

全国高等职业院校外语系列教材

总主编 戴炜栋  
副总主编 蒋秉章

# 新世纪 高职高专英语 听说教程

主编 徐小贞

学生用书 STUDENT'S BOOK



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外教社®

上海外语教育出版社



全国高等职业技术学院外语系列教材

# 新世纪高职高专英语

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蒋秉章

## 听说教程

学生用书

### NEW CENTURY ENGLISH LISTENING & SPEAKING COURSE

# 1

Student

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# 前 言

**全**国高等职业院校外语系列教材《新世纪高职英语》是上海外语教育出版社联合上海、深圳、南京等地的高等院校编写出版的富有时代特色的新型实用的英语教材。本套教材是根据国家教育部颁发的《普通高等专科学校英语课程教学基本要求》进行设计和编写的,分为《综合教程》和《听说教程》,各六册。《听说教程》包括学生用书和教师用书。

《普通高等专科学校英语课程教学基本要求》将高等专科学校英语课程的教学分为两个阶段:基础英语教学阶段和专业英语教学阶段。本套系列教材就是按照基础英语阶段的要求进行设计和编写的。

本套教材独辟蹊径,以全新的视角诠释现代英语听说的教学规律,其特点表现在“五新”:

1. 以现代的语言学权威理论作指导,充分体现素质教育和高职教育以实用为主的特色。
2. 选材真实地道,内容丰富,通俗易懂,具有实用性、时代性、科学性、趣味性、可学性和可教性。
3. 体例创新,打破常规,图文并茂,引人入胜。
4. 单元编写模式新奇,听、说活动围绕单元功能项展开,强化教学的可操作性。
5. 练习形式别具一格,轻松活泼,寓教于乐。

《听说教程》每册分十个单元,每个单元由七部分组成:**Get the Right Sound**旨在让学生进行辨音练习,并通过模仿练习掌握地道的发音;**Listen In**通过看图说话激活学生思维,然后经过对功能会话进行反复听、模仿、练习,达到吸收内化的效果;**Focus On**给出了相关话题的多种表达法,旨在为学习者学会进行就此话题的交流提供语言素材;**Speak Out**为语码输出即会话练习,旨在让学生通过模块替换练习掌握某项功能的表达方法;**Listen More**含3至4段对话,旨在提高学生听力的综合水平;**Act it Out**设计3至4个情景,让学生就某项功能进行会话练习,旨在检验学生对功能表达法掌握的熟练程度及学生所用语言的适当性;**Fun Time**部分的形式有笑话、幽默故事、歌曲、绕口令、电影片段等,旨在寓教于乐,增加趣味性。

本书供高职一年级学生第一学期使用。

本教材总主编为戴炜栋,副总主编为蒋秉章。本册主编为徐小贞,参加编写人员为司建国、杨文明、谭海涛、龚兵。本书的插图由周瑞平制作。

深圳职业技术学院的外籍教师 Alan Miller, Ruth Follos, Kathryn O'leary 通读了书稿,并提出了一些宝贵意见。

由于编者水平有限加之时间仓促,疏漏和不妥之处在所难免,恳请读者不吝指正。

编 者  
2000年5月

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# Unit One Nice To Meet You



## Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

A.	[ɪr]	[i]	B.	[e]	[æ]
	weep	whip		pen	pan
	beat	bit		guess	gas
	seat	sit		trek	track
	meal	mill		send	sand
	sheep	ship		better	batter

2. Listen and repeat, paying attention to the pronunciation of the words in bold type in each sentence.

- A. 1) He'll **weep** if they **whip** (抽打) him.  
2) She'll **beat** you if you **sit** on that **seat**.  
3) Which are the **sheep** from the **ship**?  
4) He **feels** quite **ill** after the **meals** on the **ship**.  
5) The dog **bit** the **sheep**.
- B. 1) **That** man **guessed** the **plan**.  
2) He **meant** to **send** the **jam** (果酱) with **gems** (宝石).  
3) **Send** a **map** of your **camp** (野营地).  
4) Who **stamped**(踩) **on** that **felt**(毡) **hat**?  
5) Don't strike **matches** if you **smell** **gas**!

3. Listen carefully and circle the word read in the brackets.

- A. 1) Didn't you hear the sound of \_\_\_\_ (whipping, weeping)?  
2) The people in that house haven't any \_\_\_\_ (wit, wheat).  
3) I hope he'll catch the \_\_\_\_ (ship, sheep).  
4) That's a very high \_\_\_\_ (hill, heel).  
5) The farmer couldn't buy a \_\_\_\_ (meal, mill) anywhere.
- B. 1) Why don't you use a \_\_\_\_ (pen, pan)?  
2) The carpenter couldn't \_\_\_\_ (batter, better) that door.  
3) She had all sorts of \_\_\_\_ (gems, jams) in the cupboard.  
4) Look! There's a \_\_\_\_ (band, bend) in the road.  
5) I hope to \_\_\_\_ (land, lend) the pictures from the ship.

Your Score: \_\_\_\_ / 20 points

## ► Listen In

1. Look at the pictures. What would you say in the following situations?



A



B



C



D

2. Listen to the tape and match what you hear with the pictures given above.

Picture A

Dialogue 1

Picture B

Dialogue 2

Picture C

Dialogue 3

Picture D

Dialogue 4

Your Score: \_\_\_\_\_ / 4 points

3. Listen to the following dialogues again and complete them with what you hear.

### Dialogue 1

Two friends pass each other in the street.

F1: Hey Jim. \_\_\_\_\_?

F2: Oh, hi, Nancy. \_\_\_\_\_. How're you doin'?

F1: Yeah, a long time. Unfortunately, I'm \_\_\_\_\_ right now...

F2: So am I. Catch you some other time, huh?

F1: Yeah. Let's get together sometime. \_\_\_\_\_.

F2: You, too.

### Dialogue 2

David: Hi! I'm David James.

Sam: I'm Samuel Johnson.

David: Pleased to meet you.

Sam: \_\_\_\_\_.

David: I'm in the history class. What about you?

Sam: \_\_\_\_\_.

David: Oh, the bell! The break's over.

Sam: \_\_\_\_\_.

David: Yes, see you tomorrow.

Sam: \_\_\_\_\_!

David: Bye!



**Dialogue 3**

*A man wants to check some books out of the library. He speaks to the librarian.*

L: Good afternoon, Sir. Can I help you?

M: \_\_\_\_\_. I'd like to \_\_\_\_\_ if I may.

L: Yes, of course. Here, I'll take them. May I see your library card?

M: Yes. \_\_\_\_\_.

L: O. K., sir. Here you are. All right... Enjoy your reading and \_\_\_\_\_.

M: You, too.

**Dialogue 4**

*Roger Crane and George Smith are visiting Peter Brown's company.*

George: Peter! How are you? Haven't seen you for ages!

Peter: George! \_\_\_\_\_.

George: Peter, \_\_\_\_\_ Mr. Roger Crane, our manager. Mr. Crane, I'd like you to meet my friend, Peter Brown.

Peter: How do you do, Mr. Crane? \_\_\_\_\_ our company.

Roger: \_\_\_\_\_, Mr. Brown? Your office is very nice.

Peter: Thank you. Shall we begin to talk about ...?

Roger: ... Oh, it's rather late. \_\_\_\_\_, Peter.

Peter: Me, too. Catch you later, George.

George: \_\_\_\_\_, Peter. Take it easy.

Peter: You, too. Goodbye.

George: }  
Roger: } Bye.

**4. Listen to the dialogues again and try to imitate the speakers.**



## Focus On

*Read and familiarize yourself with the following ways.*

**Greeting people**

Hi. / Hello.  
 How do you do?  
 Good morning / afternoon / evening.  
 How are you?  
 How're you doing?

**Saying goodbye**

Bye / Goodbye.  
 See you later.  
 Take it easy.  
 Take care.

**Welcoming**

Welcome!  
 Welcome to our beautiful city!

**Introducing**

Hello. I'm Paul.  
 Robin, this is Jim...  
 I'd like you to meet Mr....  
 Allow me to introduce Mr....

**Others**

Nice to meet you.  
 Pleased to meet you.  
 Nice talking to you.  
 Nice meeting you.

**Responses**

Hi. / Hello.  
 How do you do?  
 Good morning / afternoon / evening.  
 Fine, thank you. And you?  
 Not bad. How about you?

**Responses**

Bye / Goodbye.  
 Hope so / See you later.  
 You, too.  
 You, too.

**Responses**

Thank you.

**Responses**

Nice to meet you. My name is Tom.  
 Pleased to meet you.  
 How do you do?

**Responses**

Nice to meet you, too.  
 It's my pleasure.  
 Me, too.

**Speak Out**

*Study the models and make more conversations.*

The Point ..... Greeting People and Saying Goodbye

How's it going

Take it easy

you, too

A: Hey Jim. How's it going?

B: Oh, hi, Nancy. Fine thanks. How're you doin'? Long time no see.

A: Yeah, it has been a long time. Too long. Unfortunately, I'm in a rush right now...

B: So am I. Catch you some other time, huh?

A: Yeah. Let's get together sometime. Take it easy.

B: You, too.

**Work with your partner and make more conversations with the following.**



1.

How are you

Take care

You, too

2.

How are things  
with you

See you later

Sure thing

3.

How're you  
doing

Bye-bye

Bye

**The Point ..... Introducing People**I'd like you to  
meet Martha  
Cowell

How do you do

It's nice to  
meet you

A: Martha! How're you doing? It's been a long time!

B: George! What a surprise seeing you here.

A: Roger tells me you've never met. Martha, this is Roger Harmon. Roger,  
I'd like you to meet Martha Cowell.

C: How do you do, Ms. Cowell.

A: It's nice to meet you, Mr. ... I'm sorry, I didn't quite catch your name ...

C: Harmon. But please call me Roger.

A: O. K. Roger. And call me Martha.

**Work with your partner and make more conversations with the following.**

1.

This is Martha  
Cowell

Glad to meet you

Glad to meet  
you, too

2.

I'd like to  
introduce you to  
Martha CowellIt's a pleasure  
to meet you

How do you do

3.

This is a good  
friend of mine,  
Martha CowellPleased to  
meet you

It's my pleasure

**►► Listen More***Listen to the dialogues and circle the right answer to each of the questions you hear.*

A. He is a visitor.

- B. He is the mayor of the town.

- D. He is a friend of the woman.

A. Dick is Lori's old friend.

- B. Tom is Lori's old friend.

- C. Tom has known Dick for ten years.

- D. Lori is waiting for Tom.

A. In an office.

- B. At the airport.

- C. At a party.

- D. In the street.

### A. Roommates.

- ### B. Teacher and student.

- ### C. Neighbors.

- D. Friends.

Your Score:        / 8 points



## Act it Out

*Use the expressions in Listen In to make dialogues with your partner according to the situations given below.*

1. A student meets his/her professor on the way to the library one afternoon.
2. Two office workers meet by the copy machine at work. They know each other only slightly.
3. You are a teacher. A new student comes to your class. Introduce him/her to the class.
4. You unexpectedly meet an old friend at the airport. You haven't seen each other for at least a couple of months.
5. You are at a friend's birthday party. But you have to leave early. Say goodbye to your friend.



## Fun Time

*Listen to the song and sing along.*

## Good Night

*Try to sleep now. Close your eyes.*

*Try to think of tomorrow.*

*All of us wish you good night.*

*So I'm switching off the light.*

*One more hug, one more smile.*

*Kiss you once, kiss you twice.*

*I'll be here for a while.*

*Try to sleep now and close your eyes.*

*Good night.*



# Unit Two Go Straight Ahead



## Get the Right Sound

1. Circle the word that you hear in the following pairs. Then listen and repeat both words in each pair.

A.	[u:]	[u]	B.	[ə:]	[ʌ]
	fool	full		girl	gull
	pool	pull		burn	bun
	stool	stood		bird	bud
	luke	look		fern	fun
	who'd	hood		shirt	shut

2. Listen and repeat, paying attention to the pronunciation of the words in bold type in each sentence.

- A. 1) **Pull** him out of the swimming **pool**!  
2) I **should shoe** the horse.  
3) Why did they **choose** that **wood**?  
4) **Pull** the **roof** off!  
5) **Look** at the **moon**.
- B. 1) The **girl** is **certainly** very **young**.  
2) That's a **funny shirt** he's wearing.  
3) These **buns** are very **burnt**.  
4) The water **bubbled** (汩汩地流) out of the **earth**.  
5) He's **certain** he left his **gun** in the **hut**.

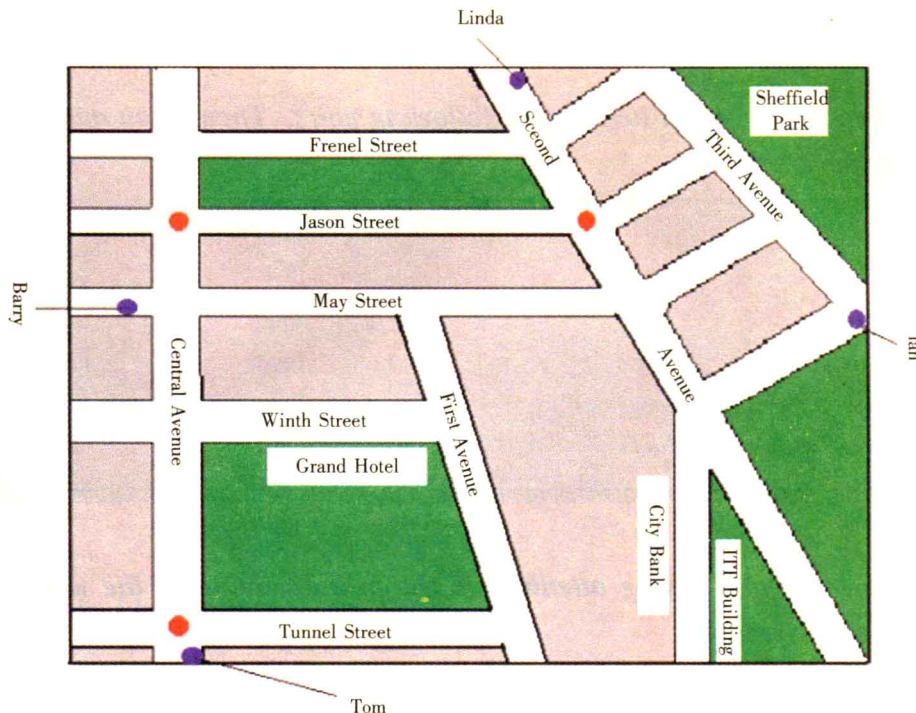
3. Listen carefully and circle the word read in the brackets.

- A. 1) "The play needs a new \_\_\_\_\_ (Luke, look)," said the critics.  
2) He was a \_\_\_\_\_ (fullish-faced, foolish-faced) man.  
3) They'll never do it without a terrific \_\_\_\_\_ (pull, pool).  
4) The ship sailed because everybody \_\_\_\_\_ (pooled, pulled) the ropes.  
5) It would be much better if you wrote down the word "\_\_\_\_\_" (should, shoe).
- B. 1) The \_\_\_\_\_ (girl, gull) paddled on the edge of the sea.  
2) Is that the only way you can get that \_\_\_\_\_ (shut, shirt)?  
3) I'm surprised he hasn't more \_\_\_\_\_ (burns, buns).  
4) It's unusual to see \_\_\_\_\_ (birds, buds) on that tree.  
5) The water \_\_\_\_\_ (burbled, bubbled) as it came out of the earth.

Your Score: \_\_\_\_\_ / 20 points

## ► Listen In

### 1. Look at the map.



How do you ask if you want to go to the places marked on the map from where the people are?

### 2. Now listen to the dialogues and decide who is asking the way.

Dialogue 1: \_\_\_\_\_

Dialogue 2: \_\_\_\_\_

Dialogue 3: \_\_\_\_\_

Dialogue 4: \_\_\_\_\_

Your Score: \_\_\_\_\_ / 4 points

### 3. Listen to the following dialogues again and complete them with what you hear.

#### Dialogue 1

M: Excuse me, \_\_\_\_\_ Second Avenue?

W: Sure. \_\_\_\_\_ for about three blocks. Turn right on Jason Street, and walk until you get to the first traffic light. That's the street.

M: Thank you very much.

W: \_\_\_\_\_.

#### Dialogue 2

W: \_\_\_\_\_, can you tell me if this is the right way to Sheffield Park?

M1: \_\_\_\_\_, sorry. I'm new here myself.

W: O. K. Thank you anyway.



W: Excuse me, can you tell me where Sheffield Park is?

M2: Sure. Go down this street. \_\_\_\_\_. It's only half a mile in front of you.

W: Thank you.

### Dialogue 3

M: Can you tell me how I can get a bus to the airport?

W: Yeah. You can \_\_\_\_\_ at the Grand Hotel.

M: Where is that?

W: It's on Winth Street, \_\_\_\_\_.

M: And how far is the airport from the city?

W: It's about 20 miles outside of the city — \_\_\_\_\_ by bus.

### 4. Listen to the last dialogue and answer the question.

#### Dialogue 4

**Question:** How does the man ask for directions?



## Focus On

*Read and familiarize yourself with the following ways.*

	Asking for Directions	Responses
(speaking to a stranger)	I'm looking for the ITT building. Can you tell me how to get to the station? Is this the way to the Holiday Inn?	Go straight ahead to Queen Street. Go down the 8th Avenue four blocks to Jackson Street.
Excuse me.	Do you know where the zoo is? Where is the Grand Theater?	Turn right on 45th Street N. E. Make a left onto Johnson Street.
Pardon me.	Can you tell me which bus goes to the Victoria Park? How far is it to the airport?	Take a No. 3 bus at the other side of the road. It's half an hour by bus. (You can't miss it.) Sorry. I'm not sure. I can't help you, I'm afraid. I don't live here.



## Speak Out

*Study the model and make more conversations.*

**The Point ..... Asking for and Giving Directions**

the way to

Go straight ahead

three blocks

I'm not sure

A: Excuse me, can you tell me the way to the railway station?

B: Sure. Go straight ahead and walk about three blocks. Then turn right on Garden Avenue.  
The railway station is about half a mile away. You can't miss it.

A: Can I take a bus there?

B: Oh, yes. You can take a No. 3 bus at the other side of this road. . . there. It takes about ten minutes.

A: By the way, can you tell me where the Sunshine Hotel is?

B: Sorry. I'm not sure.

A: Thank you very much.

B: You're welcome.

**Work with your partner and make more conversations with the following.**

1. how to get to

Go down  
this road

10 minutes

I don't know

2. the best way to

Take the  
first left

four traffic lights

I can't help you

3. how I can get to

Keep going  
this way

300 meters

I have no idea

**Complete the following dialogues with what you have just learned.****Dialogue 1**

A: \_\_\_\_\_?

B: Sure. Go along this street until you come to 5th Avenue. Turn right. And the McDonald's is about 200 meters away.

A: \_\_\_\_\_.

B: That's all right.

**Dialogue 2**

A: Excuse me. Can you tell me the way to the nearest hotel?

B: Yes. \_\_\_\_\_.

A: Go four blocks ahead. Turn right. Walk 5 minutes. On the left. Right?

B: Exactly.

A: Thanks a lot.

B: \_\_\_\_\_.



## ►► Listen More

*Listen to the dialogues and circle the right answer to each of the questions you hear.*

### Dialogue 1

- |                      |                        |
|----------------------|------------------------|
| A. At the next stop. | B. Six miles away.     |
| C. Two blocks away.  | D. Another mile ahead. |

### Dialogue 2

- |                      |   |
|----------------------|---|
| A. South of Seattle. | B. South of the downtown shopping area. |
| C. In downtown.      | D. Outside Seattle.                     |

### Dialogue 3

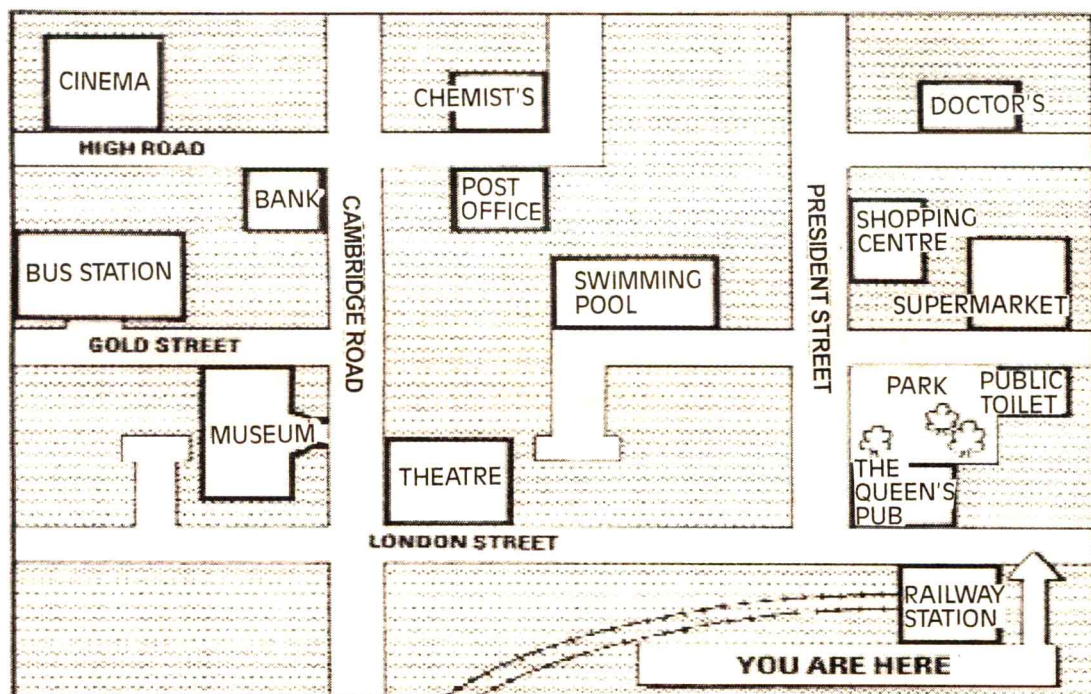
- |         |         |           |          |
|---------|---------|-----------|----------|
| A. One. | B. Two. | C. Three. | D. Four. |
|---------|---------|-----------|----------|

Your Score: \_\_\_\_\_ / 6 points



## Act it Out

*Look carefully at the map.*



**Student A** Give your partner directions to the cinema.

**Student B** Give your partner directions to the bus station.

**Begin like this:**

— You go along London Street as far as the theater and then you ...