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# Foreword 前言

新古典主义,是兴起于18世纪的罗马,并迅速在欧美地区扩展的艺术运动。新古典主义,一方面起于对巴洛克(Baroque)和洛可可(Rococo)艺术的反对,另一方面则是希望以重振古希腊、古罗马的艺术为信念。新古典主义的艺术家刻意从风格与题材模仿古代艺术,并且知晓所模仿的内容为何物。

新古典主义在家居设计方面的特点: "形散神聚"是新古典的主要特点; 讲求风格, 在造型设计上不是仿古, 也不是复古, 而是追求神似; 用简化的手法、现代的材料和加工技术去追求传统式样的大致轮廓及特点; 注重装饰效果, 用室内陈设品来增强历史文脉特色, 往往会照搬古典设施、家具及陈设品来烘托室内环境氛围。

欧式设计在中国主要体现在三种风格:田园、地中海、新古典主义。其中,田园是以渴望回归自然、热爱花草为代表的都市人群情有独钟,地中海更多的是以结婚后的小资阶层所喜爱,新古典主义则是以社会的精英阶层,经济相对富裕、年龄在40岁上下的人群所喜欢。

在当今,新古典主义在家居设计方面大行其 事。新古典主义,在注重装饰效果的同时,用现 代的手法和材质还原古典气质,新古典具备了古 典与现代的双重审美效果,完美的结合也让人们 在享受物质文明的同时得到了精神上的慰藉。在 造价上比其他风格更昂贵,同时在空间上要求更 高,具体体现在户型要大、楼间距离要高,这也 是新古典主义只有在大户型、别墅等户型才可以 看到的主要原因。在色彩上, 讲究深色调, 其中 主要以棕色为主,也有一些大胆的设计师融入了 白色、黄色、米色等色彩, 使得新古典主义更具 有时尚感;在家具上,雕刻着优雅的花纹,其内 富有女性的温柔;在情感上,体现出一种深厚的 历史文化和现代的时尚情怀……由于在诸多方面 的特点,新古典主义装修风格更能够体现业主的 身份、地位和文化。

New classicism is a sort of art movement derived from Rome in 18th century, which rapidly spreaded to the western countries. New classicism, on the one hand, is an opposition against the art of Baroque and Rococo; on the other hand, it believes in the revival of ancient Greek and Roman arts. Artists of new classicism intentionally imitate the ancient art on the style and the theme, with awareness of what they are copying.

When the new classicism is applied to the home interior design, there are some features. First, "loose appearance but not loose spirit" is the main character of new classicism. Second, designer pays attention to the style. It is neither archized nor vintage. What they are pursuing for is spirit-ressemblance. Third, the designer usally adopts simple approach, modern materials and processing technology to achieve an approximate outline trait of traditional style. Fourth, it emphasizes the decoration effect. With the interior exhibition, the historical culture sense of the design will get an enhancement. Besides, the complete copy of classical facilities, furniture and displaying ornaments surely beautify the space atmosphere.

In China, designs of European style are usually expressed in three aspects: idyllic style, the mediterranean style and new classicism style. And idyllic style is beloved by those urbanites who desire for returning to the nature or who are fond of plants, while the petty bourgeois class who have just got married always care for the mediterranean style. Last, people in their 40s who have reached higher social status with comparative abundant wealth may love their house in a new classicism style.

Nowadays, new classicism plays a vital role on the interior design, which not only emphasizes the decorating effect but also restores the classical temperament through modern approach and materials. New classicism possesses double visual appreciation both in classical and modern style, and the perfect combinatian encourages people to obtain mental reassurance while enjoying material civilization. The cost of building new classicism style is higher than other styles'. However, it has a strict demand on the space design, specifically on the huge size of the residence and high distance between two floors, and that is why new classicism can only be expressed by large mansion or villa etc. Regarding the color choice, it prefers dark tone, mainly brown. And some bold designers add white, yellow or cream color to force the modern sense out of new classicism. The furniture embraces feminine tenderness with the elegant sculptured stripes. Emotionally, it presents a strong historical culture sense and modern fashion feel. Owing to plenty of traits in different aspects, new classicism style can better imply the owner's identity, social rank and culture background.

### Modern Classicism contents 新古典主义

	Tianmu Fubon Oak Garden Sample 天母富邦橡树园样品屋 006			Xiexin Arcadia Sample Flat 协信阿卡迪亚样板房 108
1	Rafi Garden 拉菲花园 012		/	Ou Peng Universe Prospect 1A Sample Flat 鸥鹏御景天下1A样板房 116
/	Love of The Exotic 情掀异国 018		/	Wuhan Universe Sample Flat 武汉瑞安天地样板间 122
/	Seine Bank 媚宫暹罗 028		/	Xinduhui Model Houses Type E 新都汇样板房E户型 126
/	Charm It Is, Where Exquisiteness Fir 魅力所在,精致悠然 036	nds	/	Far Glory Florence Showflat 远雄翡冷翠样品屋 132
/	American Style & Luxury & Classic 美式・奢华・古典 044		/	Wenzhou Wankang Jinyuan 温州万康锦园 138
/	Holy Land Song 圣地雅歌 052		/	Haishanghai Model House 海上海样板房 144
/	Huarun Twenty-four City Showflat 华润二十四城样板房 062		/	Park Road No.1—New Classical Luxury 公园道1号——新古典奢华 150
1	Xinyi Garden Plaza of Gome Constr 国美建设信义花园广场 068		/	Jiangnan Hua's Residence 江南华府 156
/	Guangzhou Huabiao Pinfeng Grand 广州华标品峰智尊彰显 074		/	Shimao Bund 世茂外滩 164
/	Golden Seacoast I 金色海岸一 084		/	Jindi Tanjun Top-Floor English-Style House 金地檀郡顶层英式洋房 172
/	Golden Seacoast II 金色海岸二 092		/	Jindi Tanjun Two-Storey English-Style House 金地檀郡二层英式洋房 180
1	Zhongyue New Swan Castle 中悦新天鹅堡 100			Shanghai Garden 上海花园 188









Xinhua Road No.1 新华路1号 196

Wuxi Wharf No.1 无锡九龙仓一 206

Wuxi Wharf No.2 无锡九龙仓二 212

Century Gentlefolk 世纪豪门 218

Silvery Paris 银色巴黎 224

European Style 欧陆风情 230

Moderate Luxury 低调奢华 236

French New Classicism 法式新古典 242

Shuian Xiangzhou Showflat 水岸香洲样板房 248

Liu's Residence In Haihua Empire 海华帝国刘公馆 252

Jinyuan Model House Neo-Classical Luxury 锦园样板房之新古典奢华 258

/ Lake Side Town 两湖总都 264

> Jinduhan Palace 金都汉宫 270

Wuhan Jindu Han Palace 武汉金都汉宫 274

New Century Garden Show Flat 新世纪花园样板房 280

/ Nanjing Love and Water Garden 南京爱涛漪水园 286

 Haishan Gold Ravine Sample Flat 海山金谷样板间 292

Luoyang Zhonghong Famous City 洛阳中宏名都城 298

/ Zhongyu Mountain Top 中渝山顶道 304

> Star Garden International Showflat 星星华园国际 310

Unassumingly Glamorous Classical Asthetics 低调华丽古典美学 316

## Tianmu Fubon Oak Garden Sample Flat 天母富邦橡树园样品屋



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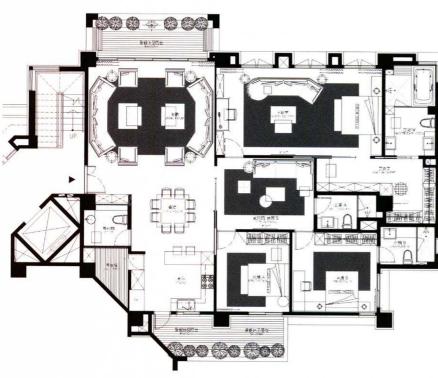
设计师: 谭精忠 设计单位: 动象国际室内装修有限公司 建筑面积: 260平方米 主要材料: 铁件、玻璃、石材、喷漆、皮革



天母富邦位于天母精华地段的巷弄内,本案以欧式为基调,融合了现代设计理念,突破以往欧式深沉的色调,通过运用大量的白色,使古典的欧式风格融入现代的设计细节中,金色尽显尊贵、典雅,浸透豪华的设计哲学,也成为享受快乐、理想生活的一种写照。置身其中,顺着这些场景不断改变视角,移步异景的感受如同散文所表达的主旨一样"行散神不散",而这想必就是主人所钟爱的古典气质吧。

Tianmu Fubon is located in the alley of Tianmu golden location. This case is designed on the base of European style that combines with modern designing conception. It breaks the old traditional dark color of European style, because designer uses a great many of white to fuse the classical European style into the modern design detail. With the gold expressing dignity and elegance, the space is embedded with luxurious designing philosophy, which as well is becoming a reflection of enjoying happiness and ideal life. Standing in the house, you can change your visual angel as the interior scene differs, and the feeling aroused by the changing scenery while you are walking on your paces seems like the theme "loose appearance but not loose spirit" that is always embodied in the prose. And we are wondering that is why the owner sticks to the classical temperament of the house.





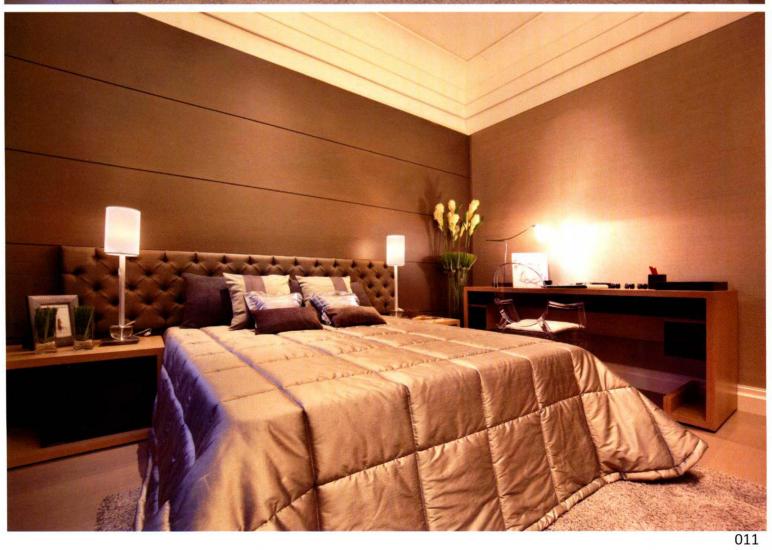






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新古典主义 Modern Classicism



设计师:刘伟婷 设计单位:刘伟婷设计师有限公司 建筑面积:175平方米



现代都市人生活繁忙之极,随时被种种压力笼罩着,回家后迫切需要一个舒适的安乐窝。不奢华、不浮夸,相反,憩静、优雅却是这个居室的主要风格。设计师采用了单一色调和简洁利落的家具,使本来平淡无奇的物料变得与众不同,打造出了主人心目中的理想居所。

步入玄关,没有闪烁的华丽,却散发出一阵浓郁温馨的"家"的气息。眼前是客房、饭厅和厨房,宽阔舒适感弥漫每个角落,一天的辛劳随即消逝。简约、柔和的灯光使主人沐浴在惬意的氛围中。

Nowadays people in modern city are extremely busy and burdened with all kinds of pressure at any time and place, so they really need a fit and comfortable zone when coming back home. No luxury and exaggeration but quietness and elegance are the main style of this room. Designers use a single tone and simple yet neat furniture to change originally mediocre materials into an ideal home for the owner.

Entering into the porch, there is no flashing and gorgeous atmosphere, but a rich smell of warm home. The following is the living room, the dining room and the kitchen which are spacious and comfortable. The tiredness of a hard-working day will fade away when entering into the house. Simple and soft lighting is ready to serve for its owner.



