)	captivate	['kæptiveit]	v.	(以某种感染力) 吸引; 迷住; 强烈感染
(4)	bring up			教育; 培养, 抚养
(5)	from time to time			有时
(6)	extensive	[iks'tensiv]	a.	广阔 [大] 的, 广博的; 大量的; 范围广泛的; 详尽的
(7)	commence	[kə'mens]	v.	开始; 着手
(8)	major	['meidʒə]	v.	(与 in 连用) (在大学里) 主修
(9)	engross	[in'grəus]	v.	吸引 (注意), 占用 (时间), 使全神贯注
(10)	gravitate	['græviteit]	v.	受引力作用, (受) 吸引, 倾向, 移动
(11)	ambitiously	[æm'biʃəsli]	ad.	雄心勃勃地
(12)	on the spot			当场; 立刻
(13)	publicity	[pʌb'lisiti]	n.	招引公众的注意; 公开; 广告
(14)	sultry	['sʌltri]	a.	闷热的; 酷热的; 激动的, 性感的
(15)	stunning	['stʌniŋ]	a.	令人晕倒的; 震耳欲聋的; [口] 极漂亮的
(16)	trophy	['trəʊfi]	n.	战利品, 奖品
(17)	category	['kætigəri]	n.	种类, 类型, 范畴

From Waitress to Superstar

A young woman sits down at the piano. Her long flowing brown hair frames¹ a friendly face. And then she begins to sing. Her unexpectedly mature² voice captivates³ everyone in the room. This is Norah Jones, award-winning singer and songwriter.

Norah Jones was born on March 30, 1979, in New York City. She is the daughter of the legendary Ravi Shankar, a very famous guitar player, but Norah was **brought up**⁴ entirely by her mother Sur. She saw her father **from time to time**⁵ through the years, and met her little sister when she was 18. At 4 years old, she and her mother moved to the Dallas suburb, Texas. Her earliest musical influence came from her mother's **extensive**⁶ LP collection. She began singing in church choirs at age five, **commencing**⁷ piano lessons two years later, and briefly played also saxophone in junior high.



From Texas to the Big Apple

For two years following her graduation from high school, she studied at the University of North Texas, **majoring**⁸ in jazz piano. Before her third year, she decided to take a trip to New York City. The trip started out as simply a summer stay, but Jones soon knew that she would not be returning home for quite some time.

Engrossed⁹ in the music scene, Jones **gravitated**¹⁰ toward local musicians and songwriters who urged her, after seeing her sing, to jump-start her own career. Between waitressing jobs, Jones soon started a band in which she sang lead vocals and, of course, played piano. In October 2000, the band **ambitiously**¹¹ brought a demo to EMI Blue Note Records, whose roster boasts a host of blues, jazz, folk, and country musicians.

Struck a Blue Note

At a meeting with Blue Note president Bruce in January 2001, Jones played her three-song tape, hoping to earn a break. Bruce was so impressed with this young girl's talents that he signed her **on the spot**¹². After little more than a year of work, Norah Jones released debut album, *Come Away With Me*. Norah Jones sold 2.6 million copies of the album, which was 10 times more than any album in Blue Note history. Despite the lack of **publicity**¹³, her album was inching its way up the music charts while the debut single *Don't Know Why* was climbing up the Adult Top 40 chart.

The **sultry**¹⁴-voiced neo-jazz singer already enjoyed a **stunning**¹⁵ sweep at the Grammy Awards in 2003, where she picked up five **trophies**¹⁶ in the major **categories**¹⁷ (Album of the Year, Record of the Year for *Don't Know Why*, Best New Artist, Best Female Pop Vocal Performance for *Don't Know Why*, and Best Pop Vocal Album). It's clear that this is only the beginning for Miss Jones.

The future is looking good for Norah Jones. After keeping her fans waiting for two years, Norah released her second album, *Feels Like Home*, in February. It already looks like it'll be as successful as her first. And this time around, everyone in the music industry is taking her seriously.