

贝多芬

钢琴曲选

Beethoven Selected
Works for Piano

人民音乐出版社

贝多芬钢琴曲选

傅红编

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十二首德国舞曲

Zwölf Deutsche Tänze

作于1795年

WoO 8

1.

2.

Trio

2 2 2 2 2 3

sf *sf*

1 3 2 1 3

(D.C.)

3.

f

4 3 2 3 1 tr tr

2 3 2 3 3 2 1 1 1

sf *sf* *sf*

1 1 4 2 5

(Fine)

Trio

p *f*

2 4

2 2 2 2

p *f*

2 4

3 5 1 2 1 2 1

f *p*

4

(D.C.)

4. *f*

Trio

5. *ff*

1 3 4 5 4 1

3 1 1 3 2

4 4 2 1 4 2 1 3

(Fine)

Trio

p *sf*

2 4 3 4 3 2 3 4

5 4 2 3

(D.C.)

6.

p sf sf f p

ff

(Fine)

Trio

p

f sf sf p

(D.C.)

7.

p

ff sf

(Fine)

Trio

First system of the Trio section. The music is in 3/4 time. The right hand features a melodic line with dynamics *f*, *sf*, *sf*, and *p*. The left hand provides a rhythmic accompaniment with dynamics *f* and *sf*. Fingerings are indicated with numbers 2, 3, 3, 2, 4. A repeat sign is at the end.

Second system of the Trio section. The right hand continues the melodic line with dynamics *f*, *sf*, *sf*, *sf*, and *p*. The left hand accompaniment has dynamics *f* and *sf*. Fingerings include 1, #4, 2, 2, 4. A *(D.C.)* marking is at the end.

Third system of the Trio section, starting with a measure number '8.'. The right hand has a more active melodic line with dynamics *f* and *sf*. The left hand accompaniment has dynamics *f* and *sf*. Fingerings include 2, 3, 4, 2, 3, 2. A repeat sign is at the end.

Fourth system of the Trio section. The right hand features a melodic line with dynamics *sf* and *sf*. The left hand accompaniment has dynamics *f* and *sf*. Fingerings include 4, 2, 1, 3, 2, 1, 3, 1, 1. A *(Fine)* marking is at the end.

Trio

Fifth system of the Trio section. The right hand has a melodic line with dynamics *p* and *sf*. The left hand accompaniment has dynamics *f* and *sf*. Fingerings include 4, 4, 3, 3, 1, 2. A repeat sign is at the end.

Sixth system of the Trio section. The right hand has a melodic line with dynamics *ff* and *p*. The left hand accompaniment has dynamics *f* and *sf*. Fingerings include 4, 3, 3, 1, 2, 3. A *(D.C.)* marking is at the end.

9.

f sf sf

sf sf sf sf ff sf

(Fine)

Trio

p dolce

(D.C.)

10.

p

f sf

(Fine)

Trio

Musical notation for the first system of the Trio section, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with various ornaments and dynamics including *f*, *p*, and *sf*. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Musical notation for the second system of the Trio section, measures 9-16. The right hand continues with melodic patterns and dynamics like *f*, *sf*, and *p*. The left hand accompaniment remains consistent. The system concludes with a double bar line and the instruction *(D.C.)*.

Musical notation for the third system of the Trio section, measures 17-24. The right hand features a more active melodic line with dynamics such as *f*. The left hand accompaniment includes triplets and other rhythmic patterns. The system ends with a double bar line.

Musical notation for the fourth system of the Trio section, measures 25-32. The right hand has a melodic line with dynamics like *sf*. The left hand accompaniment includes chords and rhythmic patterns. The system concludes with a double bar line and the instruction *(Fine)*.

Trio

Musical notation for the fifth system of the Trio section, measures 33-40. The right hand features a melodic line with dynamics like *p*. The left hand accompaniment includes chords and rhythmic patterns. The system ends with a double bar line.

Musical notation for the sixth system of the Trio section, measures 41-48. The right hand has a melodic line with dynamics like *p*. The left hand accompaniment includes chords and rhythmic patterns. The system concludes with a double bar line and the instruction *(D.C.)*.

12. *p* *sf*

ff *sf* *f*

f *f* *f*

(Fine)

Trio *ff* *p*

ff

p

Coda

ff

1 1 4 3

5 2 2 2

3

2 4 5 5 3 5

Posthorn

2 2 1 4

2 2 1 2 1 5 2

Tutti

f

4 3 3 2 3 1

1 3

2 4 4 1

p cresc.

4 3

f *p* Posthorn

5 4 4 1 2 1 1

ff *p* *ff* *p* Tutti Posthorn

1 3 2 3 2

ff Tutti

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings 2, 4, 4, 4, 4, 3, 2, 1, 3. The bass clef contains a rhythmic accompaniment.

Musical notation for the second system. The treble clef has fingerings 1, 4, 2, 4. The bass clef has a steady accompaniment. Dynamics include *p* and a *Posthorn* marking.

Musical notation for the third system. The treble clef has a melodic line with fingerings 3, 2. The bass clef has a steady accompaniment. Dynamics include *p* and a *Posthorn* marking.

Musical notation for the fourth system. The treble clef has a melodic line with fingerings 5, 5. The bass clef has a steady accompaniment. Dynamics include *Tutti* and *ff*.

Musical notation for the fifth system. The treble clef has a melodic line with fingerings 5, 4, 2, 4. The bass clef has a steady accompaniment. Dynamics include *ff* and *ff*.

Musical notation for the sixth system. The treble clef has a melodic line with fingerings 2, 1, 2, 1, 3, 2, 3, 2, 4, 3. The bass clef has a steady accompaniment. Dynamics include *Posthorn* and *ff*.

十二首德国舞曲

Zwölf Deutsche Tänze

WoO 13

1.

p *cresc.*

f *sf*

Trio

D.C.

(Fine)