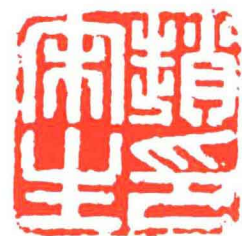


赵宋生画集

SELECTED PAINTINGS
OF
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云南美术出版社

清朗爽秀 缤纷绚烂

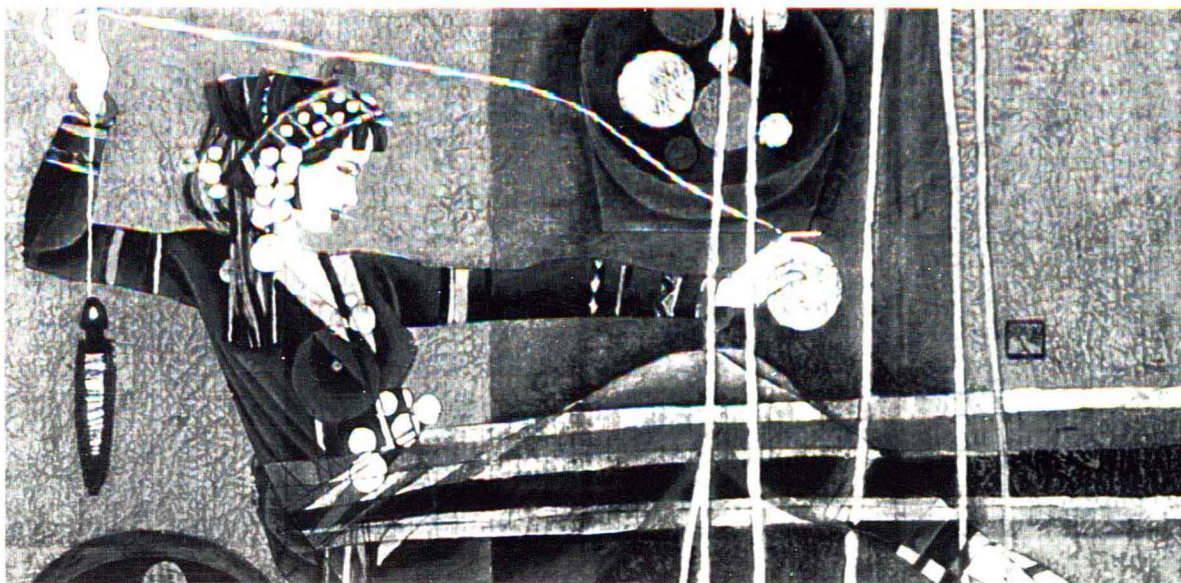
——《赵宋生画集》序

● 晓 雪

云南是一片丰饶肥美的艺术沃土。它不但培育出一批又一批土生土长的艺术家，而且许多外地来的画坛学子，只要一踏上这片神奇美丽的土地，就会被迷住，就舍不得离开，就扎下根来，少则七八年，十来年，多则几十年，一辈子，于是就发芽、开花、结果，就很快以自己富有特色，独放异彩的创作引起注意，而成为著名的画家，如袁晓岑、梅肖青、丁绍光、孙景波、王晋元、李忠翔……赵宋生也是其中成就突出的一个。

赵宋生出身于书香门第，来自文化积淀深厚的巴山蜀水之间，但他早在 60 年代初考入云南艺术学院后，就开始爱上云南，决心把自己的艺术生命与云南的山山水水和各族人民联系在一起。大学时代，他如饥似渴地认真学习中外美术史，钻研中国古典艺术，临摹石涛、八大山人、任伯年的作品，为攀登艺术高峰打下坚实的基础。走出校门，他便在云南扎下根来，他走向神妙奇丽、千姿百态的边疆山水，他走进源远流长、丰富多彩的民族艺术海洋，他一次又一次地去拜访哈尼山寨、傣家竹楼、阿佤人家、洱海渔村，去参加泼水节、踩花山、三月街、目脑纵歌……他坚持“外师造化”，“搜尽奇峰打草稿”。勤劳智慧、热情好客而又风情各异、生活多姿的各族人民，给了他不尽的灵感和无数的题材，于是在他的生花妙笔下出现了一幅幅颇富边疆民族特色而又有个人艺术追求的作品。

经过 30 年的努力，他已有数百幅作品参加了各种美展，有 300 多幅作品发表在各类文艺报刊上，上百幅作品为国内外美术馆、博物馆、宾馆等单位和个人收藏，一些作品应邀在国内外美展和大赛中参赛，并先后 30 余次获奖。其中，《溶溶月色》、《乐途》、《赤壁今朝》、《绿篱》、《岁月悠悠》等先后在全国性美展中获奖。他创作的具有独特风格的现代工笔重彩画，受到海内外艺术界的好评。他的作品集《云南民族风情白描集》已正式出版发行，《赵宋生画集》又即将出版。1995 年他又有两幅中国画荣获国际奖：《花街行》1995 年在日本东京举办的“第三届国际书画大展”中获银奖，《温馨岁月》1995 年 9 月在联合国展览大厅展出，荣获世界华人经济共同体举办的“和平统一杯大展赛”金奖。这本画集就是从 he 近年创作的大量作品中精选出来的，是画家最新创作成果的集中展现。

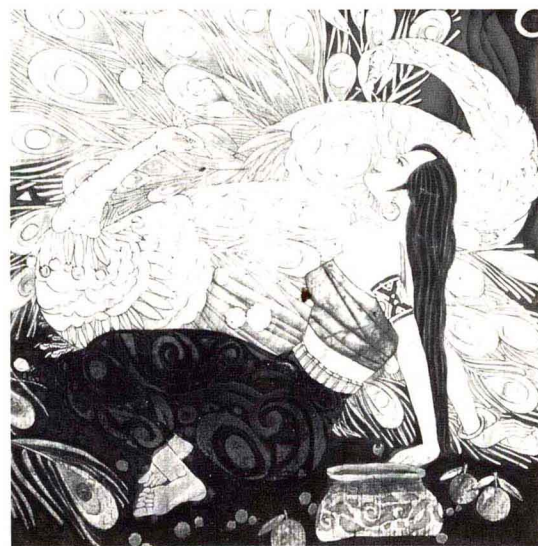


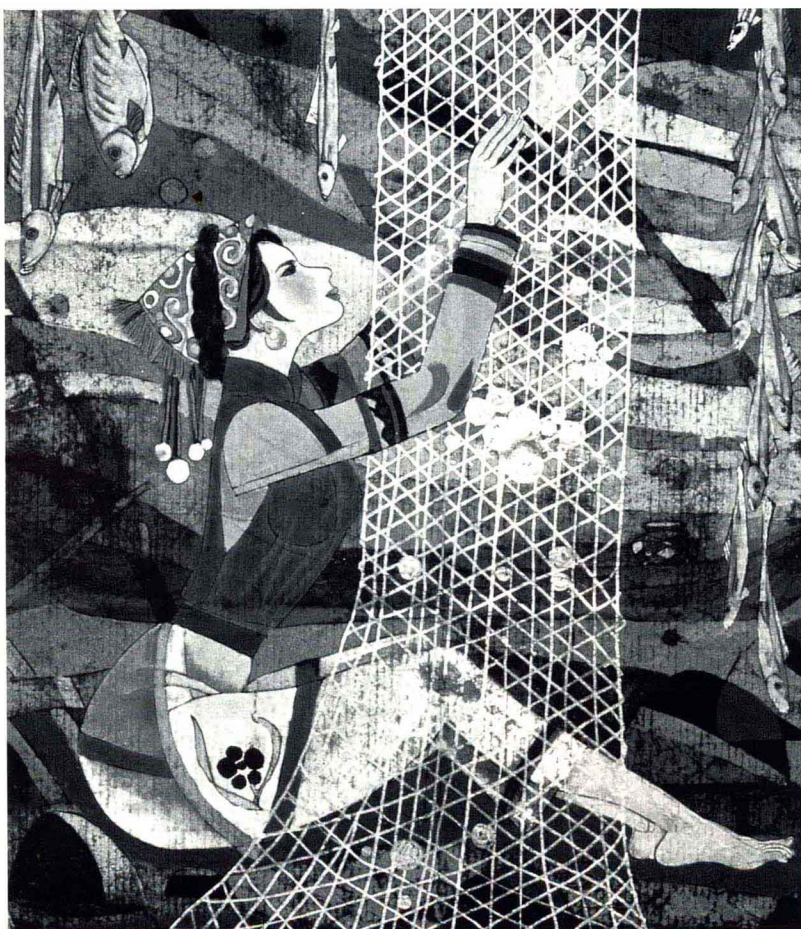
可以看出，赵宋生在艺术实践中努力把继承和革新，古典和现代结合起来，而坚持走现实主义的创作道路。他师古而不泥古，他注意吸收借鉴某些现代艺术手法，却不追求怪异的变形，而是忠于自己在现实生活 and 大自然怀抱中感受（视觉感受和心灵感受相结合）到的新的真实。因此他的作品不论是白描、中国画或现代重彩画都使人感到有丰富充实的生活内涵，耐人寻味的诗化特征，亲切生动的艺术语言，以及鲜明浓郁的边疆民族特色。他的作品“精微处照顾气魄，奔放处不离法度”。他笔下的人物，不论是水中沐浴的傣族小卜少，渔船上的白族少女，敬献哈达的藏族姑娘，或正在赶街、正在采花、正在欢歌狂跳、正在谈情说爱的苗女、彝女、哈尼女都很美，一种自然纯朴的美，一种神情活现的美，一种醉心迷人的美，一种如梦幻、韵味无穷的美。题材的多样，生活的多采，人物的多姿，民族风情风物的万紫千红和边疆山水风光的秀丽神奇，使他的作品呈现出一种清朗爽秀而又缤纷绚烂，质朴自然而又诗意盎然的风格。

我想起当代中国画大师潘天寿先生在《论画残稿》中的一段话：“艺术品，作为作者全人格之反映，无特殊之天才，高尚之品格，深湛之学问，广远之见闻，刻苦之经验，决难得有非凡之贡献。”

赵宋生正当盛年，已经取得了可喜的突出成就。如果他继续从各方面作不懈的努力，坚持走自己的路，一定还会在艺术创造的崇高事业中作出更多“非凡之贡献”。我坚信，那诚笃于崇高的美学理想与人生追求的艺术家的，必将在坚韧不拔、执着刻苦的砥砺中赢得自己生命与艺术的辉煌。

1995 年 10 月 31 日 昆 明





LIGHT, COLOR, AND BEAUTY

FOREWORD

Xiao Xue

Yunnan is a fertile soil where art thrives. It has not only produced many native artists, but also attracted a lot of young artists from other parts of the country. Once these step onto this mystical and beautiful land, they cannot tear themselves away from it. Some of them stay for years, others for decades, still others for good. Here, they mature, become productive and draw attention with their distinctive works, and finally come to be well-known painters. Among them are Yuan Xiaocen, Mei Xiaoqing, Din Shaoguang, Sun Jingbo, Wang Jinyuan, Li Zhongxiang and others. Zhao Songshang is an outstanding example of them.

Zhao Songshang was born into a scholarly family in Sichuan province, a place with rich cultural heritage. Soon after he entered Yunnan Academy of Arts in the early 1960s, he fell in love with Yunnan, and was determined to relate his art career with the landscapes of Yunnan and people of all the nationalities living there. At college, he assiduously studied Chinese and foreign art histories and Chinese classical art. He studied Shi Tao, Zhu Da (Ming Dynasty) and Ren Bonian by painting from the copies of their works, and thereby laid a solid foundation for scaling the heights of art. After graduation, he settled in Yunnan, throwing himself into the mystical, charming mountains and rivers of the border areas, into the rich and multicolored ocean of national art. Again and again, he visited Hani mountain villages, Dai bamboo houses, Awa households, and Bai fishing villages around Erhai Lake. He also attended the Water-splashing Festival, the Mounting of the Flower Hills Festival, the Third Lunar Month Fair, and the "Munao" Festival..... He adheres to the principle of "learning from nature", and "making a sketch of a mountain only after having surveyed all its peaks." The diligent and intelligent, warmhearted and hospitable people of different nationalities and their various life styles and customs have provided him with inexhaustible inspiration and material for his creations. As a result, he has produced many works that shine with distinctive ethnic characteristics, as well as reflect his devotion to art.

After 30 years of hard work, he has had hundreds of his works selected for many art exhibitions, more than 300 published in art journals and newspapers, over one hundred collected by Chinese and foreign art galleries, museums, hotels, as well as individual collectors. He has been invited to take part in national and international art exhibitions and com-

petitions, and has won some 30 prizes. Of his award-winning works, "the Moonlight", "Happy Journey," "the Chibi Battle-field Today," "the Green Fence," "Long Years," and others have won prizes at national art exhibitions. His modern opaque watercolors have been highly praised by art circles both at home and abroad. Two collections of his works, "Selected Line Drawings of Yunnan Ethnic Themes" and "A Collection of Songsheng's Modern Opaque Watercolors" have been published. This year, another two of his Chinese paintings won international prizes: "the Flower Market" Was granted a silver award at the Third International Competition of Painting and Calligraphy held in Tokyo, Japan, in 1995; "Romantic Years", exhibited in the exhibition hall of the United Nations in September, 1995, was granted a gold award at the "Peace and Unity Cup" Competition sponsored by the World Chinese Economic Community. The selected paintings in this book are culled from many of his recent works, and represent his latest accomplishments.



It can be seen that Zhao Songsheng has made great efforts to integrate tradition with innovation and the classical with the modern in his practice of art creation, and has persisted in realistic creating principles. He learns from traditional ways but is not shackled by them. He is ready to adopt some modern artistic techniques but shuns the grotesque, always sticking to the truth he perceives in real life and in nature (a combination of visual and mental perceptions). Therefore, all his works, be they line drawings, Chinese paintings, or modern opaque watercolors, are impregnated with meanings of life, poetry, artistic language, and unmistakable characteristics of the minority nationalities. In consequence, there is in his works a balance between exquisiteness and boldness of vision, between daring and restraint. The subjects under his brush: the Dai girls bathing in the river, the Bai girls on a fishing boat, the Tibetan girls presenting a hada, and the Miao, Yi, Hani girls going to a fair, picking flowers, singing and dancing, or talking love with their boyfriends, are all very beautiful. They depict beauty in its different manifestation. The great variety of subjects — the multicolored life, human figures, ethnic customs, landscapes, border-area scenes, etc. — has given his works a style that is peculiarly his own — clear and bright, colorful and beautiful, simple and natural, but above all very poetic. Pan Tianshou, a great contemporary Chinese artist, once said, "Because an artist's personality is reflected in his works, to produce works that are genuine contributions to art he himself must be possessed of special genius, noble character, profound knowledge, extensive information, and painstaking experience". (from An Incomplete Manuscript on Painting)

Still in his prime, Zhao Songsheng has already achieved gratifying successes. So long as he continues making unremitting efforts in his life-work and persevere in going his own way, he will definitely make more "genuine contributions to art." I am fully confident that through sustained efforts an artist such as Zhao Songsheng who is sincere in his pursuit of aesthetic ideals will certainly attain to even greater heights in art and in life.

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艺术简历



1940年 出生于四川省古宋县。

1955年 作品《和平千秋》获重庆市少年美术展览优秀作品奖。

1959年 考入云南艺术学院美术系国画专业。

1960年 发表第一件作品《织》。

1963年 《撒尼口弦》参加北京民族文化宫美展。

1964年 《喜庆丰收》入选第四届全国美展。

1965年 毕业分配到玉溪地区群艺馆从事美术创作和辅导工作，其后数十幅作品入选云南省美展，并多次获奖。

1976年 国画《向阳桃李》入选首届全国少数民族美展。

1980年 《抚仙湖逸闻》入选全国首届科普美展。

1982年 《巡医》入选全国第一届卫生美展。

1983年 《云南蒙古族生活写照》入选全国第二届少数民族美展，同年调玉溪市文化局任副局长。

1984年 《乐途》入选第六届全国美展获年画铜奖。

1985年 批准加入中国美术家协会，当选为云南省美协理事。

1986年 创办中国书画函授大学玉溪分校并任校长。

1987年 调玉溪市文联任专职副主席，兼地、市美协主席；国画《岚林觅韵》入选全国花鸟画邀请展，

被李可染美术纪念馆收藏。

1988年 国画《溶溶月色》入选中国美协举办的中华杯国画大奖赛并获银牌奖。国画《花卉的思念》，《绿水情深》应中央办公厅之邀为毛主席纪念堂制作被收藏。

国画《鹰击长空》获全国文化馆汇展优秀作品奖；职称评为国家二级美术师。

1989年 国画《竹楼新曲》，《傣家月常圆》两幅作品入选第七届全国美展；国画《赶花街》入选全国首届民族风情画展并获佳作奖；《花香千里》入选炎黄子孙书画展并获二等奖；《水清人洁》入选全国第三届卫生美展。

1990年 《傣家竹楼》入选全国“美哉中华”美展；《白鹇兰菊》、《潇湘竹泪》等三幅入选赴香港美展；《赤壁今朝》入选中国对外交流协会举办的“现代书画展”获二等奖；《江山锦绣》入选“国际中国书画展”获优秀美术奖；作者被选为云南省中国画艺委会委员。

1991年 《春》入选由新华社、《人民日报》、中国美术家协会主办的“全国书画展”。《椰林静悠悠》入选“中国当代书画名家书画展”；《傣家情》入

选“中国镍都国际书画大展”并获奖；《版纳春归》、《夏夜》入选成都国际电视节举办的“五省七地区雄风杯书画艺术大展”并获优秀奖。《消夏》等四幅作品为台湾艺术团体收藏。出版《云南民族风情白描集》画册。

1992年 《傣家月常圆》入选全国第三届艺术节美展；《牧歌》获“国际中国画展暨大赛”荣誉奖。《云岭农家》入选《世界当代书画名家作品集》。工笔重彩画《版纳之夏》、《椰林情语》等24幅作品为海内外文化单位和个人所收藏。《火把节之舞》等5幅作品入选中国美协主办的云南现代重彩画赴美国展出。作品和小传收入《1992中国艺术家年鉴》。

1993年 工笔重彩画《孔雀舞》、《凤凰花开》等25幅作品应台湾盈记唐人工艺出版社之邀在台中市举办个人作品展览。《海恋》、《情丝瑞彩》等28幅作品在美国、新加坡、日本等国家和台湾地区展出并被收藏。作品入选《1993中国美术家年鉴》，小传被收入《中国当代艺术界名人录》。

1994年 作品《春归》入选文化部批准举办的“金鹅杯书画大赛”并获金奖。作品《缘》入选“海峡两岸书画展”并获银奖。

《金秋》入选中国艺术界名人作品展示会获优秀奖。作品《傣家乐》应邀参加泰国举办的“世界中国书画名人展览”。小传录入《中国当代名人大典》。

作品《朝市》收入《当代中国书画名家宝鉴》一书。《绿篱》、《雨林》等25幅作品被日本、美国等国家和台湾、香港地区文化单位及个人所收藏。

1995年 《花街行》入选“第三届国际书画展”，在日本东京展出并获银奖。

《版纳风》入选由中国书画协会主办的“中华全国当代书画精品展”并获二等奖。

《温馨岁月》入选在联合国展厅首展的“华人华裔书画艺术国际大展”并获金杯奖。





BIOGRAPHIC DATA

Zhao Songsheng

- 1940 Born in Gusong County, Sichuan Province, China
- 1955 Painting "Peace for Centuries" won a prize for excellent works at the Children's Art Exhibition of Chongqing City
- 1959 Entered the Department of Fine Arts, Yunnan Academy of Arts, specialized in Chinese painting
- 1960 The first publication: "Weaving"
- 1963 Painting "Sani Wind Instrument" entered the Art Exhibition held in Beijing Cultural Palace of Nationalities
- 1964 Painting "Celebrating the Harvest" selected for the 4th National Art Exhibiton.
- 1965 Graduated and worked as an art worker and coach at the Masses Art Gallery of Yuxi District; Dozens of paintings entered provincial art exhibitions and won several prizes
- 1976 Chinese Painting, "Fruits in the Sun" selected for the 1st National Art Exhibition of Minority Nationalities
- 1980 Painting "Stories of Fuxian Lake" selected for the 1st National Art Exhibition of Popularization of Science.
- 1982 Painting "Visiting Patients" selected for the 1st National Art Exhibition of Public Health Themes
- 1983 Painting "Portrayal of Yunnan Mongolian People's Life" selected for the 2nd National Art Exhibition of Minority Nationalities promoted to be the deputy director of the Bureau of Culture of Yuxi City
- 1984 Painting the "happy Journey won a bronze award for New Year Pictures at the 6th National Art Exhibition

1985 Admitted to the Association of Chinese Artists, and elected a member of the Council of Yunnan Association of Artists

1986 Established Correspondence School of Chinese Painting and Calligraphy Yuxi Branch, and assumed the post of director

1987 Appointed full - time vice - chairman of Cultural Federation of Yuxi City, and part - time chairman of the Associations of Artists of both the city and district
Chinese painting "Seeking Charms in the Forest" selected for the National Flower - and - Bird Painting Invitational Exhibition, and collected by Li Keran Fine Arts Museum

1988 "Moon Light" won a silver award for Chinese painting at the "China Cup" Chinese Painting Competition sponsored by the Association of Chinese Artists.

Chinese paintings "The Flowers and Plants' Longings" and "The Green water's Deep Love" created on the invitation of the General Office of the Central Committee of the CPC for and col-

lected by the Chairman Mao Memorial Hall

"The Eagle Cleaves the Sky" won a prize for excellent works at the Nation - wide Joint Art Exhibition of Cultural Galleries of China; got the professional title of Grade II Artist Conferred by the State

1989 Chinese painting "New Melody of the Bamboo Houses" "Dai Houses Under the Full Moon" selected for the 7th National Art Exhibition

Won a prize for excellent works for "Going to the Flower Market" at the 1st National Art Exhibition of Ethnic Themes

Won the 2nd prize for the "The Scent of Flowers Floating Afar" at the Painting and Calligraphy Exhibition of Descendants of the Yellow Emperor

Painting "Clean Water Cleans the People" selected for the 3rd National Art Exhibition of Public Health Themes

1990 Painting "Dai People's Bamboo Houses" selected for the National "Beautiful China" Art Exhibition



Paintings “Silver Pheasant, Orchid and Chrysanthemums” and “The Dripping Bamboo” selected for the Art Exhibition held in Hong Kong

Won the 2nd prize for “The Chibi Battlefield Today” at the Modern Painting and Calligraphy Exhibition sponsored by the International Exchange Association of China

Won a prize for excellent works for “The Land of Charm and Beauty” at the International Chinese Painting and Calligraphy Exhibition

Elected a member of Yunnan Chinese Painting Association

1991 Painting “The Spring” selected for the National Painting and Calligraphy Exhibition cosponsored by Xinhua News Agency, People’s Daily and the Association of Chinese Artists

“The Quiet Coconut Woods” selected for the Painting and Calligraphy of Famous Chinese Contemporary Artists

Won a prize for the “Affections of the Dai People” at Nickel Metropolis International Painting and Calligraphy Exhibition



Won prizes for excellent works for “Spring Returns to Xishuangbanna” and “Summer Night” at Chengdu “Powerful Wind Cup” Joint Painting and Calligraphy Exhibition of Five Provinces and seven Districts

“Summer Holiday” and other 3 collected by Taiwan art organizations

Selected Line Drawings of Yunnan Ethnic Themes published

1992 “Dai Houses Under the Full Moon” selected for the Art Exhibition of the 3rd National Art Festival
won the honorary prize for “Pastoral” at the International Chinese Painting and Calligraphy Competition

“Farmers on the Mountain” included in the Selected Works of the World Famous Contemporary Artists and Calligraphers

Opaque water – color “Summer in Xishuangbanna”, “Whispers of Love in the Coconut Woods” and other 22 collected by Chinese and foreign art organizations and individual collectors

“Dancing at the Torch Festival” and other 4 selected for Yunnan Modern Opaque Water – color Art Show sponsored by the Association of Chinese Artists, exhibited in the United States

Works and profile included in the Yearbook of Chinese Artists 1992

1993 Opaque water – colors “Peacock Dance”, “Flame Trees in Blossom” and other 23 exhibited in Taizhong City on invitation of TanWan Yingji Chinese Crafts Publishing House

“Longing for the Sea”, “the Colorful Thread of Love” and other 26 works exhibited in the United States, Singapore, Japan, and Taiwan and collected by people in those places

Works included in the Yearbook of Chinese Artists 1993; Profile included in the Who’s Who of China’s Contemporary Art Circle

1994 Won a gold award for the “Spring Returns” at the “Gold Goose Cup” Painting and Calligraphy Competition authorized by the Ministry of Culture

Won a silver award for the “Predestined Relationship” at the Painting and Calligraphy Exhibition of Both Coasts of the Taiwan Straits

Won a special prize for the “Golden Autumn”: at the Exhibition of the Celebrities’ Works of China’s Art Circle

On invitation, The “Joyful Dai People” exhibited at the World Celebrities of Chinese Painting and Calligraphy Exhibition held in Thailand

Profile included in Who’s Who of Contemporary China

“Morning Market” included in the China’s Famous Contemporary Artists and Calligraphers

“Green Fence”, “Rain Forest” and other 23 works collected by cultural organizations and individuals of Japan, Taiwan, The United States, and Hong Kong

1995 Won a silver award for: “The Flower Market” at the 3rd International Painting and Calligraphy Exhibition held in Tokyo, Japan

Won the 2nd prize for “Winds of Xishuangbanna” at the National Contemporary Choice Painting and Calligraphy Exhibition sponsored by China Painting and Calligraphy Society

Won the gold cup award for “Romantic Years” at the World Chinese and Foreign Citizen of Chinese Origin Art Exhibition, exhibited in the Exhibition Hall of the United Nations

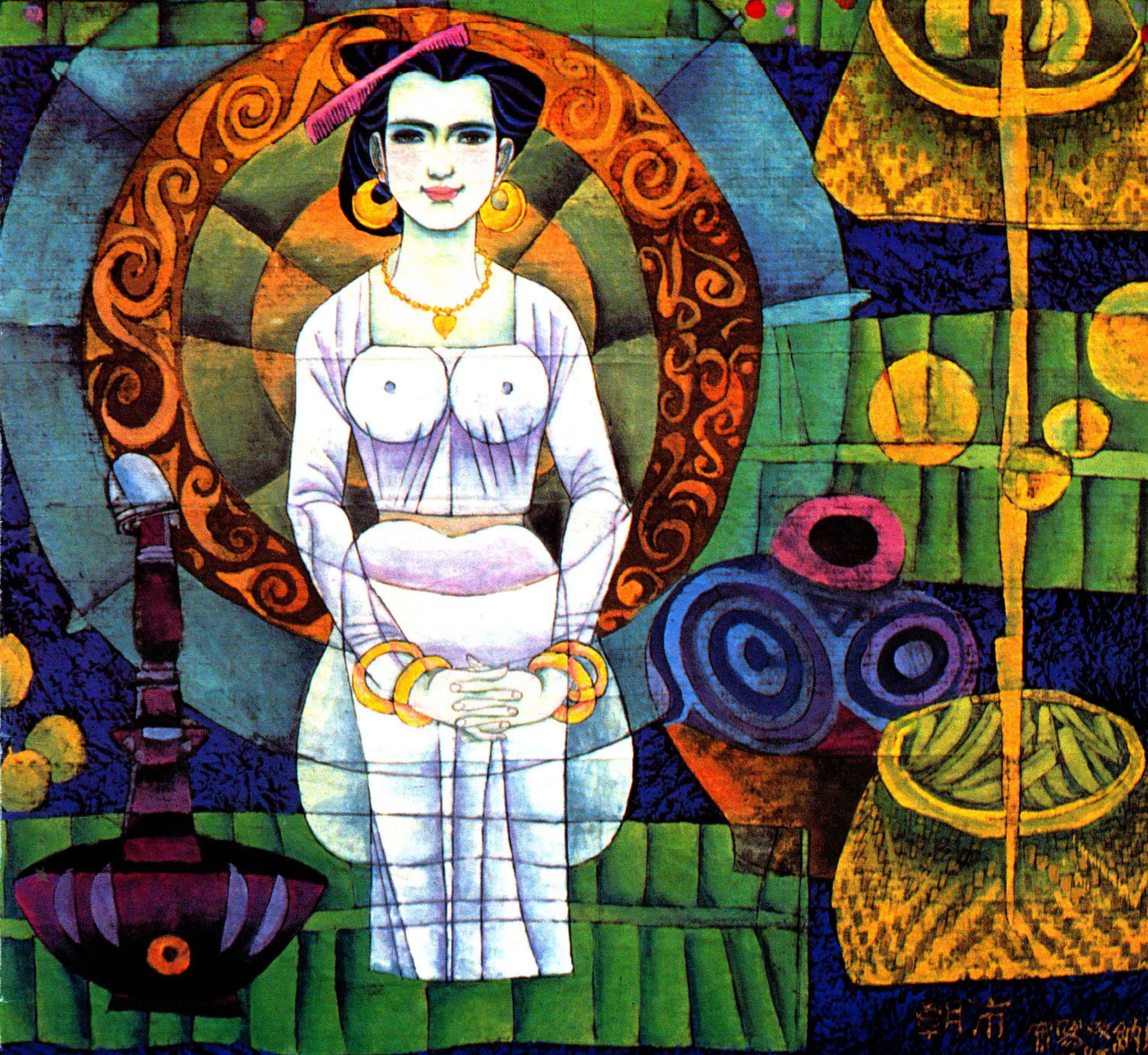


1. 朝市

The Morning Market

1993

80cm × 80cm





2. 红土高原之女

Daughters of the Latosolic Highlands

1995

820cm × 82cm

3. 晨光

The Morning Light

1992

80cm × 80cm



晨光

陳生繪

2003

4. 琴声悠悠

The Leisurely Melody

1993

80cm×80cm

5. 同誓心颜

Swear on the Hearts of the Same Color

1995

80cm×82cm



