

周菁葆 著

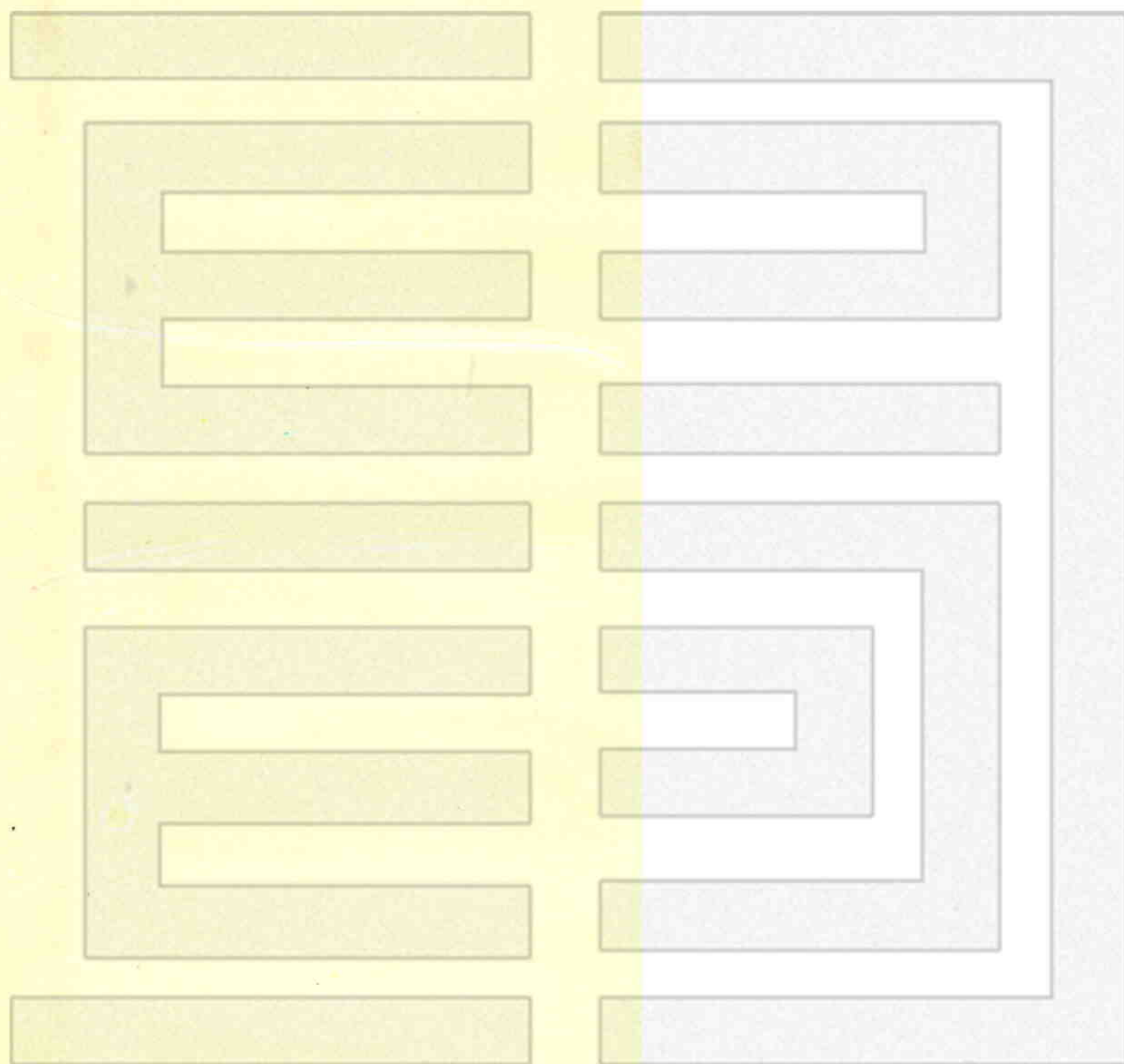
# 丝绸之路的 音乐文化



新疆人民出版社

THE MUSIC AND CULTURE OF THE SILK ROAD

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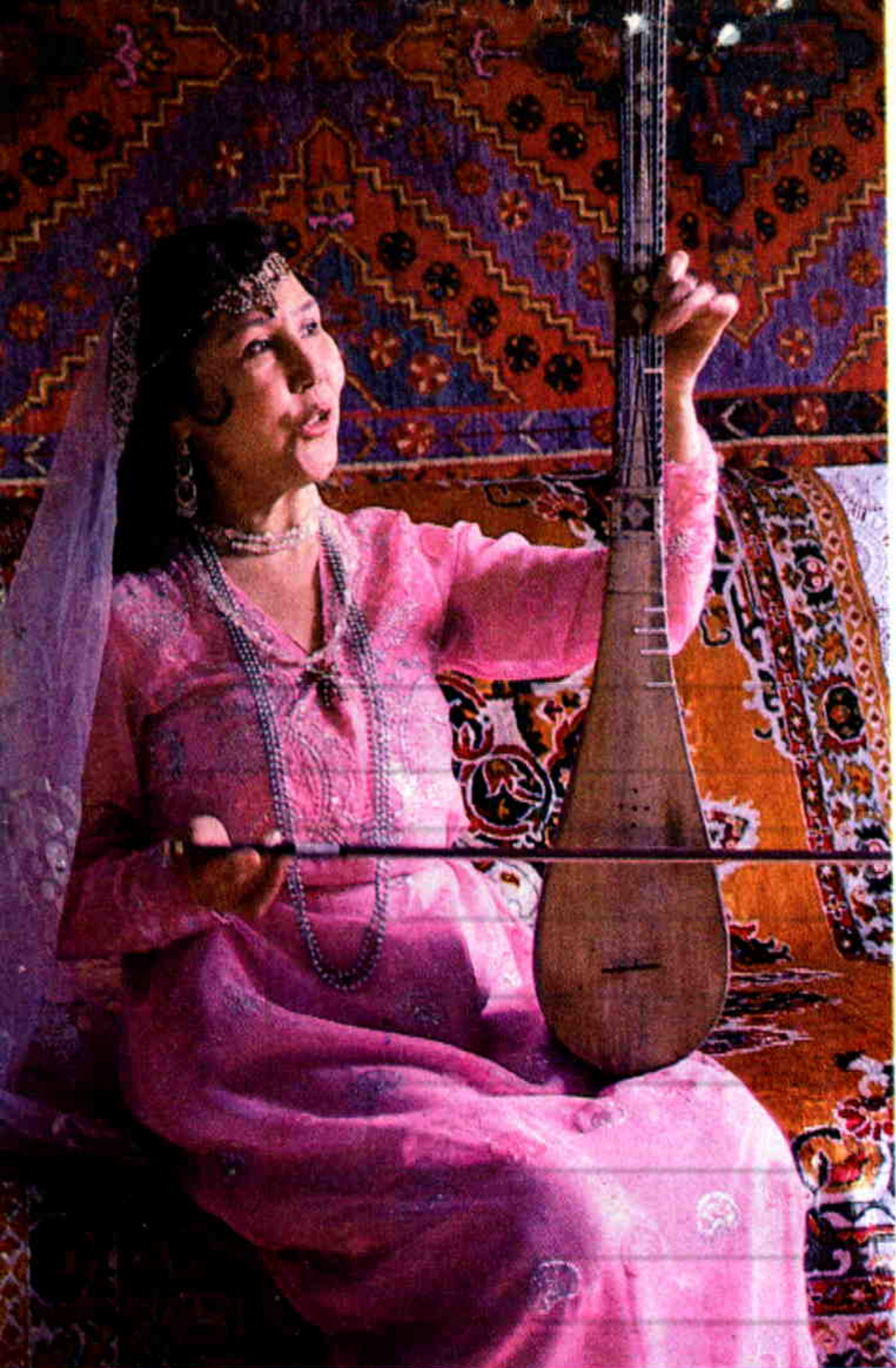
图版1 中国维吾尔族的“弹拨尔”

The Chinese Uyghur "Tanbur"

图版2 中国维吾尔族的“喀什木卡姆”演唱形式

The Chinese Uyghur "Kashgar Mukam" performance





图版3 中国维吾尔族的“萨他尔”

The Chinese Uygur "Satar"



图版4

中国维吾尔族“喀什木卡姆”中的“达斯坦”形式

The Chinese Uygur "Kashgar Mukam"  
of "Dastan" performance





图版6  
中国维吾尔族“喀什木卡姆”  
中的“麦西热甫”形式

The "Meshrep" in the Chinese  
Uyghur "Kashgar Mukam"



图版5  
中国维吾尔族的“纳格拉”  
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图版7 中国维吾尔族的“都塔尔”

The Chinese Uyghur "Dutar"

图版8 中国维吾尔族的“伊犁木卡姆”演唱形式

The Chinese Uyghur "Yili Mukam" performance



图版9

中国维吾尔族的“艾介克”

The Chinese, Uygur "Aijek"



图版10

中国维吾尔木卡姆的器乐演奏形式

The Chinese "Mukam"

performance





图版11

中国维吾尔族的“达夫”  
与“萨他尔”

The Chinese Uyghur “  
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图版12

中国维吾尔族的“多朗木  
卡姆”演唱形式

The Chinese Uyghur  
“Dolang Mukam”  
performance



图版13

中国维吾尔族的“多朗艾介克”

The Chinese Uygur

“Dolang Aijek”



图版14

中国维吾尔族的“哈密木卡姆”演唱形式

The Chinese Uygur

“Hami Mukam” perfor-

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图版15

中国维吾尔族的“哈密艾介克”

The Chinese Uygur

“Hami Aijek”

图版16

中国维吾尔族多朗木卡姆中使用的“卡龙”

The “Kalong” used in the  
Chinese Uygur “Dolang  
Mukam”



图版17

中国维吾尔族的“改良哈密艾介克”

The Chinese Uygur

“Improved Hami Aijek”



图版18

中国维吾尔族的“多朗热瓦甫”

The Chinese Uygur

“Dolang Rewap”





图版19

中国维吾尔族的“胡西他尔”

The Chinese Uyghur  
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图版20

中国维吾尔族的“苏尔奈”

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图版21

中国维吾尔族的“改良多朗艾介克”

The Chinese Uygur

“Improved Dolang Aijik”



图版22

中国维吾尔族的“喀什热瓦甫”

The Chinese Uygur

“Kashgar Rewap”







图版23 中国维吾尔族的“低音热瓦甫”

The Chinese Uygur "Bass Rewap"

图版24 中国维吾尔族“喀什木卡姆”中使用的“卡龙”

The "Kalong" used in the Chinese Uygur "Kashgar Mukam"

