

# 当代室内设计

MOUNTAINS AND  
OPENINGS RESIDENCE  
DESIGN

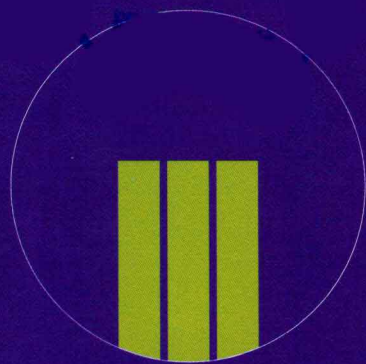
李壮 编

# 3



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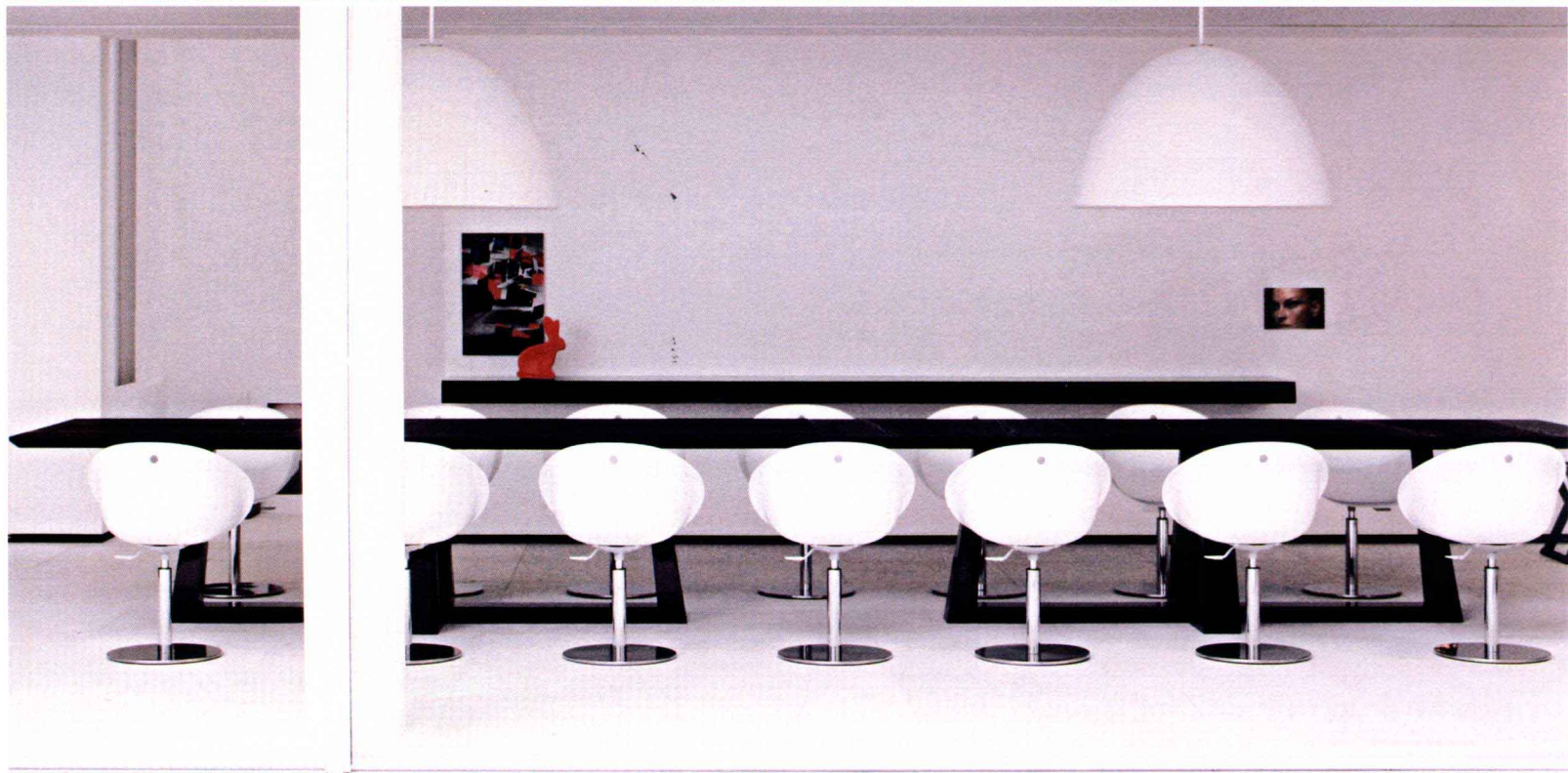


## AS 住宅

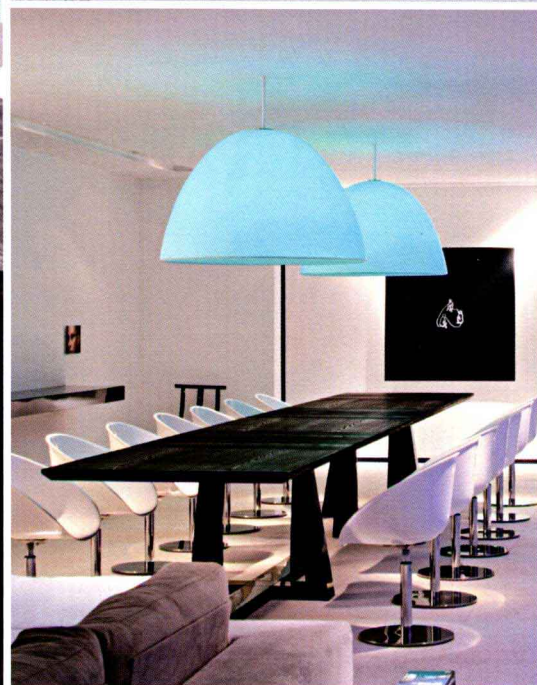
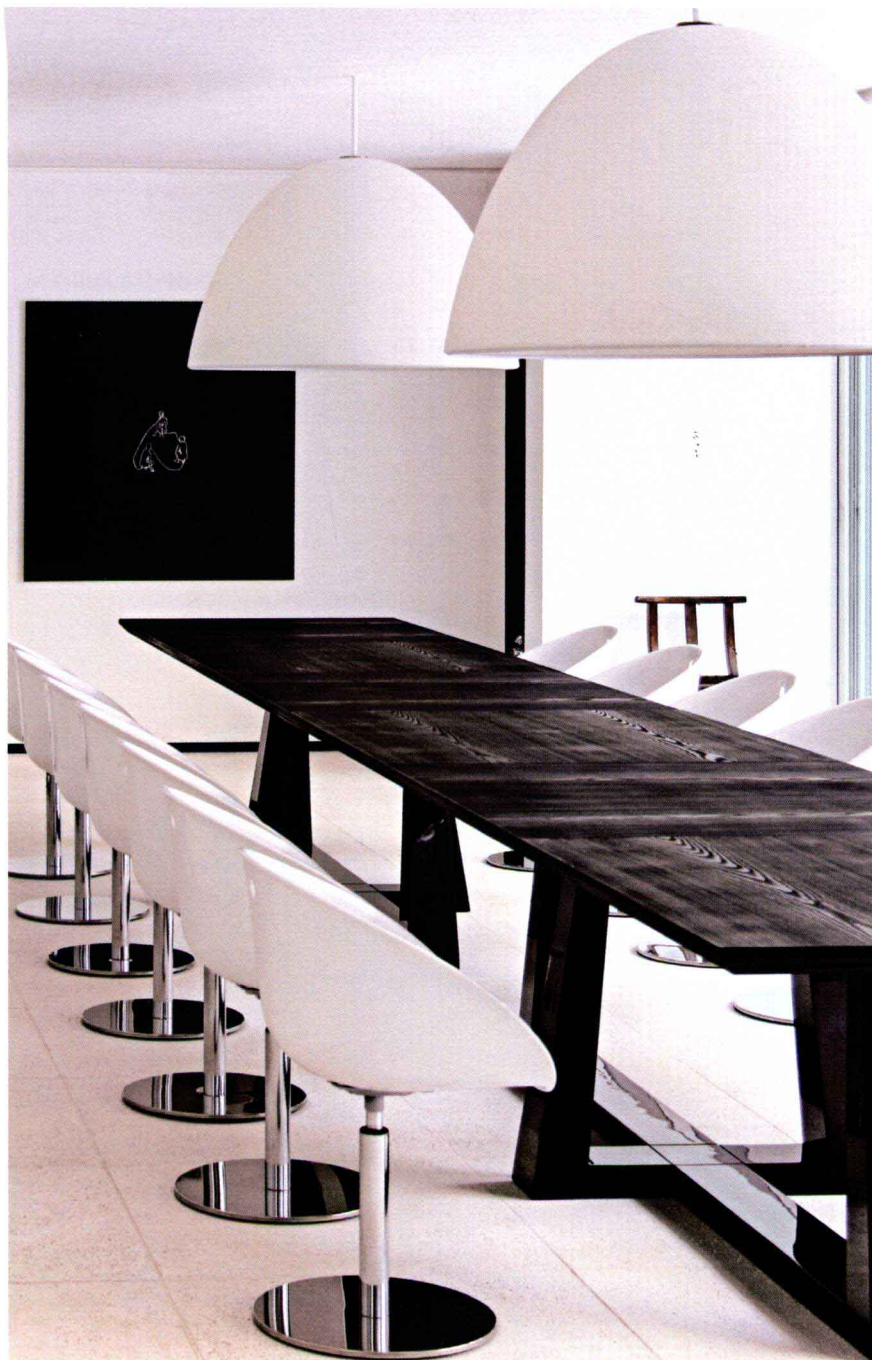
### AS HOUSE

项目地点：巴西，隆德里纳 面积：565 m<sup>2</sup> 设计：吉列尔梅·托雷斯设计工作室

LOCATION: *Cornélio Procópio, Brazil* AREA: *565 m<sup>2</sup>* DESIGN: *Studio Guilherme Torres*







这是一栋极富表现力的单体建筑。本设计不仅考虑到既有地势、结构、经济、实用等因素，同时还具有诗意一般的远景效果。年轻的巴西设计师为我们展示了一个优雅的、布局合理、整洁的住宅。

用“少就是多”来诠释这栋建筑再好不过。利用场地自身倾斜的条件，这个 600 平方米的嵌入式房子，就像一个无盖的盒子一样，内墙 7.5 米高，它完美地保护了住宅的私密性和安全性，将其同巴西南部的这个小城的繁忙街道隔离开来。陡峭的地势使得该座房子有 2 层，均分布于天井和水池周围。私人生活区设在一层，由 4 间套房和一个办公室组成。社交区和服务区设置在地下层，处于一个巨大的贯穿地段两头的立方体内，方向正对天井。为了使地下层获得良好的采光，天窗布满整个屋顶，满足了地下空间白天对光的需求。

浴室地板使用的是巴西豆木，而社交区则使用了白色水泥。社交区的家具均采用特大号以招待更多的客人：一张 7 米长的桌子和一个 10 米长的沙发。设计理念是黑白色的对比，外表面的处理也同样重复了色彩游戏。天井里没有花园，只有棕榈树环绕在水池旁。为了遵循环保可持续发展的理念，咖啡桌由废弃的建材板拼成，不仅废物得到利用，而且大方、自然的支撑面亦是主人的一处最爱。



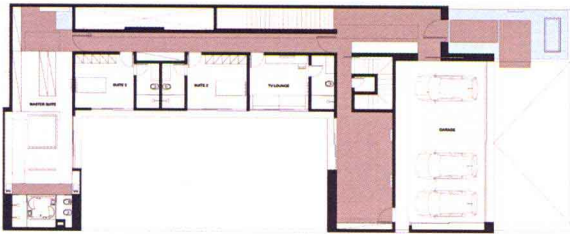


*In terms of volume, this is an expressive architecture that takes advantage of the existing topography, structure and economic element. Through a pragmatic, but also poetic perspective, the young Brazilian architect shows how neat and rational an elegant house can be.*

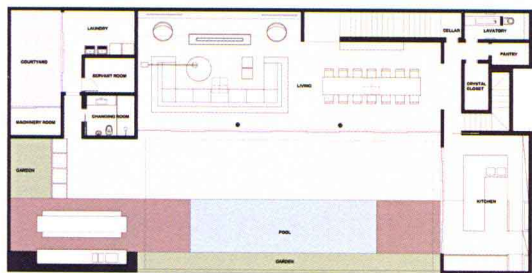
*"Less is more" are the words that best translate the building. Using the sloping site for its own benefits, the 600m<sup>2</sup> house was embedded, like an uncovered box, inside 7.5 meters high wall, which is ideal to keep the family's privacy and security from the busy streets of this small city in south Brazil. The steep site granted two stories to the house, both of which are located around the patio and pool. By the street level, the intimate area, consisted of 4 suites and an office can be discreetly accessed. The social and services areas are located in the basement level, inside a big rectangular volume, covering the lot from end to end and facing the patio in its totality. To obtain natural light in the basement area, skylights were strategically placed all over the roof, filling the needs for artificial light during the day.*

*The bedroom floors were done in cumaru wood, while white cement was used in the social areas. The furniture was oversized to receive the numerous guests: a 7-meter long table and a 10-meter long sofa. The idea is the contrast between black and white, a chromatic game which is also repeated on the exterior. The patio has no gardens, just palm trees around the pool. Loyal to the sustainable beliefs, the coffee table gathers construction pallets picked up on the streets, recycled and combined to create a generous supporting surface, a simple detail that became the owner's favorite object.*

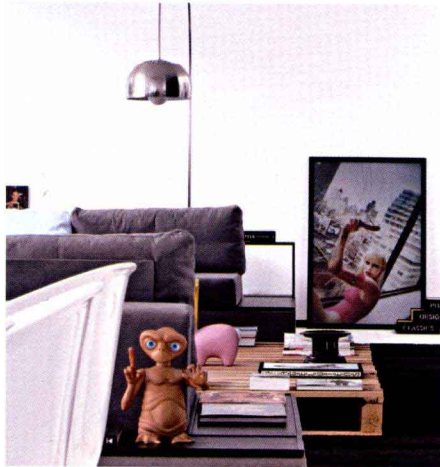
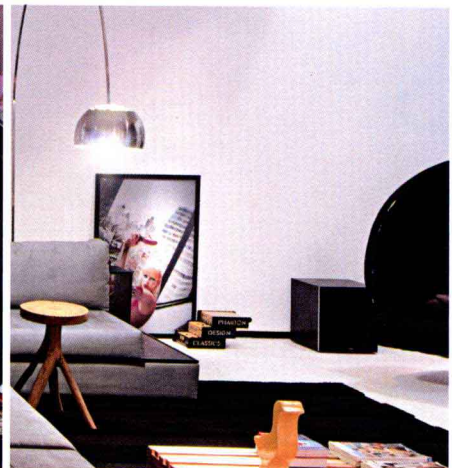
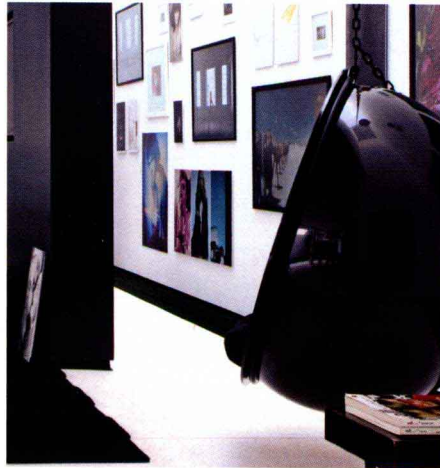




UPPER FLOOR PLAN



GROUND FLOOR PLAN





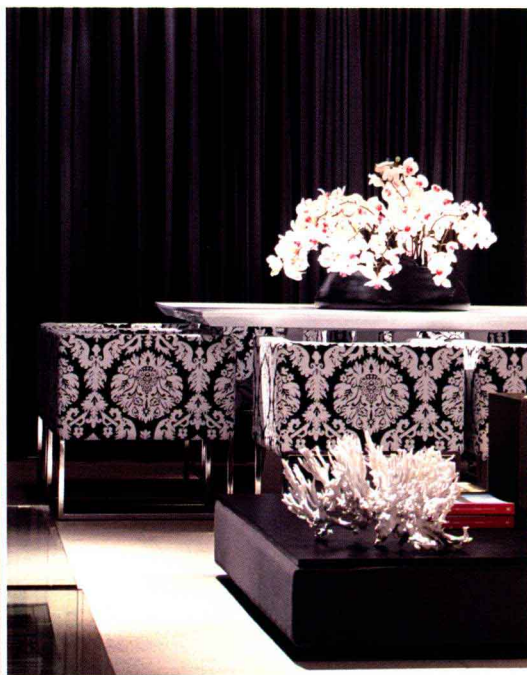
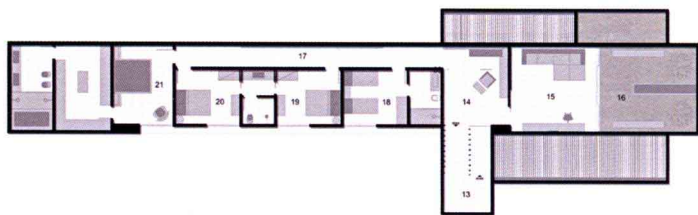
## BL 住宅

## BL HOUSE

项目地点：巴西，德隆里纳 面积：485 m<sup>2</sup> 设计：吉列尔梅·托雷斯设计工作室

LOCATION: Londrina, Brazil AREA: 485 m<sup>2</sup>

DESIGN: Studio Guilherme Torres



为了使房屋结构能适应巴西德隆里纳公共场地一处狭窄的地块，吉列尔梅·托雷斯设计工作室对其进行了一次伟大的挑战。为了充分利用周围的自然条件，并考虑到与周边的邻里关系，设计时使公共区域自街道向内适当缩进，并使之成为一栋下沉式建筑。该缩进部分被规划为公共与休闲区域，为周边地区提供充足的自然光线的同时，也保留了公共和休闲空间的个人隐私。

建筑的结构蕴含着实际的功能，它使建筑看起来更安静、更令人印象深刻。其狭长的结构被设在中间的小木屋分割开来。通过小木屋人们可以看到楼梯井、主入口以及服务区入口。门和结构经过设计后被巧妙地隐藏在整体设计中。车库里有一条铺着石子的缓坡，使整个结构显得更加美观。

木材、石头、砖在整个建筑中是最显眼的。整个建筑以混凝土与钢结构为主，使得房屋更显轻盈。休闲区被镶有玻璃的铝合金框架封闭起来，且与游泳池融为一体。沙发后的立柱上缠绕着的是在巴西随处可见的麻绳材料，所有的卧室都装有落地窗。透过窗户，可以看到休闲区域。







*Adapting the house structure to a narrow lot in a condominium in Londrina, Brazil was the greatest challenge of this building designed by Guilherme Torres. In order to take advantage of the natural characteristics of the land in relation to its neighbours, the house was partially lowered in the social area, where it recedes 5 m from the street. This receding provided the environs with abundance of natural light with the bonus of privacy in both the social and leisure areas.*

*The structures of the house hide their actual functions, making it look serene as well as impressive. Its elongated structure is parted by a wood box. Within the wood box one can find the stairwell and the main entrance on one side and the service area entrance on the other side. As the*

*doors and the structure have been wainscoted, they become appropriately concealed in the composition. The garage has a gentle slope paved with stones, giving the structure an elegant look.*

*Wood, stone and masonry work are conspicuous in the whole house. The structures were designed and built in with concrete and metal structures, which made the house lighter. The living area was sealed with glass and aluminium, yet integrating it with the swimming pool. The brick pillars were coated with sisal rope, material which is abundantly found in Brazil. The project allocates the spaces in a linear form, and all the bedrooms have French windows overlooking the leisure area. The home-theatre above the garage holds a winter garden providing the couple with privacy.*



## 07 号公寓

## HOME 07

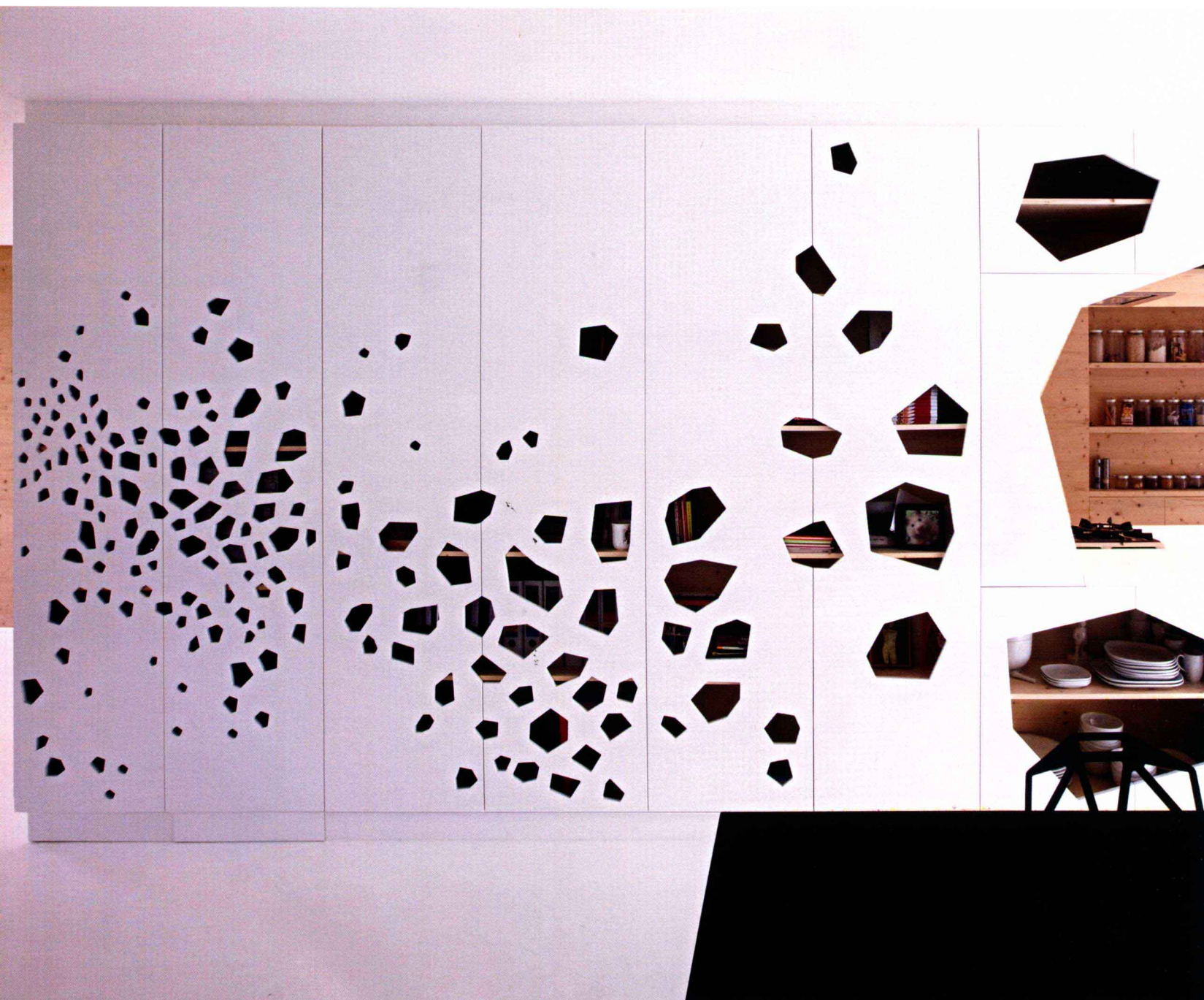
项目地点：荷兰，阿姆斯特丹，Rooseveltlaan 面积：150 m<sup>2</sup> 设计：i29 室内建筑师

LOCATION: Rooseveltlaan, Amsterdam, the Netherlands AREA: 150 m<sup>2</sup> DESIGN: i29 interior architects

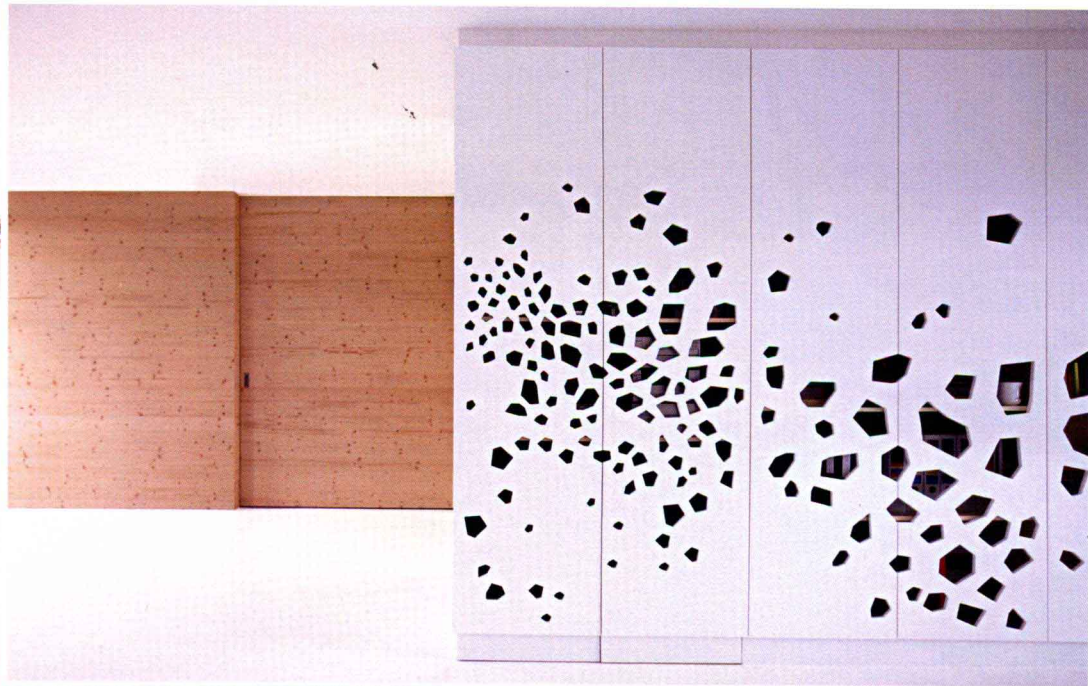
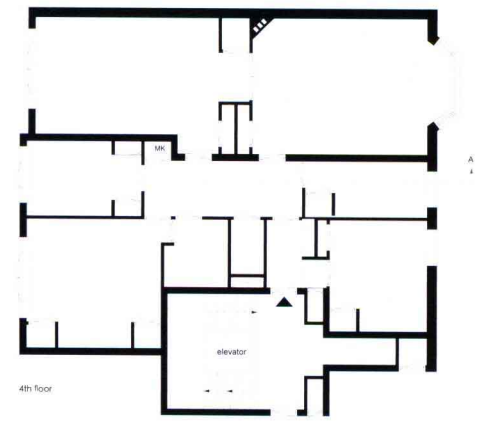
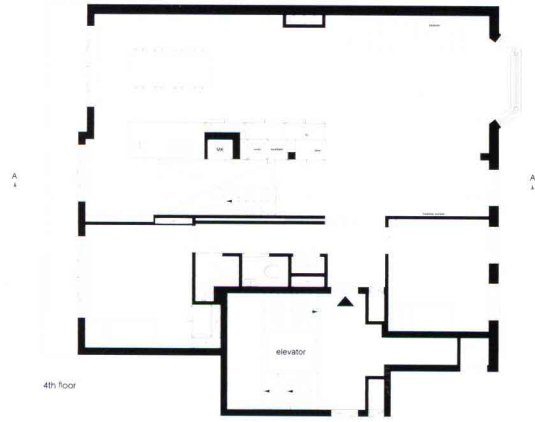
该四人居的家庭公寓位于荷兰阿姆斯特丹南部的一栋建筑中。原有的房间结构、大厅，以及有着许多门的长走廊已被改造成为一个充满阳光的宽敞通透的住所。

厨房中的组合柜，从地板到天花板都贴有镂空形状各异的面板，并被喷漆成白色。这个模式更具开放柜和封闭柜动态结合的效果，其上的洞也可兼具把手的功能。物体的透明表面使整个空间更显深邃，与格里克家具如椅子等相得益彰。一个带有楼梯的开放中庭，使光线从巨大的屋顶透射进生活区。

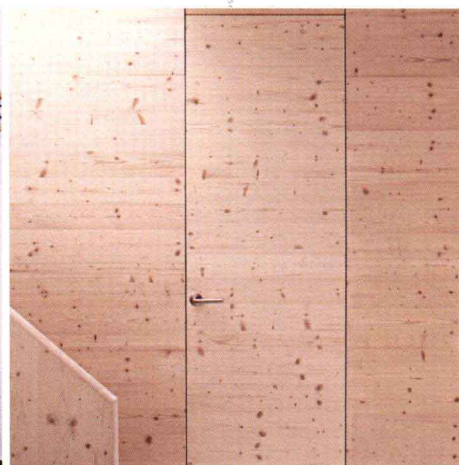
开放的楼梯、两层楼高的墙壁上均贴着白色的松木，把两个空间连接起来。楼上与主卧室毗邻的大浴室是一个由 Patricia Urquola 的瓷砖、玻璃、木制橱柜所组成的空间。











*This single-family apartment for four people is situated in a stately building in southern Amsterdam, NL. The original structure, with rooms for staff, a double hall and long hallways with lots of doors has been transformed into a spacious, transparent dwelling full of light and air.*

*A kitchen in combination with cabinets from floor to ceiling has laser-cut front panels, all spray painted white. This pattern results in a dynamic mixture of open and closed cabinets, the holes also function as integrated handgrips. The transparency of the object's skin gives depth to the volume which is complimented by furniture like the Greic chair one. An atrium with open staircases brings natural light from a large roof light into the living area. Along the open staircase, a wall of two stories high is covered with clear pine wood, and connects the two levels. Upstairs the master bedroom is situated next to a large bathroom with a finish of structured tiles from Patricia Urquiola, glass, and wooden cabinets.*







## VM 别墅

## VM HOUSE

项目地点：巴西·隆德里纳 面积：958 m<sup>2</sup> 设计：吉列尔梅·托雷斯设计工作室

LOCATION: Londrina, Brazil AREA: 958 m<sup>2</sup> DESIGN: Studio Guilherme Torres

