

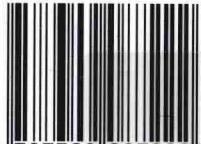
## 21 世纪大学新英语系列

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策划编辑 倪琴芬  
责任编辑 倪琴芬

ISBN 978-7-309-08722-2



9 787309 087222 >

定价: 35.00元

(内含光盘一张)

[www.fudanpress.com](http://www.fudanpress.com)

图书在版编目(CIP)数据

21 世纪大学新英语视听说电影欣赏/郭海云主编. —上海:复旦大学出版社,2012.6  
ISBN 978-7-309-08722-2

I. 2… II. 郭… III. ①英语-听说教学-高等学校-教材②电影评论-世界  
IV. ①H319.9②J905.1

中国版本图书馆 CIP 数据核字(2012)第 019235 号

21 世纪大学新英语视听说电影欣赏

郭海云 主编

责任编辑/倪琴芬

复旦大学出版社有限公司出版发行

上海市国权路 579 号 邮编:200433

网址:fupnet@fudanpress.com http://www.fudanpress.com

门市零售:86-21-65642857 团体订购:86-21-65118853

外埠邮购:86-21-65109143

浙江新华数码印务有限公司

开本 850 × 1168 1/16 印张 11 字数 300 千

2012 年 6 月第 1 版第 1 次印刷

ISBN 978-7-309-08722-2/H · 1835

定价:35.00 元

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# 前言

《21世纪大学新英语视听说电影欣赏》是为学生进一步提高听说能力而编写的一本视听说教材，供选修课程使用。

看电影学英语是攻克英语听说难关的捷径之一。首先，英语电影可以营造一种真实的语境，把学生带入一个鲜活的英语世界里。学生在看电影的过程中把自己融入电影人物的角色中，共享电影人物的喜怒哀乐，既在经历着他人的生活，又仿佛亲临其境经历着自己的人生。在这种语境下，学生学到了地道的词汇、短语、句子结构，以及表达各种内容的说法，学到了实用的英语，不经意间培养了语感，提高了自己的视听说能力，使英语学习不再是一种枯燥的经历。其次，英语电影给学生带来了全新的文化。学生在学习语言的同时，可以了解英语国家的文化、历史和习俗，能在一定程度上帮助学生避免在未来工作中与英语国家人员交往中的文化冲突。

为满足视听说教学的需要，我们经过充分的调研，根据学生学习英语的兴趣点，编写了这本教材。它的特点是：

1. 注重选材的多样化和系统性，既注重故事性和趣味性，又注重思想内涵和主题深度，同时又能反映出西方文化和现代语言特点。所选的十二部电影都是近年来获奖的经典影片，包括动画片、爱情片、剧情片、灾难片、歌舞片和喜剧片等多种类型，涉及生命、人性、爱情和时尚等学生感兴趣的主题。

2. 注重活动设计的多层次、引导性和灵活性，视、听、说、写有机融合，以激发学生的兴趣和自主性。通过多种形式练习的引导，使学生真正看懂电影，理解电影中的语言，促进英语学习，提高英语应用能力。

3. 注重交际能力的培养和提高。本教材配有大量的课堂活动，有配音练习、简答题、讨论题、辩论、写总结等练习形式，有些需要在老师组织下来完成，有些需要学生自由想象和发挥。练习内容与视听片段内容紧密相连，听、说、写融为一体，能够有效地训练学生的语言输出技能。

4. 注重点与面的结合。本教材中每个unit有6个clip，为了使学生能把整部影片内容贯穿起来整体理解，在每个clip前把中间删去的片段做了简短的介绍，用简短的介绍把6个clip串在一起，并在Extended Activities部分设计了针对整部影片的问答题。学生通过回答问题可以加深对影片深层次的理解。

本册教材由十个单元和两个测试组成，十个单元为课堂教学内容，两个测试供课堂测试或学生课外自测使用。

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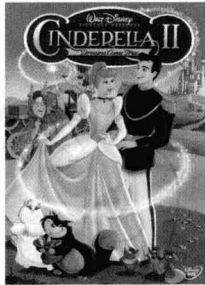
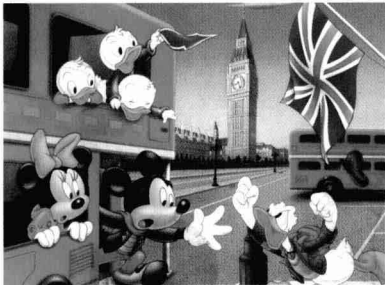
# Unit 1

# Beauty and the Beast

## Introduction to Cartoon Films (1)

Cartoon films refer to motion pictures using animation techniques to photograph a sequence of drawings rather than real people or objects. Animation is the rapid display of a sequence of images of 2-D or 3-D artwork or model positions in order to create an illusion of movement. The effect is an optical illusion of motion due to the phenomenon of persistence of vision.

Traditional animation was the process used for most animated films of the 20th century. The individual frames of a traditionally animated film are photographs of drawings, which are first drawn on paper. To create the illusion of movement, each drawing differs slightly from the one before it. At first, animated cartoons were black-and-white and silent. *Felix the Cat* is a notable example. The first cartoon with sound is often identified as Walt Disney's *Steamboat Willie*, starring Mickey Mouse in 1928. A computer-animated film commonly refers to feature films that have been computer-animated to appear three dimensional on a movie screen.



## Section A Focused Activities

### Part 1 Lead-in

#### Background Information

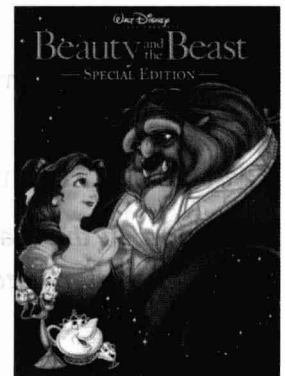
Director: Gary Trousdale, Kirk Wise

Run time: 90 minutes

Release Date: 1991

Awards & Nominations:

- |     |   |
|-----|---|
| Won | • Oscar:  |
|     | Best Music, Original Score                                      |
|     | Best Music, Original Song (for the song "Beauty and the Beast") |
|     | • ASCAP Award:  |
|     | Most Performed Songs from Motion Pictures                       |



- Grammy:
  - Best Instrumental Composition Written for a Motion Picture or for Television
  - Best Song Written Specifically for a Motion Picture or for Television

Nominated • Oscar:

- Best Music, Original Song
- Best Picture
- Best Sound

### Plot Summary

An enchantress disguised as an old beggar woman offers a young prince a rose in exchange for a night's shelter. When he turns her away because of her ugly appearance, she punishes him by transforming him into an ugly Beast and his staff into objects. Only finding someone to love him can undo the enchantment, but misfortune turns Beast bitter and mean. When by chance a young woman from the village finds the castle, the staff hope she'll break the spell even as Beast holds her prisoner. At first repulsed by Beast, she later sees the beautiful person still inside him. Finally, her true love breaks the spell. The Beast returns to a handsome prince and they live happily after.

### Task

*Do you know the following characters? If you do, please pick up their names and write them below the pictures.*



1. \_\_\_\_\_

Lumiere



2. \_\_\_\_\_

Fifi



3. \_\_\_\_\_

Mrs. Potts



4. \_\_\_\_\_

Cosworth

## Part 2 Watching & Listening

**Directions:** *In this part, you're going to watch six clips from the movie **Beauty and the Beast**. After watching each clip, please complete the tasks following it.*

## Clip 1

An opened book with pictures. (2'18")



## Word Bank

repulse v.

(无礼地) 拒绝

enchantress n.

女魔法师, 女巫

haggard a.

憔悴的

enchanted a.

被施魔法的



## Task 1

Watch the clip and then some questions will be asked about it. Choose the best answer to each question from the four choices given below.

- Which of the following was not the prince's character?
  - Spoiled.
  - Unkind.
  - Generous.
  - Selfish.
- Why did the old woman offer the prince a rose?
  - Because she wanted to show respect to him.
  - Because she wanted to find a warm shelter.
  - Because she wanted to give him punishment.
  - Because she wanted to teach him a lesson.
- How could the prince know the outside world in the castle?
  - With a magic rod.
  - With a powerful spell.
  - With a magic mirror.
  - With an enchanted rose.
- On what condition could the powerful spell be broken?
  - When the prince could love and be loved.
  - When the prince was 21 years old.
  - When the prince lost all of his hopes.
  - When the prince met a young woman.
- What does the rose symbolize?
  - Inner beauty.
  - Blood passion.
  - Life clock.
  - True love.





## Task 2

Watch the clip again, focusing on the specific information and then decide whether the following statements are true or false. Write T for true and F for false.

- \_\_\_\_\_ 1. The old woman came to the castle to send roses to the prince.
- \_\_\_\_\_ 2. The woman transformed the prince into a beast when he turned her away.
- \_\_\_\_\_ 3. With a powerful spell, the castle and all who lived there became beasts.
- \_\_\_\_\_ 4. If the prince could not learn to love, he would be a beast for good.
- \_\_\_\_\_ 5. The woman tells us that beauty comes from within and good nature.

## Clip 2

*Belle is sitting in a chair reading her new book. There is a knock at the door. She puts the book down and walks to the door. She reaches up and pulls down a viewing device. She peeks through and sees an accurate fish-eye view of Gaston. She moans, and pushes the door open. (2'58")*



## Word Bank

rustic a.

乡村的

boorish a.

粗笨的

massage v.

按摩



## Task 1

Watch the clip and then answer the following questions briefly.

1. What's Gaston going to do that day?
2. What's Belle doing when Gaston knocks at the door?
3. Does Gaston know Belle's dream?
4. What kind of man is Gaston?
5. How does Belle know her father might be in trouble?

- C) She compromises to Beast. D) She cries and touches Beast.
4. "No, please spare my daughter!" means \_\_\_\_\_.  
 A) "No, please take care of my daughter" B) "No, please don't kill my daughter"  
 C) "No, please treat my daughter well" D) "No, please don't hurt my daughter"
5. From this clip, we can reach a conclusion that \_\_\_\_\_.  
 A) Belle is both curious and determined B) Belle is both witty and considerate  
 C) Belle is both kind and courageous D) Belle is both stubborn and brave



## Task 2

Watch the video clip again and decide who says what. Tick (✓) the boxes as you watch.

	Belle	Maurice	Beast
How did you find me?			
We have to get you out of here.			
The master of this castle.			
There's nothing you can do.			
You don't know what you're doing?			
Yes, but you must promise to stay here forever.			

## Task 3

A person's decisions in life will define what kind of person he/she becomes. In this sense we can decide our own destinies. When Maurice gets lost in the woods and stumbles upon the castle, he is taken prisoner by the reclusive Beast. Belle offers herself as a prisoner to the Beast to save her father. Imagine what would happen to Belle and Beast if Belle doesn't come to rescue her father.

## Clip 4

*Belle rides through the forest and encounters the wolves. She begins to flee and the wolves chase her into the water and begin to attack her and her horse, Phillipe. Beast comes to his rescue and beats the wolves away. But he gets hurt and collapses. (54")*





## Word Bank

Highness *n.*

殿下，阁下 *swimmingly ad.*

顺利地，极好地



### Task 1

**Watch the clip and then decide whether the following statements are true or false. Write T for true and F for false.**

- \_\_\_\_\_ 1. In this clip, Belle and Beast are having dinner.
- \_\_\_\_\_ 2. Belle can see her father working in the yard through the magic mirror.
- \_\_\_\_\_ 3. The spell can't be broken even Beast learns to love only.
- \_\_\_\_\_ 4. Beast feels released when he sees Belle leaves the castle.



### Task 2

**Watch the clip again and then some questions will be asked about it. Choose the best answer to each question from the four choices given below.**

1. **Which of the following is the question Beast asks Belle?**
  - A) Do you like this place?
  - B) Do you miss your father?
  - C) Are you going to marry me?
  - D) Are you happy here with me?
2. **Why does Belle look unhappy?**
  - A) Because she doesn't want to live in the castle.
  - B) Because she misses her father very much.
  - C) Because she worries about her future a lot.
  - D) Because she feels sad about her situation.
3. **What does Beast do after he sees Belle's father's situation from the mirror?**
  - A) He orders his servants to take him to his castle.
  - B) He releases Belle although he is in love with her.
  - C) He goes with Belle to her home to help her father.
  - D) He uses his power to get the old man out of the situation.
4. **Why does Beast want Belle to take the mirror with her?**
  - A) Because he thinks it might help in time of difficulty.
  - B) Because he wants to give Belle something memorable.
  - C) Because he wants Belle to look back and remember him.

**Task 1**

Watch the clip and decide which sentence in Column B follows the sentence in Column A. Then write the corresponding letter on the line in Column A.

Column A	Column B
_____ 1) What's the matter, Beast?	A. Were you in love with her, Beast?
_____ 2) Come on out and fight!	B. We're together now.
_____ 3) Put me down. Put me down.	C. Too kind and gentle to fight back?
_____ 4) Oh this is all my fault.	D. Please, don't hurt me!
_____ 5) You'll be all right.	E. If only I'd gotten here sooner.

**Task 2**

Watch the clip again and fill in the blanks with the words you've got from the clip.

**Cogsworth:** Well, Lumiere, old friend. Shall we let bygones be bygones?

**Lumiere:** Of course, mon ami. I told you she would break 1) \_\_\_\_\_.

**Cogsworth:** I beg your pardon, 2) \_\_\_\_\_, but I believe I told you.

**Lumiere:** No you didn't. I told you.

**Cogsworth:** You 3) \_\_\_\_\_ did not, you pompous paraffin-headed pea-brain.

**Lumiere:** En garde, you, you overgrown pocket watch!

**Chip:** Are they gonna live happily 4) \_\_\_\_\_, mama?

**Mrs. Potts:** Of course, my dear. Of course.

**Chip:** Do I still 5) \_\_\_\_\_ in the cupboard?

- Toronto Film Critics Association Awards

Nominated:

- Two Chicago Film Critics Association Awards for Best Picture and Best Supporting Actress, Ellen DeGeneres
- A Golden Globe Award for Best Motion Picture - Musical or Comedy
- Two MTV Movie Awards

### Plot Summary

Life along the Great Barrier Reef is full of dangers when you are a tiny clown fish. And for Marlin, a single parent determined to protect his only son Nemo, there are constant fears and anxieties.

When, on his first day of school, Nemo defies his father and swims off alone to investigate a boat, he is suddenly scooped up by a diver as Marlin helplessly watches. Marlin turns desperate as he frantically swims off in search for his son. As he passes a school of fish he bumps into Dory, an agreeable blue tang with severe short-term memory loss, who offers to help. Together this aquatic odd couple set out on an impossible mission, finding themselves in troubled waters and contending with such hazards as sharks, deadly angler fishes and a forest of jellyfish.

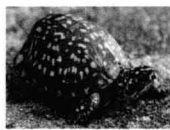
Meanwhile, in a dentist's office overlooking Sydney Harbor, Nemo has landed in a fish tank that is home to a colorful group of characters who want to initiate him into their gang. When word of Marlin and Dory's ocean adventures gets back to Nemo, he is so thrilled to learn of his father's search for him that he becomes motivated to move forward with a daring escape plan of his own. After conquering various difficulties, Marlin and Nemo meet again.

### Task

*Do you know the following sea animals? If you do, please pick up their names and write them below the pictures.*



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_



7. \_\_\_\_\_

butterfly fish  
turtle



8. \_\_\_\_\_

starfish  
crab



9. \_\_\_\_\_

shrimp  
Moorish idol



10. \_\_\_\_\_

clown fish  
seahorse



11. \_\_\_\_\_

shark  
squid



12. \_\_\_\_\_

puffer fish  
blue tang



4. What are the two questions Nemo asks his father on the way to school?
5. How old does Nemo know sea turtles can be?
6. According to Marlin what's the common misconception about clownfish?



## Task 2

**Watch the clip again and then work in pairs to dub the following lines. Student A is Marlin and Student B is Nemo.**

**Marlin:** All right, we're excited. First day of school, here we go. We're ready to learn to get some knowledge. Now, what's the one thing we have to remember about the ocean?

**Nemo:** It's not safe.

**Marlin:** That's my boy. So, first we check to see that the coast is clear. We go out and back in. And then we go out, and back in. And then one more time, out and back in. And sometimes, if you wanna do it four times ...

**Nemo:** Dad.

**Marlin:** All right. Come on, boy.

**Nemo:** Dad, maybe while I'm at school, I'll see a shark!

**Marlin:** I highly doubt that.

**Nemo:** Have you ever met a shark?

**Marlin:** No, and I don't plan to.

**Nemo:** How old are sea turtles?

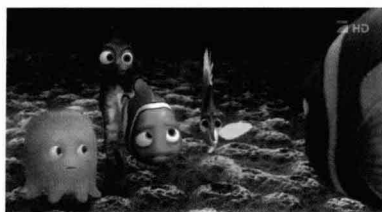
**Marlin:** Sea turtles? I don't know.

**Nemo:** Sandy Plankton from next door, he said that sea turtles, said that they live to be about a hundred years old!

**Marlin:** Well, you know what, if I ever meet a sea turtle, I'll ask him. After I'm done talking to the shark, okay? Whoa, whoa, whoa! Hold on, hold on, wait to cross. Hold my fin, hold my fin.

## Clip 3

**Nemo swims out with his new friends towards open water...they are curious about everything and want to explore new things. Marlin comes and sees them doing that and he tries to stop Nemo from going out. (3'30")**



**Debate Topic: Parents' Overprotection Is Unnecessary****Points for Student A**

1. Parents should allow their children to experience the world themselves...
2. Parents should allow their children to develop self-reliance...
3. Overprotection can ruin children's characters...
4. The experience of failure is what we cannot avoid ...

**Points for Student B**

1. The world is a dangerous place...
2. Parents have experienced a lot about this world while teenagers don't have enough experience to deal with it...
3. Parents don't want to see their children fail...
4. Good intention at the heart of the parents...

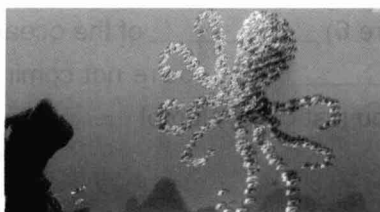
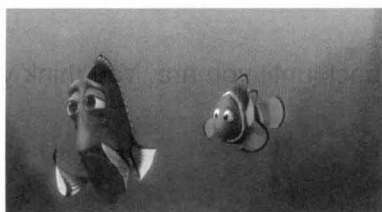
**Task 3**

**Sum up the story in this clip by referring to the following words and expressions.**

explore the sea	a pretty big butt	touch	get closer
swim into open water	afraid	scared	defy
a diver	a net	capture	swim after

**Clip 4**

**In search of help, Marlin bumps into Dory. During a hazardous struggle in the deep sea, Dory realizes she is able to read the address written on the mask, a place in Sydney. Marlin and Dory set out to find Sydney. (4'33")**



## Word Bank

moonfish <i>n.</i>	月鱼	pirate <i>n.</i>	海盗
pal <i>n.</i>	朋友 (口语)	clam <i>n.</i>	蛤蜊
swordfish <i>n.</i>	剑鱼	nail <i>v.</i>	彻底理解
octopus <i>n.</i>	章鱼	trench <i>n.</i>	海沟



## Task 1

Watch the clip and then some questions will be asked about it. Choose the best answer to each question from the four choices given below.

- Why does Marlin want Dory to go away from him?
  - Because Dory can't help him finding his son.
  - Because he thinks of Dory as a "delay fish".
  - Because Dory is always making troubles.
  - Because he doesn't want to be disturbed.
- Moonfish form the following shapes except \_\_\_\_\_.
  - A lobster
  - A swordfish
  - A shark
  - An octopus
- What does EAC stand for?
  - It stands for East African Current.
  - It stands for East American Current.
  - It stands for East Asian Current.
  - It stands for East Australian Current.
- How do they cross the trench?
  - They swim through it.
  - They swim over it.
  - They swim along it.
  - They swim around it.
- What's the main topic of this clip?
  - Schools of moonfish offer Marlin and Dory valuable information.
  - Marlin misses his son so much that he decides to find him out.
  - Marlin and Dory are in search of the right direction to Sydney.
  - In the entire ocean, Dory is Marlin's only helper and partner.



## Task 2

Watch the clip again and choose the best explanation for the underlined words.

- Boy, bet that's frustrating.
  - gamble
  - be sure
  - expect
- What, is he bothering you again?
  - irritating
  - arguing with
  - complaining
- Go easy on him; he's lost his son.
  - Show sympathy on
  - Calm down
  - Don't hurt

## Section B Extended Activities

### Part 1 Whole Movie Watching

**Directions:** *In this part, you're going to watch the whole movie Finding Nemo. After watching, please complete the tasks below.*

#### Task 1

**Answer the following questions about the movie with your understanding.**

1. Nemo's mother Carol sacrifices her own life in an effort to save her kids. What can we learn from her?
2. Nemo swims to the open water to touch the butt (the ship) in order to show his disobedience to his father. Why do you think he does that? Do you have similar experiences as a kid?
3. What is the difference between Marlin's and Father Turtle's love towards their children? What does Marlin learn from the Father Turtle?
4. Do you think Marlin is a coward? Why or why not?
5. Which part of the movie moves you most?

#### Task 2

**Choose one of the following topics and write a paper on it. Your paper should be around 250 words.**

1. Father's Love is Like Broad Sea
2. What I Understand about Father's Love
3. My Definition of a Good Father

### Part 2 Lines to Learn by Heart

1. It's ok. Daddy's here. Daddy's got you.	1. 没事了。爸爸在这里。爸爸找到你了。
2. Marlin: Now, what's the one thing we have to remember about the ocean? Nemo: It's not safe.	2. 马林：那么，关于大海我们必须记住什么？尼莫：它是不安全的。
3. Fish gotta swim; birds gotta eat.	3. 鱼要游泳，鸟要吃食。
4. I didn't come this far to be breakfast.	4. 我大老远跑来不是来当早餐的。
5. Marlin: The water is half empty! Dory: Hmmm. Really? I'd say it's half full.	5. 马林：水只剩一半了！ 多莉：嗯。真的吗？要我说还有一半呢。
6. Dory: Come on, trust me on this one. Marlin: Trust you? Dory: Yes, trust, it's what friends do.	6. 多莉：嗨，这次相信我。 马林：相信你？ 多莉：对，相信，朋友就该这样。
7. I am feeling happy, which is a big deal for me.	7. 我感到快乐，这对我来说太珍贵了。
8. It's foolproof. Who's with me?	8. 这是万无一失的。谁跟我一起干？