

从零起步学
系列



SA KE SI QU JI

萨克斯108首



上海音乐学院出版社



从零起步学萨克斯曲集

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饶世伟、饶健 编



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我和你

陈其钢 曲
饶世伟 记谱

The musical score is handwritten in black ink on white paper. It features a treble clef at the start of each staff. The key signature changes from one flat to one sharp across the different staves. The notation includes various note values such as eighth notes, sixteenth notes, and dotted half notes, along with rests and dynamic markings.

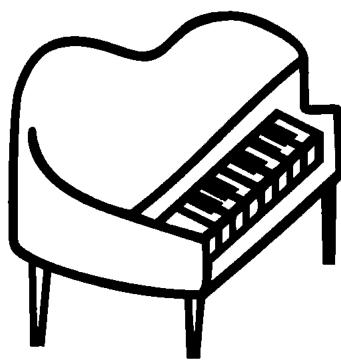
萨克斯

天空之城

久石让 曲
饶世伟 编曲

The musical score consists of eight staves of music for saxophone. The key signature is common C. The time signature varies between 4/4 and 2/4. The dynamics include *p*, *mf*, *f*, *V*, and *ff*. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *mf*. The third staff starts with a dynamic *f*. The fourth staff features a dynamic *V* above the staff. The fifth staff ends with a dynamic *ff*.

The image displays four staves of musical notation for soprano saxophone. The first staff begins with a dynamic marking *p*. The second staff starts with a dotted half note. The third staff begins with a dynamic marking *mf*. The fourth staff concludes with a fermata over the final note.



萨克斯

隐形的翅膀

王雅君 曲
饶世伟 记谱

The sheet music consists of eight staves of musical notation for soprano saxophone. The key signature is common C. The time signature varies between common time and 3/4. The first staff begins with a dynamic of $p\cdot$. The second staff starts with a dynamic of (γ) . The third staff begins with a dynamic of $p\cdot$. The fourth staff begins with a dynamic of $p\cdot$. The fifth staff begins with a dynamic of $p\cdot$. The sixth staff begins with a dynamic of $p\cdot$. The seventh staff begins with a dynamic of $p\cdot$. The eighth staff begins with a dynamic of $p\cdot$. Various musical markings are present, including slurs, grace notes, and performance instructions like v (volume), $rit.$ (ritardando), and a measure number 3.

萨克斯

荷塘月色

张超曲
饶世伟记谱

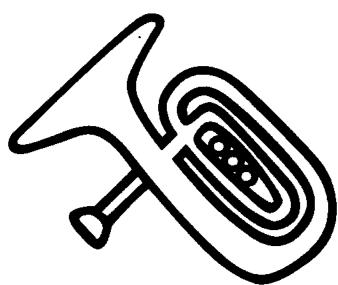
The musical score consists of eight staves of music for saxophone, arranged in two columns of four staves each. The music is in common time (indicated by '4') and uses a treble clef. The notes include eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The score depicts a melodic line with harmonic support, typical of a traditional Chinese piece.

A page of musical notation for soprano saxophone, consisting of ten staves of music. The notation is in common time (indicated by a 'C') and uses a treble clef. The music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like a crescendo symbol (>) and a decrescendo symbol (<). The staves are separated by vertical bar lines, and the music spans across two systems.

萨克斯



A musical score for a soprano saxophone, consisting of five staves of music. The first four staves are in G major (one sharp) and the fifth staff begins in A major (two sharps). The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.



在心里从此永远有个你

徐嘉良 曲
饶世伟 记谱

The musical score consists of eight staves of soprano saxophone music. The key signature is A major (two sharps). The time signature is 4/4 throughout. The music features a variety of melodic patterns, including eighth-note and sixteenth-note figures, grace notes, and slurs. The first staff begins with a dotted half note followed by an eighth-note pattern. The second staff includes a melodic line with a grace note and a slur. The third staff features a more complex eighth-note pattern. The fourth staff contains a series of sixteenth-note figures. The fifth staff includes a melodic line with a grace note and a slur. The sixth staff features a more complex eighth-note pattern. The seventh staff contains a series of sixteenth-note figures. The eighth staff concludes the piece with a final melodic line.

萨克斯

The musical score consists of ten staves of music for the saxophone. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards and others downwards. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note followed by eighth-note pairs. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note. The seventh staff starts with a quarter note followed by eighth-note pairs. The eighth staff starts with a dotted half note. The ninth staff starts with a quarter note followed by eighth-note pairs. The tenth staff ends with a half note.