

中國當代藝術家畫庫

对毛虎鹽 中国毒素出版社



畫家像 Chen Feihu

陳飛虎,生于1955年,湖南省安化縣人。現為中國水彩畫家協會會員、湖南美術家協會會員、湖南水彩畫研究會理事、湖南大學建築系美術教授。

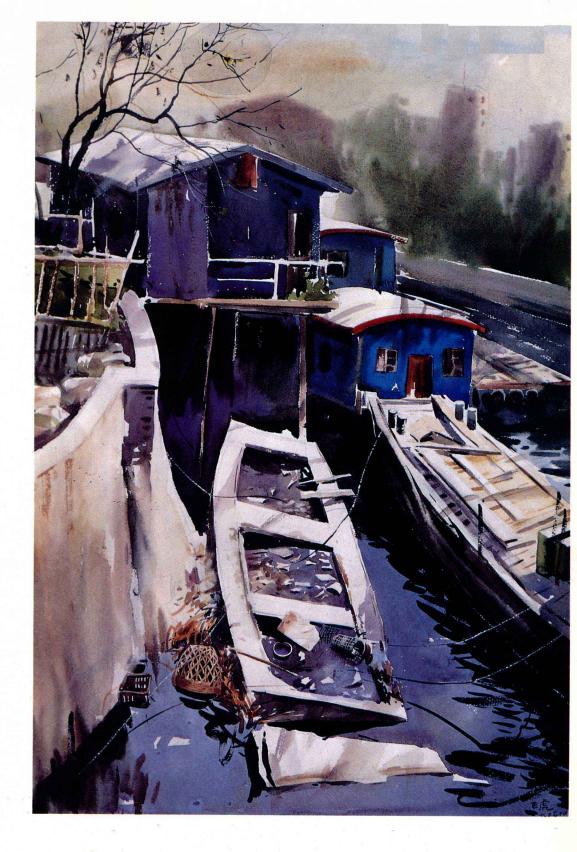
長期以來,他一直從事水彩畫的創作與教學,努力從生活中尋找藝術創作的源泉,善于從平凡的事物中發掘題材,崇尚藝術的真實。他的作品帶有濃鬱的鄉土氣息,曾多次參加全國性美術展覽,幷參加在美國、日本、加拿大、韓國、新加坡、香港、臺灣等地舉辦的國際性展覽,深受各界的好評,其中水彩畫《晌午》獲長江林中國水彩畫大展銅林獎;《傳牆上的菜籃》獲全國第二屆水彩水粉畫展優秀獎。《鵝趣》獲國際金鵝林書畫大賽三等獎;《城外有條河》獲《世界書畫名家作品集》優秀獎。不少佳作被中國展覽公司、國內外美術館、畫廊及國際友人收藏,另有三十多幅作品在國內外畫冊和書刊上發表。

他的從藝經歷已被收入《中國現代美術家人名大辭典》、《中國當代美術家大辭典》、《中國當代藝術界名人錄》、《世界書畫家大辭典》、《湖南當代文藝家傳略》等大型美術辭書。

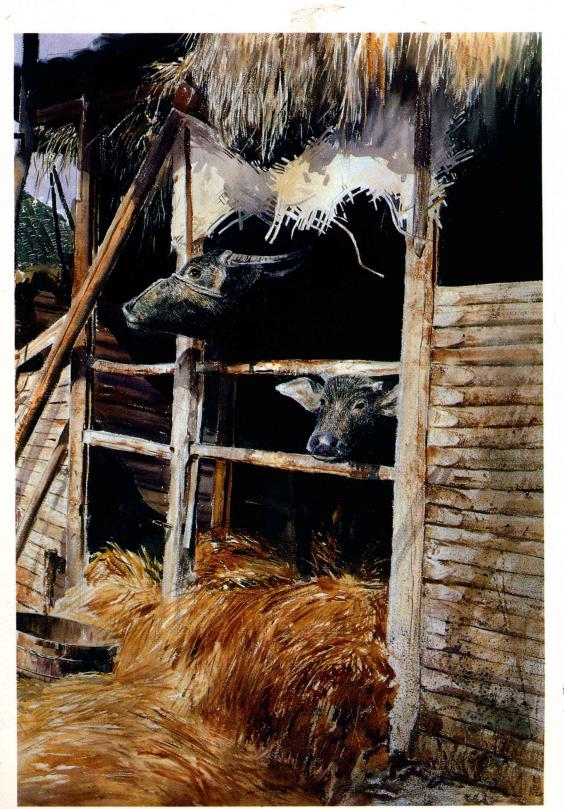
Chen Feihu was born in Anhua, Hunan province in 1955. He is a professor of fine arts in the architecture department of the Hunan University, a member of the Chinese Watercolour Painters Association, a member of the Hunan Artists Association and a director of the Hunan Watercolour Painting Research Institute.

For a long period of time he has been engaged in the creation and teaching of the watercolour painting. He has made great efforts to look for the source of artistic creation from life. He is good at seeking subject matters for painting in ordinary things and advocates the artistic reality. His works have a strong local flavour and they have taken part many times in national art exhibitions and the international exhibitions held in the United States, Japan, Canada, the South Korea, Singapore, Hong Kong and Taiwan and have been well received by all walks of life. Among them the watercolour painting At Noon won the Copper Cup Prize at the Chinese Watercolour Painting Exhibition. A Vegetable Basket got an Excellence Prize at the Second National Watercolour and Gouache Paintina Exhibition. Being Interested in Goose got the third prize at the International Painting and Calligraphy Contest. A River outside the City won an Excellence Prize in the book An Album of Works of the World Famous Painters and Calligraphers. A lot of his works have been collected by the Chinese Exhibition Company, art galleries at home and abroad and foreign friends. Another thirty odd works have been published in the pictorials and books at home and abroad.

His artistic experience has been included in *The Dictionary of the Famous Contemporary Chinese Artists*, Who's who of the Contemporary Chinese Artists, The Dictionary of the World Painters and Calligraphers and Biographical Sketches of the Contemporary Hunan Writers and Artists.



城外有條河(79×54cm) A River outside the City



⊕與子(79×54**cm**) Mother and Son

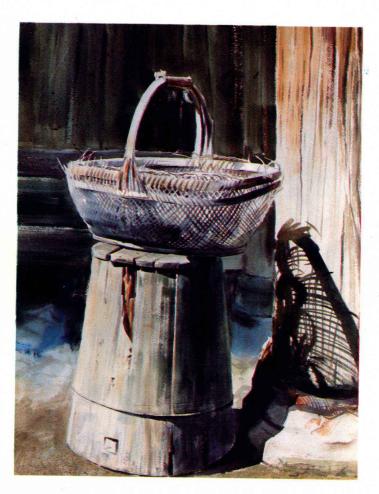


湘西農家(79×54**cm**)
A Peasant Family









(左上)

春風習習(79×54**cm**)

A Gentle Spring Breeze

(左下)

晌午(79×54cm)

At Noon

(右上)

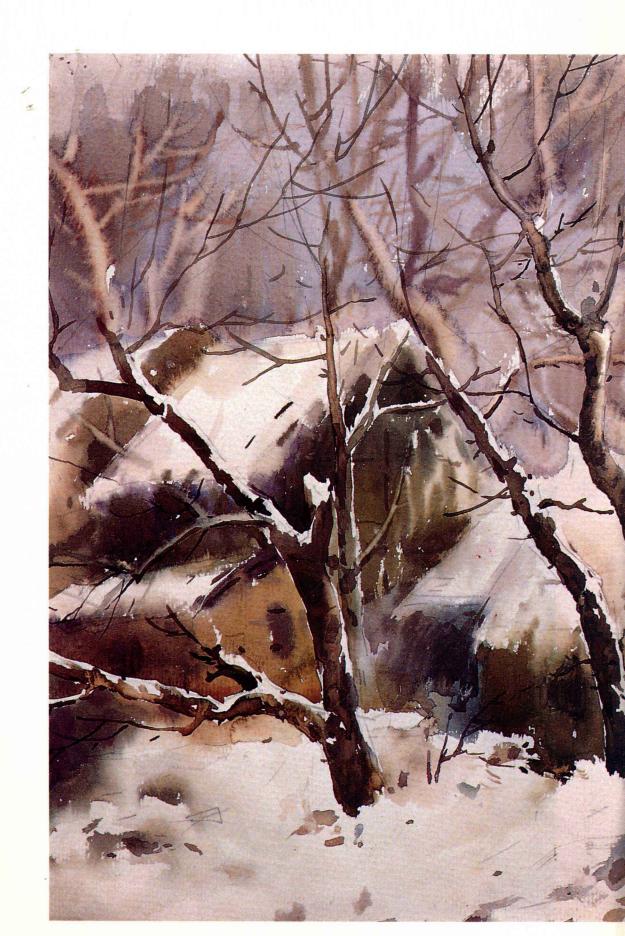
院內陽光(79×54**cm**)

A Courtyard with Sunshine

(右下)

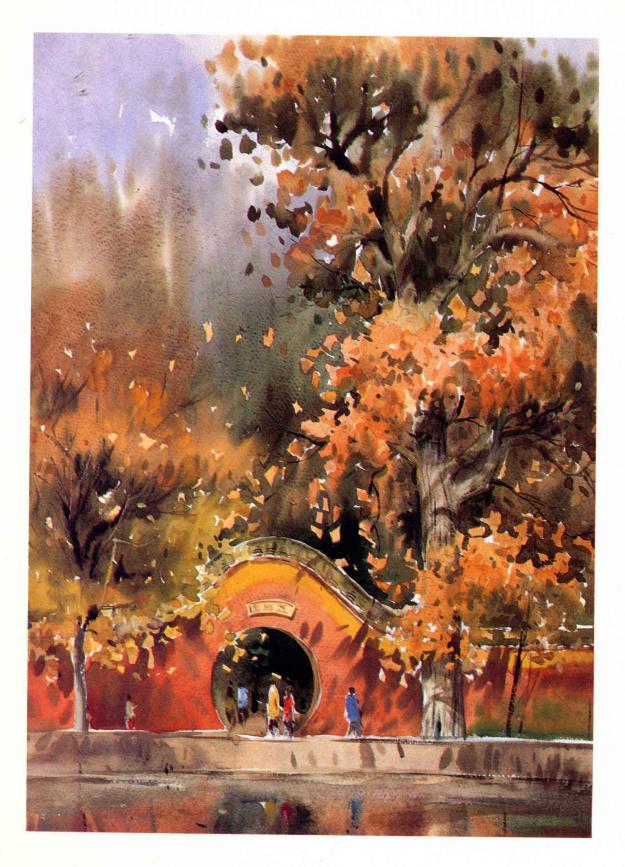
老家的菜籃(79×54cm)

An Old Farmer's Vegetable Basket

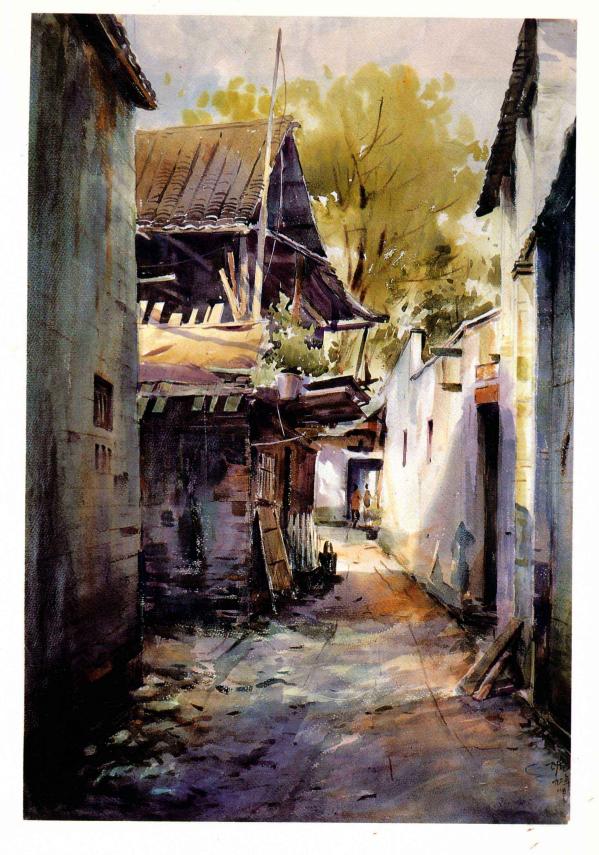




寒冬(34×40**cm**) A Severe Winter



紅牆秋色(54×40**cm**) A Red Ochre Wall

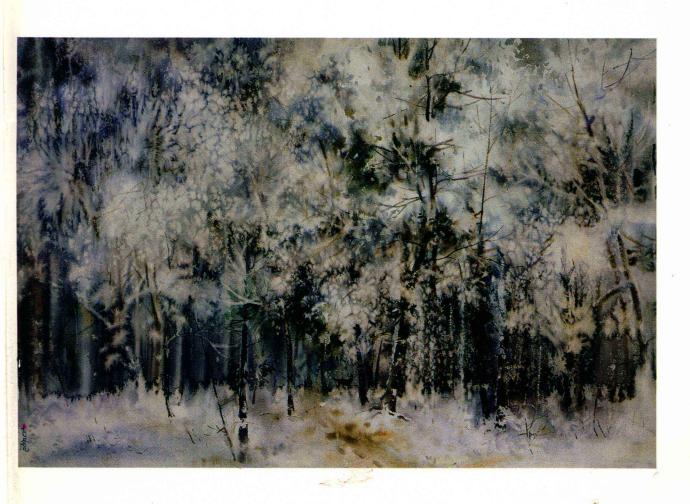


夏 \Box (79 \times 54cm) A Summer Day

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梨樹灣的雪夜(79×54**cm**) A Heavy Snow



林海飛雪(79×54**cm**) Snow Flying in the Forest



邊城陣雨(79×54**cm**) A Shower in the Border Town



緑蔭下的石柱(79×54**cm**) A Pillar under a Tree

TREASURES OF CONTEMPORARY CHINESE PAINTING