## YACHT INTERIOR

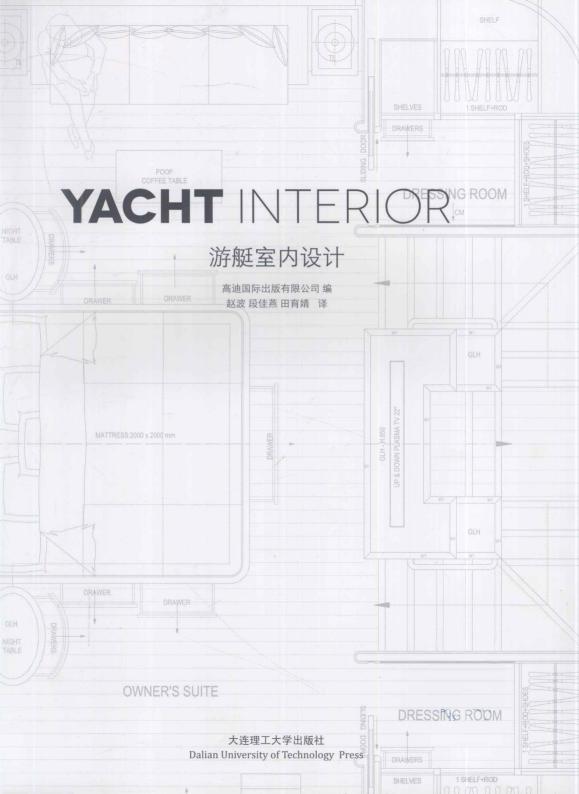
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## PREFACE 序言



HOT LAB: YACHT & DESIGN

There is a reason why maybe just 200 studios all over the world are involved in this particular field of the design. It's not architectural, it's not simply interior design and it's not transportation as well, yacht design contains all these areas together. The description "architecture in movement" maybe spaces to plan, crew and guest areas to design with different stairs and ways, functional areas such as convivial too, bedrooms and exterior

Is not only a matter of beauty and design, a vacht has to be first of all safe and practical. It is important to remember that we're talking of an

The criteria for good design haven't really changed over the years: man-made objects with one or more functions are given an emotionally appealing form.

Talking about "custom interior design" for vachts up to 30m, the designers become also a psychologist (and sometimes best friend) of the

request of the client, analyze his/her tastes and

knowledge to create something unique a good tailor does. Each yacht design project is conceived, using a combination of carefully hand-drawn sketches and detailed computer renderings, ensuring, down to the very last detail, that the client's requirements are matched and their dreams fulfilled.

Architect's role has changed during the last decades. He was used to act only on the structural part, while the interior decorator was responsible for the style of all the furnishings. Today these features have blended together and the designer is now the expert of beauty and function.

When we talk about "Architecture in Movement". we refer to one of the most challenging project in the design world. The yacht industry represents the state of the art of this concept because it's the best balance of dynamism and a combination of technics, technologies, and engineering studies, proportions of volumes, architecture, style and materials. The interior designer is one actor of this

In last 10 years, we have assisted to a real revolution in the yacht design, that means not only a new way to think about the living conditions, but also a new interpretation of the hull and the upper structure, more focused on seductive and

This takes its origins from the constant way of living.

A good yacht design has to collect all these design, transportation and architecture in general.

Important information, adding his own taste and When we look of the exterior of our yacht we can contamination of different fields such as industrial see a car. We live our house when we get in, and it reminds us of the industrial design when we seat on a chair in the main area.

These multiple inputs have a strong impact also regarding the way we can customize a boat. This very fertile environment opens a lot of opportunities which are not only about the style but also about the space itself.

If we want to focus on yacht interiors, we can satisfy the client's requests with new materials (and combination between them), adding correct lights, colors and shapes, create new fashion language like a tailor who designs a unique suit.

But this "just style" way is not the only one to let the client express his/her own personality, there is a second chance for the designer to make it

As Le Corbusier did in the 20ties, defining new types of urban plans in "Contemporary City for three million inhabitants", the interior designer must take in to consideration the position and the separation of spaces.

A yacht could be similar to another from an aesthetic perspective, but what makes the real difference is the experience that the guests can live inside. Playing with the layout of interior spaces the owner can communicate a different message and show his/her own way of being and living the boat. The position of the living space, the master as well as the guest or the crew cabins, the entertainment or the relaxing areas etc. together with the equilibrium between public and private spaces can give a different soul to entire customized interior design.

全世界从其新建被计这一特殊领域的工作室只 有天约200家。 发展中是有原因的。游艇设计并不是 单纯的建筑行业,不是简单的内部设计,也并非仅仅 有人可以的。 中纯的建筑;了业。不是简单的内部设计、也并非仅仅 与交通运输有关、而是责括了以上所有领域。或许可 以用"移动中的建筑"来解释游艇的建造与设计这门 之。 具体地讲,设计建造一艘游艇,不仅要计 划诸多温度和空间的分配。又要有区别地设计船员工 作室和实验厅的不同走向及楼梯的设计。同时还要考 今**以能区、比如娱乐区、卧室以及大量外部空间** 

我们所谈论的,是一个日夜漂浮在海上的"物

多年来、出色的游艇设计标准并没有发生实质性 变化:物件来用线手工制作,并具备一项或多项功 同时兼具令人或n/kl目的外观。

能,则时乘风令人贡心吃自的外观。 为承达300米以上的游览。"定制内部设计",设计 肺同时也永远作为终极各户处理各海师的角色(有时 甚至是会成为客户的好朋友户。即使是房屋、其设计 也会说主人的农园而各有特色。更包况是个性化的游

游艇内部设计团队一定要了解客户的要求,并进步分析客户的品位和生活方式。

重要信息,并能融入设计师自己的品位和知识技能, 以创造出与众不同的产品、这个过程正如一位出色的 裁缝为顾客量体裁衣一样。每一个游艇设计项目的构 想,是一系列工作的综合——精准细致的手工绘图、 配合计算机的辅助、对细节的不断修正、直到完成最 个细节,以做到与客户的要求完全一致,实现他

起,由设计师全权负责,兼顾设计的美观与功能。

我们所提及的"移动中的建筑"是建筑界中最富 有挑战的领域。游艇业代表了这种理念的顶尖水平、 因为它达到了动态的最佳平衡,是工艺、科技、工程

在过去的10年里,我们经历了游艇设计的一场革 我们不仅努力提高游艇的舒适度,而且重新诠释 了船体和上层结构, 更加注重游艇美丽诱人的外观。

设计也对游艇设计产生了持续的影响。游艇的外观有 阅读看上去就像一辆小汽车,走进里面又有了家居的 感戴,坐到15万的枪子上,又容易让我们想到工业设

可以像裁缝设计出独特的套装一样,通过使用新材料 (和新材料的组合),增加合适的照明灯,选用恰当

但这种"恰当的风格"并不是表达客户个性的唯 选择,设计师还有另外一招:空间的组合。

正如著名建筑设计大师勒·柯布西耶在20世纪20 年代所实践的。把新型城市规划定义为"为了300万 居民的现代都市",室内设计师必须考虑各个空间的

从美学角度看,很多游艇可能看着挺相似的。 但是让游艇具有个性的地方在于:客人在游艇内部的 生活体验。通过内部空间的不同布局,船主能传递出 不同的信息,显示出其与众不同的生活方式。起居空 间、船主舱、客舱、船员舱、娱乐区和休闲区的不同 位置, 以及公共区域和私人区域的互相平衡, 都会赋

> 安东尼奥、罗马诺和劳拉里佐 HOT LAB: 游艇设计公司

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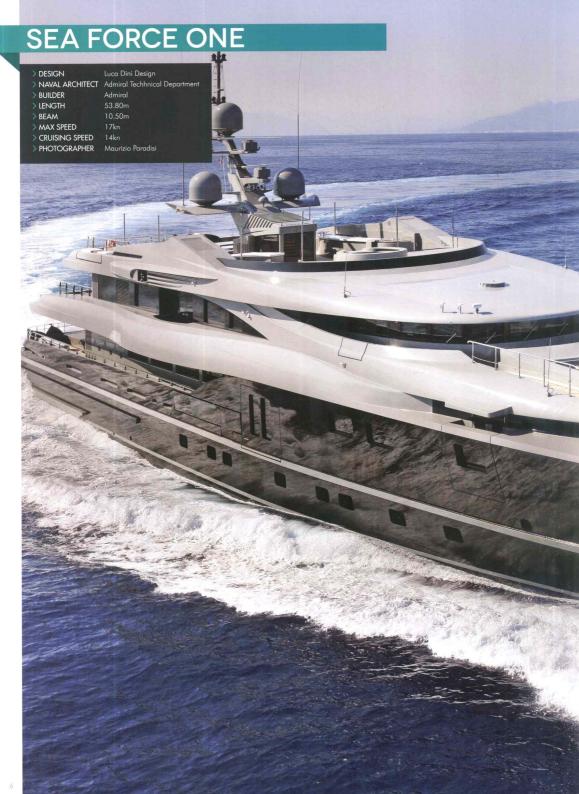
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How many ways are there to arrange and rearrange the 308 bones that make up the human skeleton? When the time came for Captain Magic, the mysterious owner of Sea Force One, the arrange Kiki Smith's perfect replica of the male human skeleton – painted an irreverent gold, of course – he didn't hesitate before making them into the shape of a Jolly Roger, the flag that has been the symbol of the pirate ship since the times of Edward England. And there is a strong whiff of the pirate ship about the 54-metre Admiral launched last year by the Amy yard, itself a joint venture between the Cantieri Navali Lavagna and Cantieri Mariotti.

"I consider that work of art to be the heart of my boat," explained Captain Magic. It's not hard to believe. Even the most cursory of glances reveals that this is no ordinary yacht. The lines are striking. Not only do they beautifully meld a sense of gentleness and aggressiveness, but the hull is black while the superstructure is a military grey. Two balconies are integrated into the sides and are the brainchild of Luca Dini. The balconies slightly roung the imposing lines bringing an unexpected gracefulness to such an aggressive-looking yacht. Some have even gone so far as to describe the result as "sexy". However, Sea Force One is at her most impressive inside rather than out. Her interiors really do toss the whole yacht concept up in the air and reassemble it in quite a fantastic and post-modernist way.

The official entrance is on the starboard side where a positively regal staircase leads to a foyer that leaves no doubt as to what the rest of the vessel holds. The first thing you meet is the transparent Plexigls staircase with its waterfall-effect illuminated stairs which links all three of the yachts' decks. However, the main deck is the owner's private territory and, as a result, it's better to make your entrance through the stern cockpit, You will be amazed. You walk into the saloon on the main deck

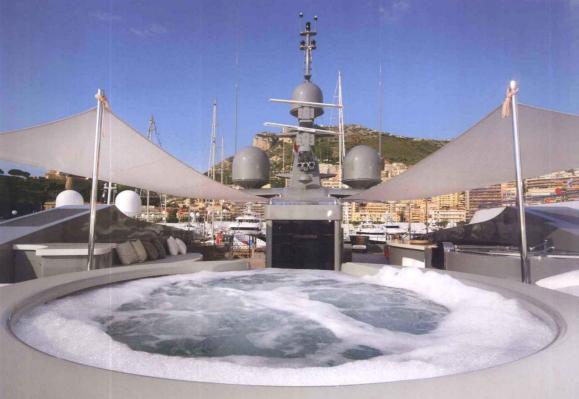
where your eye will immediately be caught by an extraordinary work of art, the Virtual Sea, a video-sculpture by Venetian artist Fabrizio Plessi. Twelve overturned stainless steel cones representing champagne corks with monitors displaying video images of water. But Plessi's is just one of the many works of art in the main saloon. Alongside the sober grey sofa that separates this area from the entrance corridor is Mai-Thu Perret's Big Golden Rock. Moving through the foyer, you'll find the owner's office and then suite where the dominant colours are black and white. The bed and its marine-themed papier-mache headrest are white while the stained walnut flooring (similar to the main deck) and velvet walls are black. The latter walls by the way have been treated with a blue fluorescent point which creates a night-sky effect in the dark.

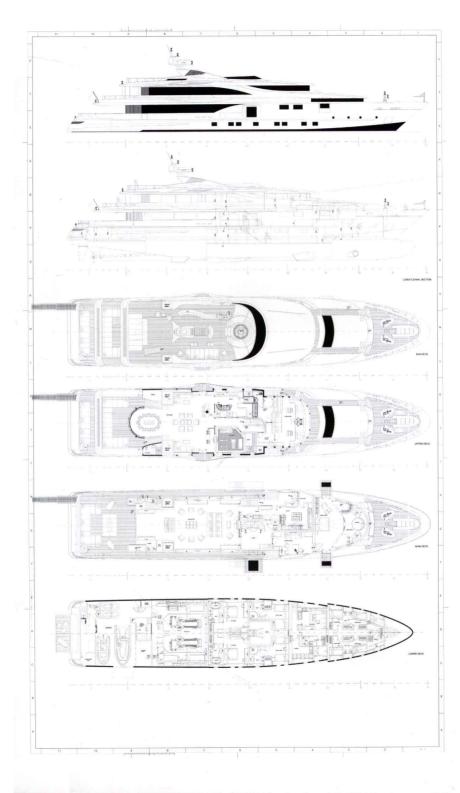
Back in the foyer, we move to the lower deck where there are four double guest staterooms, each one with its own name and décor. The upper deck is reserved for partying. Thanks to the wonderful natural light flooding it, the dark tones used on the lower deck vanish up here. The whole area is designed like a disco. The walls are white while the ceilings are partly barrisol and partly woven wall, a fabric wall particularly suited to plays of light. There's a big bar, a DJ booth and lots of low seating – perfect to stretch out on with drink in hand. These include Zanotta bean bags, a sofo/mattress upholstered in Missoni fabric and a white leather chaise lounge on steel cables.

Moving aft, just in front of the glass door leading into the external cockpit, is a huge 20-seater table which can be lowered to floor level to create an authentic private space. On this deck the art is all on the walls. There are pieces by Cordero, Lombardini and even Philip Guston which Captain Magic took down from the walls of his London apartment.













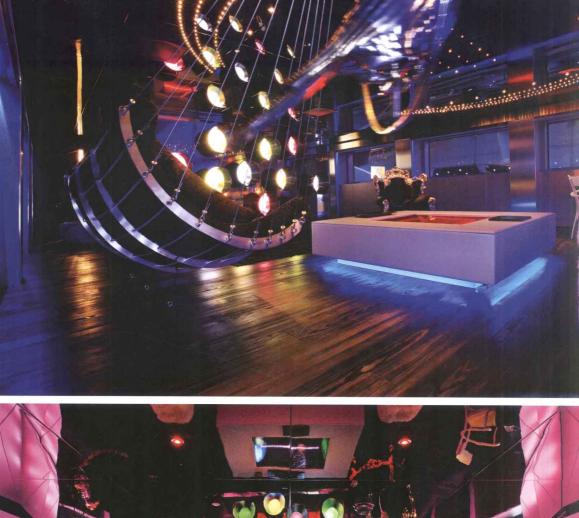
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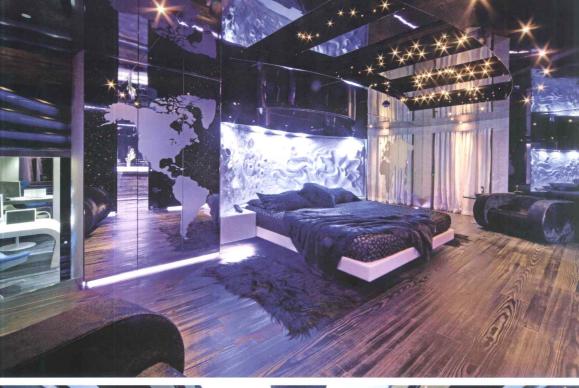














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