



HUNRIZHENGGO





自言

忆往昔,不论何等境遇,通过这些小写生,使自己睁大眼睛,搜索造化万千,得到 美的启导。既留下生活旅程的行迹,亦保持 内心一片自在宁谥之境。

悟如今,只须摆脱琐杂繁务的干扰,从 快速生活节奏中弛缓下来,常能合上眼睛, 游神遐思冥想,借诸笔墨尺素,以寻进入深 邃静心之途。

乃正花甲之岁奉此与同道同好同聚同览

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FOREWORD

Recollecting the past, whatever the circumstances might have been, I was always enlightened by drawing these mini—paintings. My eyes were exposed to the beauty of the nature and to the wonders of our creator. I was greatly inspired. These paintings, as traces recording the life I've led, also reveal the calmness that I've felt at heart.

Looking into the future, I have only to get away from various disturbances and be relaxed in a world with quickened rhythm of life. With my eyes closed, I may start daydreaming. And with the help of my pen, I would like to lead you to this wonderful world of tranquility.

To my dear friends and colleagues, I present this exhibition/album of paintings.

Zhu Naizheng

At the age of 60





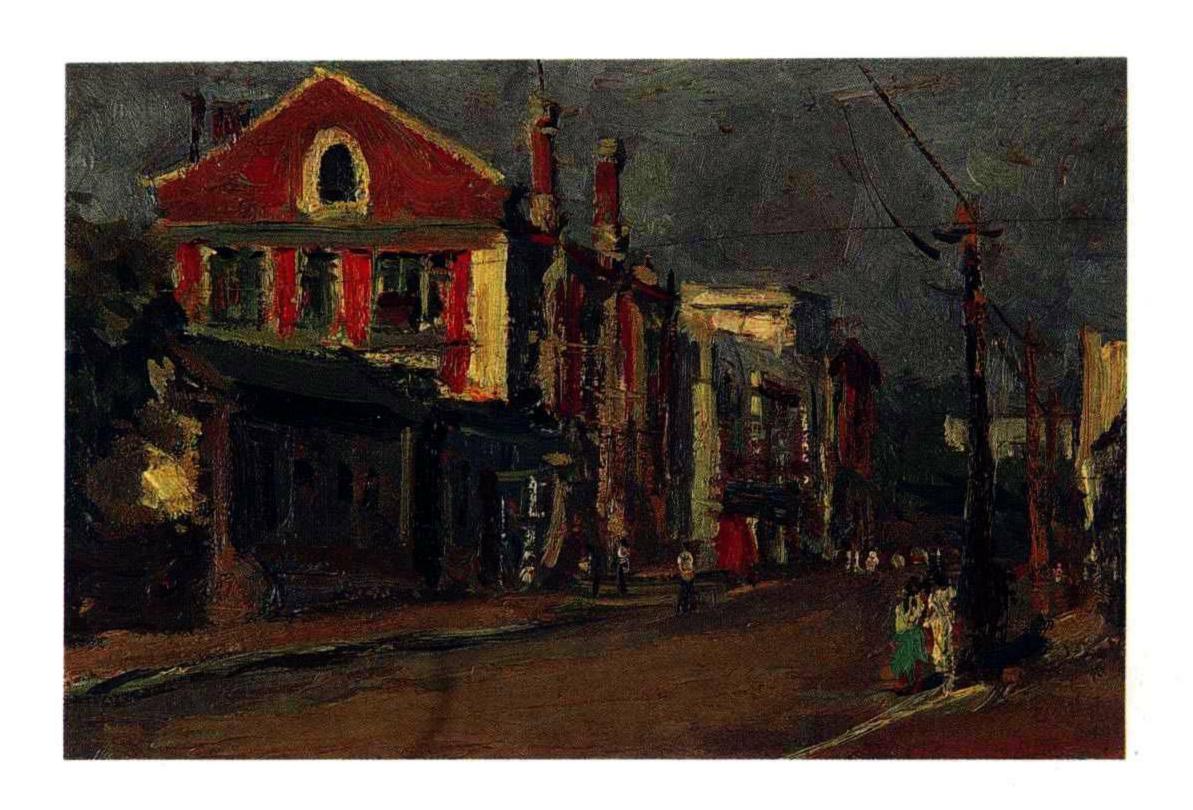
油画

OIL PAINTINGS



老王府井街口·1956

The Old Street of Wang Fu Jing





雪后老屋 • 1960

An Old House in Snow





垦荒・1961

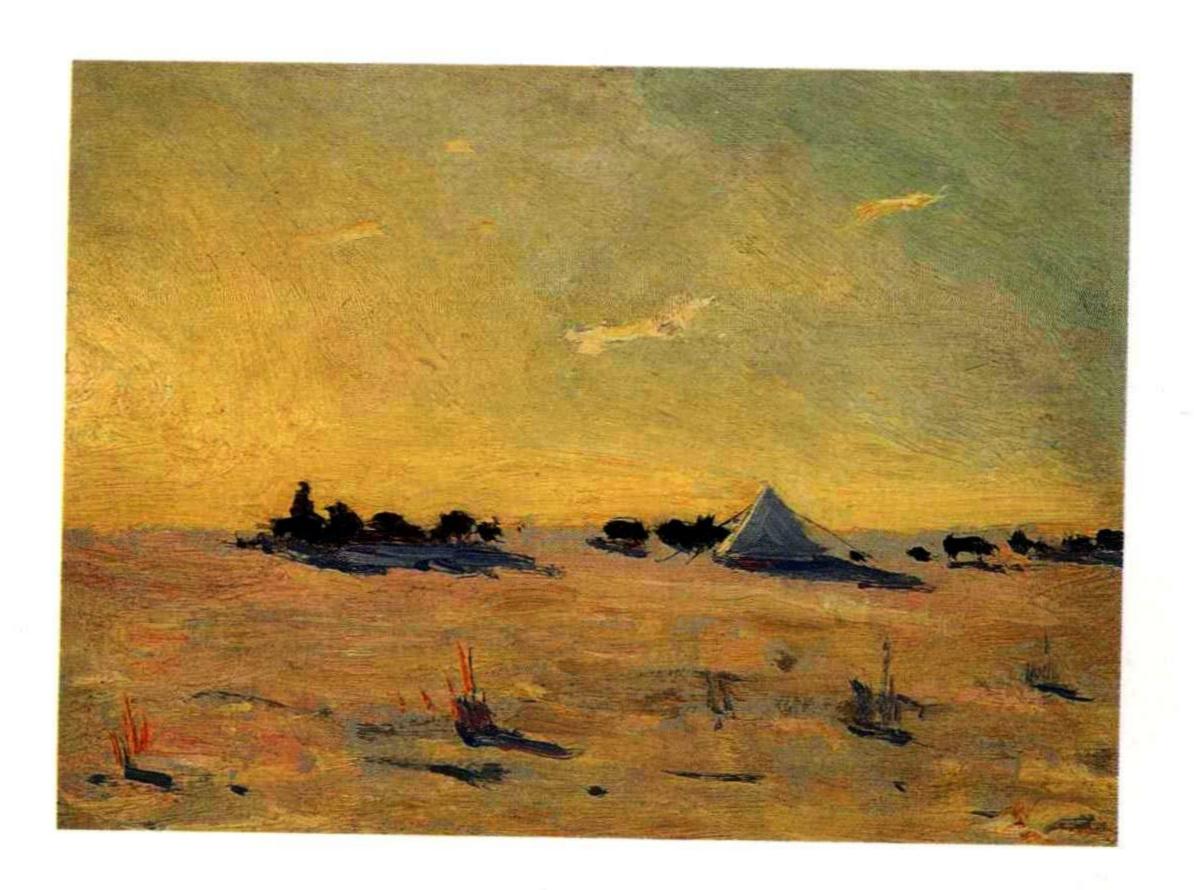
Reclaim Wasteland





霜晨・1961

Morning Frost





晨炊 · 1961

Morning Smoke





祁连牛心山 · 1961

Niu Xin Mountain

