

军机处满文准噶尔使者档译编

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اسماء بنت عبدالمطلب

Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten Manchu script in vertical columns, likely a historical document or letter. The script is written in a cursive style, characteristic of Manchu documents from the 18th century. The text is organized into several columns, with some lines starting with a small circle or dot, possibly indicating a new section or a specific type of address. The ink is dark, and the paper shows signs of age and wear.

Handwritten cursive script, likely representing musical notation or a stylized form of Chinese calligraphy.

398

398

Handwritten musical notation on a page numbered 398. The notation consists of a single staff with a series of notes and rests, written in a cursive, handwritten style. The notes are connected by a continuous line, and there are several rests indicated by horizontal lines. The handwriting is fluid and appears to be a personal or working draft.

A page from a handwritten manuscript featuring musical notation. The notation is written in a cursive, flowing style, likely representing a specific musical system or dialect. It consists of several lines of text, with some lines starting with a small, stylized symbol that resembles a '3' or a similar character. The ink is dark, and the paper shows signs of age and wear.

399

Handwritten Manchu script in vertical columns, likely a diplomatic or official document from the 18th century. The script is written in a cursive style characteristic of the period. The text is organized into several vertical columns, with some characters appearing to be part of a larger, possibly multi-line, inscription. The ink is dark, and the paper shows signs of age and wear.

花
也
子

[illegible]

Handwritten text in Arabic script, likely a religious or philosophical treatise, arranged in approximately 12 vertical columns. The script is cursive and includes various diacritical marks. The text is written on aged, slightly discolored paper.

Handwritten musical notation on a page from a manuscript, featuring five staves of music written in a cursive script.

402

Handwritten Manchu script in vertical columns, reading from right to left. The script is a cursive form of the Manchu alphabet, consisting of stylized vertical strokes and loops. There are approximately 10 columns of text, with varying lengths of characters per column. The ink is dark on a light background.

Handwritten Manchu script, likely a list or record of names and titles, arranged in two columns. The script is in a cursive style.