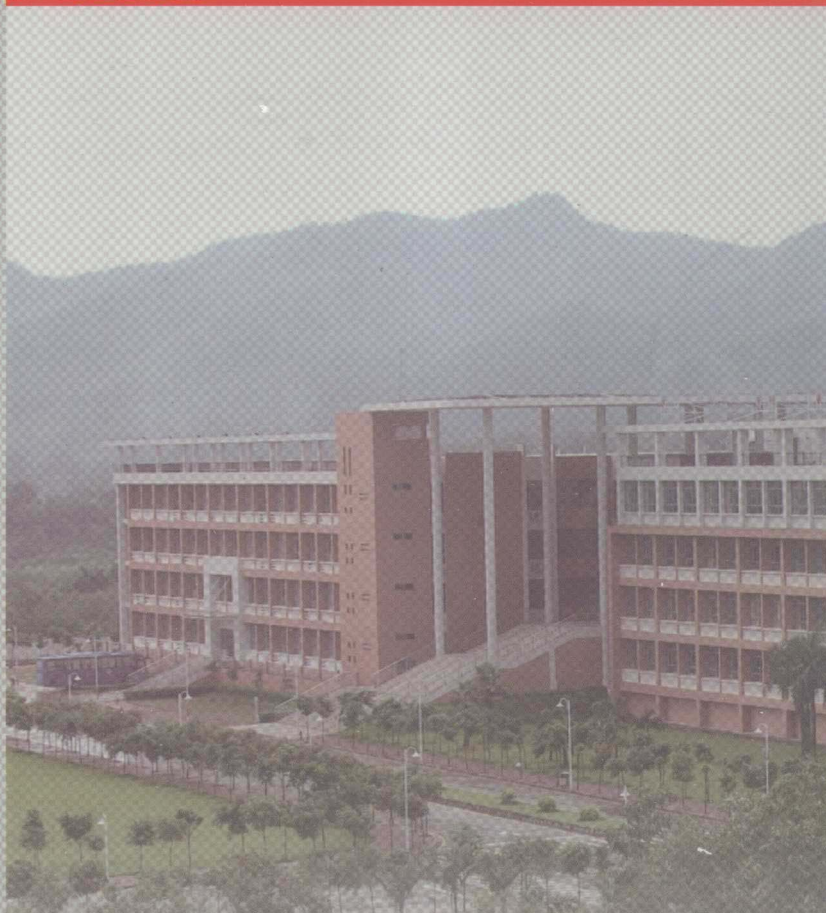


新视角 大学英语 阅读文选 ③

ENGLISH

主编 黄运亭 陈丽兰



华南理工大学出版社

新视角

大学英语

阅读文选 ③

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华南理工大学出版社

· 广州 ·

内 容 简 介

本教材充分吸取我国在外语教学中长期积累起来且行之有效的经验和方法,同时注意借鉴国外的教学理论和方法,根据独立学院在校学生的学习需要和现有条件,在文章选择和编写方面尽量体现知识性、趣味性和可读性的有机统一,为学生自觉、自主、创造性地学习提供有利的素材。内容包括文选、练习及答案、词语及相关文化背景的注释、译文和词汇表。

本教材作为现行阅读教程的辅助读物,培养学生学习英语的兴趣、信心和成就感,解决好学生从原有英语水平向进入大学英语正常学习的过渡问题。

图书在版编目(CIP)数据

新视角大学英语阅读文选. 3/黄运亨,陈丽兰主编. —广州:华南理工大学出版社,2009.8
ISBN 978-7-5623-2957-2

I. 新… II. ①黄… ②陈… III. 英语—阅读教学—高等学校—教材 IV. H319.4

中国版本图书馆CIP数据核字(2008)第131223号

总发行:华南理工大学出版社(广州五山华南理工大学17号楼,邮编510640)

营销部电话:020-87113487 87111075 87111048(传真)

E-mail: z2cb@scut.edu.cn http://www.scutpress.com.cn

策划编辑:黄丹丹

责任编辑:庄 严

印刷者:湛江日报社印刷厂

开 本:787mm×960mm 1/16 印张:39.5 字数:1045千

版 次:2009年8月第1版 2009年8月第1次印刷

印 数:1~4000册

定 价:64.00元(全4册)

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前 言

《新视角大学英语阅读文选》是华南理工大学广州汽车学院任课教师根据现有学生的实际水平和需要编写的一套大学英语辅助阅读教材。

本书编写时充分吸取我国在外语教学中长期积累起来且行之有效的经验和方法，同时注意借鉴国外的教学理论和方法，根据独立学院在校学生的学习需要和现有条件，在文章选择和编写方面尽量体现知识性、趣味性和可读性的有机统一，为学生自觉、自主、创造性地学习提供有利的素材。

本教材只是现行阅读教程的辅助读物，不取代任何阅读教程。其切入点是解决好学生从原有英语水平向进入大学英语正常学习的过渡问题，因此，充分调动学生阅读英语的积极性，培养他们学习英语的兴趣、信心和成就感是本教材的主要任务。

本教材的主要特点是：

1. 从选文开始，严把质量关，所有参编人员全力以赴认真选材，力争选用融知识性、科学性、趣味性和实用性为一体，且适合低起点学生阅读的英语文章。

2. 本教材在编写上要求高标准，精雕细刻，杜绝低级错误，以激发和调动学生阅读的积极性为突破口，让学生愿意读，读得懂，记得住，用得上。

3. 本教材的练习设计，一切从有利于学生打好语言基础和提高语言应用能力为出发点，针对独立学院在校学生的薄弱环节和实际需要，做到有的放矢。练习形式基本上和大学英语四、六级考试的题型保持一致，以便帮助学生逐步熟悉四、六级中与阅读相关的考试形式，为参加四、六级考试做好准备。

4. 本教材除给出习题答案, 对生词、短语和相关文化背景知识进行注释外, 还把全文翻译成汉语, 并把各册课文中出现的生词汇成词汇表 (Glossary), 按照字母顺序进行排列, 以便让学生在复习和记忆生词时使用。

本教材的编写得到了华南理工大学广州汽车学院领导和华南理工大学出版社的大力支持, 在此我们表示衷心的感谢!

由于编者的水平和经验有限, 不足之处在所难免, 恳请广大师生和读者不吝赐教, 以便我们进一步修订和完善。

编 者

2009 年 6 月 20 日

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UNIT ONE FAMILY LOVE

1 Dad Sure Could Play that Mandolin

1 My father was a self-taught *mandolin* player. He was one of the best string instrument players in our town. He could not read music, but if he heard a tune a few times, he could play it. When he was younger, he was a member of a small country music band. They would play at local dances and on a few occasions would play for the local radio station. He often told us how he had *auditioned* and earned a position in a band that featured *Patsy Cline* as their lead singer. He told the family that after he was hired he never went back. Dad was a very religious man. He stated that there was a lot of drinking and cursing the day of his audition and he did not want to be around that type of environment.

2 Occasionally, Dad would get out his mandolin and play for the family. We three children: Trisha, Monte and I, George Jr., would often sing along. Songs such as the Tennessee Waltz, Harbor Lights and around Christmas time, the well-known *rendition* of Silver Bells. "Silver Bells, Silver Bells, it's Christmas time in the city" would ring throughout the house. One of Dad's favorite *hymns* was "The Old Rugged Cross". We learned the words to the *hymn* when we were very young, and would sing it with Dad when he would play and sing. Another song that was often shared in our house was a song that *accompanied* the Walt Disney series: Davey Crockett. Dad only had to hear the

mandolin / ˌmændəˈlɪn / n. 曼陀铃是一种小型的弦乐器，形状与鲁特琴相似，演奏时一般采用塑料拨片拨动琴弦发声。梨形的琴身上有龟甲状的花纹，弧形的背版则由若干音梁支撑。一般它有四根或四组弦，调弦与小提琴一致。曼陀林一般作为独奏乐器出现。流行于意大利南部和欧美、亚洲各国。

audition / ɔːˈdɪʃən / v. 录像

Patsy Cline 被誉为20世纪50—60年代第一天后的佩茜·克莱恩，原名 Virginia Patterson Hensley, 1932年9月8日出生于弗吉尼亚州。

rendition / renˈdɪʃən / n. 表演，演唱

hymn / him / n. 赞美诗，圣歌

accompany / əˈkɒmpəni / v. 伴随着

song twice before he learned it well enough to play it. "Davey, Davey Crockett, King of the Wild Frontier" was a favorite song for the family. He knew we enjoyed the song and the program and would often get out the mandolin after the program was over. I could never get over how he could play the songs so well after only hearing them a few times. I loved to sing, but I never learned how to play the mandolin. This is something I regret to this day.

3 Dad loved to play the mandolin for his family. He knew we enjoyed singing, and hearing him play. He was like that. If he could give pleasure to others, he would, especially his family. He was always there, *sacrificing* his time and efforts to see that his family had enough in their life. I had to mature into a man and have children of my own before I realized how much he had sacrificed.

4 I joined the United States *Air Force* in January of 1962. Whenever I would come home *on leave*, I would ask Dad to play the mandolin. Nobody played the mandolin like my father. He could touch your soul with the tones that came out of that old mandolin. He seemed to shine when he was playing. You could see his pride in his ability to play so well for his family.

5 When Dad was younger, he worked for his father on the farm. His father was a farmer and sharecropped a farm for the man who owned the property. In 1950, our family moved from the farm. Dad had gained employment at the local *limestone quarry*. When the quarry closed in August of 1957, he had to seek other employment. He worked for Owens Yacht Company in Dundalk, *Maryland* and for Todd Steel in Point of Rocks, Maryland. While working at Todd Steel, he was involved in an accident. His

sacrifice / 'sækrifaɪs / v. 牺牲, 放弃

Air Force 空军
on leave 在休假中

limestone / 'laɪmstəʊn / n. 石灰石
quarry / 'kɔːri / n. 采石场, 石矿
Maryland / 'mæɪrɪlənd / n. 马里兰州, 位于美国东部, 大西洋沿岸, 紧靠首都华盛顿。州内有23个郡和巴尔的摩独立市, 州府位于安纳波利斯市。马里兰州最大的城市巴尔的摩市距华盛顿仅50公里, 组成了著名的巴尔的摩-华盛顿大都会区。
conveyor / kən'veɪə / n. 输送带
welder / 'weldə / n. 焊接工
mash / mæʃ / v. 把...捣成糊状
amputate / 'æmpjuteɪt / v. 截肢

job was to roll angle iron onto a *conveyor* so that the *welders* farther up the production line would have it to complete their job. On this particular day, Dad got the index finger of his left hand *mashed* between two pieces of steel. The doctor who operated on the finger could not save it, and Dad ended up having the tip of the finger *amputated*. He didn't lose enough of the finger where it would stop him picking up anything, but it did impact his ability to play the mandolin.

6 After the accident, Dad was reluctant to play the mandolin. He felt that he could not play as well as he had before the accident. When I came home on leave and asked him to play he would make excuses for why he couldn't play. Eventually, we would wear him down and he would say "Okay, but remember, I can't hold down on the strings the way I used to" or "Since the accident to this finger I can't play as good". For the family it didn't make any difference that Dad couldn't play as well. We were just glad that he would play. When he played the old mandolin it would carry us back to a cheerful, happier time in our lives. "Davey, Davey Crockett, King of the Wild Frontier", would again be heard in the little town of Bakerton, *West Virginia*.

7 In August of 1993 my father was *diagnosed* with inoperable lung cancer. He chose not to receive *chemotherapy* treatments so that he could live out the rest of his life in dignity. About a week before his death, we asked Dad if he would play the mandolin for us. He made excuses but said "okay". He knew it would probably be the last time he would play for us. He tuned up the old mandolin and played a few notes. When I looked around, there was not a dry eye in the family. We saw before us a quiet humble man with an inner strength that comes from knowing God, and living with

West Virginia / 'west və'dʒi:niə / n. 西弗吉尼亚州, 原来是弗吉尼亚州的一部分。1861年退出, 自成一州, 一八六三年二十日成为美国第三十五州。州府是查理斯敦 (Charleston)。本州为内陆州, 北接宾夕法尼亚及马里兰二州, 东与南两面邻弗吉尼亚州, 西界肯塔基及俄亥俄二州。它是位于美国东南部山地区内的一个州。全境由高原与山地组成, 无平原。它的烟煤产量甚多, 在各州名列前茅。

diagnose / 'daɪəgnəʊz / v. 诊断

chemotherapy / 'ki:məu'θerəpi / n. 化学疗法

him in one's life. Dad would never play the mandolin for us again. We felt at the time that he wouldn't have enough strength to play, and that makes the memory of that day even stronger. Dad was doing something he had done all his life, giving. As sick as he was, he was still pleasing others. Dad sure could play that Mandolin!

COMPREHENSION EXERCISES

I. Decide on the best choice to answer or complete each of the following.

1. What is the main idea of the passage?
 - A) Dad was a string instrument player and earned a position in a famous music band.
 - B) Dad liked to play mandolin in his spare time and enjoyed the time with his family.
 - C) Dad had an accident and afterwards he could not play mandolin any more.
 - D) Dad was always giving whatever he could and pleasing others, especially his family.
2. Which of the following best explains the sentence "He could touch your soul with the tones that came out of that old mandolin"?
 - A) Dad played the mandolin in a unique way and no one could play like him.
 - B) Dad often played some songs which were able to arouse deep thinking.
 - C) Dad enjoyed playing the mandolin so much that he seemed to merge together with it.
 - D) Dad was adept at playing the mandolin and the family often got moved by the music.
3. According to the passage, why did Dad make excuses for why he couldn't play?
 - A) He was ashamed of having failed playing the mandolin for long.
 - B) He felt that he could not offer as much as happiness he had before the accident.
 - C) He was reluctant to play the mandolin any more.
 - D) He didn't feel comfortable with the mandolin ever after the accident.
4. Which of the following is NOT true based on the passage?
 - A) When Dad played for us for the last time, he was too weak to play a whole piece of music.
 - B) All of us in the family were deeply moved by Dad's last performance.
 - C) In his life Dad was always showing his willingness to cooperate with others.
 - D) Dad surely could play as well as he had before in our heart.
5. Which is the closest in meaning of the word "accompany" in paragraph 2?
 - A) happen
 - B) follow
 - C) accomplish
 - D) appear

II. In this part, you will have 15 minutes to go over the passage quickly and answer the questions.

For questions 1 – 7, mark

Y (for YES) if the statement agrees with the information given in the passage;

N (for NO) if the statement contradicts the information given in the passage;

NG (for NOT GIVEN) if the information is not given in the passage.

For questions 8 – 10, complete the sentences with the information given in the passage.

1. After he earned a position in a famous band, Dad never went back to the small town.
[Y] [N] [NG]
2. Dad could play the songs so well after only hearing them just a few times.
[Y] [N] [NG]
3. I didn't realize how much Dad had sacrificed until I have children of my own.
[Y] [N] [NG]
4. Dad played that mandolin as well as he did before the accident.
[Y] [N] [NG]
5. The songs Dad played brought us back to the cheerful times in our lives.
[Y] [N] [NG]
6. "Davey, Davey Crockett, King of the Wild Frontier" was a popular song nationwide.
[Y] [N] [NG]
7. Dad was diagnosed with incurable lung cancer.
[Y] [N] [NG]
8. He was always there, _____ to see that his family had enough in their life.
9. Dad lost _____ but it would not stop him picking up anything.
10. What Dad had been doing all his life was _____.

2 The Seven Ravens

1 There was once a man who had seven sons, and still he had no daughter, however much he and his wife wished for one. But at length their wish was *granted*, and a little daughter came to them. The joy was great, but the child was sickly and small, and had to be privately baptized on account of its weakness. The father sent one of the boys in haste to the spring to fetch water for the baptism. The other six went with him, and as each of them wanted to be first to fill it, the jug fell into the well. There they stood and did not know what to do, and none of them dared to go home. As they still did not return, the father grew impatient, and said, "They have certainly forgotten it for some game, the *wicked* boys!" He became afraid that the girl would have to die without being baptized, and in his anger cried, "I wish the boys were all turned into ravens." Hardly was the word spoken before he heard *a whirring of* wings over his head in the air, looked up and saw seven coal-black ravens flying away. The parents could not recall the curse, and however sad they were at the loss of their seven sons, they still to some extent comforted themselves with their dear little daughter, who soon grew strong and every day became more beautiful. For a long time she did not know that she had had brothers, for her parents were careful not to mention them before her, but one day she accidentally heard some people saying of herself "that the girl was certainly beautiful, but that in reality she was to *blame* for the misfortune which had *befallen* her seven brothers." Then she was much troubled, and went to her father and mother and asked if it was true that she had had brothers, and what had become of them? The parents by then dared keep the secret no longer, but said that what had

grant / grɑ:nt / v. 同意给予或允许

wicked / 'wikid / a. 邪恶的, 顽皮的

a whirring of 一阵呼呼声

blame / bleim / v. 责备, 埋怨, 归咎于

befall / bi'fɔ:l / v. 降临到某人头上, 发生

trace / treis / v. 追寻, 查出

keepsake / 'ki:pseik / n. 纪念品

pitcher / 'pitʃə / n. 罐

provision / prə'vizən / n. 供应, 供给

weariness / 'wiəri:nis / n. 疲倦

devour / di'vaʊə / v. 贪婪地吃, 吞噬

malicious / mə'liʃəs / a. 恶毒的

thou hast, thou canst, thy 在古英文中, 动词大多以 st/th 结尾, 减去 st/th 则是相应的现代英文动词, 即 "hast"、"canst" 为现代英语的动词 "has"、"can"。而古英文中的 "thou" 则是现代英语的 "You", 另外 "thee" 是古英文中 "thou" 的宾格形式, "thy" 是 "thou" 的所有格, "thine" 也是 "thou" 的所有格。即原文为 "If you has not that drumstick, you cannot open the Glass Mountain, and in the Glass Mountain are your brothers."

befallen her brothers was the will of Heaven, and that her birth had only been the innocent cause. But the maiden laid it to heart daily, and thought she must deliver her brothers. She had no rest or peace until she set out secretly, and went forth into the wide world to *trace* her brothers and set them free, let it cost what it might. She took nothing with her but a little ring belonging to her parents as a *keepsake*, a loaf of bread against hunger, a little *pitcher* of water against thirst, and a little chair as a *provision* against weariness; and went continually onwards, far, far to the very end of the world. Then she came to the sun, but it was too hot and terrible, and *devoured* the little child. Hastily she ran away, and ran to the moon, but it was far too cold, and also awful and *malicious*, and when it saw the child, it said, "I smell, I smell the flesh of men." On this she ran swiftly away, and came to the stars, which were kind and good to her, and each of them sat on its own particular little chair. But the morning star arose, and gave her the drumstick of a chicken, and said, "If *thou hast* not that drumstick, *thou canst* not open the Glass Mountain, and in the Glass Mountain are *thy* brothers."

2 The maiden took the drumstick, *wrapped* it carefully in a cloth, and went onwards again until she came to the Glass Mountain. The door was shut, and she thought she would take out the drumstick; but when she *undid* the cloth, it was empty, and she had lost the good star's present. What was she going to do? She wished to rescue her brothers, and had no key to the Glass Mountain. The good sister took a knife, cut off one of her little fingers, put it in the door, and succeeded in opening it. When she had gone inside, a little *dwarf* came to meet her, who said, "My child, what are you looking for?" "I am looking for my brothers, the seven ravens," she replied. The dwarf said, "The lord ravens are

wrap / ræp / v. 包, 裹某物

undo / ʌn'duː / v. 解开 (结, 扣等), 打开 (包裹、信封等)

dwarf / dwɔːf / n. (神话中的) 有魔法的小矮人

morsel / 'mɔːsəl / n. 少量, 一小块 (尤指食物)

not at home, but if you will wait here until they come, step in." Thereupon the little dwarf carried the ravens' dinner in, on seven little plates, and in seven little glasses, and the little sister ate a *morsel* from each plate, and from each little glass she took a sip, but in the last little glass she dropped the ring which she had brought with her.

3 Suddenly she heard a whirring of wings and a rushing through the air, and then the little dwarf said, "Now the lord ravens are flying home." Then they came, and wanted to eat and drink, and looked for their little plates and glasses. Then said one after the other, "Who has eaten something from my plate? Who has drunk out of my little glass? It was a human mouth." And when the seventh came to the bottom of the glass, the ring rolled against his mouth. Then he looked at it, and saw that it was a ring belonging to his father and mother, and said, "God grant that our sister may be here, and then we shall be free." When the maiden, who was standing behind the door watching, heard that wish, she came forth, and on this all the ravens were *restored* to their human form again. And they *embraced* and kissed each other, and went joyfully home.

restore / res'tɔː / v. 使恢复原先的状况

embrace / em'breɪs / v. 拥抱

COMPREHENSION EXERCISES

I. Decide on the best choice to answer or complete each of the following.

1. According to the 1st paragraph of the passage, why did the little girl have to be baptized?
 - A) Because it was a custom in the town that everyone should be baptized after birth.
 - B) Because her parents wished to give thanks to God for granting a girl to them.
 - C) Because her parents believed that baptism could bring the child strength and health.
 - D) Because all of her brothers were baptized in their early years.
2. What does "deliver her brothers" (para. 1) mean? The girl intended to _____.
 - A) send letters to her brothers
 - B) rescue her brothers and free them

- C) trace out her brothers and feed them
 D) make her apologies to her brothers
3. The maiden succeeded in entering Glass Mountain _____.
 A) by opening the door with the drumstick of a chicken
 B) by opening the door with another drumstick given by other stars
 C) because a little dwarf opened the door
 D) by cutting one of her own fingers as the key to the door of Glass Mountain
4. According to the passage, which of the following statements is FALSE?
 A) The father never meant to have all the boys turned into ravens.
 B) The girl came to know that she was responsible for the misfortune of her brothers by chance.
 C) The girl underwent great hardship before she found her brothers finally.
 D) Meeting their younger sister, seven boys were not excited and happy at all.
5. From the story, we can infer that _____.
 A) the parents did not like seven boys for they were very naughty
 B) the misfortune befalling seven boys did bring out an opportunity to show kindness and love in the family
 C) the girl was determined to set free her brothers no matter what she might come across
 D) the dwarf was a servant in Glass Mountain

II. In this part, you will have 15 minutes to go over the passage quickly and answer the questions.

For questions 1 – 7, mark

Y (for YES) if the statement agrees with the information given in the passage;

N (for NO) if the statement contradicts the information given in the passage;

NG (for NOT GIVEN) if the information is not given in the passage.

For questions 8 – 10, complete the sentences with the information given in the passage.

1. This fairy story mainly tells about seven boys became ravens because of their wicked behavior. [Y] [N] [NG]
2. The parents of seven boys were so desperate since they lost their children for ever. [Y] [N] [NG]
3. The parents had never told the girl about her brothers before. [Y] [N] [NG]
4. The girl got her parents' permission to trace her brothers and save them. [Y] [N] [NG]
5. The girl didn't suffer any hardship before she was given a clue to get to her brothers. [Y] [N] [NG]

6. The girl was willing to do whatever she could do to rescue her brothers, even her life.
[Y] [N] [NG]
7. When seven ravens found there was a human mouth on the bottle, they felt like being invaded.
[Y] [N] [NG]
8. As waiting for seven boys to come back with some water for such a long time, the father _____.
9. It was _____ that gave the girl the drumstick of a chicken to help her save the seven ravens.
10. As soon as the girl showed up in front of her brothers, the ravens _____.