

孟宪成水粉风景画集

LANDSCAPE PAINTINGS IN GOUACHE
BY MENG XIAN-CHENG



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画家孟宪成一九二九年出生于安徽省砀山县。他参加革命后，因为工作需要，主要从事水粉风景画创作已有三十余年的历史了。

他在长期的艺术实践中，认真学习中国绘画的传统，并吸收外国绘画的经验，熟练地掌握了水粉画的各种技法。他善于根据描绘对象的特征和纸的性能，采取不同的表现手法，因而在他笔下产生出多种形式的作品，有的似油画般色彩丰富、浑厚，有的又像水彩画那样透明、饱满，有的更如中国写意画般水墨淋漓，古朴豪放。

画风朴实、简洁是孟宪成绘画的特点，但他并不是单纯地摹写和照搬自然景物，而是在复杂的物象中寻求艺术的美，把自己对祖国山河大自然的赞美，通过艺术造型来引起观众的共鸣。“画中有诗”正是孟宪成所追求的意境。

近年来画家涉足祖国各地，画了不少写生和创作，作品洋溢着对生活和祖国大自然的热爱之情。这里仅选出一部分作品，以飨读者。

Meng Xian-cheng, the painter, was born in Dangshan county, Anhui province in China in 1929. Since he took part in the revolution, for requirement of work, he has been mainly engaged in the art of landscape painting in gouache for over thirty years.

During his many years as an active artist, the painter assiduously studied Chinese traditional painting, gained experience from the styles of foreign paintings and mastered the various techniques of gouache. He is good at using different techniques of art according to the peculiar characteristics of his subjects and the quality of his paper. Thus, his hand has produced a wide range of works: some resemble oil paintings, rich in colours and boldly drawn; some are like watercolors, transparent and full of vigor; some are as vivid and simple as Chinese inkpainting.

Simplicity and realism characterize Meng Xian-cheng's paintings, yet he does not merely carboncopy natural scenery. He seeks out artistic beauty from among a complex panorama, celebrates the natural beauty of our motherland, and creates works of art which never fail to elicit public acclaim. "To bring poetry to painting" is the artist's intent.

In the recent years, Meng Xian-cheng has travelled many places in China to draw a lot of sketches and do some creative work, which overflow with a love of life and of the natural scenery of his motherland. Here we just pick up some of his work to entertain people.

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|----------|--|
| 1 水乡三月 | The Watery Kingdom in Spring |
| 2 秋叶满山 | Autumnal Leaves Blanket the Hill |
| 3 天池霁雪 | Tian-Chi of the Clear Day After Snowfall |
| 4 曼厅村歌 | Ode to Man-Ting Village |
| 5 西沙浪 | Waves on the Xisha Sea |
| 6 野 谷 | A Ravine |
| 7 漓江竹翠 | Green Bamboos on the Li River |
| 8 冬林残雪 | Traces of Snow in the Forest |
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| 15 白帝城 | Bai Di Cheng |
| 16 嘉陵薄雾 | Haze above the Jia Ling River |
| 17 轻舟曲 | Gently Boating Tune |
| 18 归 | Return |
| 19 春早 | Early Spring |
| 20 果子沟秋色 | Autumn in Guo Zi Gully |
| 21 密 林 | Thick Forest |
| 封面：天山秋意 | Autumn Tint over Tan Shan |
| 封底：湖边 | Lakeside |



水乡三月

The Watery Kingdom in Spring



秋叶满山

Autumnal Leaves Blanket the Hill



天池霽雪 1979.9.29

天池霽雪

Tian-chi of the Clear Day After Snowfall





西 沙 浪

Waves on the Xisha Sea

曼 厅 村 歌 (见上页)

Ode to Man Tin Village



野 谷

A Ravine

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漓江竹翠

Green Bamboos on the Li River



冬林残雪

Traces of snow in the Forest



春风送绿

Spring Wind Dyeing Everything Green



版纳丛林 (1979.12.)

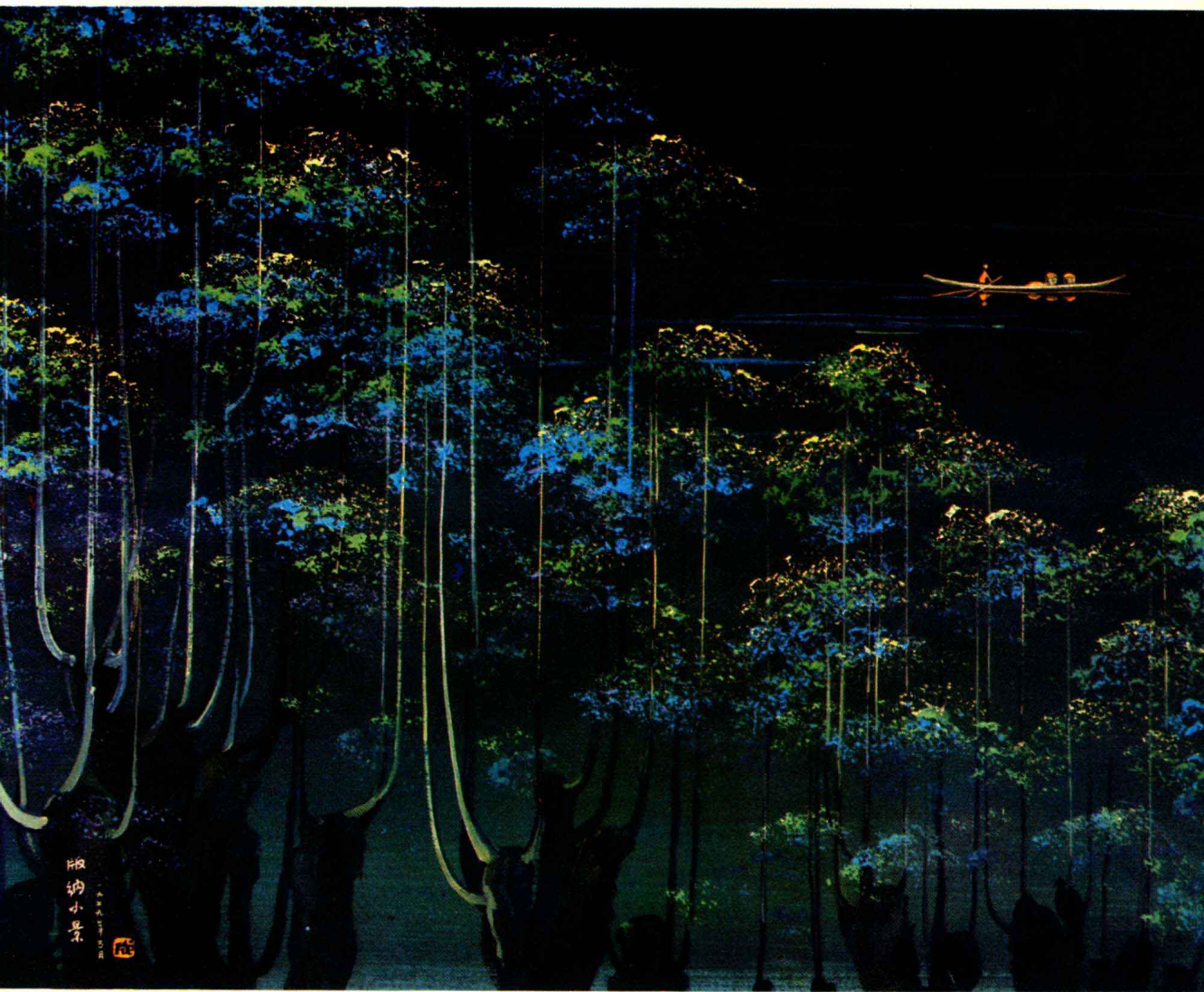


版纳丛林 Forest of Xishuangbanna



满林烟雨

Drizzle upon the Verdant Woods



版纳小景

Scene of Xishuangbanna