



中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

方可杰
热巴舞曲

管弦乐

FANG KEJIE
REBA DANCE

Orchestra



人民音乐出版社

People's Music Publishing House



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出版者的话

音乐创作是音乐领域中的第一资源,是一切音乐活动的原生起点,在数百年的中外音乐出版历史中,各类原创作品及其改编形式的乐谱始终占据着主导地位。人民音乐出版社在其五十余年的历程中,在出版大量图书的同时,也出版了大量中外乐谱,尤其是在出版中国作曲家作品方面,工作开展较早,成绩尤为显著,为中国音乐事业的发展做出了应有的贡献。

中国的管弦乐队作品创作迄今已历时八十余年,在不同历史时期均有佳作出现,已逐渐形成了鲜明的中国民族风格。自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出了一大批成绩卓著的作曲家和异彩纷呈的优秀作品,这些作曲家及其作品对中国音乐事业的发展产生了深远影响。为此,人民音乐出版社决定编辑出版《中国当代作曲家曲库》,旨在反映当代中国专业音乐创作的成就和体现当代中国的音乐发展水平。

《中国当代作曲家曲库》拟分期分批推出中国当代作曲家创作的优秀作品,本期出版作品共十五部,都是曾在国内外音乐会上多次演出,具有一定代表意义的大型管弦乐队作品。入选作曲家在乐谱绘制和音响提供方面予以了积极协助,在此谨致谢意。

《中国当代作曲家曲库》还将陆续推出当代中国作曲家的管弦乐队作品和室内乐作品,诚望音乐专业人士和社会各界继续予以关注和支持。

Words from the Editor

Music composition is the first resource of music field, and is the starting point of all music activities. Over hundreds of years of music publishing history, various forms of scores of original works and their transcripts have always adapted to occupy a dominant position. In recent 50 years, the People's Music Publishing House (PMPH) has published a large number of music books and plenty of domestic and foreign scores. PMPH is the earliest publisher of doing the native composers' music in the world, which owns a good reputation in this field and contributes a lot to Chinese music.

The history of Chinese orchestra music composing has been over 80 years. There are many valuable music works appeared in different historical periods, and Chinese music composition has gradually formed a distinctive national style. Since 1980s, there has been considerable progress in Chinese music composition, and the composers created a number of distinctive achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and colorful masterpieces, which gave a great impact on Chinese music development. In order to reflect the achievements and the development of contemporary Chinese music, PMPH decides to publish *The Repertory of Chinese Contemporary Composers*.

The Repertory of Chinese Contemporary Composers will be launched by stages of publishing outstanding works from contemporary Chinese composers. The first 15 works are large meaningful and representative orchestra music of various genres, and have repeatedly performed in the concerts at home and abroad. We would like to extend our thanks to all the composers who have contributed to the repertory.

We will continue to work on *The Repertory* and sincerely hope that it will receive kind attention and support from music professionals and communities.





方可杰
Fang Kejie

方可杰 男,1954年3月出生于河南许昌,国家一级作曲,享受国务院津贴专家。毕业于中央音乐学院。现任河南省艺术研究院院长。

自幼学习小提琴,曾长期在地方文工团、戏曲团体担任专业小提琴演奏员。主要作品有第一交响曲《故土》、交响组曲《江山多娇》、定音鼓协奏曲《风》、管弦乐《热巴舞曲》、《大起板》等。

多年来,其作品在全国专业音乐赛事中多次获奖。在国内及世界各地数十个国家和地区经常上演。

Fang Kejie, State First-Class Composer, male, was born on March, 1954 in Xu Chang, Henan Province. Fang, who has graduated from the Central Conservatory of Music, is a State-allowance specialist and the director of the Henan Academy of Art now.

He learned the violin when he was a child, Fang performed as having professional violin player in some local music companies and local opera ensembles for a long time. His major representative works are *Symphony No.1 Homeland*, *Symphonic Suite Such Beautiful Land*, *Timpani Concerto Wind*, *orchestra Reba Dance*, *Daqiban* and so on.

His works have been performed in many countries and given lots of prizes from the national professional music competitions.





乐队编制
Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti(B ^b)	(Cl.)	单簧管(降B调,2支)
2 Fagotti	(Fag.)	大管(2支)
4 Corni(F)	(Cor.)	圆号(F调,4支)
3 Trombe(B ^b)	(Trb.)	小号(降B调,3支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Piatti	(Piat)	钹
Tam-tam	(Tam-t.)	大锣
Conga	(Cong.)	康加鼓
Yaoling	(Yl)	摇铃
Tamburo basco	(Tamb.b.)	铃鼓
Triangolo	(Trgl.)	三角铁
Tamburo	(Tamb.)	小军鼓
Gran cassa	(G.c.)	大军鼓
Arpa	(Arp.)	竖琴
Violini I	(Vl.I)	第一小提琴
Violini II	(Vl.II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴



Orchestra
Reba Dance

Andante

- 1 -

5

Picc.

Fl.

Ob.

Cl. I Solo

Fag. dolce

Cor.

Trb.

Trbn. e Tub. a2 gliss. p f

Timp. pp f

Piat.

Tam-t.

Cong.

Yl.

Tamb.b.

Tamb.

G.c.

Arp.

VI. I pizz. arco

VI. II pizz. arco

Vle. unis. pizz. arco div.

Vc. unis. pizz. arco div.

Cb. pizz. arco

[illegible]

Andantino

13

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. *p* - - - - - *pp* - - - - -

Fag. *p* - - - - - *pp* - - - - -

Cor. *p* - - - - - *f* - - - - -

Trb. - - - - -

Trbn. e Tub. *p* - - - - - *f* - - - - -

Timp. *p* - - - - - *f* - - - - -

Piat. - - - - -

Tam-t. *p* - - - - - *pp* - - - - -

Cong. - - - - -

Yl. - - - - -

Tamb.b. *p* - - - - - *f* - - - - -

Tamb. *p* - - - - - *f* - - - - -

G.c. - - - - -

Arp. - - - - -

Andantino

Vi. I pizz. *p* - - - - -

Vi. II pizz. *p* - - - - -

Vle. unis. pizz. *p* - - - - -

Vc. unis. pizz. *p* - - - - -

Cb. pizz. *p* - - - - -

17

Picc. *p* *pp* *I Solo dolce* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *p* *f*

Trb. *p* *f*

Trbn. e Tub. *p* *f*

Timp. *p* *f*

Piat. *f*

Tam-t. *f*

Cong. *f*

Yl. *f*

Tamb.b. *p* *f* *p*

Tamb. *p* *f* *p*

G.c. *p*

Arp. *p*

Vi. I *arco* *p*

Vi. II *arco* *p*

Vle. *arco* *p*

Vc. *arco div.* *p*

Cb. *arco* *p*

Con moto ardentemente

Picc. Fl. Ob. Cl. Fag. Cor. Trb. Trbn. e Tub. Timp. Piat. Tam-t. Cong. Yl. Tamb.b. Tamb. G.c. Arp.

This section of the score covers measures 25 to 28. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Euphonium, Timpani, Piano, Tam-tam, Conga, Yllo, Tambourine, and Guitar. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamics range from piano (p) to forte (f).

Con moto ardentemente

Vl. I Vl. II Vle. Vc. Cb.

This section of the score covers measures 29 to 32, focusing on the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern with some melodic movement. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e
Tub.

Timp.

Piat.

Tam-t.

Cong.

Yl

Tamb.b.

Tamb.

G.c.

Arp.

Vi. I

Vi. II

Vle.

Vc.

Cb.

The musical score for page 29 is a complex orchestral arrangement. It begins with a Piccolo part in the first measure. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a forte (f) dynamic. The brass section (Cor Anglais, Trumpet, Trombone/Euphonium, Tuba) provides harmonic support with a forte (f) dynamic. The percussion section (Timpani, Piano, Tam-tam, Conga, Yl, Tambourine, Gong) features a variety of rhythmic patterns and dynamics, including piano (p) and forte (f). The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with a forte (f) dynamic. The score includes a variety of dynamics, including piano (p), forte (f), and accents.

33

Picc. *mf*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *mf* *p* *p*

Cor. *p* *f*

Trb. *mf* *p* *f*

Trbn. e Tub. *mf* *p* *f*

Timp. *mf* *p* *p* *f* *p* *f*

Piat.

Tam-t.

Cong.

Yl

Tamb.b.

Tamb. *mf* *p* *f* *f*

G.c. *mf* *p*

Arp.

Vi. I *Sul D*

Vi. II *div.*

Vle.

Vc. *pizz.* *arco* *mf* *p* *f*

Cb. *mf* *p* *f*

[illegible]