

音乐艺术

SONG CULTURE
颂文化

音乐娱乐书

≈本书适用于≈
5至8级程度的学习者



钢琴弹奏 樱花 纷飞时

青少年版 [标准级]

赵伟成 主编



中央音乐学院出版社

[日韩流行歌曲]

[标准级] 钢琴弹奏 * 樱花纷飞时

MY ME
靠近你

结束·卡农
起我爱你



钢琴演奏
樱花纷飞时
青少年版[标准级]

赵伟成 主编

中央音乐学院出版社

图书在版编目 (CIP) 数据

标准流行钢琴演奏系列.第2册,樱花纷飞时/赵伟成编. —北京:中央音乐学院出版社, 2006.10

ISBN 7-81096-184-5

I. 标… II. ①赵… III. 钢琴-器乐曲-世界-选集 IV. J657.41

中国版本图书馆CIP数据核字(2006)第119387号

樱花纷飞时

赵伟成 主编

出版发行: 中央音乐学院出版社出版

经 销: 新华书店

监 制: 谢 彤

责任编辑: 赵雨童 编 辑: 窦 柳 王小凡

开 本: 305×230毫米 8开 10印张

印 刷: 北京天顺鸿彩印有限公司

版 次: 2006年10月第1版 2006年10月第1次印刷

书 号: ISBN 7-81096-184-5

定 价: 19.9元 (全套119.4元 含CD)

中央音乐学院出版社 北京市西城区鲍家街43号 邮编: 100031

北京天天文化艺术公司总经销 电话: 010-66415044 010-66412421

如本书存在印刷质量问题请致电: 01051655590转物流部

特别声明

本书作品著作权使用费由中国音乐著作权协会代理。如有部分作品仍出现版权问题, 请作者与编辑联系, 我们将合理支付报酬。

CONTENTS

目录 || 【樱花纷飞时】

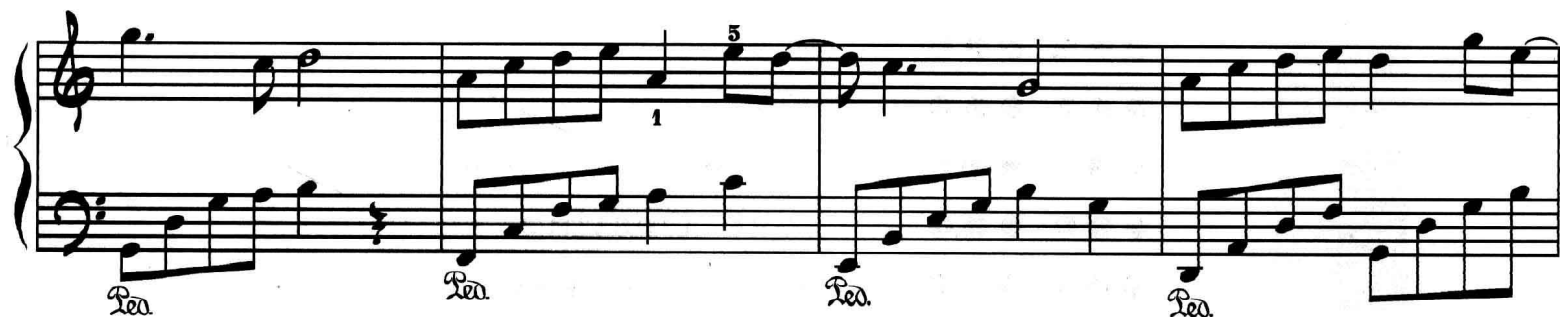
1	●●● ●●●	樱花纷飞时
3	●●● ●●●	Dearest
5	●●● ●●●	对不起我爱你
7	●●● ●●●	一半的爱
9	●●● ●●●	那天以后
11	●●● ●●●	Hear me cry
13	●●● ●●●	不可不信缘
15	●●● ●●●	你别说
17	●●● ●●●	靠近你
19	●●● ●●●	Find the way
21	●●● ●●●	雕刻
23	●●● ●●●	卡农
26	●●● ●●●	To be with you
29	●●● ●●●	Love Desting
32	●●● ●●●	Give my love
35	●●● ●●●	情人
39	●●● ●●●	MY MEMORY
42	●●● ●●●	幸福的结束
45	●●● ●●●	Appears
49	●●● ●●●	我们什么也做不了
53	●●● ●●●	第一次
57	●●● ●●●	火花
61	●●● ●●●	我会守护你
65	●●● ●●●	KISS THE RAIN
70	●●● ●●●	Lalala love song

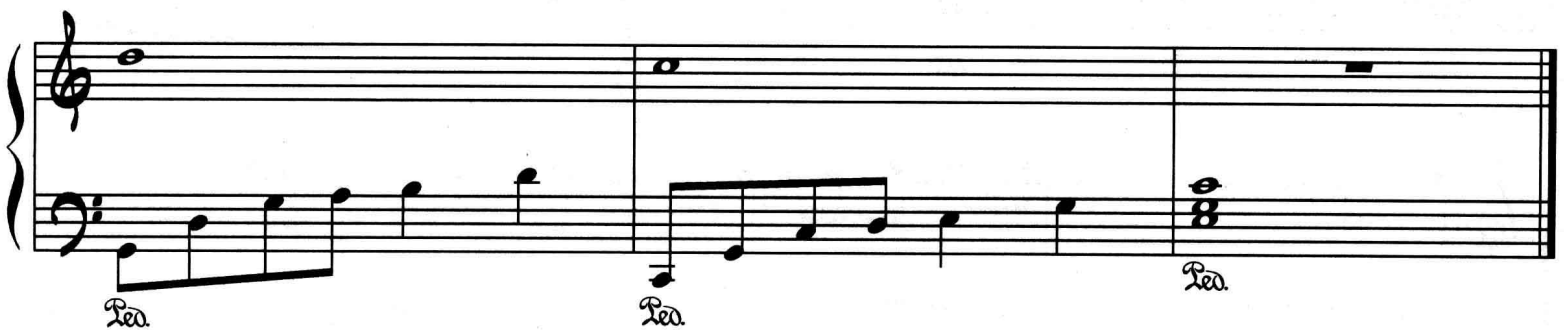


樱花纷飞时

日本歌曲 中岛美嘉演唱

原调E选C $\frac{4}{4}$ 速度 $\text{♩} = 80$





左手琶音要流畅、均匀、右手旋律要突出右手跨小节的切分要注意练习。



Dearest

日本动漫《犬夜叉》插曲

原调 A 选 C $\frac{4}{4}$ 速度 $\text{♩} = 65$



The image shows a page of piano sheet music, likely for a beginner or intermediate level. It consists of five systems of staves. Each system has a treble staff (right hand) and a bass staff (left hand) connected by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The left hand plays a steady eighth-note accompaniment, often with a 'Ped.' (pedal) marking. The right hand plays a melody of eighth and sixteenth notes, with some measures featuring a '5' above a group of notes, indicating a fifth finger. The piece ends with a double bar line and an asterisk (*) in the bottom right corner.

1至8小节右手的双音要弹齐，齐落齐起，左手也如此，此后要注意左、右手的连贯。

对不起我爱你

韩国电视剧《对不起我爱你》插曲

原调 G选C $\frac{4}{4}$ 速度 $\text{♩} = 58$





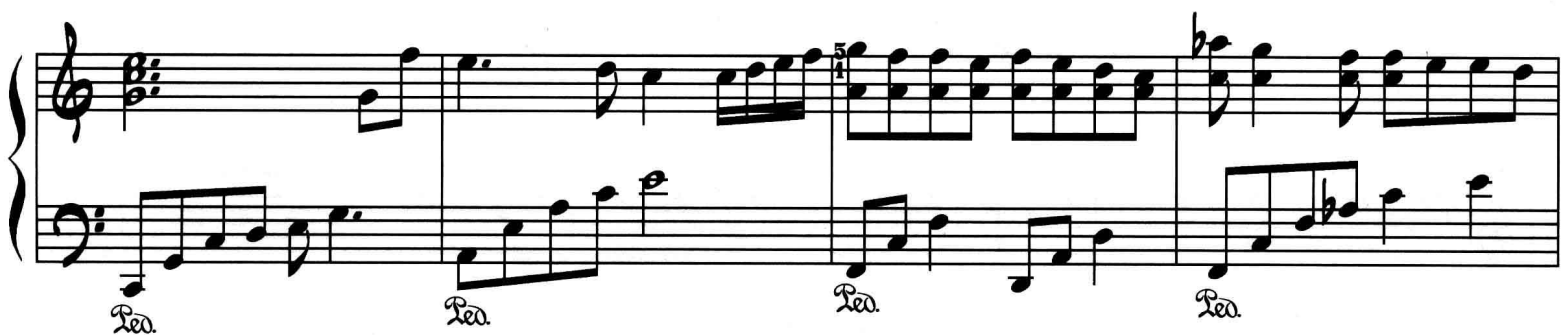
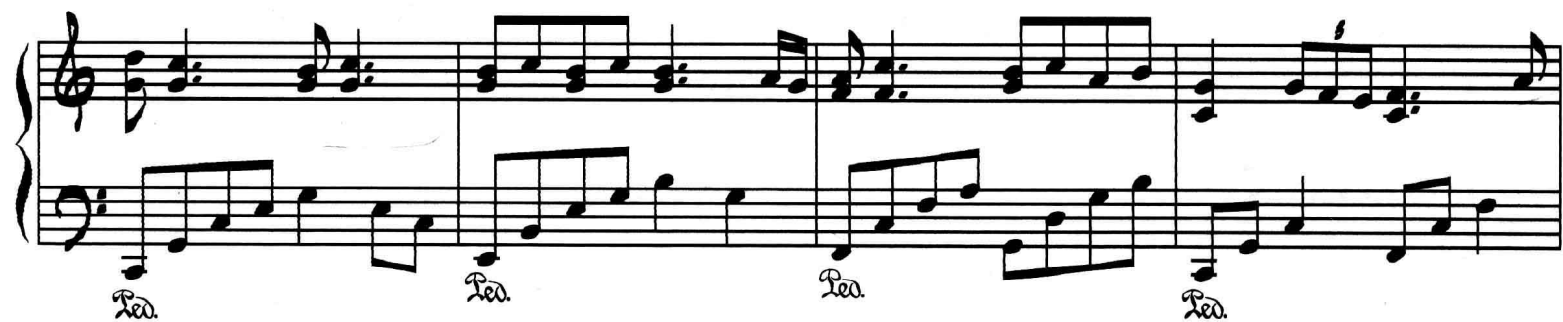
注意指法，特别是有大跳和转指的地方一定要安排恰当，左右手连贯。



一半的爱

韩国电视剧《嫂嫂19岁》插曲

原调 D 选 C $\frac{4}{4}$ 速度 $\text{♩} = 68$



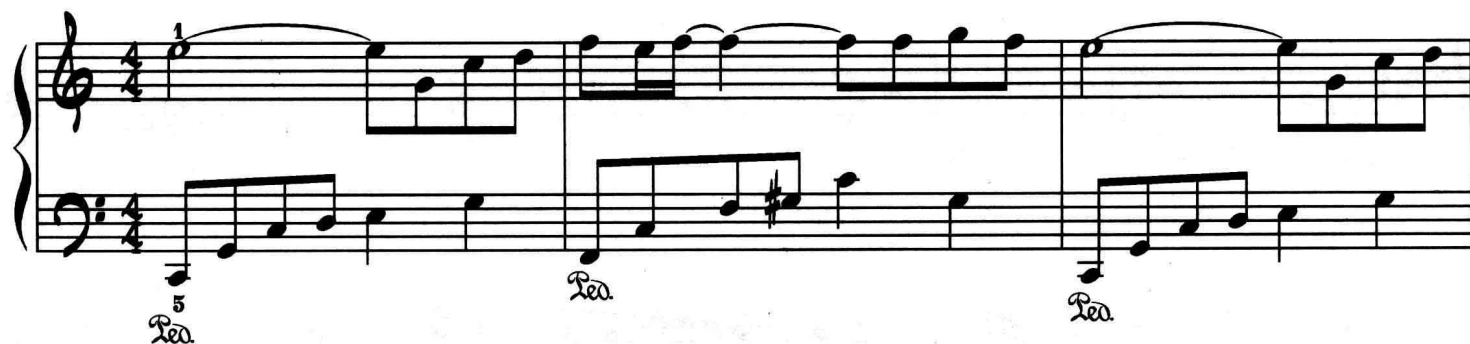
右手要突出外声部，要强调旋律性。



那天以后

张娜拉演唱

原调 $\flat$ B选C $\frac{4}{4}$ 速度 $\text{♩} = 65$



The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first four systems each contain a 'Ped.' (pedal) marking in the bass staff. The fifth system also contains a 'Ped.' marking and ends with an asterisk (*). The score is written in a standard musical notation style with a treble and bass clef.

注意变化音26小节的三连音要注意弹对



Hear me cry

日本电视剧《悠长假期》插曲

原调 C $\frac{4}{4}$ 速度 $\text{♩} = 82$

The image shows a four-measure piano score for the song 'Hear me cry'. The score is written for piano with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures, each with a 'Ped.' (pedal) marking. The first measure has a '5' above the treble clef and a '1' below the bass line. The second measure has a '5' above the treble clef and a '1' below the bass line. The third measure has a '5' above the treble clef and a '1' below the bass line. The fourth measure has a '5' above the treble clef and a '1' below the bass line.

The musical score consists of five systems, each with a grand staff. The left hand (bass clef) provides a consistent eighth-note accompaniment, frequently marked with 'Ped.' (pedal). The right hand (treble clef) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. Fingerings are indicated in some measures, such as '1 2' and '5'. The piece concludes with a double bar line and an asterisk (*) in the bottom right corner.

要注意右手的旋律感，空拍要准确，左手要轻连贯。



不可不信缘

韩国电视剧《假如爱有天意》插曲

原调 F 选 C $\frac{6}{8}$ 速度 $\text{♩} = 100$

Pia. 5 Pia. 5 Pia. 5 Pia. 5