04 亚洲设计 ASIA DESIGN

INTERIOR BEST COLLECTION

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办公空间 OFFICE SPACE

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前言

21世纪的全球化将工作集中于一个大型社区内。随着社会及世界经济的全球化进程,资讯起着越来越重要的作用,职业、生活方式及文化需求等也变得多样化,并且细化到任何个体都不能与之相媲美的程度。为了适应日新月异的社会趋势,满足消费者的各种需求与期望,致力于室内装饰的建筑师们需要掌握更多先进的专业技术及知识。

室内建筑产业在增强竞争实力的基础上注重领域划分,使其更加专业化。此外,与21世纪需要相吻合的"室内建筑"领域亦得到了全新的定义,大批相关专业人士凭借深厚的专业知识及技术,倾力开拓海外市场,室内装饰也因此成为我们生活中的重要部分,这样,与此强烈需求相呼应的持续关注及研究成了必然趋势。在这欣欣向荣的年代,深圳市南海艺术设计有限公司的作用举足轻重,它为国内建筑业、室内装饰业的发展做出了贡献。该公司最近从韩国、中国大陆及香港地区收集了在专业、艺术及功能方面均属精品的空间规划作品,出版了本书,书中涵盖相关资深专业人士及行业急需的内容,与其他刊物的风格迥然不同,日后必将成为国内外室内装饰行业的经典。本书不仅收集了中国作品,而且还有来自世界各地的优秀作品,着重介绍了住宅的室内装饰,这不仅是理解海外及国内室内装饰趋势的基石,同时也是一份内容丰富的官方资料。我们希望所有人都能够从该书中获取满意的信息,洞察现代室内装饰的趋势及深刻了解该行业。

最后,我们衷心感谢室内装饰建筑师以及自愿协助相关楼宇拍照及提供资料的业主。我们会着重致力于不断满足那些对我们的优秀杂志及出版物满怀热忱的读者的需求。对您持续的鼓励和关注,我们不胜感激。

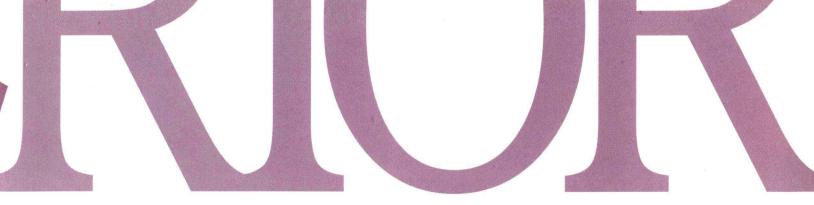
Preface

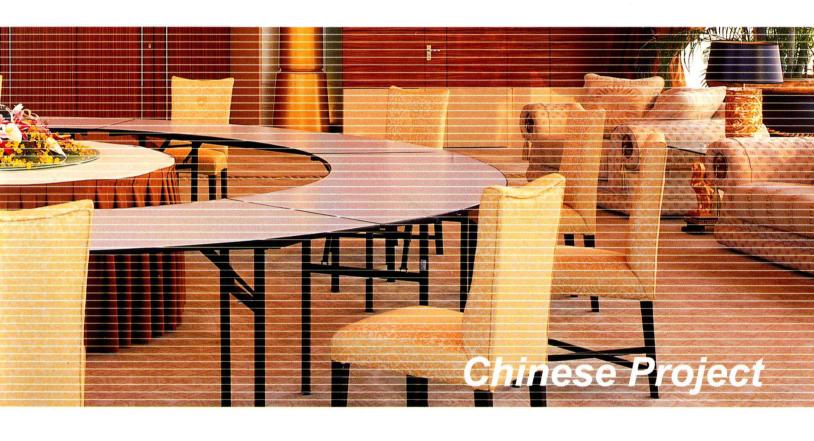
The globalization in line with the 21th century is changing the work into one large community. As the globalization society and economy of the world is develops and it is getting more information-oriented, the professions, lifestyles, cultural desires, etc are being diversified and subdivided to the extent each individual can't catch up with. In order to meet desires and expectations of customers in accordance with changing social trends, architects engaged in interiors are required to have more advanced expertise and knowledge.

Also, the interior architecture industry is striving to categorize spaces and develop them to more professional fields based on strengthened competitiveness. In addition to that, the field 'Interior Architecture' corresponding to requirements of the 21th century is newly defined and lots of professionals related are seeking to expand to overseas market with the help of know-hows and technical powers accumulated so far. Like this, the interior is rising as the key part of our lives and the continuous concern and consideration equivalent to the rising demand are becoming inevitable. Under the upbeat environment, Shenzhenshi Nanhai Art Design Co.,Ltd. is playing a major role, contributing to the development of domestic architecture, interior industry and recently published this book, it covering high quality of formative spaces selected in Korea, China and Hongkong, judged from professionalism, art and functions. This book covers the desperate-needed contents by relative professionals and industry in depth. In this respect, the collection is definitely differentiated from other issues and will be able to be established as a representative for domestic and overseas interior industry. This book covers not only Chinese works but also qualified works of each country. This can be a foundation stone to understand overseas and local interior trends and an official data of rich contents. We hope all of you can get satisfying information and keen insight into the contemporary interior trends and industry through this book.

For the last comments, we would like to give profound appreciation to interior architects and the owner of relative buildings who are willingly supportive of taking photographs and getting information. Especially, we will be committed to meeting expectation of all readers who show keen interest in our magazine with rich contents and edition continuously. Your continuous encouragement and interest would be highly appreciated.



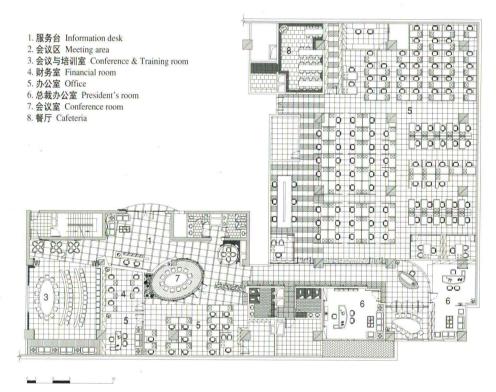












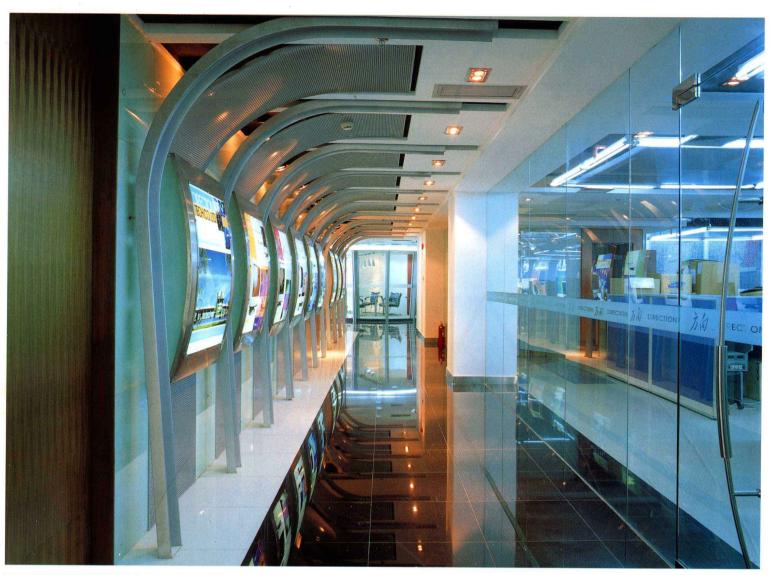
平面图 Floor plan

在方向办公大楼的室内装潢设计过程中,设计师追求一种与现代技术和谐的新风格。在安静、优雅和积极的基调上,设计师在某些部分恰当加入了积极的形状和色彩,所以我们可感觉到严肃但不单调、现代却不张扬的印象。室内基调是灰色的,这是冷静的中性和现代的基调。基调与高科技工业协调。设计师不仅在作品中发挥了其个人风格,而且在某些空间中注入了一种少见的个性。

In the interior design for Fangxiang office building, the designer seeks a new style that is in accordance to modern technology. On the quietly elegant and active keynote, the designer properly adds active forms and colors in some particular parts, so we may feel the impression of sobriety but not monotonousness, modern but not flaunt. The interior keynote is gray, which is coldish neutral and modern. This tone echoes with the hitech industry. The designer not only exerts his individual style in his work, but also injects a rare individuality into some space.









12·办公空间





