



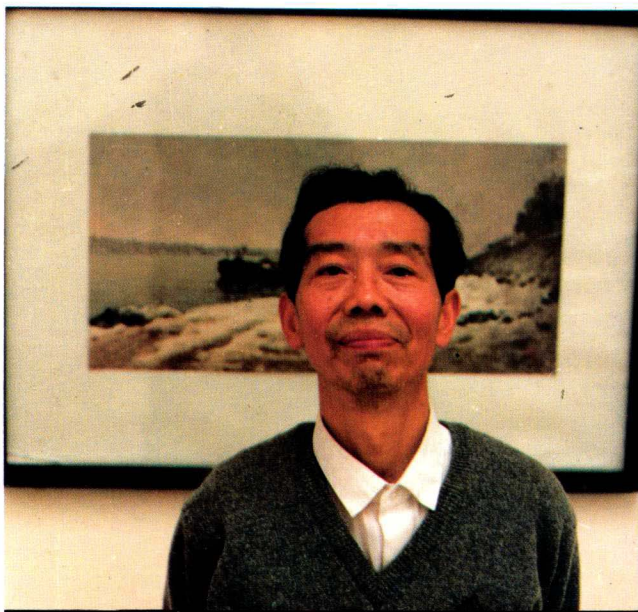
# 中國當代藝術家畫庫

殷保康



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畫家像 Yin Baokang

Yin Baokang was born in Hefei, Anhui province in 1936. In 1955 he was admitted to the art department of the Northwest Normal College to learn the fine arts. He took Lu Sibai, Chang Shuhong and Liu Wenqing as teachers and he had a good grasp of the basic courses. After his graduation from the college he had been a teacher first in the Northwest Normal College and afterwards in the Gansu Normal University, the Lanzhou Art College and the Hunan Normal University. He mainly gave a lecture on watercolour course and did some other teachings on gouache, sketch, oil painting and industrial art. He is now a professor and the head of the art department of the Hunan Normal University, a member of the Chinese Artists Association, a director of the standing committee of the Hunan branch of the Artists Association, a member of the Chinese Art Education Institute and the deputy director general of its Hunan branch, the director of the Hunan Provincial Aesthetics Institute and the head of the art committee of the Hunan watercolour paintings.

For the last thirty years and more while he has been teaching he has insisted on the creation and research of the watercolour painting. He absorbs both the strong points of the traditional Chinese painting and the Western painting and explores both the beauty of life and nature. He has evolved a plain, vigorous and bold style of painting. His works *Light Cavalry in big Desert*, *Ducklings*, *Copper Kettle and Fruit*, and *Fresh Oranges* have been selected by the sixth and the seventh National Art Exhibitions and the National Watercolour and Gouache Exhibitions. Some of his works have been selected by the Chinese watercolour painting exhibition and others have been sent to the exhibitions of the countries in Asia, Africa, Europe and America. *Looking Far into the Distance* has been on display at the Second Asian Art Exhibition and well received by the viewers. He has published a book *Teaching the Watercolour Painting* and compiled jointly with friends *The Beginning of Sketch* and some teaching materials of watercolour painting for normal colleges and universities.

殷保康, 1936 年生, 安徽省合肥市人。1955 年入西北師範學院藝術系學習美術專業, 師從呂斯百、常書鴻、劉文清等先生, 藝術功底扎實。畢業后先后在西北師範學院、甘肅師範大學、蘭州藝術學院和湖南師範大學任教, 主講水彩畫, 兼授水粉畫、素描、油畫及工藝美術。現為湖南師範大學美術系系主任、教授, 中國美術家協會會員、湖南分會常務理事, 全國美術教育研究會會員、湖南分會副理事長, 湖南省美學學會理事, 湖南省水彩畫藝委會主任。

三十余年來, 他在教學的同時, 一直堅持水彩畫創作與研究, 吸中西繪畫之優長, 探生活、自然之美質, 形成了質樸、蒼勁而渾厚的畫風。他創作的《瀚海輕騎》、《雛鴨合暖》、《銅壺和水果》、《家院鮮桔》等作品曾入選第六、七屆全國美展和全國水彩、粉畫展覽, 還有數十幅作品入選“中國水彩畫展”, 赴亞、非、歐、美諸國展出, 《登中山陵遠眺》在“第二屆亞洲藝術展覽會”展出, 深得觀眾好評。他本人著有《水彩畫教學》, 并組織參與編寫了《素描初步》以及高等師範院校水彩畫教材。





山城風雨(77×59mm) 1987 年

*Wind and Rain in the Mountain City*

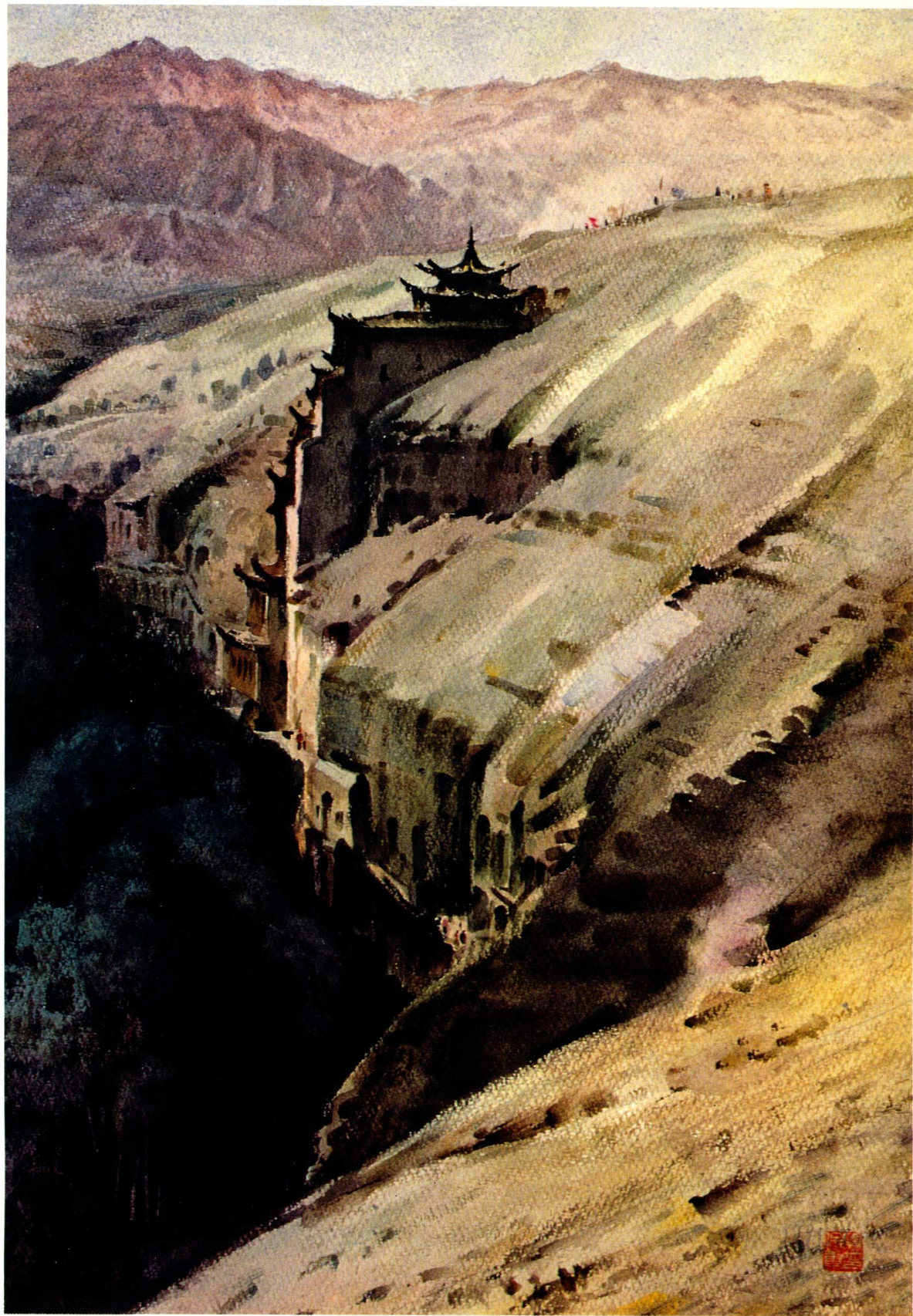




嘉陵江烟雨(51×37cm) 1986 年  
*Misty Rain on Jialing River*

鳴沙山麓(51.5×61.5cm) 1991 年  
*Sandy Foot of a Mountain*









葡萄與玻璃器皿(67.2×51.5cm) 1988 年  
*Grapes and Glass Containers*



家院鮮桔(68.2×51cm) 1988 年  
*Fresh Oranges*









魚汛時節

*Fishing Season*





雛鴨合暖(76.5×60cm)

1988 年

*Ducklings*



金魚暢游(51×51cm)

1991 年

*Goldfish Having a Good Swim*





蘭州瓜果(56×37.5cm) 1963 年  
*Melon and Fruits*



兩只小貓(51×51cm) 1991 年  
*Two Kittens*





高原村落(38×27cm) 1982 年

*A Village on the Plateau*





雄關風雲(67×38cm) 1987 年  
*An Impregnable Pass*





玉龍山之秋(58×44cm) 1987 年  
*Yulong Mountain in Autumn*





蒼山雲影(85×63cm) 1981 年  
*Verdant Hills*



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