



小提琴与小乐队系列

Shao Er
Xiao Ti Qin
Qu Ji

——下册·小提琴分谱——

少儿小提琴 曲集

【重奏·齐奏·合奏】

李自立 编著



安徽文艺出版社

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小 模 样

(齐奏、二重奏)

Moderato 中速 $\text{♩} = 80$

李 自 立 曲
卢 森 森 配伴奏

VI

VII

f *p* *f*

6

mf *p*

11

mf *p*

16

f *f*

21

mp *p cresc.* *mf* *p cresc.* *rit.*

26

rit. *f* *rit.* *f* *f*

31

p cresc. *f* *f* *mp*

36

p *p* *f* *dim.* *pp* *p*

步步高

(齐奏、三重奏)

广东音乐
吕文成曲
李自立编曲
黄永才 伴奏

Allegretto 小快板 $\text{♩} = 126$

§ 反复时快一倍

Allegretto 小快板 ♩ = 126

Ⅲ 反复时快一倍

VI

VII

VIII

5

1 0 4

mp

f

mp

0 0

mp

mp

0

mp

mp

10

0 2 3 2 0 1 0

pp *mf*

1 1 1 2 2 1 2 0 0

pp

4

15

Measures 15-19 of a musical score in A major (three sharps). The score is written for three staves. Measure 15 features a treble staff with a half note G4, a bass staff with a half note E3, and a piano (p) dynamic. Measure 16 has a treble staff with a half note A4, a bass staff with a half note F3, and a forte (f) dynamic. Measure 17 has a treble staff with a half note B4, a bass staff with a half note G3, and a piano (p) dynamic. Measure 18 has a treble staff with a half note C5, a bass staff with a half note A3, and a piano (p) dynamic. Measure 19 has a treble staff with a half note D5, a bass staff with a half note B3, and a piano (p) dynamic.

20

Measures 20-24 of a musical score in A major. Measure 20 has a treble staff with a half note G4, a bass staff with a half note E3, and a piano (p) dynamic. Measure 21 has a treble staff with a half note A4, a bass staff with a half note F3, and a piano (p) dynamic. Measure 22 has a treble staff with a half note B4, a bass staff with a half note G3, and a piano (p) dynamic. Measure 23 has a treble staff with a half note C5, a bass staff with a half note A3, and a piano (p) dynamic. Measure 24 has a treble staff with a half note D5, a bass staff with a half note B3, and a piano (p) dynamic.

25

Measures 25-29 of a musical score in A major. Measure 25 has a treble staff with a half note G4, a bass staff with a half note E3, and a piano (p) dynamic. Measure 26 has a treble staff with a half note A4, a bass staff with a half note F3, and a piano (p) dynamic. Measure 27 has a treble staff with a half note B4, a bass staff with a half note G3, and a piano (p) dynamic. Measure 28 has a treble staff with a half note C5, a bass staff with a half note A3, and a piano (p) dynamic. Measure 29 has a treble staff with a half note D5, a bass staff with a half note B3, and a piano (p) dynamic.

30

Measures 30-34 of a musical score in A major. Measure 30 has a treble staff with a half note G4, a bass staff with a half note E3, and a piano (p) dynamic. Measure 31 has a treble staff with a half note A4, a bass staff with a half note F3, and a piano (p) dynamic. Measure 32 has a treble staff with a half note B4, a bass staff with a half note G3, and a piano (p) dynamic. Measure 33 has a treble staff with a half note C5, a bass staff with a half note A3, and a piano (p) dynamic. Measure 34 has a treble staff with a half note D5, a bass staff with a half note B3, and a piano (p) dynamic.

34

f *ff* *mf* *mp*

38

p *f* *pizz* *f* *pizz* *f*

43

p *f* *arco* *ff*

47

p *p* *f* *f*

51

Measures 51-54 of a musical score in A major (three sharps). The score is written for three staves. Measure 51 features a treble staff with a melodic line starting on G4, a middle staff with a similar line, and a bass staff with a bass line starting on G2. Measure 52 has a dynamic marking of *mp* followed by *f*. Measure 53 includes a *f* dynamic marking. Measure 54 ends with a repeat sign. Fingerings are indicated with numbers 0, 1, 4, and 2. Accents are present on several notes.

55

Measures 55-58 of the musical score. Measure 55 has a *mf* dynamic marking. Measure 56 has a *f* dynamic marking. Measure 57 includes a *mf* dynamic marking. Measure 58 ends with a repeat sign. The notation includes various fingerings (0, 1, 4, 3) and accents.

59

Measures 59-62 of the musical score. Measure 59 has a *f* dynamic marking. Measure 60 has a *mf* dynamic marking. Measure 61 has a *f* dynamic marking. Measure 62 ends with a repeat sign. The notation includes various fingerings (0, 1, 4, 3) and accents.

春节序曲

(合奏)

李 焕 之 曲
司徒华城 改编
李 自 立 再编

Allegretto 小快板 $\text{♩} = 120$

VI

VII

VIII

VIV

f

p

Detailed description: This is the first system of the musical score, consisting of four staves labeled VI, VII, VIII, and VIV. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' with the instruction '小快板' and a metronome marking of 120. The first staff (VI) begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff (VII) also starts with *f*. The third staff (VIII) and fourth staff (VIV) have a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic in the first and second staves.

5

cresc.

p cresc.

p cresc.

cresc.

p cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

4

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of four staves. The first three staves (VI, VII, VIII) all feature a crescendo (*cresc.*) marking. The fourth staff (VIV) has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking in the first staff. A measure rest of 4 measures is indicated in the fourth staff.

10

rit. *f* *rit.* *f* *rit.* *f* *mf* (第二次*p*)

15

mp *mp* *mp* *mp* *mp*

20

f *f* *mp*

25

mp *p* *p* *mp* *p* *p* *mp*

30

p *cresc.* *cresc.* *cresc.* *f* *f* *f*

35

mp *p* *mp* *p* *mp* *p* *mp*

a tempo

rit. $\frac{3}{8}$

rit. *f*

rit. *f*

rit. *f*

rit. *f*

1 0 1 4 0 4 4

45

1. 4 0 2.

f *f*

p *p*

5 1 5 1

50

mp *mp* *p* *mp*

55

mf *mf* *rit.* *f* *rit.*

mf *mf* *rit.* *f* *rit.*

mf *mf* *rit.* *f* *rit.*

mf *mf* *rit.* *f* *rit.*

61

Modenrto $\text{♩} = 60$

mp *p pizz.* *p* *p*

mp *p pizz.* *p* *p*

mp *p pizz.* *p* *p*

mp *p pizz.* *p* *p*

65

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

69

Measures 69-72 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and contains various fingerings (3, 0, 1, 2, 3, 2) and slurs. The second staff also has a treble clef and a key signature of two sharps, starting with a *mf* dynamic and an *arco* marking. It includes fingerings (1, 4, 0, 4, 3) and slurs. The third staff has a treble clef and a key signature of two sharps, starting with a *mf* dynamic. It includes fingerings (4, 4, 0, 4, 0, 0) and slurs. The fourth staff has a treble clef and a key signature of two sharps, starting with a *mf* dynamic. It includes fingerings (4, 0, 4, 0, 0, 0) and slurs.

73

Measures 73-76 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *a tempo* marking. It includes fingerings (2, 3, 1, 3) and slurs. The second staff has a treble clef and a key signature of two sharps, starting with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *mp* dynamic. It includes fingerings (0, 2, 2, 4, 0, 3, 1, 3) and slurs. The third staff has a treble clef and a key signature of two sharps, starting with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *p* dynamic. It includes fingerings (0, 0, 0, 0, 0, 0) and slurs. The fourth staff has a treble clef and a key signature of two sharps, starting with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *p* dynamic. It includes fingerings (0, 0, 0, 0, 0, 0) and slurs.

77

Measures 77-80 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *a tempo* marking. It includes fingerings (3, 2, 4, 2, 1, 2, 3, 4) and slurs. The second staff has a treble clef and a key signature of two sharps, starting with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *mp* dynamic. It includes fingerings (0, 0, 0, 0, 0, 0) and slurs. The third staff has a treble clef and a key signature of two sharps, starting with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *p* dynamic. It includes fingerings (0, 0, 0, 0, 0, 0) and slurs. The fourth staff has a treble clef and a key signature of two sharps, starting with a *dim.* dynamic and a *p* dynamic, followed by a *rit.* marking and a *p* dynamic. It includes fingerings (0, 0, 0, 0, 0, 0) and slurs.

81

3 4

2 0 4

0 4

f *arco* *f*

84

1 4 1 1 4

3 4 4 0 4 0

0 4 0 4

f *arco* *f*

Tempo I

87

accel *p* *accel* *p* *accel* *p* *accel* *p*

3 8

4 8

8 0

f *arco* *f*

95

10

注：第一次拉G
第二次拉E