

新世纪大学英语系列教材



新世纪大学英语

听与说

第三册

(学生用书)

● 华中科技大学外语系 编著



华中科技大学出版社

New Century College English



New Century College English

新世纪大学英语

听与说 (第三册)

(学生用书)

华中科技大学外语系 编著

本册主要编写人员

主 编 徐锦芬

副主编 张再红 冯学芳

编 者 (按姓氏笔画排序)

冯学芳 刘 畅 吴卫平 张再红 李

李 琼 姚秋琳 唐 芳 徐锦芬

主 审 J.Patrick Sample

录 音 J.Patrick Sample Jean Johnson

Katherine Dombrowski James Spada



华中科技大学出版社

图书在版编目(CIP)数据

New Century College English

新世纪大学英语听与说(第三册)/华中科技大学外语系 编著

武汉:华中科技大学出版社, 2001年9月

ISBN 7-5609-2534-0

I. 新…

II. 华…

III. 英语-视听教学-高等学校-教学参考资料

IV. H319.9

New Century College English

新世纪大学英语听与说(第三册)

华中科技大学外语系 编著

责任编辑:梅欣君

封面设计:秦 茹

责任校对:陈元玉

责任监印:张正林

出版发行:华中科技大学出版社

武昌喻家山 邮编:430074 电话:(027)87545012

录 排:华中科技大学惠友文印中心

印 刷:汉川市诚信印务有限责任公司

开本:787×1092 1/16

印张:18.25

字数:430 000

版次:2001年9月第1版

印次:2002年10月第4次印刷

印数:11 201—14 200

ISBN 7-5609-2534-0/H·398

定价:21.80元

(本书若有印装质量问题,请向出版社发行部调换)

前 言

《新世纪大学英语听与说》是根据教育部最新审定的《大学英语教学大纲（修订本）》及《词汇表》精心编写的系列教材，分课内《听与说》和课外《听与练》两套教材。每套教材按分级教学的要求各编写四册，每级一册，供大学英语一至四级使用。两套教材既互相关联，又自成体系；既互相补充，又相对独立，以利于采用不同的材料和方法培养和训练不同的技能，从而贯彻大纲所规定的对听、说、读、写的不同层次的要求。课内教材《听与说》附有录音稿和参考答案。

本书为《新世纪大学英语听与说》系列教材第三册，供大学英语三级的学生和具有一定英语基础的自学者使用，旨在训练学生的听说技能，并兼顾读、写等能力的培养。

本书具有以下 5 个特点。

1. 设计明快。本书设计新颖，调子明快。书中各部分指令清晰明了，通俗易懂。书中配有大量的插图，生动活泼，引人入胜。

2. 内容新颖。本书以主题为线索，辅以功能表达、练习，利于开展启发式教学。所选题材贴近生活，为学生所熟悉；涉及面广泛，包括人际交往、日常活动、购物、看病、打电话、找工作、度假、家庭、城市、旅游等。全部听力材料均选自 20 世纪 80 年代后期国外资料，录音均以标准的美国音或英国音为主。

3. 形式活泼。口语练习形式多样，有双人练习，也有小组活动；有对话，也有讨论和答题，强调了在口语活动中进行思维训练，进而培养学生动脑、动手、动口的能力。

4. 学娱结合。不同于传统的教材，本书每章节增设了学唱英文歌部分，旨在通过学唱英文歌曲，提高学生对英语学习的兴趣和对语言的感觉。

5. 学习指导。每个章节都用英语介绍了与该章节内容相关的文化背景知识，信息量大，旨在提高学生的学习主动性，扩大学生的知识面。同时，对每段文字材料配上了难点注释，以便使学生能更好地理解 and 掌握所学内容。

在本书的编写过程中，华中科技大学外语系的领导、广大教师以及教务处、

华中科技大学出版社（原华中理工大学出版社）领导和英语编辑都给予了我们热情的鼓励和帮助。我们在此谨表诚挚的谢意。

我们在此还要向雷小川教授表示谢意，他在本教材的编写过程中提出了许多宝贵的意见。

樊葳葳教授在本教材初期主持了策划和调研工作，并在编写过程中始终给予我们指导和支持。在此我们向她表示最诚挚的谢意。

由于编者水平和经验有限，教材中难免存在错误和不足之处，恳请广大读者及同仁批评指正。

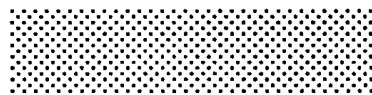
编者
2001年7月
于喻家山麓

CONTENTS

UNIT ONE	Romance	(1)
UNIT TWO	Getting Along with People	(13)
UNIT THREE	Entertainment	(23)
QUIZ ONE		(36)
UNIT FOUR	Life Style	(41)
UNIT FIVE	Fashion	(53)
UNIT SIX	Men and Women	(67)
QUIZ TWO		(80)
UNIT SEVEN	Employment	(85)
UNIT EIGHT	Transport	(97)
UNIT NINE	Disasters	(115)
QUIZ THREE		(126)
UNIT TEN	Accidents	(129)
UNIT ELEVEN	Emergencies	(141)
UNIT TWELVE	Past Events	(153)
QUIZ FOUR		(165)
UNIT THIRTEEN	Weather	(169)
UNIT FOURTEEN	Housing Problems	(181)
UNIT FIFTEEN	Advertisements	(191)
QUIZ FIVE		(203)
TAPESCRIPTS AND KEYS		(207)

Unit One Romance	(207)
Unit Two Getting Along with People	(210)
Unit Three Entertainment	(213)
QUIZ ONE	(218)
Unit Four Life Style	(221)
Unit Five Fashion	(224)
Unit Six Men and Women	(228)
QUIZ TWO	(234)
Unit Seven Employment	(237)
Unit Eight Transport	(240)
Unit Nine Disasters	(246)
QUIZ THREE	(250)
Unit Ten Accidents	(252)
Unit Eleven Emergencies	(257)
Unit Twelve Past Events	(261)
QUIZ FOUR	(266)
Unit Thirteen Weather	(269)
Unit Fourteen Housing Problems	(273)
Unit Fifteen Advertisements	(277)
QUIZ FIVE	(280)

UNIT ONE



Romance

浪漫故事



Listening & Speaking



ROMANCE ROMANCE

Part One Identifying the Place

Directions: In this part you will hear ten sentences. After you hear each sentence, write down the place.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Part Two Listening Activities

I. Pre-listening

1. Work with your partner to list some important qualities that an ideal date (约会对象) should possess.
2. Do you think college students should date in the first year of their college study? Why or why not?
3. Suggest some good ways to avoid the negative influences of dating on your study.

II. Listening

Conversation

down /daun/ <i>ad.</i> 处于精神或健康的低落状态 commitment /kə'mɪtmənt/ <i>n.</i> 承诺, 许诺

1. Getting the main idea.

Listen to the conversation and answer the following question.

Why does Tom look so down?

2. Listen to the conversation again and answer the following questions.

1) What are the two reasons for a man who's down?

2) Why did Tom break up with Monica?

3) How long were Tom and Monica together?

3. Listen again and check your answers.

Passage

anniversary /ˌæniˈvɜːsəri/ *n.* 周年纪念日

conventionally /kənˈvenʃənəli/ *ad.* 传统地, 常见地

choke back /tʃəuk bæk/ 忍住, 抑制

yell /jel/ *vi.* 叫喊, 叫嚷

giggle /ˈgɪɡl/ *vi.* 咯咯地笑, 傻笑

grill /ɡril/ *n.* 烤炙

bump /bʌmp/ *vi.* 碰, 撞

mop /mɒp/ *n.* 拖把

1. Listen to the passage and answer the following question.

How did Ken and his wife decide to celebrate their anniversary?

2. Listen to the passage again and choose the best answer to the following questions.

1) Ken remembered their anniversary because _____.

A. he was a good husband

B. his wife reminded of it

C. his mother-in-law wished them a happy anniversary

D. his mother phoned and wished them a happy anniversary

2) The spouses gave up the idea of having a good time at the restaurant because _____.

A. the restaurant they arrived at didn't look romantic

B. the restaurant they arrived at was overcrowded

C. the restaurant they arrived at was not quiet

D. their credit card might be rejected at the restaurant

3) While Ken placed the order, his wife went to _____.

A. smooth her hair

B. find a nice place for 'only-just-the-two-of-them'

C. wash hands

D. smoke a cigarette

4) Ken and his wife finally celebrated the anniversary by _____.

A. having a delicious dinner at a nice, romantic restaurant

- B. spending an evening at a fast food place
- C. having guests at home
- D. having pleasure at the theatre

3. Listen again and check your answers.

III. Further Listening

mature /mə'tjuə/ *a.* 成熟的
 head over heels 完全地, 深深地, 非常

1. Listen to the two conversations and answer the following questions.

- 1) What are Jenny and her friend talking about?

- 2) Why doesn't Mike want to bring his girl friend to the party?

2. Listen to the two conversations again and find out the speakers' opinions about David and Cathy.

About David	(Jenny): _____
	(Jenny's friend): _____
About Cathy	(Mike): _____
	(Mike's friend): _____

3. Listen again and check your answers.

Part Three Speaking Activities

I. Functional Expressions

Describing one's feeling about a breakup

He has a broken heart.

You look so down.

It's really hard to forget her.

She'll really be hurt.

Language of comfort

Cheer up!

There's plenty of fish out there.
you'll find your perfect match!

Describing one's date

He's mature, handsome, gentle, and successful.

He's a little old for you.

He's almost twice as old as you are.

She's really a very nice girl.

She's pretty and caring.

She's really caring, but sometimes it's too much.

She's head over heels in love with you.

II. Activities

1. Plan a cheap date from beginning to end with a budget of fifteen yuan.
2. The following is a list of first date ideas. Add to the list your first date ideas and discuss in pairs or small groups their advantages and disadvantages.
 - 1) Going to movies.
 - 2) Going to museums and galleries.
 - 3) Going to a festival or carnival.
 - 4) Going to the zoo.
 - 5) Going to a party.
 - 6) Going shopping.
3. If you are rejected by a boy/girl, what will you do? The following is a list of manifestations in dealing with rejection. Do you agree or disagree? Discuss with your partner, and add to the list your ideas.
 - 1) Personalize or blow a breakup out of proportion.
 - 2) Console yourself by eating or sleeping.
 - 3) Get dressed up, put on your makeup, and go to the very next social event at university.
 - 4) Don't lose your cool about him/her. Get over it.
 - 5) Say "His/Her loss" and find your next date immediately.
 - 6) Seek consolation from your best friends.
 - 7) Drop classes.



Part Four Learning To Sing

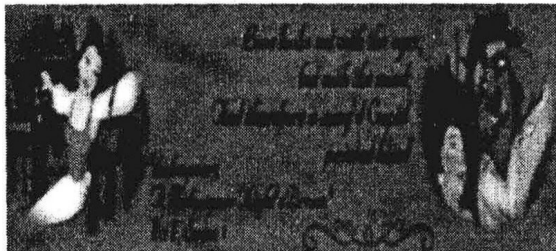
Beauty and the Beast

Tale as old as time true as it can be
Barely even friends
Then somebody bends unexpectedly
Just a little change, small to say the least
Both a little scared, neither one prepared
Beauty and the beast

*Ever just the same, ever a surprise
Ever as before, ever just as sure
As the sun will rise*

Tale as old as time, tune as old as song
Bitter, sweet and strange, finding you can change
Learning you were wrong

Certain as the sun, rising in the east
*Tale as old as time, song as old as rhyme
Beauty and the beast*



Notes

This song is the theme song of the American animated cartoon *Beauty and the Beast* 《美女与野兽》. The film is directed by Gary Trousdale and Kirk Wise. It tells a timeless (永恒的) tale of Belle (美女). The beautiful and intelligent girl kept prisoner in the castle (城堡) of a mysterious (神秘的) beast who must somehow win her love if he is to regain his princely (高贵的) form. The film has won 6 Academy Award Nominations, including Best Picture, Best Song “Be Our Guest”, Best Song “Belle”, and 1 Academy Awards: Best Song “Beauty and the Beast”.

1. beast / bi:st/ *n.* 兽
2. tale / teil/ *n.* 故事
3. scared / skeəd/ *a.* 恐惧的
4. rhyme / raim/ *n.* 韵, 押韵的词
5. *为重复演唱部分, 以下歌同。

歌词大意

故事一如时光般古远
尽管它也可能真实
几乎没有过知音密友
现在却意外地收获了诚挚
只是零星的变化
小得不足以挂齿
双方都受了点惊吓
毫无心理准备
美女与野兽

从来都一样
都曾令人称奇
与往日相仿
都曾满怀信心
如同坚信依旧升起的朝阳

故事一如时光般古远
旋律也悠久于歌声
甘苦交集 不同凡响
发现自己会改变
认识到自己曾经的错

满怀信心
如同坚信朝阳依旧升起在东方
故事一如时光般古远
歌声也悠久于韵律
美女与野兽 野兽与美女

Part Five Learning Guidance

I. Culture Notes

1. Group dates

Group dates are great opportunities for those who are shy or are anxious about being alone on the first date. Going to amusement parks or miniature golf can be great first time dates for a group. The pressure is taken off of both people and you can concentrate on fun instead of romance.

A variation of the group date could be a dating party. Host a party and have each guest bring a single friend who would make a good match for someone else coming to the party. It's kind of a variation of a Blind Date, but again the one on one pressure is off and if the two want to meet up again on more intimate terms the stage has already been set. Play partner games where the two are matched up to get to know each other better.

2. Movie date

Movie tickets can cost up to seven dollars per person. If you still want to enjoy that theatre surround sound and those stadium seats, there are several ways to do that and cut your ticket price almost in half.

- Attend matinee (日场) movies, these movies often start before six and ticket prices can be as low as three dollars.
- Use your student I.D., many movie theatres offer discount prices for students with an I.D.
- Buy your tickets before the movie at the student.

3. Rules on dating in college

1) At your first date:

- Be confident.
- Carry yourself with dignity.
- Do your best to correct appearance flaws, but don't dwell on them.
- Wear clothes that accentuate (使……更突出) your best features.
- Be sweet and light.

- Be restrained and courteous.
 - Treat it like a business appointment.
 - Be nonchalant/non-committal.
 - Do not drink.
 - Do not stay out too late.
- 2) Don't expect a man/woman to change, or try to change him/her. Immediately dump any guy/girl who doesn't treat you well.
 - 3) Don't even think about dating a married man/woman.
 - 4) Slowly involve him/her in your family.
 - 5) Take care of yourself.
 - Don't hang around, fruitlessly hoping some guy/girl will love you.
 - Concentrate on your studies.
 - Eat healthily.
 - Wear neatly.
 - Be involved in interesting extracurricular activities.
 - Get serious about your career goals. Nobody wants a loser.
 - 6) Love only those who love you.

II. Language Notes

1. "Well, you're right. I just *broke up* with Monica."
break up 断绝关系, 解除婚约
2. "I'm ready for a *commitment* and want to settle down, ..."
commitment a promise to do something or to behave in a particular way. E.g. Jim's afraid of emotional commitment.
3. "...*There's plenty of fish out there* and you'll find your perfect match!"
There's plenty of fish out there / There are plenty more fish in the sea used to tell someone whose relationship has ended that there are other people they can have relation with.
4. "About halfway Ken realized that the restaurant would not *honor our credit*."
honor a credit card / a check / a voucher etc. to accept a credit card / a check / a voucher as payment.
5. "I started to protest again but stopped to *choke back a laugh*."
choke back a laugh 忍住笑
6. "Well, *there's just something about* him."
There's just something about ... used to say that a person, situation etc. has a quality or feature that you recognize but you cannot say exactly. E.g. There is something about America that I find really exciting.
7. "I think he's my *Mr. Right*!"
Mr. Right *spoken* used to mean a man who would be the perfect husband for a particular