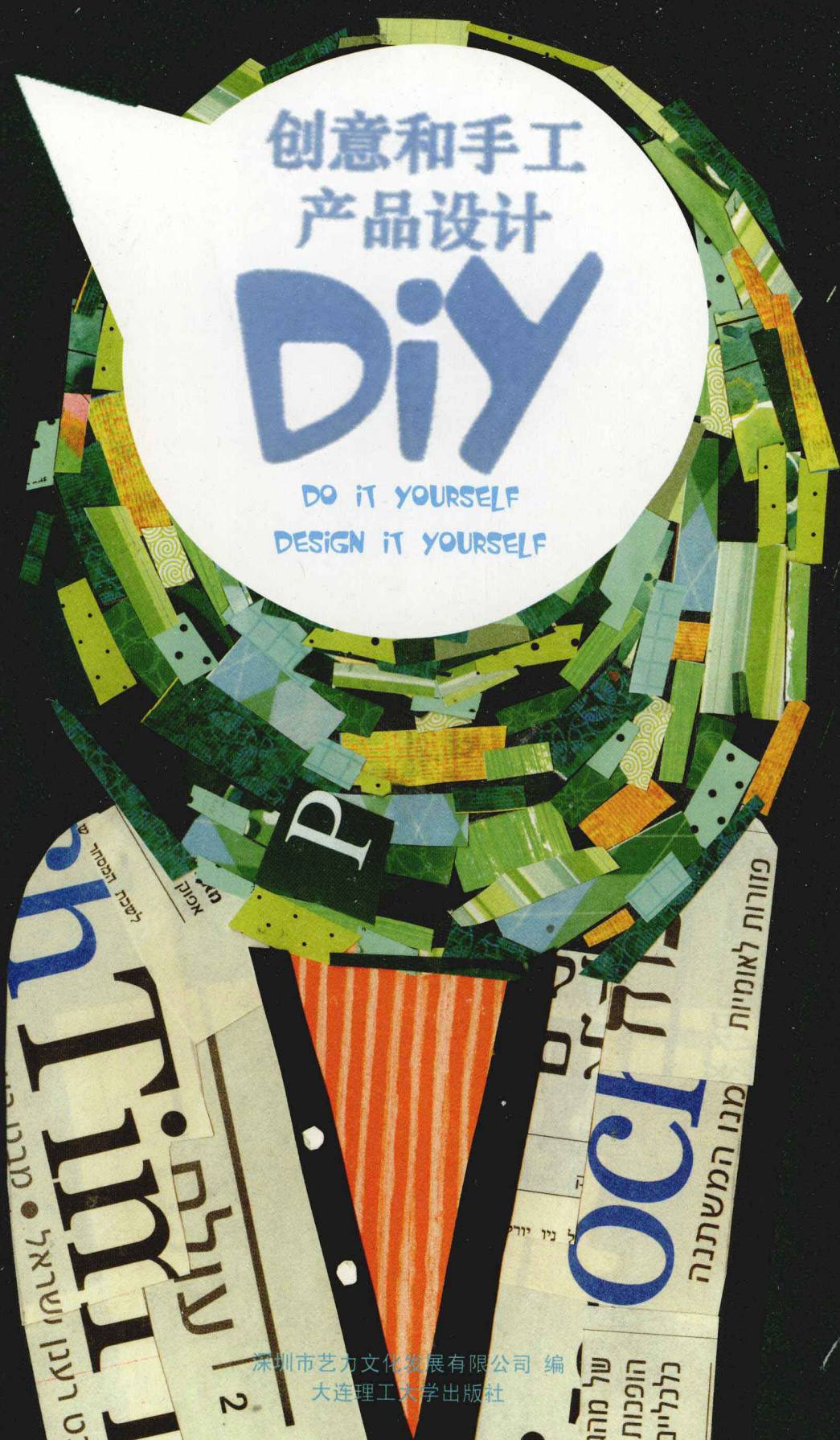


创意和手工
产品设计

DIY

DO IT YOURSELF
DESIGN IT YOURSELF



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עולמה
2

פזורים לאומיות
התשתית
מנו
הפכוח
של מהגרי
כלכליים

深圳市艺力文化发展有限公司 编
大连理工大学出版社

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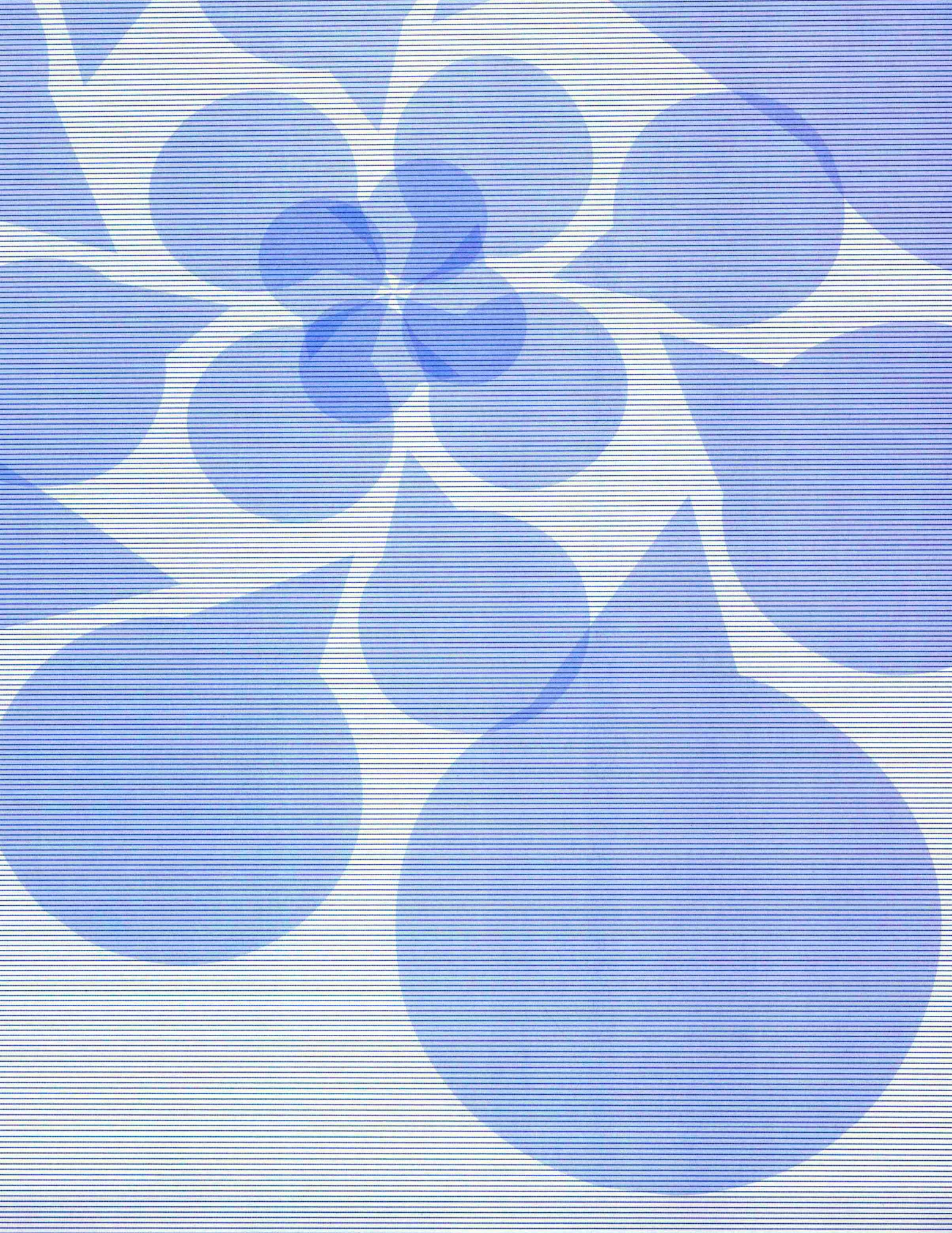
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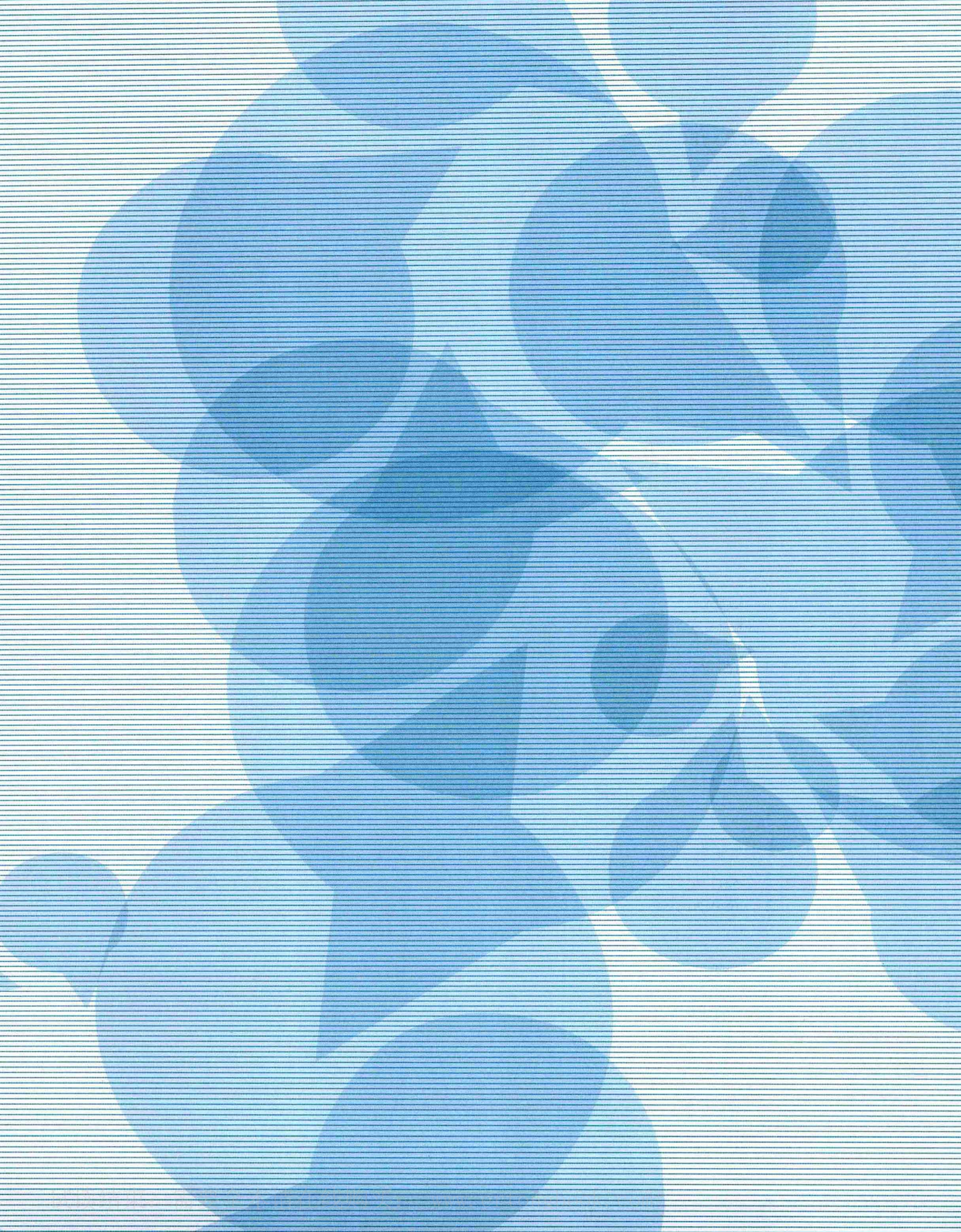
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P R E F A C E

As an artist I have been working with the book as my medium for over fourteen years. I have found myself drawn to the complexity of the book as familiar object, medium and archetypal form. Through various practices I scramble the formal arrangement of the book and transpose its material and conceptual qualities so that the original meaning and intent is disrupted. I respond to the books intuitively and conceptually and remain open to the physical and metaphorical transformations that occur while I work. Most of my "residual" sculptures or installations emerge as a palimpsest – a document that bears traces of the original text within its framework but possesses a new narrative as a visual document of another time.

—By Jacqueline Rush Lee

We believe there is something between design and art, and that is a kind of philosophy and we will follow this principle and put it into practice.

Because atmosphere of design is not only "sound" which only stay in a short time but also will make our life full of variety. Therefore, the intersected of tradition and fashion will become more and more clear and we would like to put it into practice and make our products have different market segmentation and tactic of sales.

The accordance of love Taiwan China culture and design fervently. Therefore, we give these objects to have new styles, and combine emotion and function together. Furthermore, we translate the experience of culture to the resource of design. And, some of our members are artists, we want our products have beautiful appearance and practical value.

—By MOTOR Design Group Ltd

When I was a kid, I used to play with paper, textile, grass, stones, creating new games and objects. I try to preserve that way of exploring and playing in all my projects, specially the personal ones. I do creations handmade or self-published because I enjoy myself making them: I feel free to move in every kind of direction and when they're finished they wholly reflect my personality.

—By Giulia Sagromola

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Acknowledgements

We would like to thank all the designers and companies who made a significant contribution to the compilation of this book. Without them, this project would not have been possible. We would also like to thank many other people whose names do not appear in the credits, but who provided valuable input and support for the project from the start to its completion.



Future Editions

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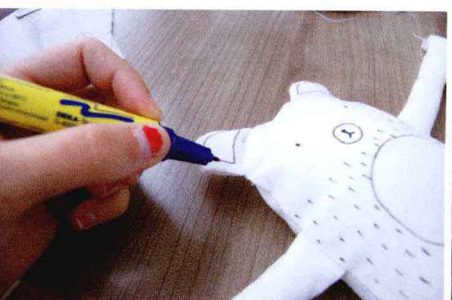
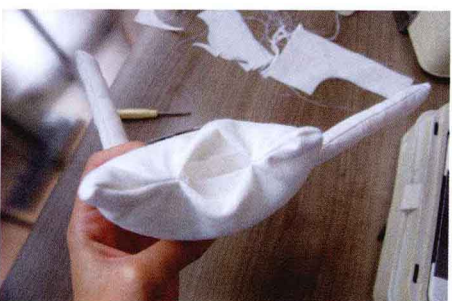
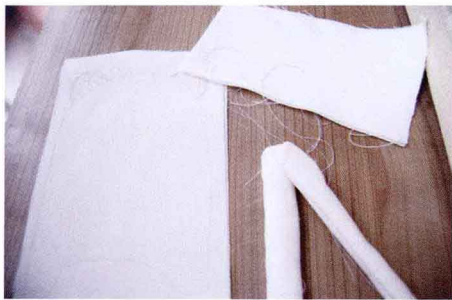


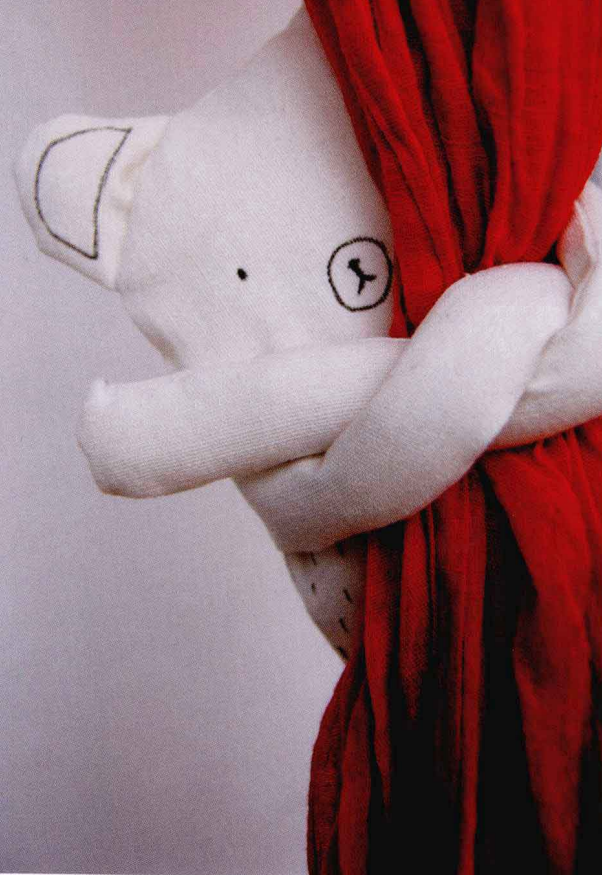
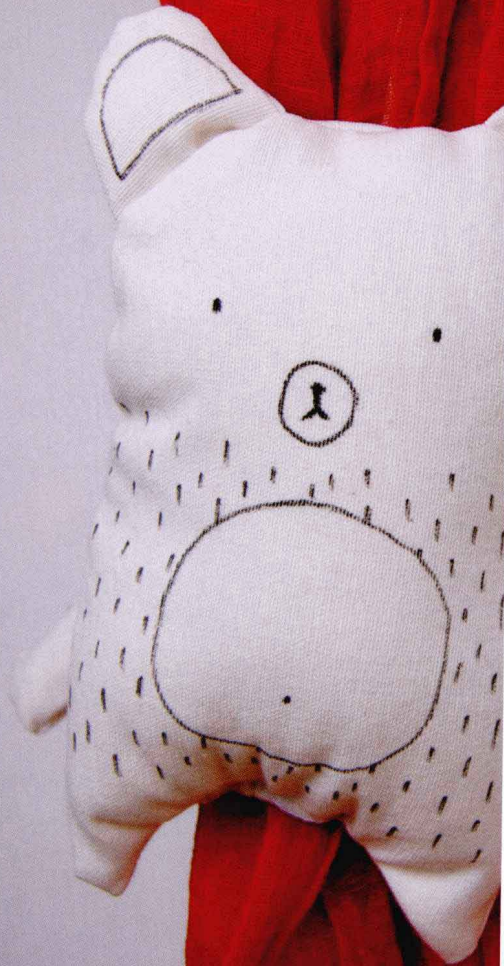
DO IT YOURSELF

MARIADIAMANTES

I'm an art director in an advertising agency in Barcelona and Mariadiamantes stems from the need to create my own personal project. I like to create many things and I do not support, dolls, pictures, shirts, ...

Mariadiamantes is an inner world of animals, rockets, and people. I worked for the brand of vinyl Hommu for TPM magazine in Brazil, to the store ANGELUS, I worked on the RESKATÉ project, and you can find my abrazocortinas in Paris and Madrid store.





diy DO IT YOURSELF

Abrazacortinas

Name of Artist / Studio
Mariadmantas
Nationality
Spain

The abrazacortinas born of chance. I wanted to learn to sew and I bought a sewing machine. I started making dolls without any sense until the day I created one with long arms and thought I could

hang the curtain of my room to decorate. From there, I started to do them all with long arms and then I started to create a common design that would identify them all. And here they are!

