

北京中国画选集

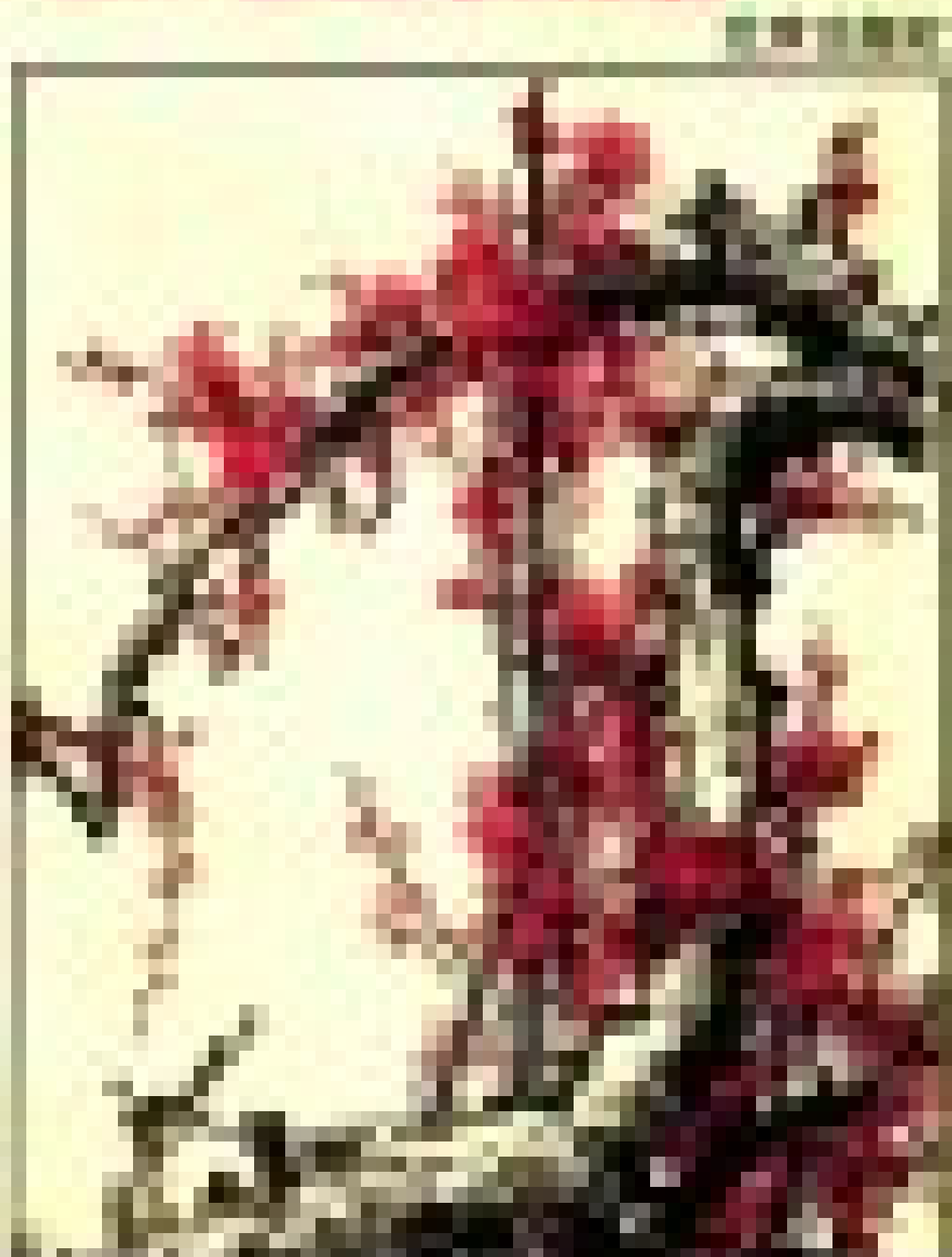
SELECTION OF CHINESE PAINTINGS OF BEIJING

北京出版社



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北京 1988 BEIJING CHINA

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前言

FOREWORD

中国画是中华民族在悠长的历史中积聚起来的艺术瑰宝，是东方和世界艺术宝库中一颗独具风貌的灿烂明珠。现代中国画是在继承中华民族传统艺术基础上，不断地吸取世界各国艺术精华而丰富发展的。

中国画历来注重情感、意境，情景交融，诗中有画，画中有诗。贵在气韵生动，藏露含蓄，不求形似，但求神全。以笔力为骨，墨色为韵，使诗、书、画、印浑为一体，成为完美的中国画的独特艺术形式。

我们在这里选出的北京现代画家的52幅作品，很难代表中国画的全貌，然而他们都以其独特的民族形式，从不同的角度反映了现代中国的风情，体现了中国画家热爱生活及对美的追求，显示出画家们的不同风采和不同的探索。

我们衷心希望通过这本选集让更多的朋友们了解中国的绘画，了解中国的文化，从而了解中国，以增进我们之间的友谊和合作。

1988年中国北京

Traditional Chinese painting, being artistic gems accumulated during the long history by the Chinese nation, is a unique and resplendent pearl in the artistic treasure-house of the Oriental and the world. Modern Chinese paintings carry forward the traditional arts of the Chinese nation, absorb the artistic cream of various nations, thus get incessantly enriched and developed.

Feeling and artistic conception have all along been emphasized in traditional Chinese painting. It is characterized by harmonizing the feeling with the scene, and poetry with the painting. Lively manner and graceful bearing are highly valued. The ideas of the painter are implicitly expressed. Accomplished manner is required rather than the similarity of the form. With vigorous strokes as the framework and the colours of the ink as added charms, the painter put poetry, calligraphy and painting into an integral whole, and produces the perfect and unique artistic style of traditional Chinese painting.

Here, 52 paintings from modern painters of Beijing are selected. They certainly do not give the full view of traditional Chinese painting. However, they are unique in national forms, reflect the sights of modern China; give expression, from different angles, to the feeling of Chinese painters that they ardently love their lives and are in pursuit of beauty. Different bearings and explorations of the painters are well shown.

We cordially hope that this album will be of help for more friends in understanding China and her culture, so that the friendship and cooperation between our countries will be further enhanced.

1988 Beijing, China

中华人民共和国印刷
PRINTED IN THE PEOPLE'S REPUBLIC OF CHINA

画家简介

(以出生年月为序)

齐白石 (1863—1957) 中国现代国画艺术大师，曾任中国美术家协会主席，对中国美术的发展有过卓越贡献。1956年，世界和平理事会授予和平奖金。

于非闇 (1888—1959) 中国著名的工笔画家，曾任北京画院副院长，中国画研究会副会长。

徐燕荪 (1890—1961) 擅长中国古代人物的著名画家，曾任北京画院副院长。

马晋 (1900—1970) 擅长画马的著名画家，曾任北京画院画师。

王雪涛 (1903—1985) 中国著名的花鸟画家，曾任北京画院院长，中国美术家协会北京分会副主席。

吴镜汀 (1904—1972) 擅长山水画的著名画家，曾任中国美术家协会书记处书记，北京画院副院长。

董寿平 1904年生，著名山水画家，北京中国画研究会名誉会长，中国书法家协会理事。

胡絮青 女，1905年生，中国美术家协会会员，北京市文学艺术联合会常务理事。

刘凌仓 1906年生，专门从事研究工笔重彩人物画，现任中央美术学院教授。

周怀民 1907年生，北京画院画师，中国美术家协会会员。

李可染 1907年生，当代中国著名山水画家，中国美术家协会副主席，中央美术学院教授。

吴作人 1908年生，当代中国著名画家，现任中央美术学院院长，中国美术家协会主席。

郭传璋 1912年生，著名山水画家，北京画院画师，

中国美术家协会会员。

陶一清 (1913—1986) 著名山水画家，曾任中央美术学院教授。

爱新觉罗·傅佺(傅松窗) 1913年生，著名山水画家，北京画院画师。

戴林 1914年生，北京师范学院教授，中国美术家协会会员。

崔子范 1915年生，中国著名花鸟画家，曾任北京画院副院长。

白雪石 1915年生，著名山水画家，中央工艺美术学院教授。

俞致贞 女，1915年生，现任中央工艺美术学院副教授，北京工笔重彩画会副会长，中国美术家协会会员。

刘力上 1916年生，现任中央工艺美术学院副教授，北京中国画研究会顾问，中国美术家协会会员。

田世光 1916年生，中国著名的工笔花鸟画家，现任中央美术学院副教授，北京中国画研究会副会长，北京工笔重彩画会副会长。

胡爽庵 1916年生，专画人物走兽，尤擅画虎，中国美术家协会会员。

许麟卢 1916年生，著名花鸟画家，中国美术家协会会员。

宗其香 1917年生，著名山水画家，中央美术学院教授。

刘继卣 (1918—1984) 著名人物花鸟画家，曾任人民美术出版社创作室画家。

尹瘦石 1919年生，擅于画马与人物，曾任北京画院副院长，现任中国美术家协会北京分会主席。

韦江凡 1922年生，中国美术家协会会员，北京画院画师。

刘继瑛 女，1922年生，中国美术家协会会员，北京中国画研究会理事。

卓然 1924年生，擅长画狮虎，兼画人物、山水、花卉。现被聘为中国书画函授大学名誉教授。

黄胄 1925年生，中国著名画家，精于画人物走兽，曾任中国画研究院副院长，现任中国轻工业部美术顾问。

王庆升 1932年生，中国美术家协会会员，北京画院花鸟画创作室主任。

张步 1934年生，中国美术家协会会员，北京画院副院长。

李颖 1934年生，北京画院画家，中国美术家协会会员。

万一 1935年生，擅长工笔花鸟，中国美术家协会北京分会会员。

赵志田 1937年生，北京画院画家，中国美术家协会北京分会会员。

范增 1938年生，著名人物画家，中国美术家协会会员。南开大学教授，东方艺术系主任。

周思聪 女，1939年生，中国美术家协会副主席，北京画院人物创作室主任。

杨延文 1939年生，中国美术家协会会员，北京画

院画家。

王成喜 1940年生，燕京书画社副总经理，兼书画研究室主任，中国美术家协会北京分会会员。

徐希 1941年生，中国美术家协会会员，人民美术出版社创作室画家。

田镛 1941年生，中国美术家协会会员，北京画院画家。

庞希泉 1944年生，北京日报美术编辑，中国美术家协会北京分会会员。

刘春华 1944年生，中国美术家协会北京分会会员，北京画院副院长。

王为政 1944年生，中国美术家协会会员，北京画院画家。

崔森茂 1944年生，中国美术家协会北京分会会员。

宋涤 1945年生，中央工艺美术学院讲师，中国美术家协会北京分会会员。

左汉桥 1946年生，中国现代书画学会副秘书长，北京美术摄影出版社副总编。

周之林 1947年生，北京花鸟画研究会理事，燕京书画社书画研究室副主任，中国美术家协会北京分会会员。

傅希林 1954年生，中国美术家协会北京分会会员。

李永存 1957年生，中央工艺美术学院讲师，中国美术家协会北京分会会员。

赵青仲 1961年生，燕京书画社画家。

BRIEF INTRODUCTION TO THE PAINTERS

(in order of their birthdates)

Qi Baishi (1863-1957)

Contemporary master of the traditional painting. He had been President of Chinese Artist Association and had made remarkable contributions to the development of Chinese painting. He was awarded Peace Prize by the World Peace Council in 1956.

Yu Fei'an (1888-1959)

Famous for his Gongbi painting (Traditional Chinese realistic painting which are characterized by fine brushwork and close attention to detail). Former Vice Chairman of both the Beijing Painting Academy and the Institute of Chinese Painting.

Xu Yansun (1890-1961)

Famous for ancient Chinese figure painting. Former Vice Chairman of Beijing Painting Academy.

Ma Jinq (1900-1970)

Good at painting horse. Former Painter of the Beijing Painting Academy.

Wang Xuetao (1903-1985)

Famous for his flower-and-bird painting. Former Vice Chairman of the Beijing Painting Academy and former Vice Chairman of Chinese Artist Association Beijing Branch.

Wu Jingting (1904-1972)

Famous painter for landscape paintings. Former Secretary of the Secretariat of the Chinese Artist Association. Former Vice Chairman of Beijing Painting Academy.

Dong shouping (1904-)

Famous landscape painter. Honorary Chairman of the Institute of Chinese Painting, and Director of the Chinese Calligrapher Association.

Hu Jieqing (Female, 1905-)

Member of the Chinese Artist Association and Member of the Standing Council of the Beijing Literature and Art Union.

Liu Lingcang (1906-)

Specialist in Gongbi Heavy Colour painting. Professor of the Central Art Institute.

Zhou Huaimin (1907-)

Painter of the China Painting Academy. Member of the Chinese Artist Association.

Li Keran (1907-)

Famous modern Chinese landscape painter. Current Vice Chairman of the Chinese Artist Association and Professor of the Central Art Institute.

Wu Zuoren (1908-)

Famous modern Chinese painter. Current Chairman of Central Art Institute and Chairman of the Chinese Artist Association.

Guo Chuanzhang (1912-)

Famous for his landscape paintings. Painter of the Beijing Painting Academy, and Member of the Chinese Artist Association.

Tao Yiqing (1913-1986)

Famous landscape painter. Former Professor of the Central Art Institute.

Aixin Gioro · Fu Quan (1913-)

Famous landscape painter. Painter of the Beijing Painting Academy.

Dai Lin (1914-)

Professor of the Beijing Normal College. Member of the Chinese Artist Association Beijing Branch.

Cui Zifan (1915-)

Famous Chinese flower-and-bird painter. Former secretary of the Party Committee of Beijing Painting Academy and concurrent Vice Chairman of the Academy.

Bai Xueshi (1915-)

Famous Landscape Painter. Professor of the Central Arts and Crafts Institute.

Yu Zhizhen (Female, 1915-)

Current Associate Professor of the Central Arts and Crafts Institute, Vice Chairman of the Beijing Gongbi Heavy Colour Painting Association, Member of the Chinese Artist Association.

Liu Lishang (1916-)

Current Associate Professor of the Central Arts and Crafts Institute, Advisor of the Beijing Chinese Painting Research Institute, Member of the Chinese Artist Association.

Tian Shiguang (1916-)

Famous Chinese Gongbi flower-and-bird painter. Current Associate Professor of the Central Art Institute, Vice Chairman of Beijing Chinese Painting Research Institute, and Vice Chairman of the Beijing Gongbi Heavy Colour Painting Association.

Hu Shuang'an (1916-)

Specialist in figure and beast paintings, particularly good at painting tigers. Member of the Chinese Artist Association.

Xu Linlu (1916-)

Famous flower-and-bird painter. Member of the Chinese Artist Association.

Zong Qixiang (1917-)

Famous landscape painter. Professor of the Central Art Institute.

Liu Jiyou (1918-1984)

Good at Gongbi flower-and-bird painting. Painter of the People's Art Publishing House.

Lin Shoushi (1919-)

Good at horse and figure paintings. Former Vice Chairman of the Beijing Painting Academy. Current Chairman of the Chinese Artist Association Beijing Branch.

Wei Jiangfan (1922-)

Member of the Chinese Artist Association. Painter of the Beijing Painting Academy.

Liu Jiying (Female, 1922-)

Member of the Chinese Artist Association. Member of the Board of Directors of the Chinese Painting Research Institute.

Zhuo Ran (1924-)

Good at painting lions and tigers, also paints figure, landscape and flower paintings. Current Honorary Professor of the China Calligraphy and Painting Correspondence University.

Huang Zhou (1925-)

Famous for his figure and animal paintings. Former Vice Chairman of the Institute of Chinese Painting. Current Art Advisor of the Ministry of Light Industry of China.

Wang Qingsheng (1932-)

Member of Chinese Artist Association. Director of Flower-and-bird Painting Office of the Beijing Painting Academy.

Zhang Bu (1934-)

Member of the Chinese Artist Association. Vice Chairman of the Beijing Painting Academy.

Li Ying (1934-)

Painter of the Beijing Painting Academy and Member of the Chinese Artist Association.

Wan Yi (1935-)

Good at Gongbi flower-and-bird paintings. Member of the Chinese Artist Association Beijing Branch.

Zhao Zhitian (1937-)

Painter of the Beijing Painting Academy. Member of the Chinese Artist Association Beijing Branch.

Fan Zeng (1938-)

Famous figure painter. Member of the Chinese Artist Association, Professor and Director of the Oriental Art Department of the Nankai University.

Zhou Sicong (Female, 1939-)

Vice Chairman of Chinese Artist Association. Director of Figure Painting Office of Beijing Painting Academy.

Yang Yanwen (1939-)

Member of the Chinese Artist Association. Painter of the Beijing Painting Academy.

Wang Chengxi (1940-)

Vice Manager, and Director of the Research Office, of Yanjing Painting and Calligraphy House. Member of the Chinese Artist Association Beijing Branch.

Xu Xi (1941-)

Member of the the Chinese Artist Association and Painter of the painting office of the People's Art Publishing House.

Tian Yong (1941-)

Member of Chinese Artist Association and Painter of the Beijing Painting Academy.

Pang Xiquan (1944-)

Art Editor of BEIJING DAILY. Member of Chinese Artist Association Beijing Branch.

Liu Chunhua (1944-)

Member of the Chinese Artist Association Beijing Branch and Vice Chairman of the Beijing Painting Academy.

Wang Weizheng (1944-)

Member of the Chinese Artist Association. Painter of the Beijing Painting Academy.

Cui Senmao (1944-)

Member of the Chinese Artist Association Beijing Branch.

Song Di (1945-)

Lecturer of Central Arts and Crafts Institute. Member of the Chinese Artist Association Beijing Branch.

Zuo Hanqiao (1946-)

Deputy Secretary-general of Modern Chinese Calligraphy and Painting Institute. Deputy Editor-in-Chief of Beijing Arts and Photography Publishing House.

Zhou Zhilin (1947-)

Member of the Board of Directors of the Beijing Flower-and-Bird Painting Research Institute. Deputy Director of the Research Office of Yanjing Painting and Calligraphy House. Member of Chinese Artist Association Beijing Branch.

Fu Xilin (1954-)

Member of the Chinese Artist Association Beijing Branch.

Li Yongcun (1957-)

Lecturer of the Central Arts and Crafts Institute. Member of the Chinese Artist Association Beijing Branch.

Zhao Qingzhong (1961-)

Painter of the Yanjing Painting and Calligraphy House.

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齐白石
Qi Baishi

枯荷
Withered Lotus



梅鹊图

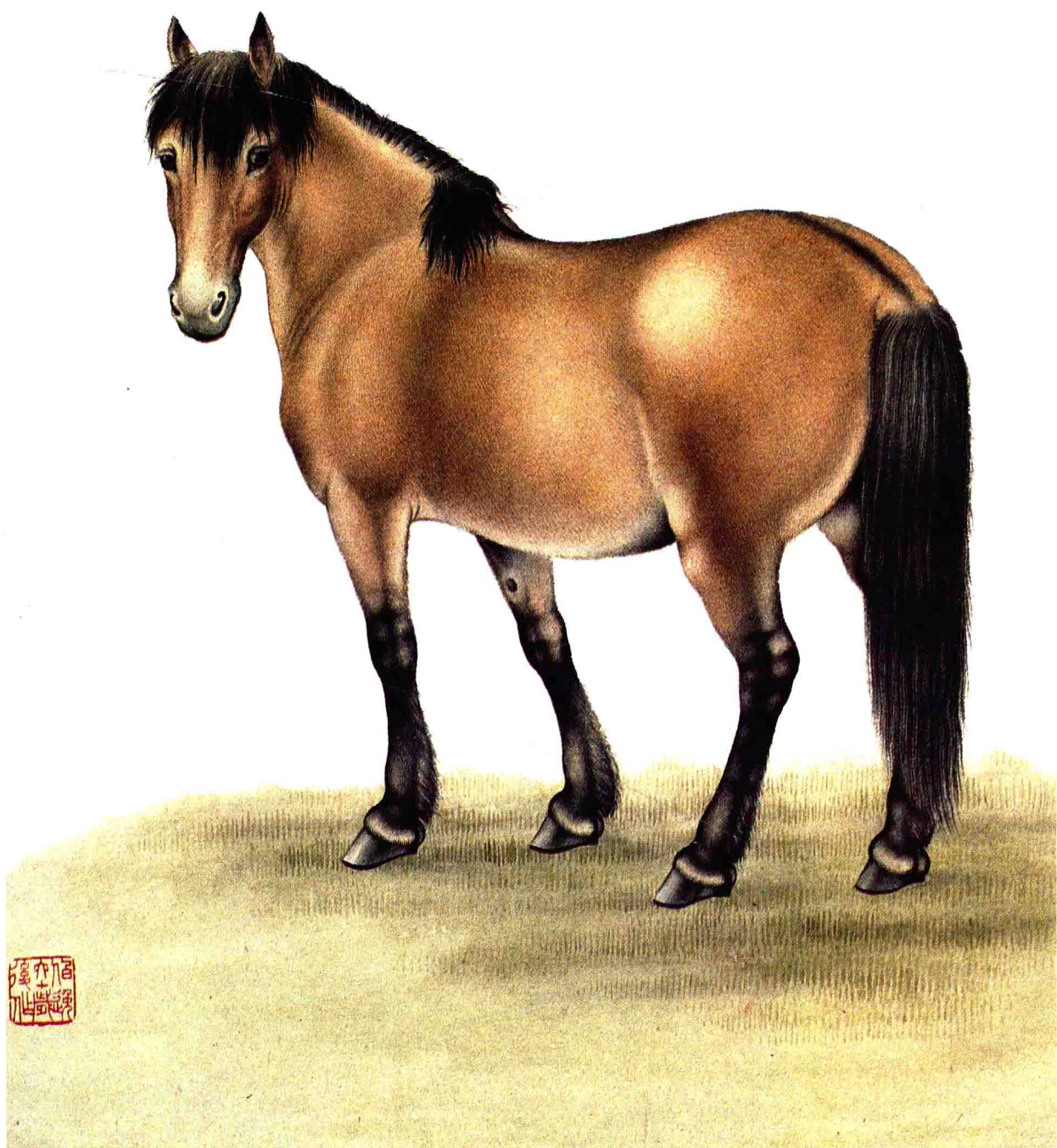
Plum Blossom and Magpies

于非闇
Yu Fei'an



徐燕荪
Xu Yansun

辛丑嘉平月湛如馬晉



马
Horse

马 晋
Ma Jin