

VILLA SPACE

墅造空间

香港视界国际出版有限公司 主编



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PREFACE 序言

Villa, namely other property, is the residence to enjoy life besides inhabitation home, and it is the second home rather than the first home. In addition to the basic residential function of living, it is advanced home to mainly reflect the quality of life and the features of enjoyment. --- Baidu Encyclopedia



If we understand from this perspective, then the house of conventional concept in our life belongs to the reality, while villa represents the ideal that people pursue life, so anyway it should be good and poetic. I remember once a friend bought a set of villa in Tianlu, OCT. When the decoration designers entered the house, they began to tell her where the shoe cabinet should be placed, what kind of style should be used and what the kitchen should be... The designers professionally solved the problems one by one. My friend did not know what the problem was but only felt that there was something wrong. So she asked for my help, I told her, "The problem is that they can only solve the problems but can not help you to create a new way of life." In China today, this phenomenon in our design field is quite common. China's economy and wealth are in rapid development, so people's desire for quality life is also in rapid expansion. However, corresponding to it, from real estate development to design to construction of building and so on, the whole chain of industry is in a severe shortage of both the knowledge structure and experience. Thus in this situation, the take-ism, imitation and copying Western mature experience become the inevitable choice in trial and error. In terms of design field, I, as a designer, believe this process is necessary. After all, the modern and contemporary Western understanding for the quality life is more advanced than us, but the process of reference should not be too long. If it is too long, it is easy to increase laziness of thinking. What we learn from the West is the awareness and promotion of high-quality life, but ultimately we will have to return to ourselves, return to origin and use our own wisdom to interpret life.

Looking back, I find that the diffidence in recognition of our traditional values stems from our deficiency of dating for past memories. We are poor for a long time and the long time makes us forget the brilliant height in physical or spiritual level created by our ancestors, makes us become numb and apathetic from physical body to spirit and makes us turn a blind eye to the legacy of traditional essence as well as destroy and trample it at random. Recently, due to my work, I have visited and revisited Suzhou classical gardens for many times. To my current understanding and vision, they look more amazing and shocking. Today people are unable to compare with ancient people's pursuit for wisdom and spirit of life. In other words, most of the people's recognition for the social value of Suzhou gardens is just one park from another. People can not understand that it was originally a villa, a person's spiritual sanctuary, a place of cultural heritage and birth. Thus I think Suzhou gardens are the highest expression of villa life both in ancient and modern times, in China and foreign countries. Therefore, the return, excavation and re-creation of tradition is bound to be the only way to achieve new oriental life.

Previously I talked about some ideas about the "meaning" (Arts), and then I would like to talk about some inspiration about "skill". In recent years, when we plan to build villa projects, what we talk most with the real estate agency is what the most important elements of villa are. In other words, what do people need most to buy a villa? I think the most important thing is big enough environmental landscape resources. "I made my home amidst this human bustle, yet I hear no clamor from the carts and horses... From the eastern hedge, I pluck chrysanthemum flowers, and idly

look towards the southern hills..." This is the ideal realm of life for Chinese people. If this point is missing, the villa will lose its meaning. Second, some villa individuals, such as small courtyard, small environment and small landscape are like the self-cycle small universe with the meaning of life and are the real space for people to be concretely close to nature. Here, the architecture and space interact and talk with gardens and nature. People can casually step into comfortable living reality and also can turn into an ideal place of the natural world. Thus the scenery is changed with the change of the dream and everywhere is picturesque, which become the inevitable design language. Moreover, it is the architectural space itself, and the beauty of visual balance and layering of space brought by transparent sense and expansibility of villa space that lead to aesthetic pleasure, which can not be given by flat-story houses and apartments in the bustling city.

With the social progress and the gaining of life experiences, the perception and comprehension of the villa become increasingly full and everything is on the way...

别墅 (VILLA) 即别业, 是居宅之外用来享受生活的居所, 是第二居所而非第一居所。除了“居住”这个住宅基本功能以外, 更主要体现生活品质及享用特点的高级住所。——百度百科

如果从这个层面上来理解, 那么我们生活中常规概念的住宅就属于现实, 而别墅代表了人们追求生活的理想, 所以它无论如何都应该是美好的, 充满诗意的。记得曾经有一位朋友在华侨城天麓买了一套别墅, 所请的家装设计师一进房子就开始告诉她: 鞋柜应该放在哪里, 应该用什么样的款式, 厨房应该怎样怎样……不停地非常专业地解决着一个又一个问题。朋友不知道问题在哪, 就是感觉不对。于是求助我, 我告诉她:

“问题就在于他只能解决问题, 不能帮你营造新的生活方式。”这种现象在当下的中国, 在我们设计行业中都是相当普遍的。中国的经济和财富都在飞速发展, 人们对于优质生活的渴望也在飞速膨胀。而与之相对应的却是, 从地产开发到设计到建筑营造等整个产业链在知识结构和经验上都严重匮乏。于是在这种现状下, 拿来主义、照搬、抄袭西方成熟经验成了摸着石头过河的必然选择。就设计行业而言, 作为设计师我认为这个过程是必须的。毕竟近现代的西方对于优质生活的理解是远高于我们的, 但参照借鉴的过程不宜过长, 过长就容易滋生思维的懒惰。我们向西方学习的是对高品质生活的认知和推广, 但最终我们还是回到自身, 回到本源, 用自己的智慧来阐释生活。

回过头来, 我发现对于自身传统价值认可的不自信源于我们对过往记忆的断代缺失。我们贫穷得太久太久, 久到已经忘却了祖先无论在物质层面还是精神领域所创建的辉煌高度, 久到从身体到精神已经麻木冷漠, 久到对传统精髓遗忘视若无睹并可随意毁坏践踏。最近因为工作的缘由, 我多次造访和重温了苏州的古典园林。以我当下的理解力和眼光, 它们是愈发的显得惊艳和震撼。古代人对于生活的智慧和精神的追求, 是今天的国人所望尘莫及的。换言之, 大部分的国人对于苏州园林的社会价值的认同仅仅是一个又一个的公园。人们无法理解它原本是一座别墅, 原本是某一个人的精神庇护所, 原本是文化传承和孕育之地。所以我认为苏州园林无论古今中外, 它都是别墅生活的一种最高体现。因此对于传统的回归、挖掘和再创造必然成为成就新东方生活的必由之路。

前面说了一点“意”(艺)的想法, 后面聊一些“术”的感悟。最近几年做别墅项目, 和地产商聊的最多的就是: 别墅最重要的要素是什么? 换言之, 买别墅的人最需要的是什么? 我认为首要的是拥有足够大的环境景观资源。“结庐在人境, 而无车马喧……采菊东篱下, 悠然见南山……”这是我们中国人理想的人生境界, 如果这一点是缺失的, 别墅就失去其存在的意义。其次是别墅个体的小院落、小环境、小景观, 如同自我循环的具有生命意义的小宇宙, 是人具体贴近自然的现实空间。在这里, 建筑、空间与园林、自然互动对话, 人们可以随性地一脚踏入舒适的居住现实, 也可以一转身便融入天地自然间的理想之境。所以移梦换景、处处皆入画也成了必然的设计语言。再者就是建筑空间本身, 别墅空间的通透感和可拓展性所带来的视觉均衡美和空间层次感, 以及由此引发的审美愉悦, 是繁华都市中的平层住宅和公寓所无法给予的。

对于别墅的认知与感悟, 是随着社会的进步和人生阅历的丰富不断变得丰满的, 一切尽在路途中……

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Luxurious Imperial Mansion

奢华帝王府邸



设计公司: 刘伟婷设计事务所 设计师: 刘伟婷 项目地点: 广东惠州 面积: 525平方米 主要材料: 石材、水晶灯、桃心木家具、织锦地毯等

The high-grade stone and grand-style tawny glasses used in the entrance set off the crystal light, which creates a kind of literary atmosphere. Materials, light and delicate collection bring you into a gorgeous world through a beautiful angle. The luxurious and comfortable living room with exquisite design is adopted with classical literary style as keynote. The furniture made of carved mahogany and walls decoration with royal style coupled with splendid brocade carpets show gorgeous style. The light of crystal chandeliers and French classic large mirror is as brilliant as pretty and compelling ladies and gentlemen. Elegant carved ivory fireplace, art collection on the wall and cuisine from various countries on the mahogany table satisfy people' visual and taste enjoyment at the same time.

In the master bedroom, exquisite decoration, carved patterns and stable headboard with graceful lines are coupled with arch-shaped sculpture made of parquet board, showing the owner's identity and taste. A carpet with strong artistic temperament is the essence of the master bedroom, where the British royal style is clearly printed. French plaque lines on the white wall and the carved patterns with rich feminine beauty make the room full of romance. The master bathroom is ingeniously adopted with French tawny glasses, lightning golden marble and sanitary ware with vine patterns to create a unique, noble and delicate style.



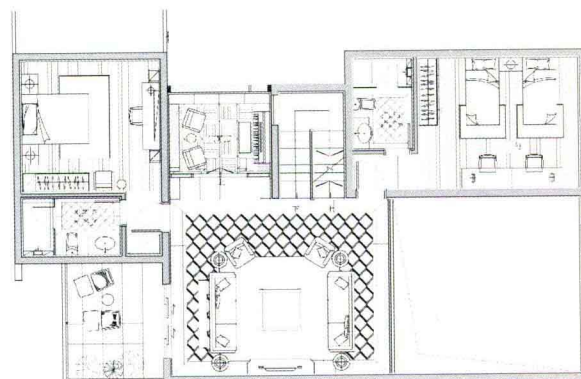
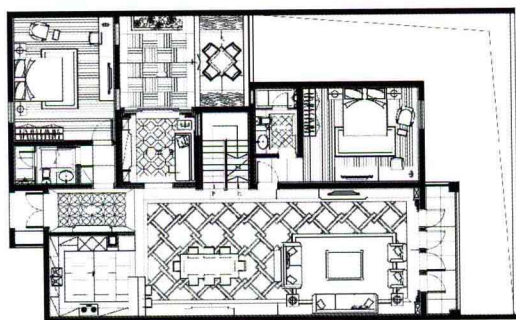


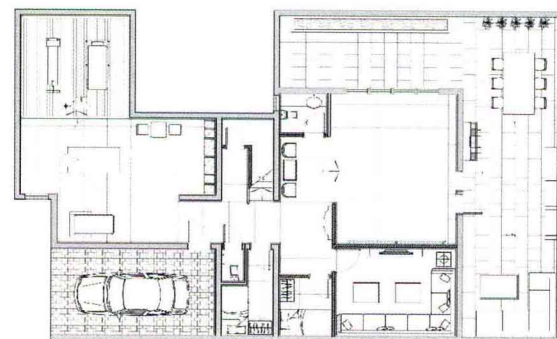
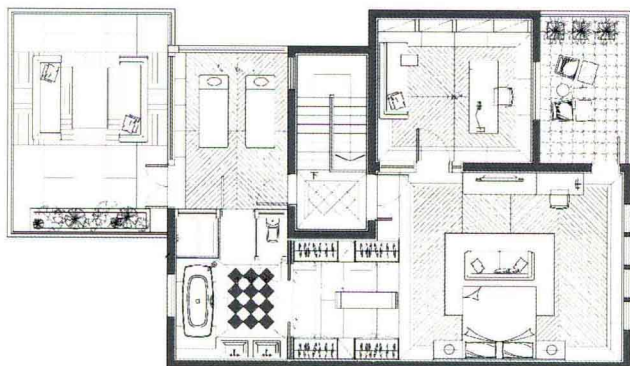




玄关处运用高级石材和气派茶镜，与水晶灯光相辉映，映衬出一种文艺的氛围。物料、光线和精致收藏，经由美的角度带你进入华丽国度。客厅以古典文艺风格作基调，设计精致，豪华舒适。雕花桃心木家具，皇族风范的墙壁装饰，配以富丽织锦地毯，华丽而气派。水晶吊灯和法国古典大镜的光线辉煌得像绅士淑女般俏丽炫目。高雅的雕花象牙白壁炉、墙上的珍藏艺术品与桃花桌上的各国佳肴，让视觉味觉同时得到享受。

主卧室精致的装饰、雕花、线条优美且稳重的床头板，加上圆拱型的镶花板雕刻，无一不彰显出主人的身份和品位。一张艺术气质浓厚的地毯亦是主卧室的精髓，让英伦皇室风范都清晰地印烙其中。白色墙上的法式饰板线条、富女性美的雕花图案浪漫满室。主卫浴室别出心裁地采用法式茶镜、闪电金纹云石、藤蔓花纹洁具，带出独特、高贵、精致的格调。







回到具有浓厚英伦味的书房当中，享受与书的精神交流。层层雕刻于玫瑰木的大型书柜上走动，为书房增添了一份威严的气息。高贵的薄纱窗帘配上细致纹理图案，象征贵族身份。直通到阳台，沐浴在柔和的月光下，与星星细说心底话，手捧茶杯，浓郁的英国茶香馥四溢，茶香书香萦绕于心，舒适满屋。



