

刘文西 喻继高 叶维 盖茂森 李苦寒

中國畫集



CHINESE PAINTINGS

中

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通

佳

武中奇題



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中 国 画 集

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前言

中国画是文化艺术宝库中的一颗明珠,画理精深,技法玄妙。它自成体系,独树一帜,在艺术世界中常常奇峰突起,超群、卓绝。它不仅创造了无数光耀千古的艺术杰作,而且丰富了人类的审美经验,开拓了人类的审美领域,升华了人类的审美情趣,建立了东方艺术的神圣殿堂。

在这样富饶肥沃而又独特新异的艺术天地中继续耕耘,是默守成规、泥古不化,还是别辟蹊径、开创新路?这是摆在中国画艺术家面前的重要课题。日益众多的当代中国画艺术家们纷纷以自己的作品,作出了不负众望的回答,刘文西、喻继高、叶维、盖茂森、李苦寒五位画家,就是其中比较突出的代表。

这五位画家虽然地分南北,年有中青,师承不一,各呈异彩。但均在继承和革新中国画的共同道路上,作出了令人瞩目的成就。这本画集中的百余幅作品,就是艺术家们长期辛勤劳动的结晶。

刘文西、喻继高、叶维、盖茂森、李苦寒的画,洋溢着朴质迷人的泥土芬芳,一扫清高骄矜之志,超凡脱俗之气。画家们不仅善于从日常生活中捕捉朴实美,而且着意表现蕴含其中的勃勃生机,展现出一幅幅饱含诗情画意的人物、山水、花鸟画。创造了撼人心魄的时代美,画家们在“外师造化”中注重景物的描绘,又在“中得心源”中巧立新意,每幅画都是对生命的赞颂对美和爱的咏叹,对新时代的讴歌。画家们坚定不移地追求艺术的形象特性,坚持以线造型、立意深邃、构图严谨,无论是工笔重彩,还是水墨写意,无论是夸张变形,还是追求装饰性都不失其形象本体,而且刻意表现传统绘画笔致情韵,形神兼备,情理相注。此外,呈现出丰富多彩的特色和各不相同的艺术风格。

刘文西则以写意人物见长,构图别致,造型优美、笔下的个个人物,栩栩如生充满力度。喻继高擅长工笔重彩,画面色彩绚丽,精微典雅,韵味无穷。叶维以善画锦绣江南而著称,作品奇丽多姿、清新秀逸、意境深远,生气盎然。盖茂森长于写意人物,神采飞扬,飘逸洒脱。李苦寒喜欢写意水墨,长于画猫,风姿绰约,生动蕴藉。

千百年来,中国画艺术前后相承不断更新,形成了自己独特优势,在世界艺林中、放射出更加灿烂的光辉。

顾永芝

一九八九年于南京艺术学院



画家刘文西先生简介

刘文西,西安美术学院教授、副院长。

1933 年生于浙江省嵊县水竹安村,1950 年入上海育才学校学习美术,1953 年入浙江美院,曾受大师潘天寿先生亲手栽培,于 1958 年毕业,到西安美院工作至今。

刘文西同志三十年如一日,一直从事繁重的教学、行政工作,同时不断的创作实践,陕北是他的生活基地,每年寒暑假及其他时间几乎全泡在这块浩瀚而浑厚的黄土高原上与陕北人民建立了深厚的感情,并在作品中生动地描写了陕北人民特有的个性和气质,以及陕北的革命历史和风土人情。大量成功的作品使他以独到的面貌和风采在中国画坛上开出了一枝无可更替的新花,自成陕北画派。从而也确立了他的艺术实践的基础和在美术界的位置。

数年来,他在国内发表作品近千幅,出版画册画选十余种,出国展出和发表百余件,中国美术馆收藏 25 件,获国家级奖 7 件,主要作品如:《同欢共乐》、《祖孙四代》、《转战陕北》、《知心话》、《奠基礼》、《沟里人》、《北斗》、《房东的女儿》、《解放区的天》、《山姑娘》、《虎娃》、《黄土情》等,无不给人留下优美而隽永的回味,尤其是全国年画获一等奖的《同欢共乐》几乎是家喻户晓,他的作品受到广大群众的欢迎。

刘文西同志很重视美术教育和理论研究。几年来发表文章有《个性与生活》、《要大力发展人物画》、《要有感而发》、《艺术要有民族的风格》、《黄土深情—深入生活点滴体会》等十几篇,阐述了他在攀登路上的真识卓见。

1981 年随中国美术家代表团访问日本,1985 年去香港参加陕西国画展,1987 年赴新加坡访问并与夫人陈光健举办俩人国画联展,1988 年赴加拿大举办陕西画家四人画展,刘文西同志除学校工作外,现任中国美术家协会常务理事,中国美协陕西分会副主席,陕西国画院名誉院长,第七届全国人大代表,延安市副市长等职,他虽然承担着繁重的学校工作和社会工作,但他一直坚持深入生活,坚持艺术实践,仍然创作了大量作品,同时在艺术实践中一直刻苦勤奋,严肃认真,精益求精,探索求新,不断创作出好的作品,受到国内外的好评。

Professor and Deputy President of Xian Art Institute.

Liu was born in Zhejiang in 1933. In 1950, he entered Shanghai Yucai School to learn fine arts. In 1953, he entered Zhejiang Art Institute and was taught by Pan Tienshou. Since graduation in 1958, he has been working at Xian Art Institute.

For more than 30 years, Liu has never stopped painting while taking care of teaching and administrative duties as well. North Shanxi is his base. During summer and winter vacations every year, he spends nearly all his time in the grand yellow plateau of North Shaanxi, developing his deep feeling for the people there. His works vividly depict the North Shaanxi people's particular character, revolutionary history and customs. Due to the particular style and image of his many successful works, they have blossomed in the arena of Chinese painting and formed the Shaanxi school. Liu has also established his position in the world of art.

In the past several years, Liu has released nearly 1,000 pieces of work. More than 10 collections have been published and more than 100 works have been displayed abroad. 25 of them have been collected by Chinese Art Museum and 7 have won national awards. Liu's Chief works include 'Happiness Together', 'Four Generations', 'War at Shaanxi', 'Words of Confidence' etc. 'Happiness Together', winner of a New Year Painting award, is especially popular.

Liu is very concerned about art education and theoretical research. He has written a number of insightful articles in these fields.

In 1981, Liu visited Japan as a member of the delegation of Chinese artists. In 1985, he participated in the Shaanxi Chinese painting Exhibition held in Hongkong. In 1987, he visited Singapore and together with his wife Chen Guangjian, held an exhibition. In 1988, he participated in another Shaanxi Painters' exhibition in Canada. At present, Liu is member of the Standing Committee of Chinese Artists Association Board of Directors, vice-chairman of Shaanxi Branch, Chinese Artists Association, Honorary President of Shaanxi Institute of Chinese painting, deputy to the 7th National People's Congress, and vice-mayor of Yanan. Despite his heavy school and social duties, Liu persists in painting and improving his skills. His works continue to be praised at home and abroad.



作者简介

喻继高先生，江苏徐州人，1932年7月25日生，自幼热爱劳动，对自然界花鸟虫鱼有着深厚的感情。中学时代受到徐州画家刘乐夫、李雪鸿先生教育。1951年考入南京大学艺术系，1955年毕业于南京师范学院美术系。亲聆著名绘画大师傅抱石、陈之佛的教诲。1957年参加筹备并调入江苏省国画院，从事工笔重彩花鸟画的创作与研究。

继高先生，现任江苏省国画院副院长，中国美术家协会江苏分会常务理事、副秘书长、中国当代工笔画学会副会长等职务。

工笔画在我国独特的传统艺术中有着悠久的历史，是我国艺术宝库中的一颗明珠。

喻继高先生的工笔重彩花鸟画，充满着繁茂充盈、丰实、欢乐、光彩，是我们新时代的光辉艺术，给我们以一种美的享受。

他的画曾多次参加全国和出国展览，1959年为北京人民大会堂作大幅《孔雀图》；为北京钓鱼台宾馆作《牡丹群鸽》；1975年为广州商品交易会作巨幅《满园春色》；《牡丹银雉》参加第一届亚洲美展；《芭蕉丹柿》参加第八届国际绘画展；《葡萄小鸟》参加第26届国际博览会展出；《樱花小鸟》去日本名古屋博物馆展览并收藏，并参加中国画研究院第一届院展；《玉兰锦鸟》参加《中国现代绘画展》去苏联展出……。其他作品还到英国、比利时、意大利、伊朗、菲律宾、墨西哥、日本、加拿大、美国等几十个国家展览；《荷香鸭肥》一画为菲律宾总统府收藏。中国美术馆等也都有较多收藏。出版众多，北京人民美术出版社出版《喻继高工笔花鸟画选》，1986年在中国美术馆1988年在广州美术馆举办了个人画展。他的画深受国内外人士的喜爱和好评。

BRIEF BIOGRAPHY

professor Yu Jigao was born in xuzhou City, Jiangsu Province ,in 1932. He graduated from the Fine Arts Department, Nanjing University. Now ,he is the vice—president of Jiangsu Provincial Chinese Painting Academy and vice—chairman of the Modern Delicate Painting Society.

Professor Yu is a one of the Famous painters in contemporary Chinese art. He is an expert at the painting of delicate flowers and birds. Yu strives to capture the vivid likeness and the spirit of things he sees . The gripping power of his painting stems partly from his inquiry into the essence of things and their formal representation, and partly from his fondness of ordinary subjects == flowers, fruits, insects and birds. His paintings are delightful to the eye, brightly colored, rich in content, and full of life. His work is easily understood and appreciated by the man in the street. he catches the main idea of the connection between traditions. Chinese and Eastern art ,and he has refined the assets of traditional Chinese culture as well as popular aesthetic values. His painting reflect our Chinese society and our Chinese civilization.

In 1986, an exhibition of Yu Jigao's modern delicate painting was held at the China National Art Gallery in Beijing ,and in 1988, an exhibition was held at Guangzhou Art Gallery. An album named "Yu Jigao Delicate Paintings of Flowers and birds" was published by the Fine Arts Press in Beijing. His works have been selected by many countries for exhibition, for example, The United States, Britain, Italy, Japan, Iran, Canada, Australia, Belgium, India, Singapore, Mexico and the Soviet Union.



作者简介

叶维(笔名),原名毛逸伟,1940年2月生于江苏省常熟市,系中国现代有影响的中年山水画画家,中国美术家协会会员、东方美术交流学会会员、江苏省青年美术家协会理事、江苏美术出版社副编审、年画宣传画编辑室主任。

常熟历来画家迭出,元明清以来,画风更风靡全国,被视为画坛圣地,风景绮丽,名胜众多。叶维自幼生活在画乡,耳濡目染,备受熏陶,中学时曾获文艺创作一等奖。1956后考入南京师范大学美术系,受业于傅抱石、陈之佛、杨建侯等著名教授。61年毕业后,即从事美术工作,71年起专职从事美术编辑和美术创作工作。

长期以来,叶维一直潜心于中国山水画的创作和研究,力图在传统的基础上有所发展和创新,并日益形成了自己的风格。其所钟爱的江南水乡是他描绘较多的题材,其作品,山光水色,奇丽多姿,气势豪迈,其画格调清新秀逸,笔法雄劲,墨气淋漓,生活气息浓厚,时代色彩鲜明。

叶维及其作品,越来越引起国内外的广泛注目,近百幅作品已在国内外展览、发表、出版。其中中国画《春风又绿江南岸》被入选参加第六届全国美展。《莫愁湖畔》、《驼峰迎春》等许多作品曾去日本、英国、美国、印度、新加坡等地参加国际性美术展览。《莫愁湖畔》获日本第十八届全国精选水墨画美展优秀奖。作品《瓜熟时节》被收藏于江苏省美术馆。中国人民美术出版社出版的新美术画库也以《叶维专集》作为其系列选集之一,《光明日报》还作了专门介绍、报导。香港美术权威性杂志《美术家》进行专栏介绍,并刊登了多幅作品。其他书报刊载他的作品不胜列举。

叶维正值创作盛期,新作品不断涌现,是现代中国山水画坛上中年画家群中颇有实力的画家。

BRIEF BIOGRAPHY

Ye Wei (his pen name), the original name is Mao Yiwei, was born in Feb, 1940, in the city of Changsu, Jiangsu Province. He is an influential middle-aged traditional landscape painting artist in China nowadays, member of Chinese Artists' association, member of the Young Artists' association Council of Jiangsu Province, professor of Jiangsu Fine Art Publishing House and director of the Editorial Department of New Year Painting and Poster.

Changsu is the place of historic interest and scenic beauty, where many artists have come forth. Since Yuan, Ming and Qing Dynasties, the painting style of Changsu has become the vogue of the day all over the country, and Changsu has been seen as the sacred place of the art circles. Living in his hometown, Ye Wei was nurtured by its drawing atmosphere. He won the first prize for his artistic creation in middle school. In 1956, he was admitted to the Fine-art Department of Nanjing Normal University and was taught by Prof. Fu Baoshi, Prof. Chen Zhifuo, Prof. Yang Jianhou and other famous professors. Immediately after his graduation in 1961 he was engaged in drawing work. Since 1971 he has been working as a fine art editor and creator.

Ye Wei has been devoting himself to traditional Chinese landscape painting for a long time. Trying to develop and bring forth the new upon the traditional base, he gradually created his own art style. His drawing subject lays more on the landscape of south-China rivers and lakes which is his favorite. With beautiful and colourful mountains and waters, his works show the fresh, lively and vigorous style, and are full of the life and distinctive sense of the new era.

Ye Wei and his works are drawing more and more wide attention from art circles both at home and abroad. His nearly one hundred pictures have been exhibited and published. "Spring Wind Greens Banks of south-China Rivers and Lakes" was displayed at the sixth All-chin Art Exhibition. "On the Muocou Lake", "Seeing the Spring in on the Camel" and many other his works were displayed at the international art exhibitions in Japan, England, America, India, Singapore and so on. "On the Muocou Lake" won the excellent award at the Eighteenth All-Japan Ink and Wash Painting Art Exhibition. "Melon Ripening Season" was collected by the Gallery of Jiangsu Province. "Special Album of Ye Wei's Paintings" is one kind of "The Treasury of New Art"—a set of painting albums, published by Chinese People's Art Publisher. Ye Wei and his works have been reported specially by Guang Ming Daily, "Artists"—an authoritative magazine in Hongkong—and many other publishing houses.

Ye Wei is one of the artists with creative power in the contemporary Chinese traditional landscape painting circle. As his vigorous creation, his new paintings are constantly emerging.



作者简介

盖茂森 江苏省国画院著名画家，擅长人物山水，1941年生，1965年毕业于南京艺术学院中国画专业。现为中国美术家协会会员、中国工艺美术学会会员、江苏省美协人物组负责人、江苏省国画院艺术委员会办公室付主任。

长期致力于中国画创作与研究，七十年初，就已在画坛初露锋芒，近年专攻水墨，开成了自己独特风格。他笔下的人物洒脱、飘逸，写意传神。从1984年到1987年曾连续三次获奖。1987年又荣获全国美展优秀作品奖。作品先后赴美国、日本、意大利、印度、西德、加拿大、科威特、波兰、香港等地展出，博得好评。中国美术馆、日本名古屋博物馆、江苏省美术馆、天津艺术博物馆、黑龙江省博物馆，以及东北师范大学，西南师范大学、南京艺术学院等都有他的作品珍藏。香港《收藏天地》有专题介绍，1986年举办个人画展，曾应邀于南京艺术学院、南京师范大学讲学，多次参加省及全国性的学术讨论会，并于1987年9月应邀访问日本。1988年应邀访问泰国、新加坡、香港，在新加坡举办《盖茂森画展》出版盖茂森画集。

BRIEF BIOGRAPHY

Gai Maosheng is a well-known painter from the Jiangsu Chinese Painting Institution.

He was born in 1941. After graduating from Nanjing Art College in 1965 with a major in Traditional Chinese Painting, he has devoted himself to Chinese painting. Through constant practice and research, he now excels in figure and landscape paintings.

Gai Maosheng made a brilliant debut in the early 1970s. In recent years, he has specialized in ink and wash paintings (ink washes). Gradually, he has established his own individual style. The figures in his paintings are free and easy, lifelike and vivid, poetic and graceful.

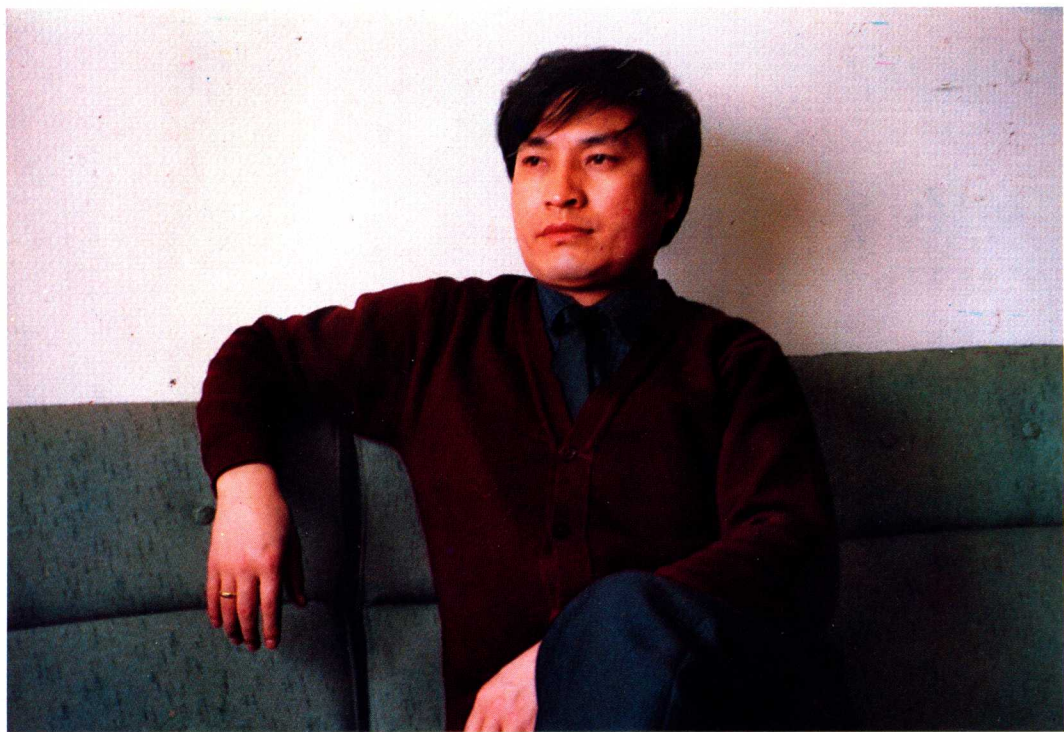
He got three consecutive awards from 1984—1987. In 1987, he was awarded for the excellence of his art works in the National Exhibition of Fine Arts Paintings. He has aroused great attention at home and abroad with his paintings.

His works have been exhibited successfully in many countries such as America, Japan, Italy, India, West Germany, Canada, Kuwait, Poland and Hong Kong. In all these exhibitions, his works earned high praise.

His paintings are now included in the valuable collection of the China Fine Arts Gallery, Nogoya Museum, Japan, Jiangsu Fine Arts Gallery and Tianjing Art Gallery.

Gai Maosheng held an exhibition of his paintings in 1986. He has attended provincial and national academic discussions several times. Furthermore, he was invited to Japan for a visit in 1987. In Dec. 1988, he was invited to visit Singapore, Thailand and Hong Kong, and held "The Exhibition of Gai Maosheng's Figure Paintings" and published "The Collection of Gai Maosheng's Paintings" in Singapore.

At present, Gai Maosheng is a member of the Chinese Artists Association and the Chinese Arts and Crafts Institute. He is also head of the figures painting group in the Jiangsu Fine Arts Association and the deputy head of the Art Committee Office of the Jiangsu Chinese Painting Institution.



作者简介

李苦寒,1952年生,陕西渭南人,曾受教于中国著名画家宋文治、王子武、冯凭等先生的悉心指教。刻苦自学,足及全国拜师求教,集众家之长,画风迥异且形成了自己创作的独特风格,成为知名的青年书画家,尤以画猫著称。1985年秋末,应日本相邀举办了联展,《双猫图》、《秋思》、《惊回首》等五幅作品荣获日本金绣球奖,并被日收藏。

1986年底又应新加坡相邀,举办了四人联展,深获好评。

目前已有十七个国家团体收藏了李先生的作品。在国内有不少作品参加过国家省市展览,并且出版、发表和收藏。作品多次被国家领导人作为礼品馈赠外宾。不少旅游胜地、博物馆将李先生的书画刻成碑文留传于后世。

1986年由省出版社出版发行了《李苦寒画选》。同时,中央电视台制作中心、广州新闻部专门摄制了题为《梅香苦寒》的电视新闻片。

1988年7月李苦寒等三人作品在江苏省美术馆及香港九龙展出,又获得了巨大的成功。被香港人誉为“当代猫王”,江苏省电视台又专门摄制了新闻片《猫王李苦寒》。作品《旋律》、《和睦图》被江苏省美术馆收藏。

1988年秋,他应广州国际公关公司相邀,出席了广交会,为几十个国家友人即兴挥毫,又留下了深刻的印象。

1989年四月,在四川成都美术馆,由四川省、市美术家协会联合为李苦寒先生举办《李苦寒猫咪》个人画展,作品受到了四川省美术界、文化界及友人的高度评价,作品《习净》、《逸刻》被该馆收藏。

1989年8月,台港基金会又在国际刊物上发表了李先生数十幅作品,并相邀在台湾为李先生举办个人画展。

1989年9月,李先生再次应中山纪念馆相邀出席广交会,并收藏了他的作品《中山肖像图》。

目前国内已有十七家报纸及电台广播,作过专题报导。近期又有陕西秦都、当代青年刊物为李先生撰写题为《大漠行》、《梅香苦寒》的个人传记。

外国朋友纷纷订购其作品,国内求画者络绎不绝,党和国家领导人及国内书画界名流给予了较高的评价,引起了国内外书画界的注目。

李苦寒先生现为中国美协咸阳美协理事、咸阳画院外联部部长,西安墨宝斋书画社社长、咸阳文联、作协、秦都编辑部美术顾问、新加坡高里门美校艺术顾问、日本浪速书道艺术顾问等职。

BRIEF BIOGRAPHY

Li Kuhan, born in 1952 in the city of Weinan, Shaanxi province, was taught by the famous Chinese painters Song Wenzhi, Wang Ziwu, Feng Pin, etc. He has become a well-known young artist of Chinese painting and calligraphy through his diligent self-study and has formed a unique style of his own. He is especially good at painting cats.

In the late autumn of 1985, he was invited to hold a group exhibition in Japan, during which his five works *Two Cats*, *Autumn Thoughts*, *Turning Back in Surprise*, etc. were given the Japanese Golden Silk Ball Award and kept in Japan.

By the end of 1986, he was invited to hold an exhibition in Singapore with three other painters and gained a considerable reputation.

So far, Mr. Li's works have been collected in seventeen countries. In China, a large number of his works have been displayed at national, provincial and municipal exhibitions, and published and collected. His works have frequently been presented to foreign guests by national government leaders as souvenirs. A few scenic spots and museums have collected his paintings and calligraphy by engraving them on a tablet.

In 1986, Shaanxi Publishing Press published "Selections of Li Kuhan's Paintings", and Central TV Station, Guangzhou News Department made a newsreel named "Sweet Plum with Bitter Root".

In July, 1988, the works of Li Kuhan and three other painters were exhibited at Jiangsu Provincial Art Gallery and in HongKong and won great success, he was honoured in HongKong as the "Contemporary King of Cats". Jiangsu provincial TV Station made a newsreel entitled "King of Cats—Lin Kuhan". His works *Melody*, *Harmony*, etc. were collected by the Gallery of Jiangsu province.

In autumn 1988, he attended Guangzhou Commodities Trade Conference at the invitation of the Guangzhou International Public Relation Co. during the conference, he demonstrated to foreign friends his skill at spontaneous and so much impressed the visitors.

In April, 1989, at the Chengdu Art Museum, the Provincial and Municipal Artists Association of Sichuan held an exhibition for Li Kuhan. Two of his works were collected by the museum.

In August, 1989, the Taiwan and HongKong Fund published a dozen of his works in an international magazine and invited him to hold a personal painting exhibition in Taiwan.

In September, 1989, he received an invitation from Zhongshan Memorial Hall in Guangzhou to attend the Guangzhou Commodities Trade Conference again and his work *Portrait of Zhongshan* was collected.

Now he has had special reports in seventeen newspapers and broadcasts.

Recently, "Shaanxi Youth" wrote biography of Mr. Li entitled "A Journey to the Great Desert", "Sweet Plum with Bitter Root".

Now friends both at home and abroad come to predetermine his paintings one after another and he is highly praised by the leaders of the Party and State as well as by some eminent artists.

Li Kuhan is now director of Xianyang Artists' Association, Shaanxi province, head of the Liaison Department of Xianyang Academy of Painting, head of Mobaozhai Society for Calligraphy and Painting in Xi'an, advisor to the Literature Federation, fine art advisor of the Writers' Association and Qindu Publishing Press, and art advisor of art schools in Singapore and Japan.

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