



**Brocade Patterns of
Zhuang, Miao and Dong Nationalities**

壮族苗族侗族织锦

四川美术出版社



壮族 苗族 侗族织锦

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前 言

这本画册，包括壮、苗、侗三个少数民族的织锦图案。

壮族是一个爱美的民族，色彩瑰丽的壮锦，充分体现了他们的审美情趣。壮锦以白色棉纱为经线，五彩丝绒线为纬线，用通经断纬的方法编织而成，通常用作床毯、被面、台布、头巾、背带、壁挂等。其主要产地为广西的靖西、宾阳、龙州、环江、防城等县。壮锦出现在宋代，是在广西原有织物（如斑布、白绡、练子）的基础上，吸收外来织锦（如蜀锦）的技艺发展起来的。明代壮锦，已有花草、人物、鸟兽等纹样。到了清代，壮锦更为盛行，乾隆时柳州府志称：“壮锦各州县出。壮人爱彩，凡衣裙巾被之属，莫不取五色绒杂以织布，为花鸟状。”解放后，壮锦获得了空前的发展，成为壮族人民生活中必不可少的日用品和装饰品。

壮锦图案，一般以几何纹样为底，嵌以花鸟虫鱼的变形纹样，如鸳鸯踩莲、回纹菊花、棋格五彩花等。由于是纬线起花，故织出的纹样具有方中带圆、圆中有方、曲直结合、刚柔相济的特点；本色经线棉纱，对鲜艳的五彩纹样起到了谐调作用，浓浅相宜，非常美观。

苗锦与壮锦大体相似，惟其图案色彩更为强烈。多采用黑丝线构成图案骨架，以桃红、枣红、鲜蓝、青莲、嫩绿、翠绿、桔黄等色线穿插其间；为避免对比色并置后相互干扰，又以黑、白二色线进行调和。苗锦的图案构成，分大花锦和小花锦。大花锦多为二方连续图案，用折线构成骨架，在骨架内填以适合纹样，骨架外填以各种角花；小花锦多用交叉直线，组成菱形、正方形的棋格纹，以此为骨架，嵌以各种几何纹样，变化有致，严谨大方。

侗锦的编织与壮锦、苗锦不同，它的经、纬线均用棉线，其浮纱较短，两面起花，因而结实耐用。色彩多用两色，如深蓝与白、浅蓝与白、黑与白、红棕与白等。由于经纬色线交织点与浮纱长短的变化，以及编织起花的不同，产生了丰富的灰色变化，给人以素雅朴实的美感。侗锦图案多以侗族人民熟悉的植物如蕨菜、大蒜头等为题材，加以变形处理。鹰的图案也常在侗锦中出现，以示子孙象雄鹰一样矫健。

本画册中的图案，由四川美术学院工艺美术系染织专业收集整理。在编辑过程中，曾得到广西艺术学院民族艺术研究室陆之珩老师的帮助，特此表示感谢！

四川美术学院 钟茂兰

1983年10月

This picture album introduces the brocade patterns of the Zhuang, Miao and Dong nationalities.

Zhuang brocade is produced in Guangxi Zhuang Autonomous Region. With white cotton yarns as wasp and colourful velvet yarns as weft, it is usually used as blandet, quilt cover, table cloth, kerchief and wall carpet etc. When it first appeared in the Song Dynasty (960—1279), it developed on the basis of local fabrics by learning from other brocades. In the Ming Dynasty(1368—1644) it had patterns of flowers, grasses, birds and animals. In the Qing Dynasty (1644 — 1911), it became more popular. Since liberation in 1949, it has become one of the daily necessities of the Zhuang people.

With geometrical patterns as its background, Zhuang brocade is woven with such patterns as flowers, birds, insects and fish. The patterns are characterized by the combination of forcefulness and softness and harmony in colour.

Miao brocade is similar to Zhuang brocade, but has sharp contrast in colour. Mostly with black silk yarns as its framework, the pattern are interwoven with coloured yarns. The bocade is divided into flowery ones and floset ones. The former has two linked square patterns interwoven with other patterns. The latter is woven with various geometrical patterns on the framework of rhombus and rectangular check-board patterns.

Different from Miao and Zhuang brocades, Dong brocade is woven with cotton yarns of two different colours. Simple and refined, it mostly takes brake, garlic head and eagle as its patterms.

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壮族蝶花锦

Butterfly-and-flower pattern of Zhuang brocade



壮族回纹菊花锦

Fret chrysanthemum pattern of Zhuang brocade

壮族五彩锦

Multi-coloured pattern of Zhuang brocade





壮族鹭鸶锦

Egret pattern of Zhuang brocade



壮族双喜锦

Double-happiness pattern of Zhuang brocade



壮族小五彩锦

Small multi-coloured pattern of Zhuang brocade



壮族荷花锦

Lotus pattern of Zhuang brocade



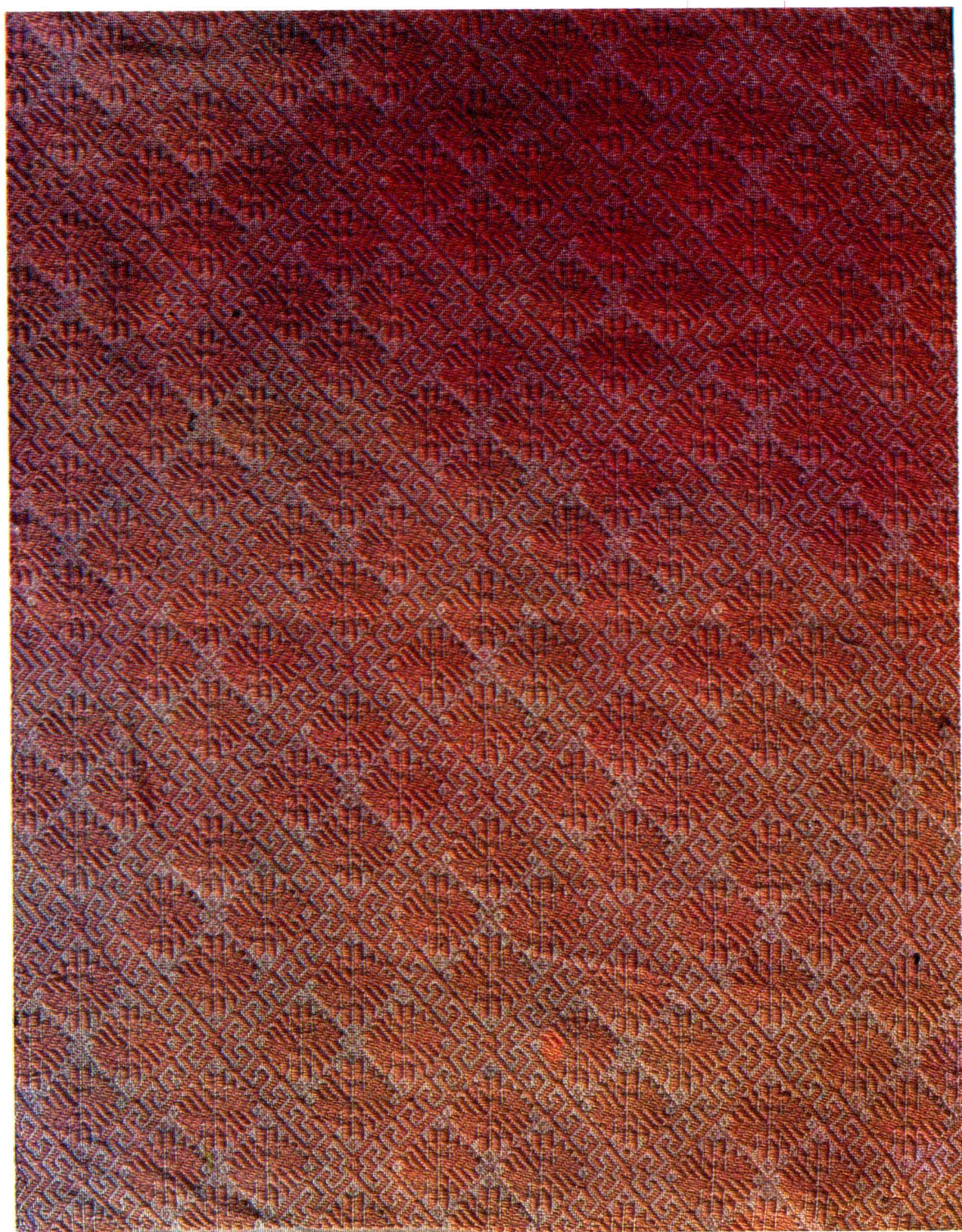
壮族菊花锦

Chrysanthemum pattern of Zhuang brocade



壮族蝴蝶锦

Butterfly pattern of Zhuang brocade



壮族万字菊花锦

Square chrysanthemum pattern of Zhuang brocade

