RESIDENCE AVARD

50 Works of the 50 Most Influential Chinese Designers

2012精品家居大奖

最具影响力的50个华人设计师的50个作品

李 耿 胡炜绮 曹 莹 编著

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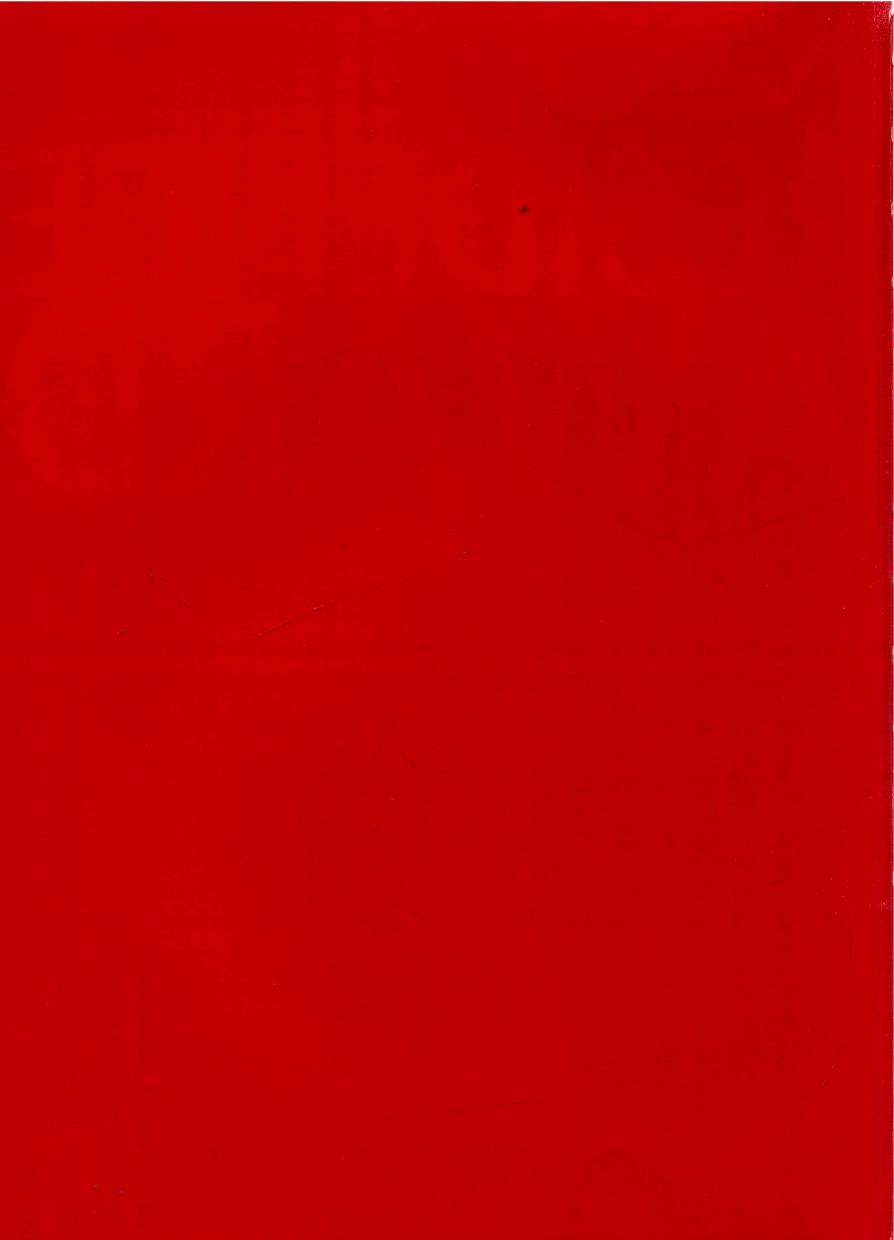
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前 盲 FOREWORD By George Li

Time flies and the days turn into years.

This time last year, I was busy collecting works from designers. Some wonderful interior design projects were still in construction so they could not be included in the book of last year. This year, they come on stage one by one.

From these latest design works, I get a surprising discovery: design works combine Chinese traditional elements, and innovations are created more and more. This means that the designers are starting to focus on Chinese culture, which provides me with full expects for works of next year.

This year, Wang Shu, a Chinese architect, won Pritzker Architecture Prize for his designs, such as Ningbo Museum. This is the first time that a Chinese has been honoured by this prize. Wang Shu quoted a famous saying, "If the buildings in a place are vulgar, the people living there also must be vulgar. " Apparently, in rapidly developing China, architects and designers shoulder great responsibility. Their designs decide the life taste of people in contemporary China. We are grateful that we were born in China. In the country with splendid civilisation and rich culture, we can find inspiration and enlightment from the long history.

I wish the projects featured in this book could touch your heart and influence your life style subtly and gradually.

白驹过隙,又是一年。

去年的这个时候,正忙着收集设计师的作品,当时一些精彩的室内设计项目还在施工阶段,因而无法入选,甚是可惜。今年,它们已一个个闪亮登场。

翻看这些最新的设计作品,我有一个惊喜的发现:以中国传统元素重新整合与创意设计的作品多了起来。这 说明,设计师们已开始关注民族自有的文化,这让我对明年的作品集更充满期待。

这一年,中国建筑师王澍因为他设计的宁波博物馆等一系列项目,获得了被称为"建筑界的诺贝尔奖"的普利兹克奖,这是中国建筑师第一次获此殊荣。记得王澍曾引用过这样一句名言:"一个地方的建筑如果是庸俗的,在那里生活着的人也一定是庸俗的。"显然,在中国当下这样一个剧烈变化的时代背景下,建筑师和设计师们责任重大,你们的设计正决定着现代国人的生活品位。我们也更加庆幸身为中国人,我们有灿烂的文明和深厚的文化积淀,总能够通过回望历史,为我们的设计找到灵感,并获得启发。

真心希望本书的室内设计案例能触动您的心灵,同时能在潜移默化中影响你的生活方式。

孝子

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Rebecca Lu

陆嵘

Rebecca Lu, a superior interior designer, now works as the design director of HKG Group, Shanghai. She has managed to design numerous large-scale interior design projects, such as Intercontinental Shanghai Expo, Zen Meditation Centre in Lingshan.

Description of Design

Located in Lingshan and adjoining to Grand Buddha at Lingshan, Wuxi Lingshan Inn covers 10,000 square metres and possesses about 90 guestrooms, set off by a quiet bamboo grove. Guests could settle down for self-cultivation, experience Zen and take part in various events related to Zen. In the interior design, designers take bamboo as the main theme, inheriting the conception of Buddha's meditation in bamboo grove thousands of years ago. In the lobby, weathered wood lattice ceiling, reception of old bronze and large bamboo lamps will calm the heart down. The simple guestroom is also delicate. From the closed bamboo curtain, one could enjoy a view of the back yard full of Zen meditation. In the simple but elegant room, bamboo ceiling and ceiling lights all respond to the soul of Zen's return to the nature. The simple furniture of the tea room conveys a sense of Zen, facilitating the guests to adjust mood. Taking Zen as its theme, this delicate resort provides Zen's instruction, inspiration, meaning and its condition.

陆嵘,高级室内设计师,上海HKG建筑设计咨询有限公司中方设计总监。曾主持设计上海世博洲际酒店、无锡灵山精舍等多个大型室内项目。

םם אנבנתנ

无锡灵山精舍坐落于无锡灵山胜境内,毗邻灵山大佛,总建筑规模约10000平方米,拥有90间客房,掩映在一片安静的竹林之中。在这里,客人们可以安下心来修身养性、体悟禅境并参加与参禅相关的活动。室内设计中,设计师以竹为母题,传承佛陀千年前在印度竹林精舍时的意。一入大堂,木质的带有风化感的条形格栅天顶、旧铜打造的前台,还有竹子做的几盏大吊灯让人一下子就沉静下来。朴素的客房,简单却精巧,透过细密的竹帘,目光可穿越到窗后禅意的小院子。禅堂素雅,竹子顶棚和竹子天灯照应着向禅的心回归自然无我。茶室里的家具简约但也渗透出禅境,让客人品茶时更好地调节心境。这所精舍正以"禅"为主题,提供"禅"的教诲、"禅"的感悟及"禅"的意与境。



Steven Shen

慎曦

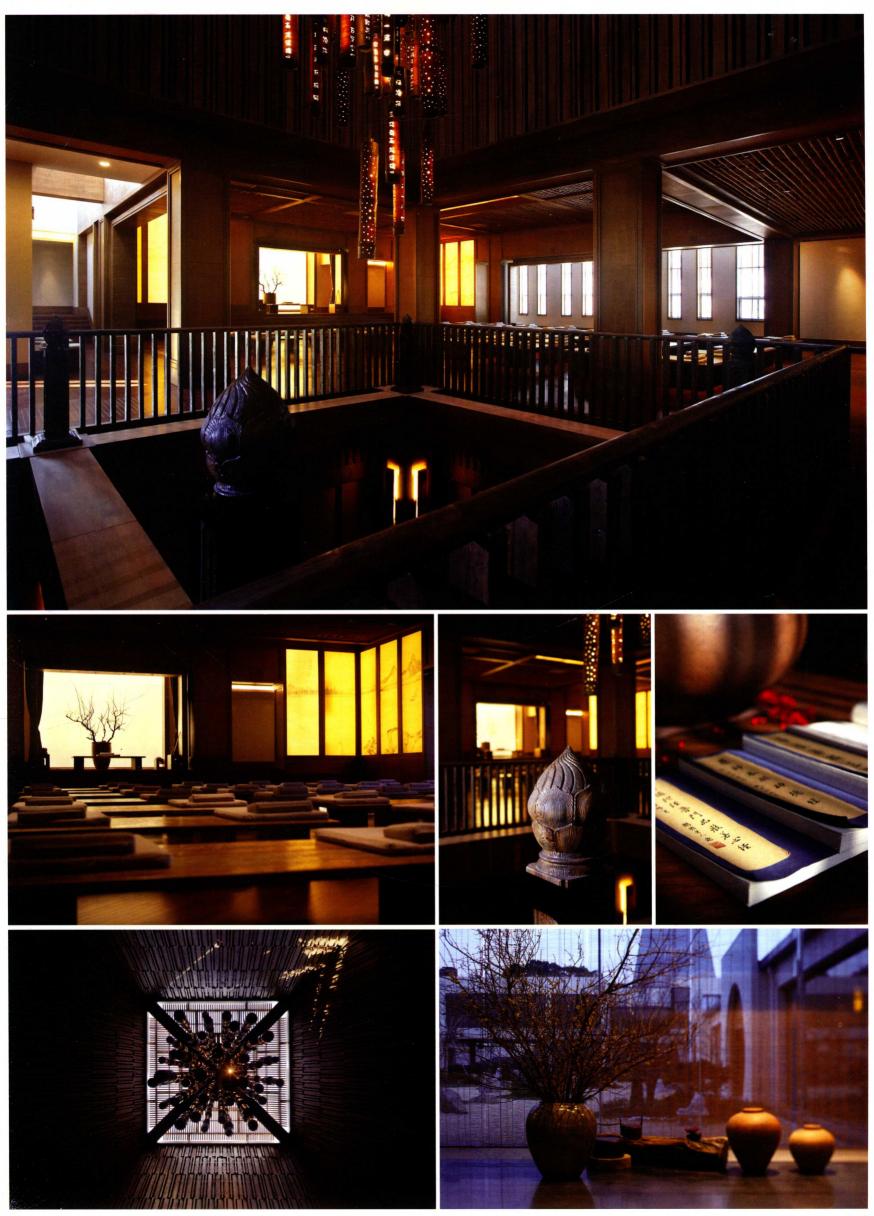
Steven Shen, designer of HKG Group, Shanghai, has participated in many interior design projects such as Dongwan Tangong Villa, Zen Meditation Centre in Lingshan.

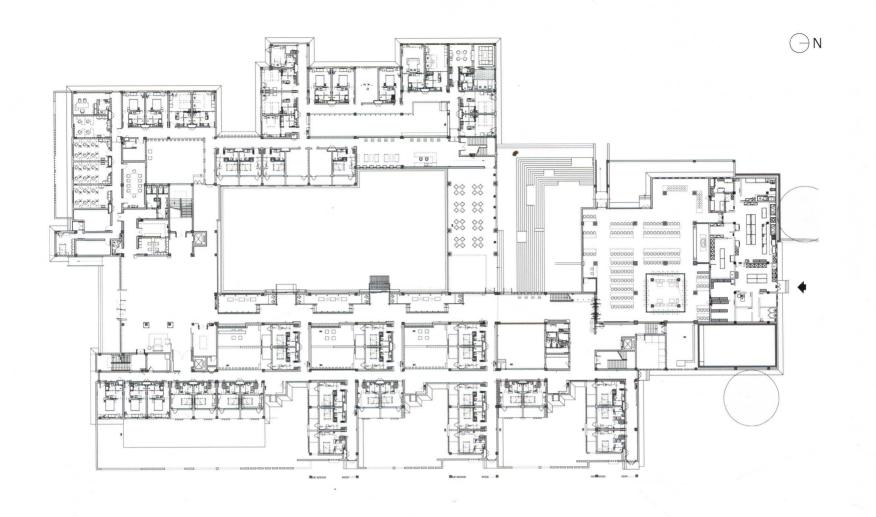
现任上海HKG建筑设计咨询公司设计师。曾参与东莞"檀宫别墅"、无锡灵山精舍等多个室内设计项目。



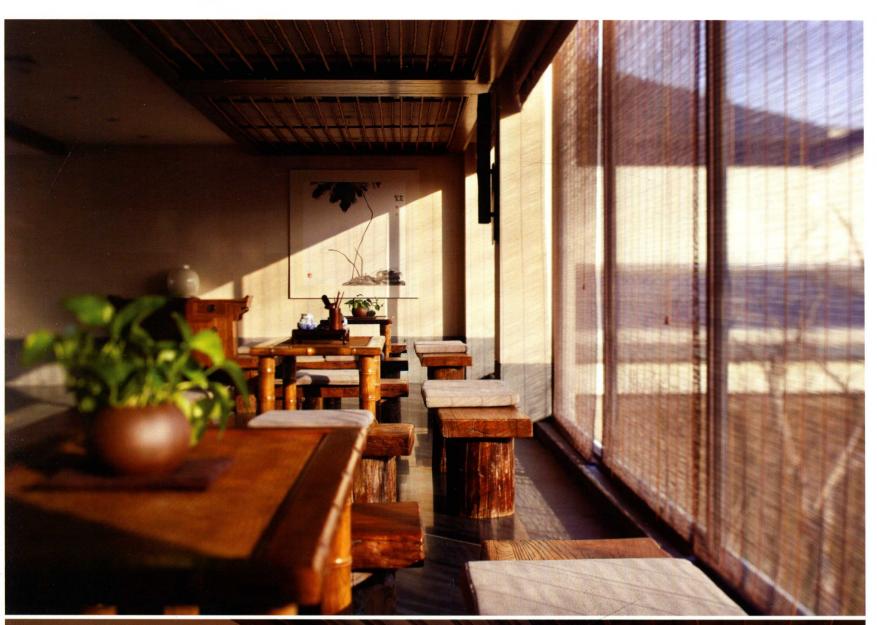


















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