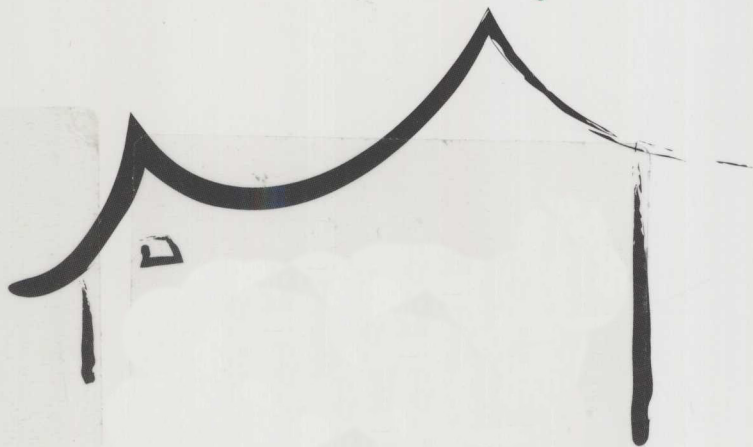


Wang Shu Architecture

王澍建筑地图

城市行走编委会编

City Walk Editorial Board



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王澍, 中国文人建筑师
2012年普利兹克建筑奖得主

14个王澍建筑旅行指南
90张王澍建筑图片
王澍作品详尽名录

中英文双语 + 建筑所在地位置图示

Wang Shu, Literati Architect
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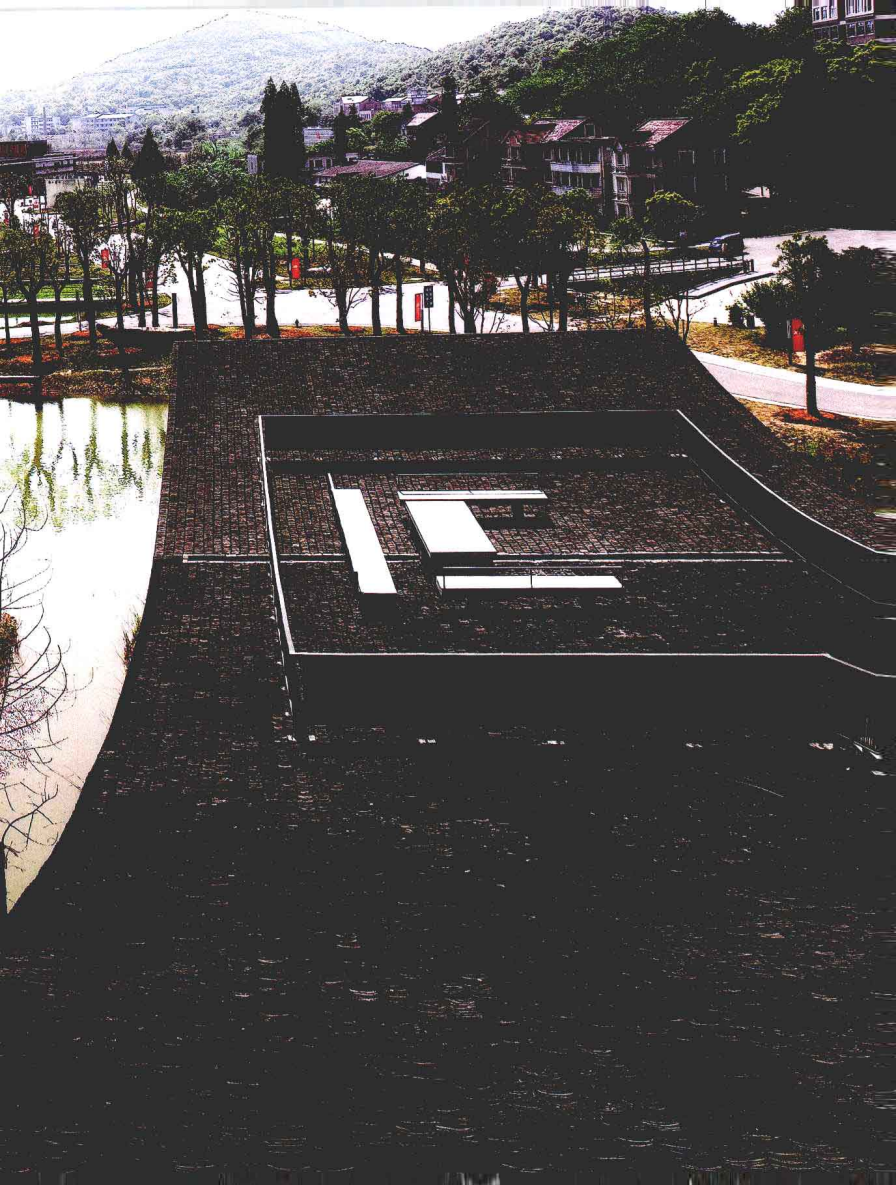
“王澍在为我们打开全新视野的同时，又引起了场景与回忆之间的共鸣。”

"Wang Shu opens new horizons while at the same time resonates with place and memory."



“正如所有伟大的建筑一样，王澍的作品能够超越争论，并演化成扎根于其历史背景、永不过时甚至具世界性的建筑。”

"As with any great architecture, Wang Shu's work is able to transcend that debate, producing an architecture that is timeless, deeply rooted in its context and yet universal."



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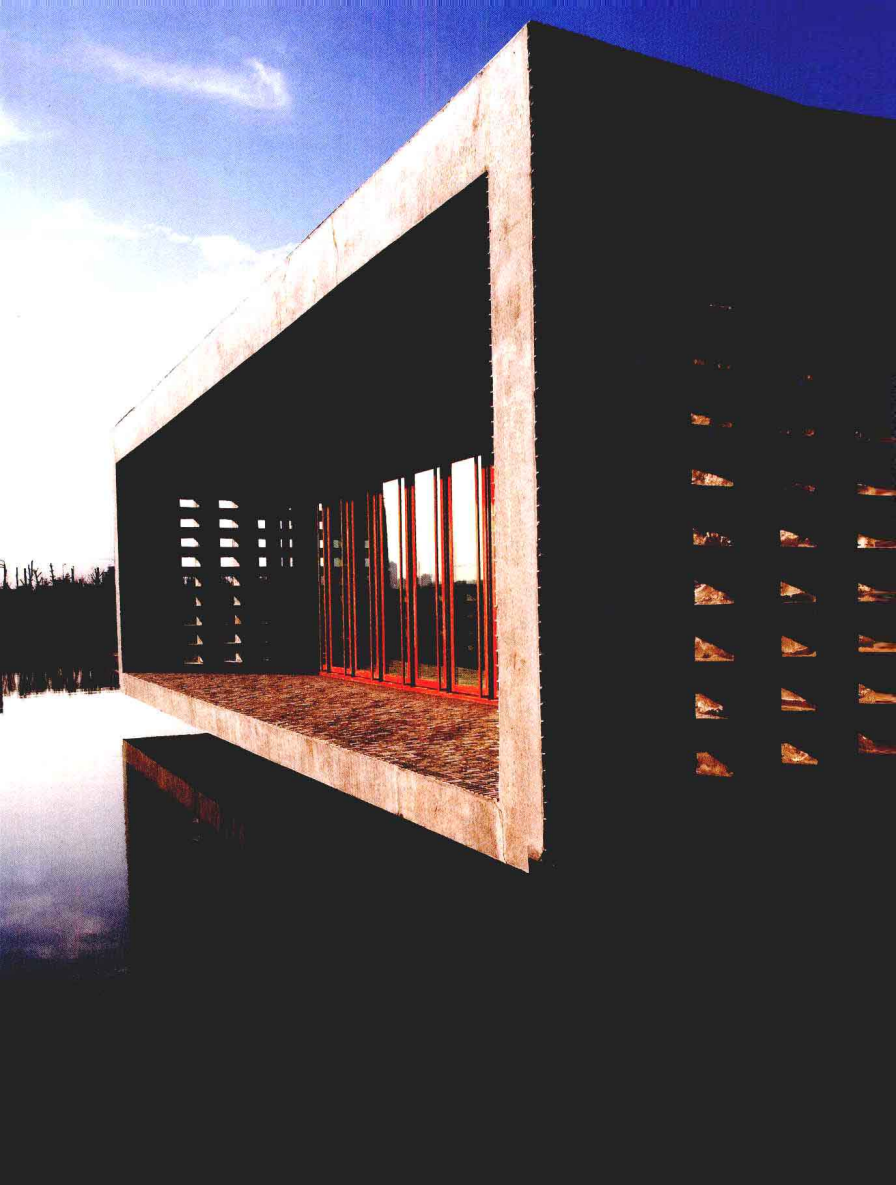
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目录

Contents

请先阅读	13	First Stop Reading	13
王澍的实验建筑	16	Wang Shu's Experimental Architecture...	16
走近王澍的建筑	32	A Close look of Wang Shu's Architecture...	32
——14 个王澍建筑旅行指南		— Visitor's Guide to 14 Sites Designed by Wang Shu	
王澍简历	152	Resume of Wang Shu	152
作品名录	153	Chronology of Works	153
已发表中文文章及著作	156	Publications in Chinese	156
获奖情况	158	Awards	158
参考阅读	159	Reference Reading	159



由王澍设计、建造并保存下来的建筑物目前主要分布在江浙一带，位于上海（1个）、苏州（1个）、南京（1个）、杭州（4个）、宁波（4个）、海宁（1个）、金华（1个）等7个城市；另广州东莞也有一个。

这些建筑物的营造时间主要集中在21世纪的前十年，最早产生影响力的是苏州大学文正学院图书馆，之后有杭州的中国美术学院象山校区一期、二期，“钱江时代”垂直院宅，以及宁波的宁波美术馆、宁波博物馆等代表性建筑群和建筑，整体体现出王澍“用这个世纪的一切现代语言对过去和现代的建筑作品进行试验的探索”的创作取向。

The architecture designed and built by Wang Shu, which are preserved till now, are mainly spreaded out in the region of Jiangsu & Zhejiang Provinces, including 7 cities: Shanghai (1), Suzhou (1), Nanjing (1), Hangzhou(4), Ningbo(4), Haining(1), and Jinhua(1). There is another work built in Dongguan, a city near Guangzhou (Canton, China).

Most of these works are built in the first decade of 21st century. The earliest significant impact arises with his work at Library of Wenzheng College in Suzhou University. After that, represented by Xiangshan Campus of China Academy of Art (Phase I & II), Vertical Courtyard Apartments — Qianjiang Epoch, together with Ningbo Contemporary Art Museum, Ningbo History Museum etc., Wang Shu's ideas and philosophy in his architecture gradually come together. In his own word, that's: Utilize all modern architecture language of the century to test past old and current new architecture.

2 苏州大学文正学院图书馆

Library of Wenzheng College, Suzhou
University (1999-2000)

编号、建筑名称、
设计建造时间
Index #, Project/Work
name, Period of design
& construction

“如何让人生活在处于‘山’和‘水’之间的建筑中，以及苏州园林的造园思想是我设计这座图书馆的沉思背景。”

"The thought that how the daily living would be like in an architecture melting into *Shan-Shui* ('*Shan-Shui*' means 'High mountain and flowing water' in Chinese, which is common icon used to represent the whole natural environments in traditional Chinese culture) surroundings, and the philosophy in garden construction of Suzhou's, are the templates that I ponder into as I work on this library project."

引文
Quotation

王澍最早在建筑设计界奠定地位的作品之一。

One of the earliest works of Wang Shu, which establish his reputation in his professional career.

简介
Briefing



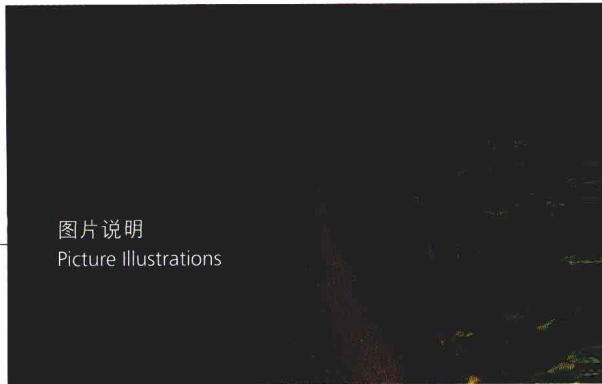
房子的基本状态是“睡着了”。

产自苏州的水磨清砖贴面，以及切割打磨的大青砖。

Basically speaking, this house is in its sleep.

The levigated blue brick veneers made in Suzhou, together with large blue brick after cutting and polishing.

图片说明
Picture Illustrations



我们以普通人的视角拍摄和记录王澍建筑这一特别的公共存在，不代表任何官方或专业立场。

本书所收信息截止至 2012 年 6 月。书中的建筑名称、地址和建造年代，均以 2012 年普利兹克建筑奖公布的媒体资料为主要依据。引文及图片说明文字全部摘自王澍历年来发表在各大出版物上的文章。

Adopting perspectives of ordinary people, we try to make visual and written records of Wang Shu's architecture as a special public existence. There is no indication of any kind that this represents official or professional position taken by any specific person or entity.

All contents and materials appeared here are collected from public resources available by June, 2012. The work or project names, locations and construction periods etc. are quoted from media kit provided by 2012 Pritzker Prize Committee. Quotations and picture illustrations are quoted from Wang Shu's publications.