

创新与未来

中国当代新建筑

CREATION AND FUTURE

Chinese Contemporary New Architecture

崔愷 主编 宋丹丹 杨莉 译



辽宁科学技术出版社

图书在版编目 (CIP) 数据

创新与未来: 中国当代新建筑 / 崔愷主编; 宋丹丹,
杨莉译. -- 沈阳: 辽宁科学技术出版社, 2012. 4
ISBN 978-7-5381-7399-4

I. ①创… II. ①崔… ②宋… ③杨… III. ①建筑设
计—作品集—中国—现代 IV. ①TU206

中国版本图书馆CIP数据核字(2012)第035381号

出版发行: 辽宁科学技术出版社
(地址: 沈阳市和平区十一纬路29号 邮编: 110003)
印刷者: 恒美印务(广州)有限公司
经销者: 各地新华书店
幅面尺寸: 190 mm×250 mm
印 张: 22
字 数: 50 千字
印 数: 1~2000
出版时间: 2012年 4 月第 1 版
印刷时间: 2012年 4 月第 1 次印刷
责任编辑: 陈慈良 胡嘉思
封面设计: 赵 聪
版式设计: 赵 聪
责任校对: 周 文
书 号: ISBN 978-7-5381-7399-4
定 价: 198.00元

联系电话: 024-23284360
邮购热线: 024-23284502
E-mail: lnkjc@126.com
<http://www.lnkj.com.cn>
本书网址: www.lnkj.cn/uri.sh/7399

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Westhill Artist Colony, Beijing

北京西山艺术家工坊

Architects: Cui Kai, Shi Hong, Yu Tao, Guan Fei, Deng Ye

主创建筑师：崔愷、时红、喻弢、关飞、邓烨

Design team: China Architecture Design & Research Group

Construction area: 24,225 sqm

Location: Beijing, China

Completion date: 2009

Photographer: Zhang Guangyuan

设计单位：中国建筑设计研究院

建筑面积：24,225平方米

项目地点：中国北京

竣工时间：2009年

摄影师：张广源

This is a settlement of art workshop which focuses on the mainstream art. This project is located in the middle of Si Ji Qing Xiang, Haidian District in Beijing city. It covers about 1.29 hectares, which has to house 90 workshops.

The proposal is an intervenient design of master planning and single planning. Above the ground are the sectional artists' workshops, which are mainly divided into lower-level workshops (ground level and the first level) and upper-level workshops (the second level and the third level); the basement house the garage and equipment rooms, and part of the lower workshops are used as storerooms. Each single workshop is contiguous to each other through group planning, thus forming the streets and courtyard. The ground level is aimed at public "art field", and the upper level is the living space of the artists themselves. Meantime, all the units get together to be an identified city architecture.

A public art exhibition hall in the northwest for the

building is elevated to the height of the second floor, while the lower part forms a dramatic entrance with public space, which leads the surrounding city environment into the inner area of the settlement. It also expresses the open attitude and the responsibility of the art workshop that takes to the community.

这是一个定位于主流艺术的艺术工作室聚落。项目位于北京市海淀区四季青乡中部。用地约为1.29公顷的正方形，可容纳90间工作室。

方案介于规划设计与单体设计之间：地上为组合式艺术家工作室，主要分下层工作室（首层和二层）和上层工作室（三层和四层）；地下室为汽车库及设备机房，还有部分下层工作室的自用储藏室。所有的工作室单体都是通过群体规划的方式毗邻布置，形成街道与大院。底层形成面对大众的“艺术圈子”，二层内街则是艺术家们自己的“生活圈子”。同时，这些单元如拼盘般聚合成一个在具有标识性的城市建筑。

建筑西北角的一个公共艺术展厅被提升至三层的高度，下方形成一个戏剧化的入口公共空间，将周边的城市环境引入到整个聚落的内部，同时也表达了艺术工坊对于社区和城市应有的开放态度和责任。

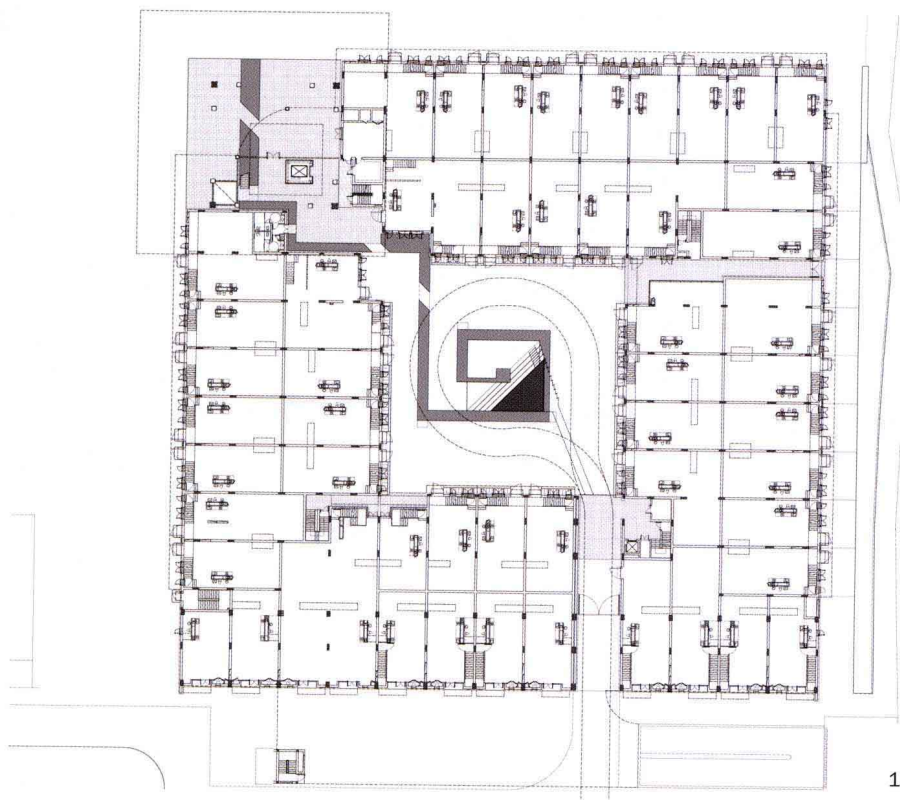


1. Entrance perspective
2. Master plan

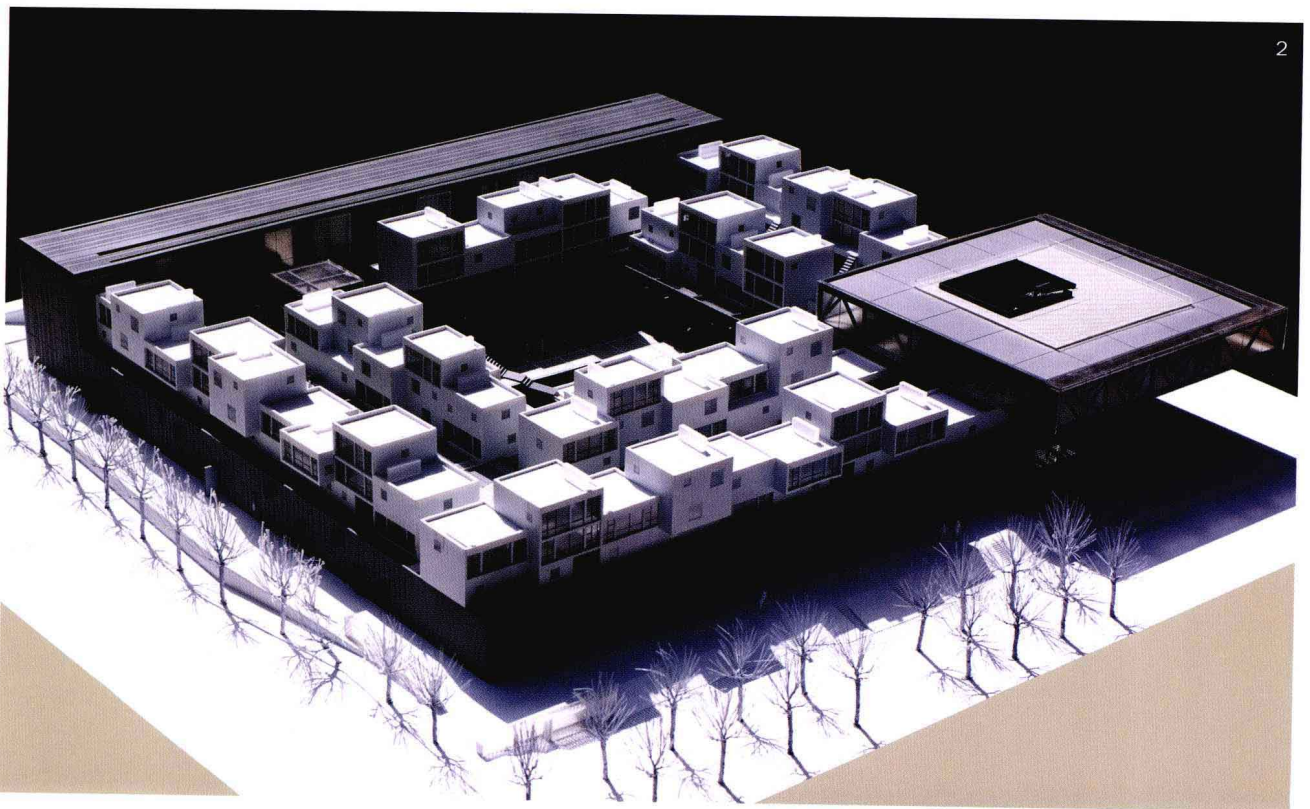
1. 入口透视
2. 总平面图

2





1



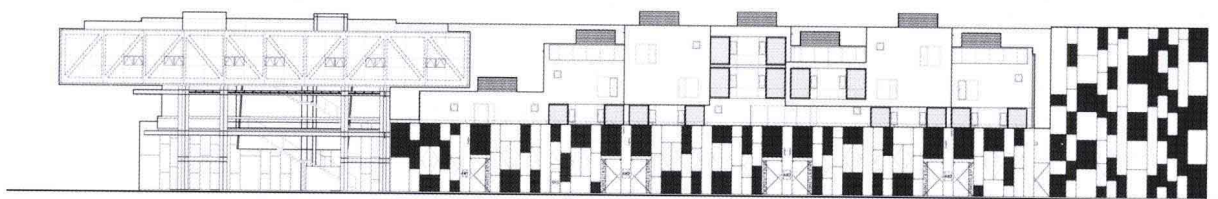
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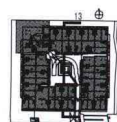
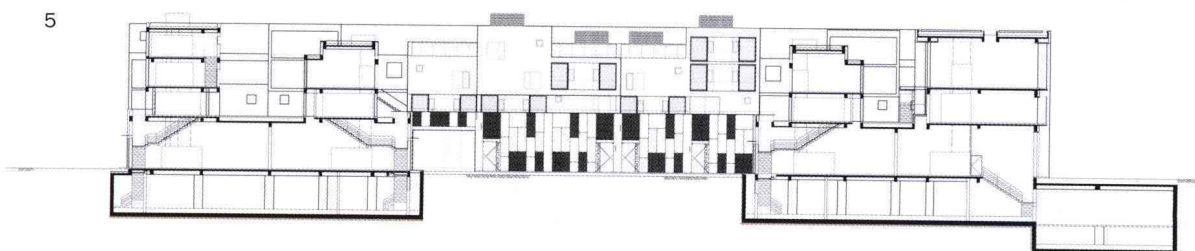
1. Ground floor plan
2. Model
3. East façade
4. Elevation
5. Section

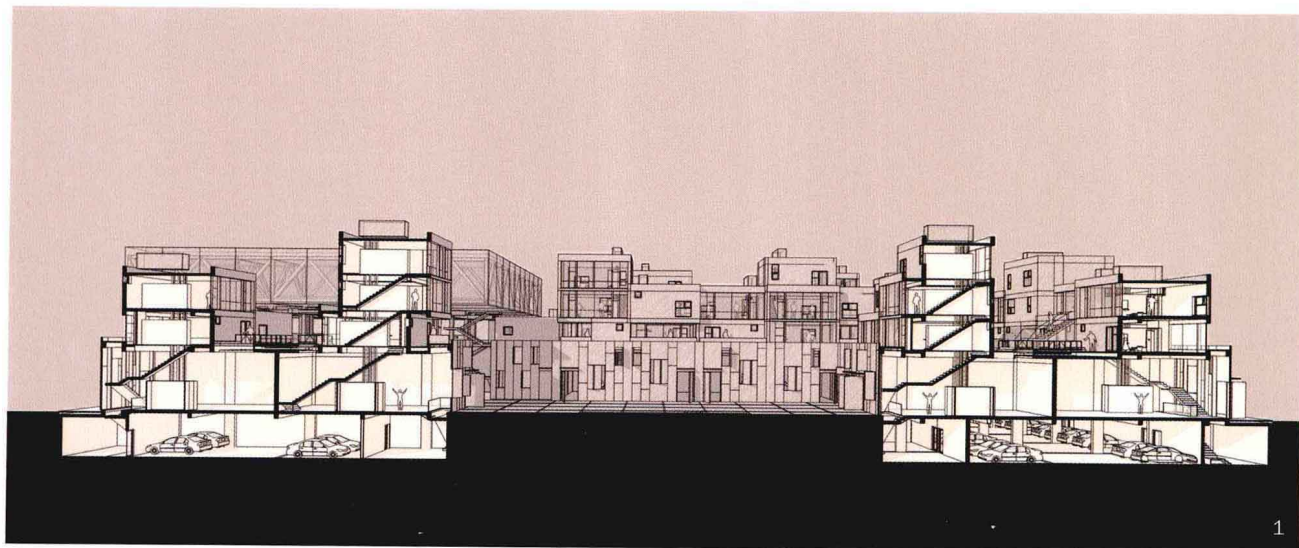
1. 一层平面图
2. 方案模型
3. 东侧外观
4. 立面图
5. 剖面图

4



5





1. Sectional perspective
2. South façade
3. Outdoor terrace
4. Exhibition hall

1. 剖面透视
2. 南侧外观
3. 室外平台
4. 室内展厅





Peach Blossom Valley Visitor Service Centre of Mount Tai 泰山桃花峪游客服务中心

Architects: Cui Kai, Wu Bin 主创建筑师: 崔愷、吴波

Design team: China Architecture Design & Research Group

Construction area: 7,685 sqm

Location: Tai'an, Shandong

Completion date: 2010

Photographer: Zhang Guangyuan

设计单位: 中国建筑设计研究院

建筑面积: 7,685平方米

项目地点: 山东泰安

竣工时间: 2010 年

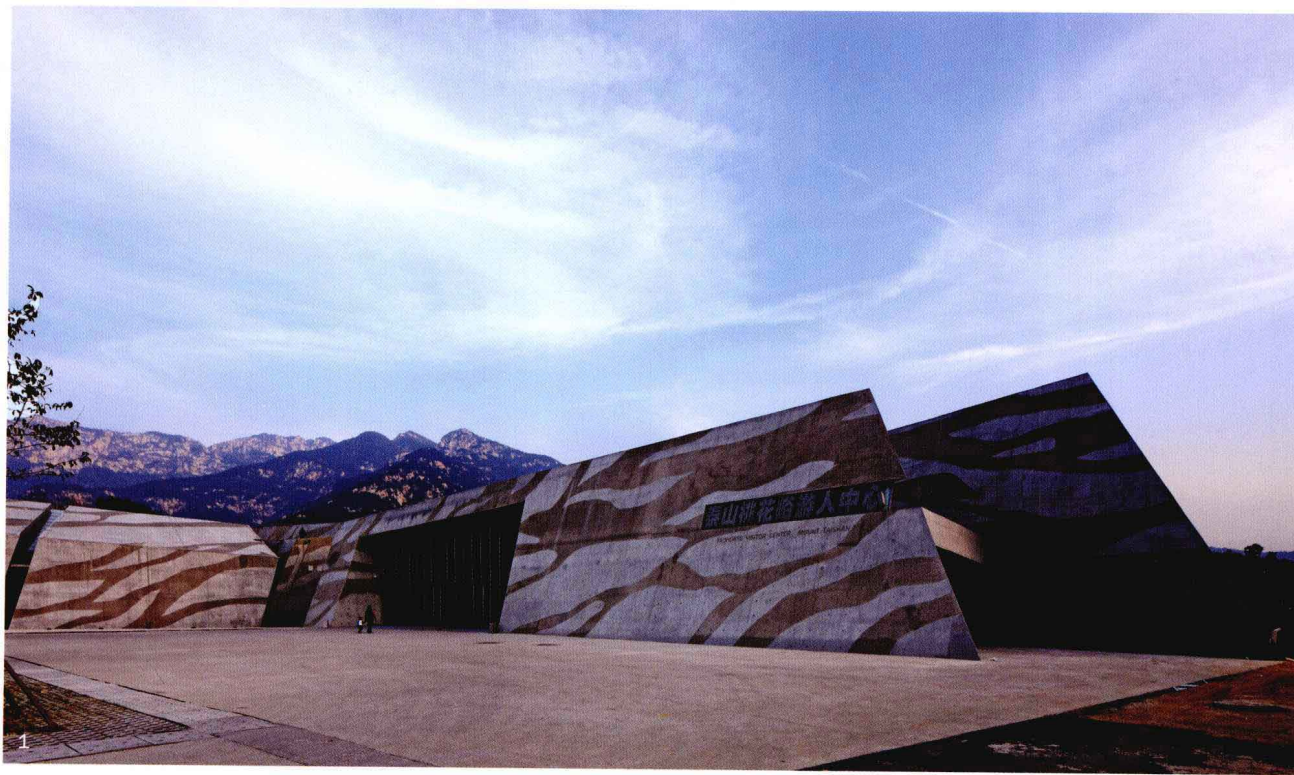
摄影师: 张广源

Surroundings: this project is located at Peach Blossom Valley leading to the Mount Tai on the west of the mountain in Tai'an. There are two parking lots, which locate at two different elevations.

General layout: the whole plan preserves the public parking lot and the interior parking lot, which make fully use of the height difference. The long ramp way connects the visitors on the mountain and at the foot of the mountain. The ramp way overlaps each other without disturbing the sight, thus satisfying the basic functional requirement of the visitors. The reception hall, restaurants, souvenir sales and other main architecture space are built near the lake to take advantage of the beautiful scene. The waiting porch is set up on the waiting zone to the mountain. And the ramp and marquee are also built between the two parking lots. The office and VIP reception room are built on one side of the road. The building crosses the road, which is convenient to manage.

Traffic organisation: the visitors first take the bus to the public parking lot. Therefore, the visitors can enter the reception hall not only from the main entrance but also from the museum entrance. After visiting the geology museum and understanding the travel information, the visitors can take the bus to the mountain from the ramp way to the waiting porch. When coming back, visitors can take off the bus, buy some souvenirs and then go to the restaurants for meals. They can also come back to the public parking lot directly from the ramp and then leave here.

Environment landscape: the design fixes up the main body of the building according to the functional relations. The connections are outdoor space. Visitors walking in the open air have the access to enjoy the beautiful scenery of lakes and mountains. This project brings the lake view in the interior of the architecture as well as the ramp way connecting the hilltop and foothill, which adds to tastes and interests.



1. Entrance of the service centre
2. Traffic flow pattern

1. 服务中心入口
2. 交通流线图

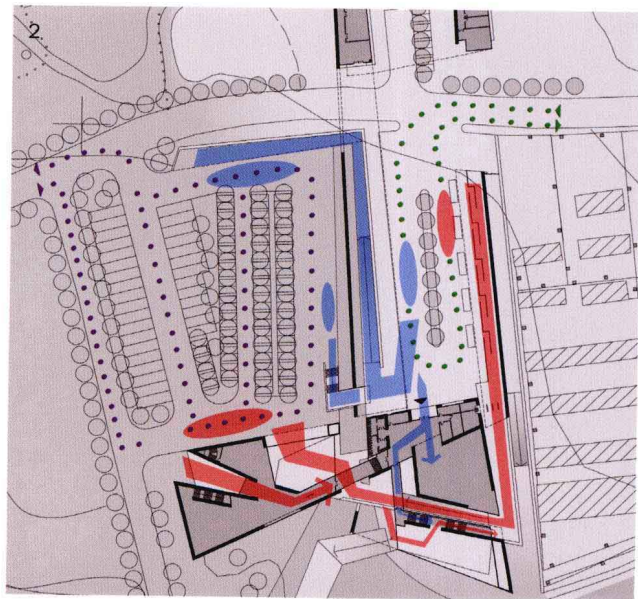
周边环境关系：本工程位于泰安市泰山西侧桃花峪景区通往泰山道路的旁边。基地内有两处停车场，分别位于不同的标高。

总体布局：保留现有的社会停车场和内部停车场，充分利用现有地形的高差，用长长的坡道将上山和下山游客的流线组织起来，立体交叉，互不干扰，但能进行视线交流，满足游客中心人流的基本功能要求。将接待大厅、餐厅、纪念品销售等主要建筑空间靠近湖面设置，充分利用优美的景色。在上山候车区设置候车廊，两个停车场之间设置坡道和挑棚。办公、贵宾接待等放置在路的另外一侧，建筑跨过道路形成关口，有利于管理。

交通组织：游客先乘车到达社会停车场，既可以从主入口进入接待大厅，也可以从博物馆入口进入。在参观地质博物馆和了解旅游信息后，从上山坡道到出发候车廊，乘车上山。回来时，在回程停车场下车，可以进入建筑购买纪念品，到餐厅用餐，也可以直接从坡道回到社会停车场，乘车离开。

环境景观：将建筑主体空间根据功能关系打散布置，体块之间为室外空间。游客在室外空间行走，随时可以看到优美的湖光山色。将湖水引入建筑内部，并结合上山和下山的坡道设置，增加情趣。

Red: The flow of uphill 红色：上山人流
Blue: The flow of downhill 蓝色：下山人流



1. Parking
2. Main entrance
3. Reception
4. Ticket
5. Lobby
6. Information
7. Theatre
8. Dining room
9. Kitchen
10. Storeroom
11. Viewing platform

1. 停车场
2. 总入口
3. 接待大厅
4. 售票
5. 门厅
6. 信息
7. 放映厅
8. 餐厅
9. 厨房
10. 储藏
11. 观景平台

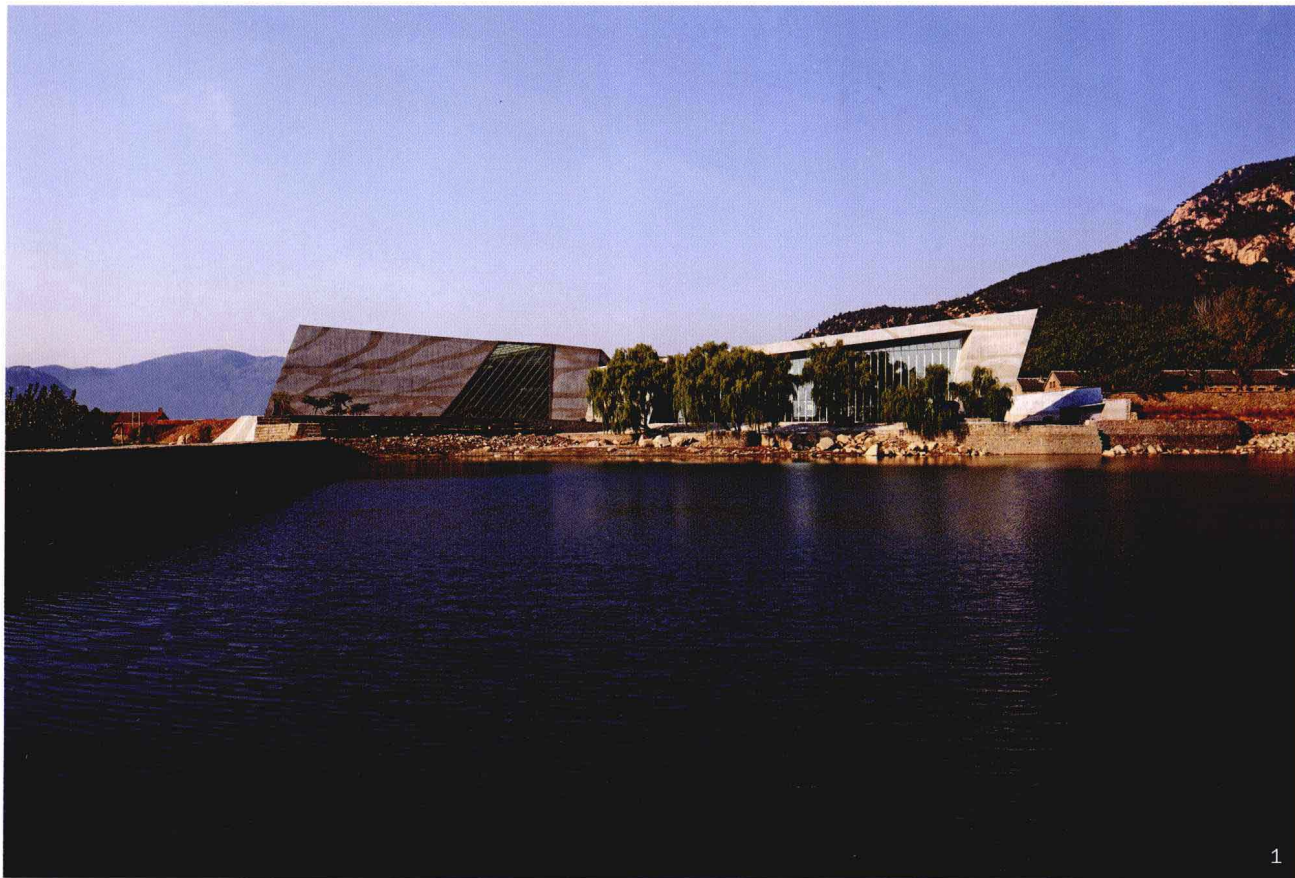




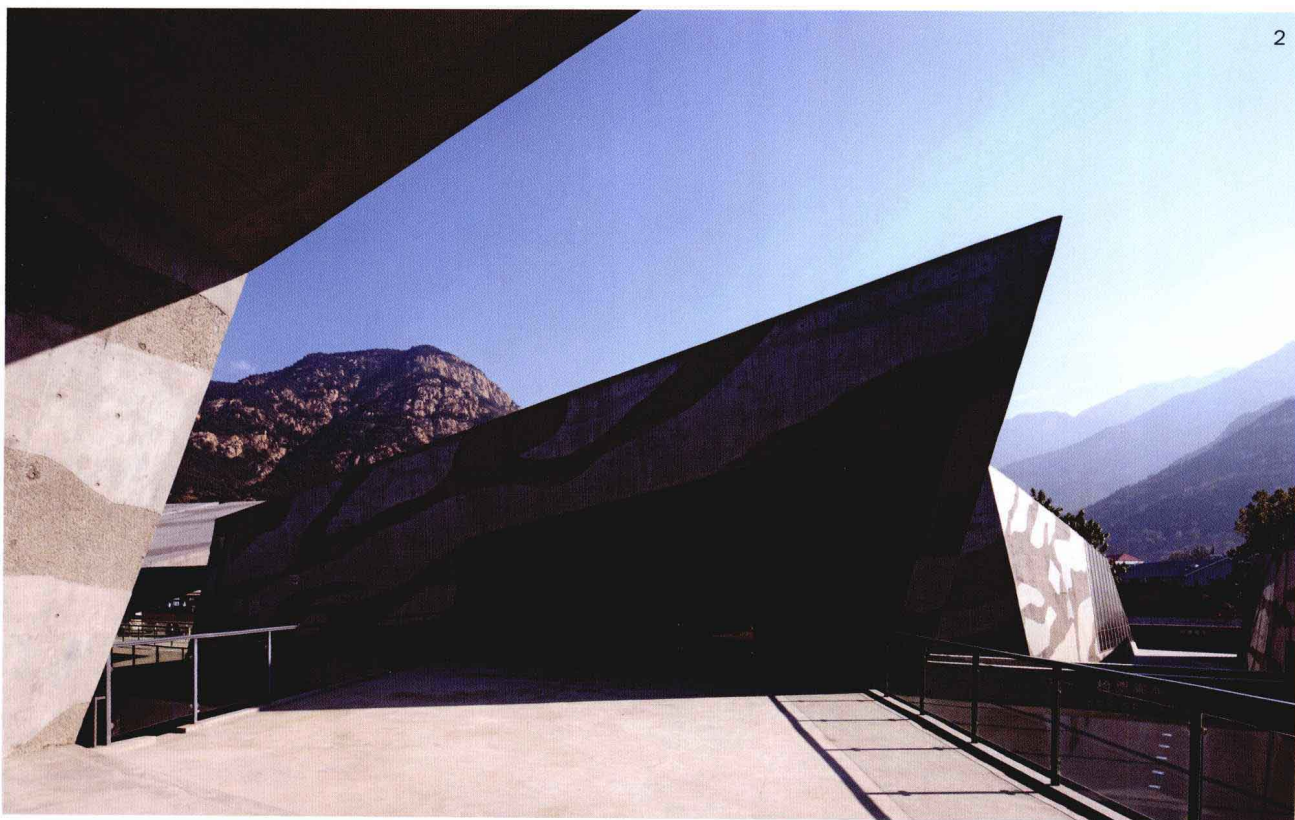
1. Site plan
2. Parking for the bus
3. Aeroview of the model

1. 总平面图
2. 大巴停车场
3. 建筑模型鸟瞰图





1



2



- | | |
|-----------------------|---------|
| 1. Riverside panorama | 1. 河岸全景 |
| 2. Viewing deck | 2. 室外通道 |
| 3. Courtyard | 3. 中庭 |
| 4. Outside corridor | 4. 观景台 |

