



**ARTS** & CRAFTS MUSEUM

# 中國工藝美術館館藏珍品

THE COLLECTIONS OF CHINA ARTS & CRAFTS MUSEUM

長 城 出 版 社
The Great Wall Publishing House

## 前言

本畫册選編的180余幅作品,是中國工藝美術館珍藏品的一部分。主要是傳統工藝美術品,包括: 玉器、象牙雕刻、石雕、木雕、金屬工藝品、陶瓷工藝品、漆器、刺繍以及民族民間工藝品。

中國傳統工藝美術,源遠流長,以其技藝精湛、品類豐富和獨具特色的民族神韻而享譽世界。它是中國歷代勞動人民在數千年漫長歲月中鍾煉造就而成,是中華民族優秀文化藝術遺產的重要組成部分。新中國成立以後,中國工藝美術進入了一個斬新的歷史時期,出現了日益繁榮和蓬勃發展的局面。建國四十年以來,工藝美術事業在各方面都取得了輝煌成就,特別是能工巧匠們在繼承傳統的基礎上適應時代需求,推陳出新,創作出許多工精藝絕,富有時代氣息的優秀藝術珍品。

繼承和發揚優秀傳統,始終是工藝美術創作所要遵循的方針。傳統是歷史形成的,每個歷史階段都有它鮮明的時代特色。繼承傳統絕不是僅僅局限于因襲傳統形式,墨守傳統題材。要發展中國工藝美術,就必須弘揚傳統之精華,展現時代之新貌。在繼承傳統的基礎上,以新科學藝術成就改進傳統工藝品的創作和生產,適應現代生活的需求和社會的發展。

中國工藝美術館做為國家級的博物館,將不斷收藏、陳列當代工藝美術珍藏品,發掘、整理老藝人的寶貴經驗,推薦年輕的工藝美術新秀,組織學術交流,為工藝美術事業的發展,為弘揚民族文化、進行愛國主義教育,做出積極貢獻。

《中國工藝美術館館藏珍品》

編輯委員會

一九九一年十月

### **FOREWORD**

Over 180 photographs of works contained in this album are part of the collections of China Arts & Crafts Meseum. They are mainly traditional handicrafts including adeware, ivory carvings, stone carvings, wood carvings, metal works, porcelain and pottery, lacquerware, embroidery and national and folk arts.

Chinese traditional arts and crafts are world-renowned for their long history, exquisite craftsmanship, great variety and romantic charm. They are the fruit of labour of Chinese people achieved in thousands of years and have become an improtant component of China national culture.

After the founding of new China. Chinese arts and crafts industry entered a new stage of development and great achievements have been made in all aspects of the field . Quite a number of fine works with a rich flavour of times have been turned out by artisans on the basis of inheriting the traditions and following the principle of weeding through the old to bring forth the new.

It has become a guiding line for Chinese artisans to carry forward good contraditions which have been shaped in history with different features in different stages. But this does not mean a simple copy of old patterns and themes. The best way for developing Chinese arts and crafts is to make a full use of fine traditions and unfold the new look of our time. It is also necessary to employ all possible scientific and technological achievements for improving the craftsmanship to meet the need of social life and social development.

As a state museum, China Arts & Crafts Museum will continue to collect and display fine works made in China, exploit and systematize the experiences of veteran artisans, recommend outstanding young figures and organize technical exchange, all for the development of arts and crafts and national culture as well as for patriotic education.

#### 後 記

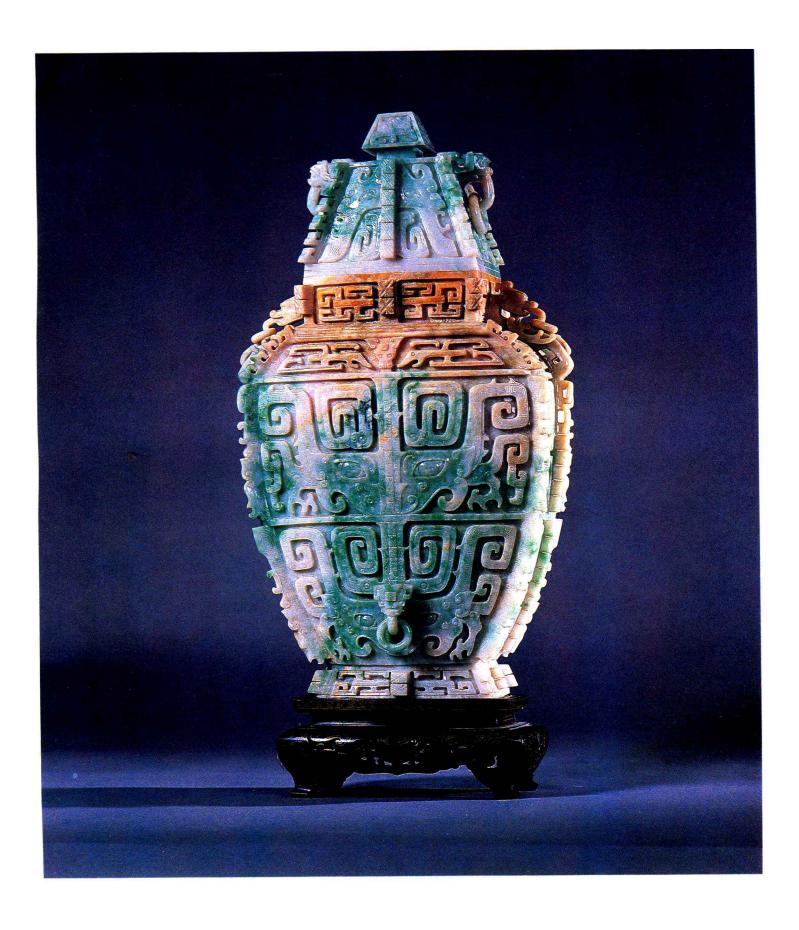
本畫册在編輯、攝影過程中,得到 王偉、孫石芬、叢培巧、陳行謙、王書慶、 吳惠珍、張仲銘等同志的大力協助,特 此致謝。

編者

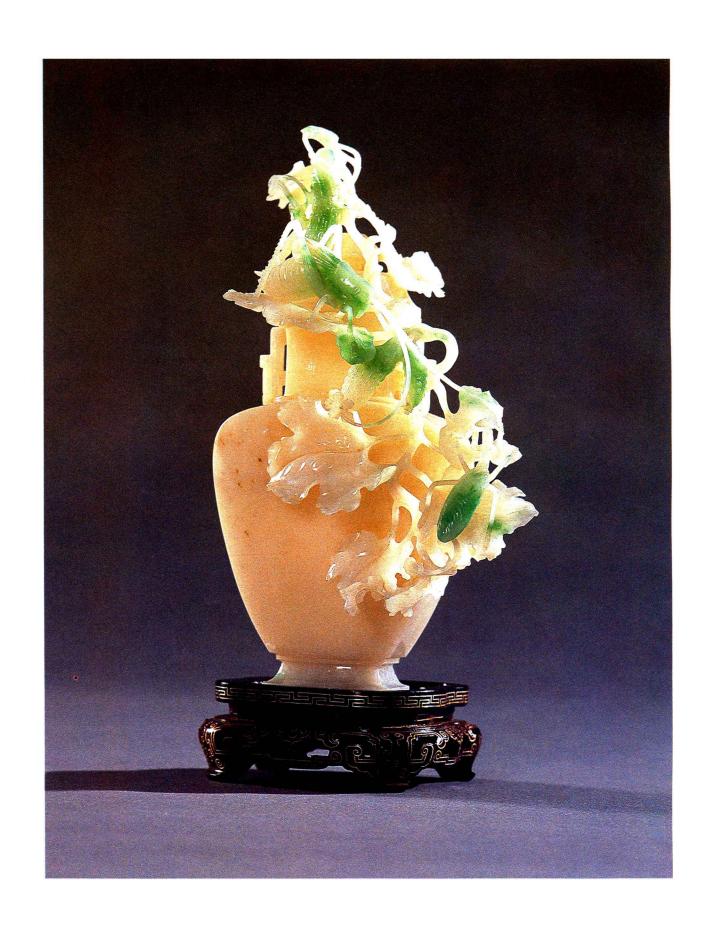
#### **Afterword**

Sincere thanks are extended to the following comrades who provide so much assistance for our editorial and photographic work: Wang Wei, Sun Shifeng, Cong Peiqiao, Chen Xingqian, Wang Shuqing, Wu Huizhen and Zhang Zhongming.

Editor



1. 玉器 翡翠叠 Wine Vessel, Jadeite



2. 玉器 翡翠三秋瓶



3. 玉器 瑪瑙鏈瓶 Vase, Agate





5. 玉器 白玉花薰 Incenser, White Jade





