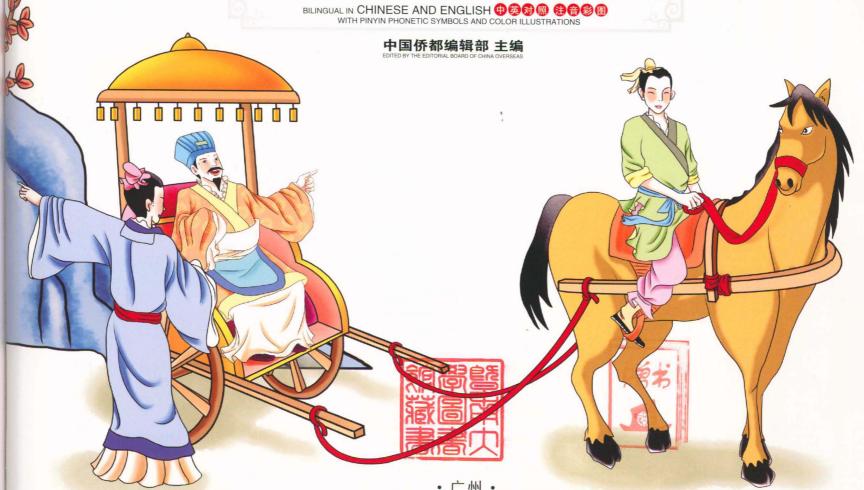


中华成语故事

CHINESE IDIOMS AND THEIR STORIES



• 广州 •

A 廣東省出版集團



图书在版编目 (CIP) 数据

海外少年儿童汉语读物 / 中国侨都编辑部主编. 一广州: 新世纪出版社, 2009.10

ISBN 978-7-5405-4088-3

I.海… Ⅱ.中… Ⅲ.汉语—对外汉语教学—教学参考资料 IV.H195.4

中国版本图书馆CPI数据核字(2009)第173695号

海外少年儿童汉语读物

中华成语故事

CHINESE IDIOMS AND THEIR STORIES

中国侨都编辑部 主编

总策划:彭晓利 出版发行:新世纪出版社 出版人:陈锐军 印 刷:广州市快美印务有限公司

责任编辑: 王小斌 开 本: 889毫米X1194毫米 16开

雷进宇 印 张: 23

责任技编:王建慧 字 数:460千字

编 选: 余成泽 版 次: 2009年10月第1版

特约编辑: 陆永富 印 次: 2009年10月第1次印刷

封面设计: 陆永富 书 号: ISBN 978-7-5405-4088-3

插图: 徐悦梅 定 价: 148.00元(共5冊)

图 译: 陈玉麟

质量监督电话: (020)83787655

(版权所有 侵权必究)



中西交汇 传承文明 As east and west interflow civilization is carried on



"床前明月光,疑是地上霜。举头望明月,低头思故乡。"这首千古传唱的唐诗,是博大精深的中华民族传统文化源远流长的 极佳象征,她是中华民族的灵魂。黑眼睛、黄皮肤的中华儿女,无论身处世界任何角落,中华文化永远是他们心中的根。

祖籍江门五邑的海外乡亲近400万人,遍布世界107个国家和地区。他们身居海外,心系故土,在接受西方文化熏陶的同时, 依然对中华文化一往情深。他们也为中华文化融入世界和西方文化引入中国作出了巨大的贡献。

应众多海外乡亲的意愿,为便于海外华侨华人对中华文化的传承、对侨乡故土的认知,为促进中外多元文化的进一步交流,江 门市外事侨务局会同江门市文化广电新闻出版局、江门市对外文化交流协会、中国侨都编辑部联合筹划这套系列丛书,定名为《海 外少年儿童汉语读物》,该书采用中英文对照、图文并茂的方式,为海外华人提供适用的中华文化经典读物。

该丛书的出版,是中外文化交流的结晶,更是侨乡文化的成果。我衷心希望,中华文化在世界多元文化的融汇中不断发展,并 祝《海外少年儿童汉语读物》系列丛书这棵幼苗沐浴着中西文化的雨露茁壮成长!

(李 崴: 现任全国政协常委、江门市人民政府副市长)

"So bright a gleam on the foot of my bed-Could there have been a frost already? Lifting myself to look, I found that it was moonlight. Sinking back again, I thought suddenly of home."

This Tang poem, which has been recited by generations after generations, bespeaking the long-reaching source of the expansive and profound traditional Chinese culture, is a sparkling reflection of the soul of the Chinese nation. All sons and daughters of the Chinese nation, with black eyes and yellow skin, no matter where on earth they are, always keep in their mind the consciousness of their roots of Chinese culture.

Nearly 4 million overseas Chinese trace their ancestry to the Jiangmen Wuyi area. Their residency spreads out to 107 countries and regions all over the world. Though they may live far away, there is always a tie that binds their heart to their homeland. While accepting western cultures, deep down they also feel an unalienable attachment for Chinese culture. They have made great contributions in introducing Chinese culture into the global world, as well as western cultures into China.

In response to the wishes of many compatriots living overseas, to provide a ready access for overseas Chinese to Chinese culture, to improve their knowledge of their ancestral land, and to promote the interflow between Chinese culture and foreign cultures in their variegated forms, a series of books are to be published under the cover title of "Overseas Chinese Children's Readers". The series is sponsored by the Jiangmen Bureau for Foreign and Overseas Chinese Affairs, and co-edited and published by the Jiangmen Bureau for Culture, Broadcasting, Press and Publication, the Jiangmen Association for External Cultural Exchange, and the Editorial Board of China Overseas. The books will come out in original Chinese text coupled with English explanation, and will all be richly illustrated. It is hoped they will serve as suitable extracurricular reading for overseas Chinese.

The publication of the above-mentioned series is itself a product of the cultural exchange between Chinese and foreign cultures, as well as a fruit of culture that has been fructified from the homeland of overseas Chinese. I sincerely hope that the Chinese culture will continue to grow and develop amidst the merge of the pluralistic cultures of the world. I also hope that the newly sprouted series will grow up strong as it will continuously be nurtured by the rain and dew of Chinese as well as western cultures.



| 守 株 待 免 ·········2 Waiting by a stump for a careless hare |
|--|
| bố miốo zhù zhẳng 拔苗助长4 Helping seedlings to grow by pulling them up |
| hú jið hǔ wēi 孤假虎威 6 The fox borrowing the power of the tiger |
| huà shé tiốn zú 画蛇添足・・・・・8 Drawing a snake and adding feet to it |
| wáng yáng bǔ láo 亡羊补牵10 Mending the sheepfold after the sheep were lost |
| zì xiōng móo dùn 自相矛盾12 Using one's spear against one's own shield |
| jǐng dǐ zhī wà 井底之蛙14 The frog in a shallow well |
| kè zhōu qiú jiàn 刻身求剑16 Marking the boat to seek the sword |
| shuǐ zhōng lāo yuè 水中势月18 Catching the moon in the water |
| yǒn ěr dào líng 掩耳盗铃20 Covering one's ears while stealing the bell |

| mén jī qǐ wǔ 闻鸡起舞 22 Practicing sword at cock crowing |
|--|
| nán yuán běi zhé 南 辕 北 辙 ······24 Going southward by driving the carriage northward |
| 和人优美26 The man of QI worried lest the sky would fall |
| làn yú chông shù 滥 学 充 数 ·······28 Holding a post without qualifications |
| 所以 所述 新 |
| yì míng, jīng rén Amazing the world with a single brilliant feat |
| zhuân xīn zhì zhì zhì 安心致志34 Single-minded devotion |
| bàn tú ér fèi 半途而废 ·······36 Giving up halfway |
| jīng gōng zhī niǎo 京 |
| máng rén mỗ xiàng 盲人摸象······40 |

| 闭 | 1,1 | zào Carria | 车 | ·····42 a shut-up room |
|------------------|-----|-----------------------------|---|---------------------------|
| 杀 | | 取 | 卵 | 44 gold eggs |
| 杯 | 弓 | shé snake | 影 | 46 |
| 囲 Putt | 龙 | e finis | 睛 | 48 ouch to the picture |
| 胸 | 有 | chéng 成 icture | 竹 | 50 mboo in one's mind |
| 铁 | 杵 | | 针 | 52 |
| 郑 | 人 | | 履 | 54 |
| 望 | 梅 | zhĭ L g thirs | 渴 | 56 ooking at plums |
| Brea | 釜 | chén the coo | 舟 | 58 pots and sinking |
| 对 | 4 | | 琴 | 60 |



中华成语 故事



shǒu zhū dài tù 守 株 待 兔

hou yŏu zhòng tián gů 田 tiān tā zhèng Ιĭ rén tián 天 正 tū突 rán 然, yuǎn păo gàn huó cóng 跑 远 tù免 zhī zhī yòu de de yòu měng zhuàng păo kuài 快 撞 蹈 猛 zài 在 tián biān de dà shù zhuāng shàng yí 边 田 zĭ bă bó zi zhuàng duàn dāng 撞 chăng dăo sĭ fū jiàn zhuàng nóng 场 倒 xìng gāo 高 gāo de păo 高 跑 过 zhī jiù jiăn 就 这 jiā家 huí 回



这则成语指守在树桩旁边等着兔子来撞死,不想通过自己的努力,就妄想侥幸得到意外收获。

Explanation

A man sits and waits by a tree stump, dreaming of hares to come and bump against the stump. This idiom implies those who just wait for a stroke of luck instead of making any efforts to get what they need.

这 shù zhuāng páng děng zhe yŏu zhuàng děna yā děng yā tián dou zhăng măn căo 满 田 却 dào



Waiting by a stump for a careless hare

Once upon a time a farmer had a field with a large stump on its edge. One day when the farmer was working in the field, he saw a hare bump into the stump, break its neck and die instantly. The farmer took the hare home and cooked himself a delicious meal. From then on, he gave up farming, and just sat by the stump waiting for another hare to come and run into it. He waited and waited, day after day, but no more hare came until one day his field was finally overgrown with weed.

成语启迪

通过这个故事,我们知道任何劳动成果都是要经过自己的努力得到的,不是靠侥幸就可以获得的。



The story tells us that we should not wait for unexpected gains by trusting to chance and luck. That is, we should not hope to gain without hard work.



bá miáo zhù zhǎng 拔 苗 助 长



成语解释
Explanation

这则成语原意是指把禾苗拔起来帮助它们成长。用来比喻不顾事物的本来的生长规律,凭自己愿望做事,急于求成,反倒把事情办糟了。

The original idea of this idiom is: Pulling up the seedlings to help them grow faster. It is used to describe the behavior of those who are too eager to get something done only to make it worse.

拔苗助长 Helping seedlings to grow by pulling them up le bù míng bái shì zěn me huí shì jí máng pǎo dào tián lǐ 了不明白是怎么回事, 急忙跑到田里 qù kàn zāo le tián lǐ de hé miáo quán dōu kū sǐ le 去看,糟了!田里的禾苗全都枯死了。

Helping seedlings to grow by pulling them up

Once upon a time, an old farmer planted a plot of rice. He thought those shoots in his fields were not growing fast enough and wanted to help them. So he pulled every shoot up. He felt very tired but very satisfied. Then he went home and told his family. His son was shocked and went to the fields to have a look. All the pulled—up young plants had died.



成语启迪 ▶ 这个故事告诉我们,要清楚世间万事万物都有自己的发展规律,不能随意更改。不按照客 观规律办事,急于求成,事情就办不好。

Moral This story tells us that everything follows its natural course. Impatience for success only makes things worse.

此为试读, 需要完整PDF请访问: www.ertongbook.com

中华成语故事



hú jiǎ hǔ wēi 狐 假 虎 威

lăo hŭ dào zhī hú zhǔn bèi zhī de zhuā bă 虎 老 到 抓 准 cháng lăo diào jiǎo huá hŭ shì tiān chī fēi tā duì shuō 掉 虎 说 是 老 非 对 guǎn 主 兽 相 咱 yǒu有 xiǎng 虎 这 试 回 kàn kàn

> zhe tóu dà zŏu qián yú yàng zài 品 着 模 地 gēn 在 跟 zhī yăn kàn guŏ 眼 tā nà de shòu jiàn



成语解释

非

看

看

可

这则成语原指狐狸假借老虎的威势。人们往往用这成语形容那些借着别人的威势来欺压弱小的行为。

Explanation

This idiom is about the fox relying on the tiger's power. This idiom is often cited to describe those relying on others' power and influence to bully the weak.

The fox borrowing the power of the tiger

A hungry tiger caught a fox and was about to eat it. The fox was very sly. It said to the tiger: "You must not eat me. I am sent by God to rule the animals. If you

don't believe me, just follow me and have a look." The tiger said to himself, "Really? I must have a look. It's not too late to eat the fox if it isn't true." So with its head held high, the fox walked haughtily in front with the tiger following closely behind, its eyes opened wide. The fox was right: All the animals ran away wherever they went. The tiger believed the fox; he didn't know what the animals feared was really himself!

成语启迪

老虎已经中了狐狸的计,还浑然不知,真的是愚蠢。但是狐狸这种依仗老虎的凶猛威吓弱小动物的行为,是非常不受欢迎的。

Moral

The tiger is fooled by the fox and doesn't know it at all. But the fox's tactic of relying on others' power to bully and frighten others won't go far.



CHINESE IDIOMS

中

华

成

语



huà shé tiān zú 画蛇添足

xiān gŭ shì de hē 酒 酒 shuí 谁 biàn kuài cuì rén hē yŏu 喝 喝 脆 提 快 shuí men huà shé 就 谁 议 画 地 xiān huà hǎo shuí 先 喝 谁 就 酒 画 jiù就 zài 在 dì yǒu有 zàn chéng shàng huà le 是 地 画 gè xiān huà hǎo tā 先 画 kàn dōu tóu rén hái zài dī zhe 看 都 zhī 只 这 画



这个成语的意思是说在画好的蛇身上添上脚。比喻做了多余的事,反而于是无补,徒劳无功。

Explanation

Adding feet to a snake in a drawing is making a vain and futile effort..

shí 时 shuō huà shàng 蛇

酒



Drawing a snake and adding feet to it

In the ancient time, a family meant to give as an award a pot of wine to those who had helped at the ancestor memorial ceremony. One man said, "We have only one pot of wine. It's not enough to go around. It would be better for one to have a hearty drink". So he proposed: "Let's decide who'll have the wine by drawing a snake on the ground. Whoever finishes first will have the wine." One man finished the snake first. He was about to drink the wine when he saw the others were still busy drawing. He then decided to add four legs to the snake he had drawn. In the meantime, another man finished drawing his snake, took up the wine and drank it up, saying, "Snakes do not have legs ,and you add legs to your snake. Is that still a snake?"

这个成语故事告诉我们,本来已经是恰到好处的事,却要做出多余的事情来,这样只会于 是无补。所以,我们在做事的时候就要把握好分寸,切忌"画蛇添足"。

This story tells us doing more than necessary will do more harm than good. Therefore, we must not do more than what is just right for the job and never "draw a snake and then add legs to it."



wáng yáng bǔ láo 亡羊补车

cóng qián nóng yáng jiā yăng tiān 农 shuĭ zǎo shàng bă yáng juàn chōng уŭ dòng 水 把 起 卷 雨 洞 tíng lín chū dào fū juàn 到 卷 gào nóng diǎn bŭ chuān dòng kuài shàng yào 就 诉 夫 快 洞 jiù bù huì yŏu 狼 shì kě 是 미 nóng xiǎng 农 zăo shàng nóng tā 他 fā zhī nóng xiàn yáng shǎo zhǎo le 现 夫 dào yáng bàn tiān dōu méi zhǎo zhĭ kàn dào 到



这个成语原指羊丢失了再去修补羊圈,还不算晚。比喻出了问题以后想办法补救,免得再 受损失。

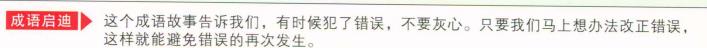
Explanation

This idiom points out that it's not too late to mend the fence after a sheep was lost. You should try to correct the mistakes and resolve the problems to prevent further loss.

dì shàng de xiě nóng fū zhī dào yáng shì bèi láng 地上的血。农夫知道羊是被狼chī le yú shì gǎn kuài bǎ dòng bǔ hǎo cóng 子是赶快把洞补好。从cǐ tā de yáng jiù zài méi yǒu diū shī le 化价料

Mending the sheepfold after the sheep were lost

Once upon a time a farmer kept some sheep. One morning a heavy rain destroyed the fold. His neighbor told him that he should mend the fold, or otherwise wolves might come and eat the sheep. The farmer didn't take the neighbor's advice. He figured: "I could repair it tomorrow." The next morning the farmer saw some blood on the ground and found there was one sheep less. He knew the sheep was eaten up by a wolf. He mended the fence, and no sheep was lost from then on.



Moral

This story tells us it is never too late to correct mistakes.

此为试读,需要完整PDF请访问: www.ertongbook.com