WAYS E LIVING 生活·型·适



大连理工大学出版社

编 陈·德 坚 | kinney chan

生活·型·适 V/AYS OF LIVING

kinney chan 編著 陈 德 坚

图书在版编目(CIP)数据

生活・型・适:英文/陈德坚编著.— 大连:大连理工大学出版社, 2011.3 ISBN 978-7-5611-5995-8

I.①生… Ⅱ. ①陈… Ⅲ. ①室内设计—作品集—中国—现代 IV. ①TU238

中国版本图书馆CIP数据核字(2011)第006326号

出版发行:大连理工大学出版社

(地址: 大连市软件园路80号 邮编: 116023)

印 刷: 利丰雅高印刷(深圳)有限公司

幅面尺寸: 250mm×250mm

印 张: 28 插 页: 4

出版时间: 2011年3月第1版

印刷时间: 2011年3月第1次印刷

特约编辑: Christina Mok

责任编辑: 裘美倩 责任校对: 董重阳 装帧设计: Ron Ng

策 划:深圳市创福美图文化发展有限公司

ISBN 978-7-5611-5995-8

定 价: 298.00元

电话: 0411-84708842 传真: 0411-84701466 邮购: 0411-84703636

E-mail: designbooks_dutp@yahoo.cn

URL: http://www.dutp.cn

设计书店全国联销: www.designbook.cn

如有质量问题请联系出版中心: (0411)84709246 84709043

中国台湾地区独家经销权委任给ArchiHeart Corporation(心空间文化事业有限公司),侵权必究

kinney's words 006 - 009 preface 010 - 011

timeless

the penthouse i	016 - 033
the penthouse ii	034 - 047
the east coast apartment	048 - 061
oasis	062 - 081
the evian village	082 - 099

luxury

montblanc 102 - 121 jade in the city 122 - 141 a relaxing classic 142 - 157 mediterranean romance 158 - 175 the east coast townhouse 176 - 189

contemporary

the penthouse iii 192 - 213 inside out 214 - 225 the bamboo 226 - 245 primrose hill 262 - 277

stylish

directions	280 - 287
organic illusion	288 - 299
rhythms	300 - 307
boutique home	308 - 323
the grey house	324 - 335

生活·型·适 V/AYS OF LIVING

kinney chan 編著 陈 德 坚

大连理工大学出版社

图书在版编目(CIP)数据

生活・型・适:英文/陈德坚编著.— 大连:大连理工大学出版社, 2011.3 ISBN 978-7-5611-5995-8

I.①生… Ⅱ. ①陈… Ⅲ. ①室内设计—作品集—中国—现代 IV. ①TU238

中国版本图书馆CIP数据核字(2011)第006326号

出版发行:大连理工大学出版社

(地址: 大连市软件园路80号 邮编: 116023)

印 刷:利丰雅高印刷(深圳)有限公司

幅面尺寸: 250mm×250mm

印 张: 28 插 页: 4

出版时间: 2011年3月第1版

印刷时间: 2011年3月第1次印刷

特约编辑: Christina Mok

责任编辑: 裘美倩 责任校对: 董重阳 装帧设计: Ron Ng

策 划:深圳市创福美图文化发展有限公司

ISBN 978-7-5611-5995-8

定 价: 298.00元

电话: 0411-84708842 传真: 0411-84701466 邮购: 0411-84703636

E-mail: designbooks_dutp@yahoo.cn

URL: http://www.dutp.cn

设计书店全国联销: www.designbook.cn

如有质量问题请联系出版中心: (0411)84709246 84709043

中国台湾地区独家经销权委任给ArchiHeart Corporation(心空间文化事业有限公司),侵权必究

kinney's words 006 - 009 preface 010 - 011

timeless

the penthouse i	016 - 033
the penthouse ii	034 - 047
the east coast apartment	048 - 061
oasis	062 - 081
the evian village	082 - 099

luxury

montblanc 102 - 121 jade in the city 122 - 141 a relaxing classic 142 - 157 mediterranean romance 158 - 175 the east coast townhouse 176 - 189

contemporary

the penthouse iii 192 - 213 inside out 214 - 225 the bamboo 226 - 245 primrose hill 262 - 277

stylish

directions 280 - 287
organic illusion 288 - 299
rhythms 300 - 307
boutique home 308 - 323
the grey house 324 - 335







KINNEY'S WORDS

"The Ways of Living" is a residential design book that records the journey of my home creations in recent years. It shares my aspirations and ideas of design that can be applied to your particular living style. It also illustrates my way to turn design principles into design solutions. For this reason, this book is dedicated to those who are trying to improve their quality of living.

In my development as a professional designer, I have been fortunate to work on different kinds of projects, either client-based commissions or experimental practices; and those experiences have given me the practical techniques used in my interior designs. I believe Interior Design is a true form of art that beautifies one's life. Hence, once I understand a client's personality and needs, a unique insight is given to each project development. This people oriented principle is my motivation to create innovative living spaces to match people's ever-changing lifestyles.

The works featured in this book represent a home design collection that is perpetual, yet, able to reflect unique character and style. This book contains four parts: Timeless, Luxury, Contemporary and Stylish. "Timeless" expresses harmony and continuity. "Luxury" combines discrete elegance with innovative details. "Contemporary" represents unique home spaces with modern forms. Finally, "Stylish" showcases a selection of the most interesting proposals among all the projects.

Here, a heartfelt "Thank You" should be expressed to all my KCA staff, including the design teams, decoration team and the supporting staff. The success of our projects relies on all of your team spirit, effort and enthusiasm. I would also like to thank each of our clients and developers for giving me the opportunity to work with you, as well as your confidence and trust in our team. Without your support, these home designs would not be as beautiful as they are.

Lastly, if you are reading "Ways of Living" as a designer or contractor, you are always welcome to give us your valuable advice and comments. And if you are someone who just simply enjoys our work, I hope you will discover a new and refreshing perspective in home design.

此为试读,需要完整PDF请访问: www.ertongbook.com

KINNEY CHAN

Kinney Chan & Associates Founder

Founded in 1995, Kinney Chan & Associates (KCA) offers a full spectrum of interior design and project management services across multiple industries including residential, bar, restaurant, hospitality, commercial and corporate.

"Creativity and Originality" are the key motivators behind Kinney Chan & Associates. Along with a team of innovative and driven designers, KCA perceives interior design as not just interior and exterior space planning and material matching, but as a true form of art.

Kinney obtained his BA in Interior Design from Demonfort University, UK Prior to returning to Hong Kong and founding KCA, he spent two years working in Manchester, nandling conservation and revitalization jobs

Kinney was the former chairman of the Hong Kong Interior Design Association and the former director of the Hong Kong Design Centre. He strives to increase public awareness of interior design as well as the development of the creative industry in Hong Kong.

His projects have won numbers of international awards including iF Communication Design Award in 2008 International Media Prize from Modern Decoration in 2008 and Asia Pacific Interior Design Awards in 2001.





Steve Leung

Kinney is to be admired and respected for his remarkable contribution to Hong Kong's growing reputation for world-class design, both as a leading light in the Hong Kong Interior Design Association and as a designer of unusual talent and sensitivity.

As an artist and lover of music, he understands that interior design is not perceived merely visually, but also emotionally; just as the environment outside, and the atmosphere, music and even aroma within.

It presents an overall impression that touches us without immediately understanding precisely why? We simply feel it.

This latest overview of his inspiring residential collection underlines that philosophy succinctly. You can't help feeling a sense of peace and warmth in one of Kinney's homes.

PREFACE



Patrick Leung

acquainted with Kinney over a span, recalled for nearly eight years. The first occasion we met at the sole Golf Tournament organized by Hong Kong Interior Design Association (HKIDA). I was impressed on his characteristics of energetic, enthusiastic and pleasant. Then we become good friends. A common proverb says "Everyone finds fault with his own trade", while I never have this notion. However, I choose to believe in this "No enemy but alliance at same business field". We reciprocate the information, knowledge and experience shared in the identical industry. Kinney is a designer of sterling character. Then I admired his prowess and later recommended him to designate as Chairman of HKIDA. He devoted time and energy with enthusiasm to executive a very competent commission. Soon he became a renowned interior designer in Hong Kong.

Gradually Kinney build up his peculiar design style, he meticulously approaches on the right process from the design concept to the development. In my philosophy, how the best use of the space design is the over-riding concern. Essentially, it encompasses a wide range of elements such as comfort, environmental care and timeless. Try to discover the joy of design nature, not just pursuing the award achievement. Once this is accomplished and appreciated, it hopefully brings to us endless pleasure and insight. We hope the designers who participate in every project embodying "heart and soul" and enlightening "infinite creativity". Also, it liberates the design by broadening the horizon. Kinney did it ably with his ingenuity, pithy and passion. In time he will reach this height realm.

heard the spirit of this book is themed for both residential and showflat. I marveled that he has amassed vast quantities of excellent projects in a short time. Herewith I cordially congratulate Kinney to achieve the greatest goal and brighten up the design spectrum in Hong Kong.