

快乐儿歌钢琴曲集

KUAI LE ER GE GANG QIN QU JI

(上)

许乐飞 编著

附示范CD



湖南文艺出版社

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序

很多钢琴老师都碰到过这样的问题，小朋友在学习钢琴的过程中，可以运用的曲子很少，过于单调的基本练习影响了他们的学习兴趣，导致学习进度慢。针对这种现状，我编写了这本书，收集中外经典的儿童歌曲改变成钢琴曲，按照钢琴的学习进度来编排、编配，由浅入深。这些儿歌都是小朋友们日常生活中听过、唱过的歌曲，对于提高他们学习钢琴的兴趣有很好的效果，是钢琴老师最佳的辅助教材。

大家在弹奏过程中有何问题或建议，请与我联系。

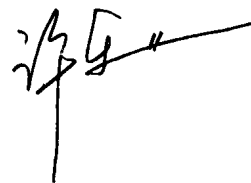
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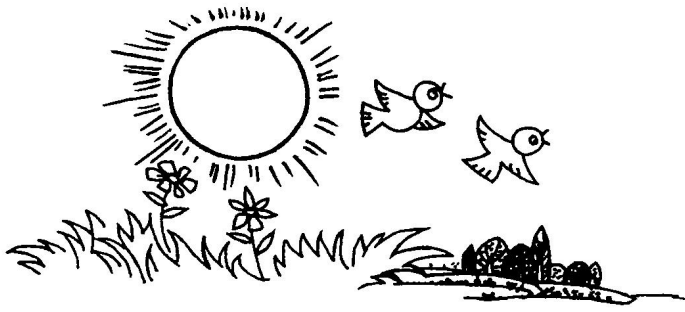
2010 年 4 月



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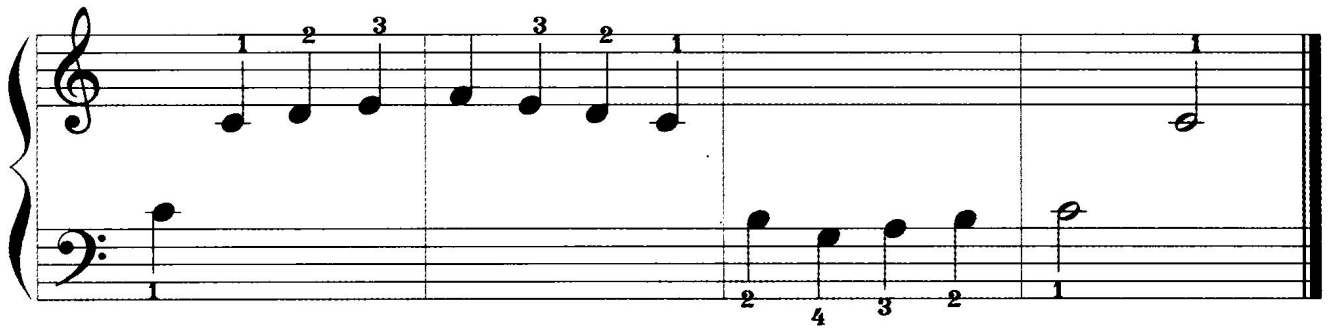
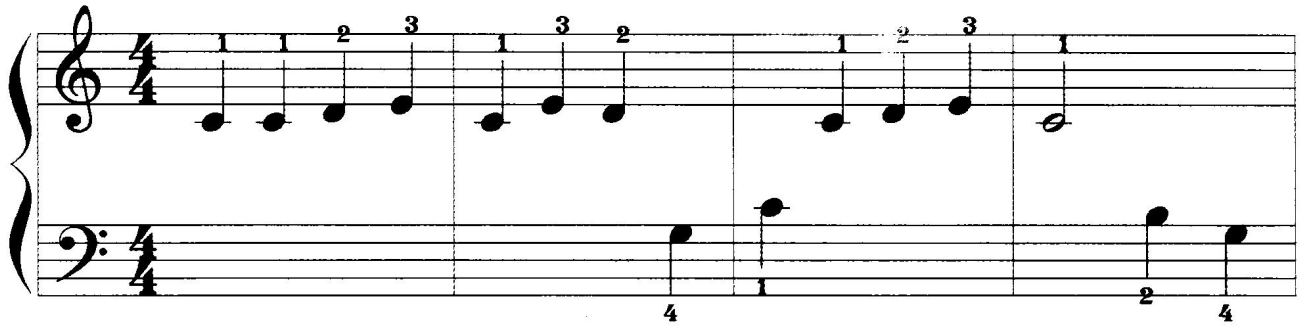


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杨基歌

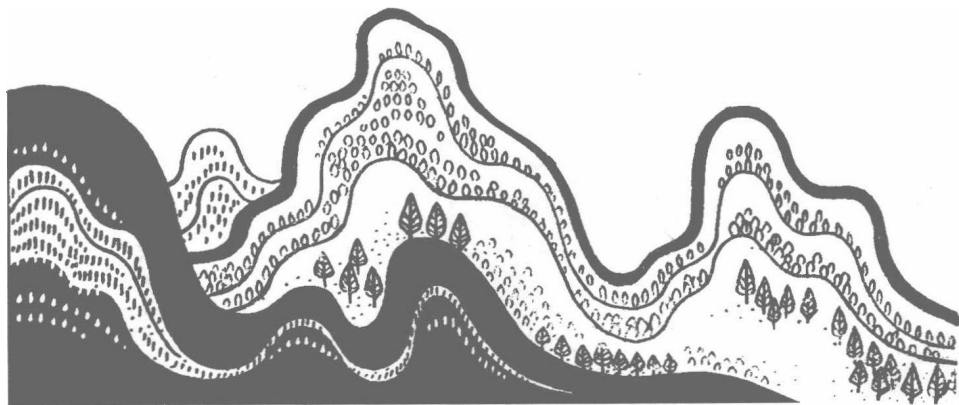
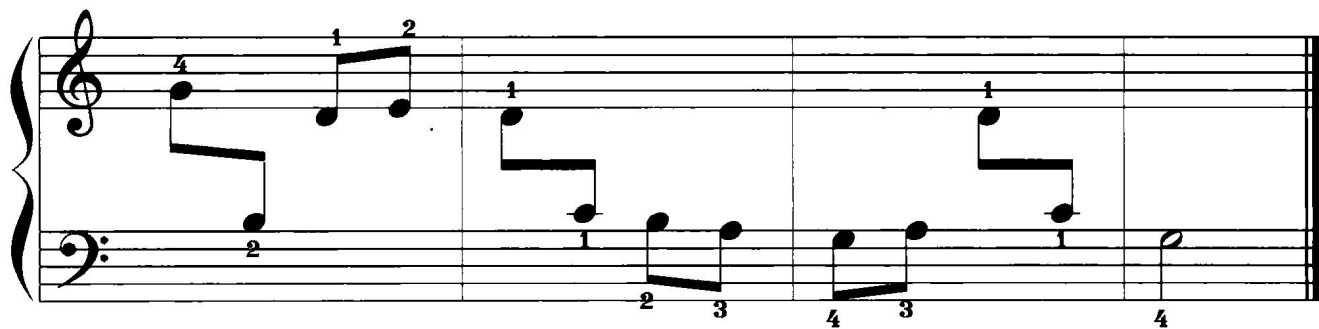
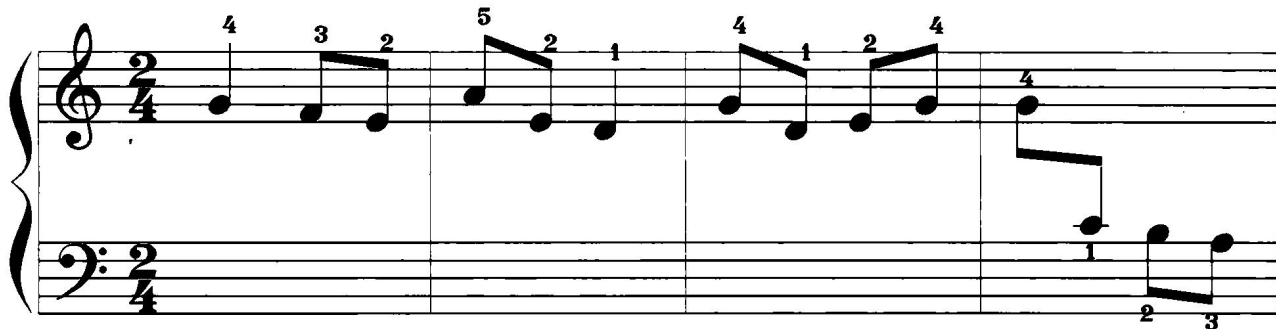
美国民歌



交城山



山西民歌





小白菜

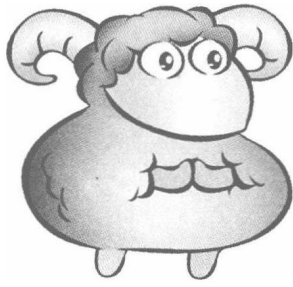
河北民歌

First system of musical notation for '小白菜'. It consists of a treble and bass clef staff in 3/4 time. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Fingerings are indicated as 5, 3, 3, 2, 5, 5, 3, 3, 2, 1, 1, 3, 2. The bass staff is empty.

Second system of musical notation. The treble staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Fingerings are 2, 2, 3, 2. The bass staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a half note F3. Fingerings are 4, 1, 2, 2, 4, 5.

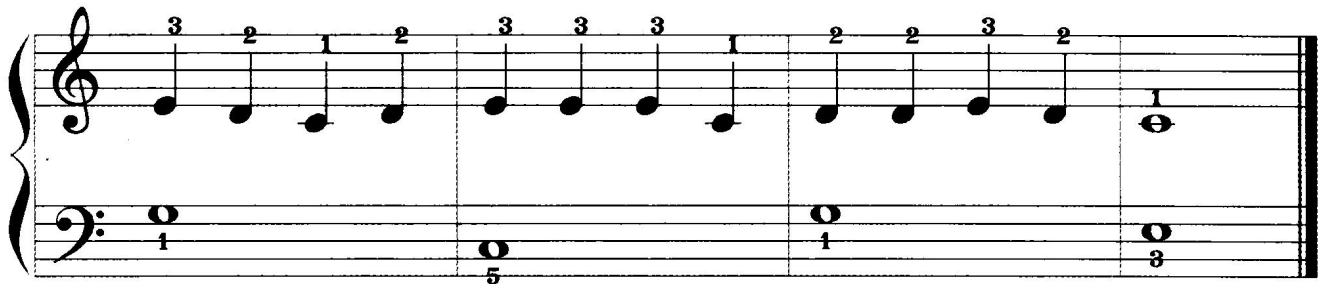
Third system of musical notation. The treble staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F4. Fingerings are 5, 5, 3, 3, 2, 1, 1, 3, 2. The bass staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a half note F3. Fingerings are 4, 1, 2, 2, 4.

Fourth system of musical notation. The treble staff is empty. The bass staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a half note F3. Fingerings are 5, 4, 2, 4, 5, 4, 1, 2, 4, 5. The system ends with a double bar line.



玛丽的小羊羔

美国童谣

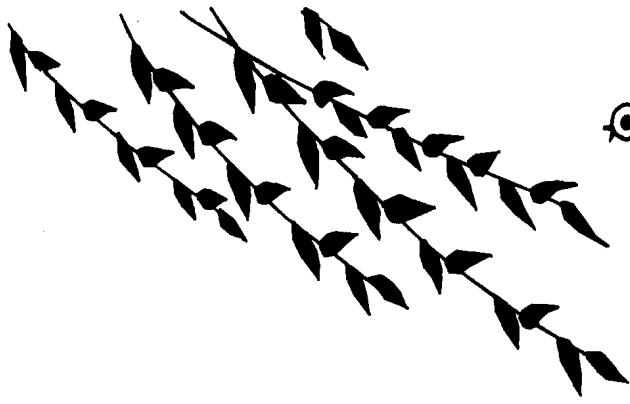




粉刷匠

波兰儿歌

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The melody in the treble clef is: G4 (finger 5), A4 (finger 3), B4 (finger 5), A4 (finger 3), G4 (finger 5), F4 (finger 3), E4 (finger 1), D4 (finger 2), C4 (finger 4), B3 (finger 3), A3 (finger 2), G3 (finger 5). The bass clef accompaniment consists of quarter notes: G3 (finger 5), E3 (finger 3), C3 (finger 1), G3 (finger 3), E3 (finger 1), C3 (finger 3), G3 (finger 3). The final system ends with a double bar line.



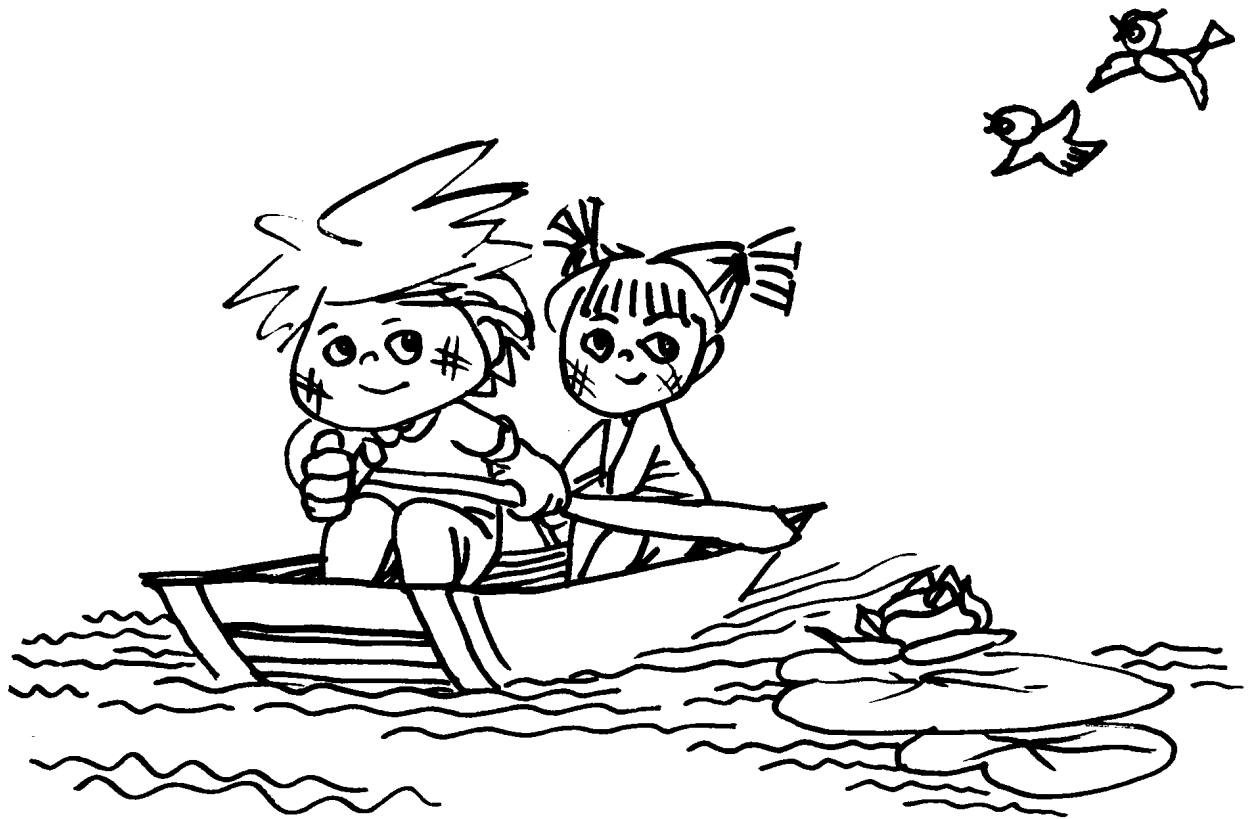
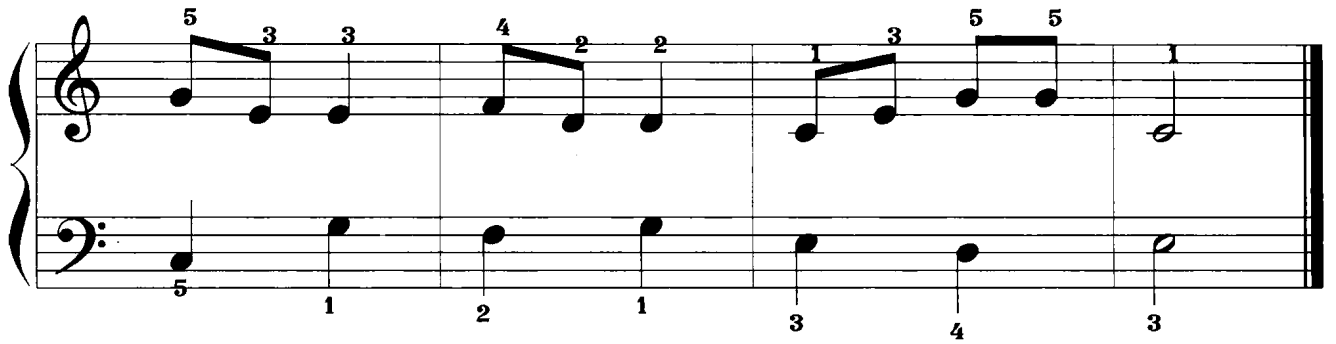
划 船

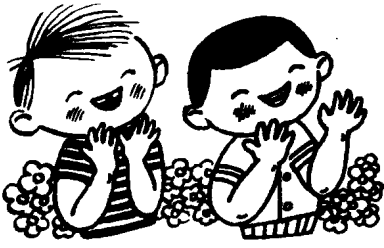
西班牙民歌

5 3 3 4 2 2 1 2 3 4 5 5 5
5 1 2 1 3 1 4 1

5 3 3 4 2 2 1 3 5 5 3
5 1 2 1 3 4 5

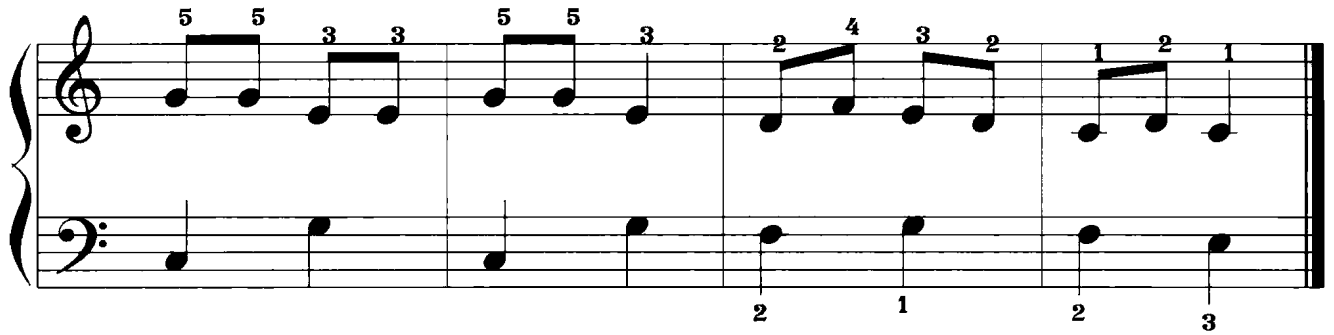
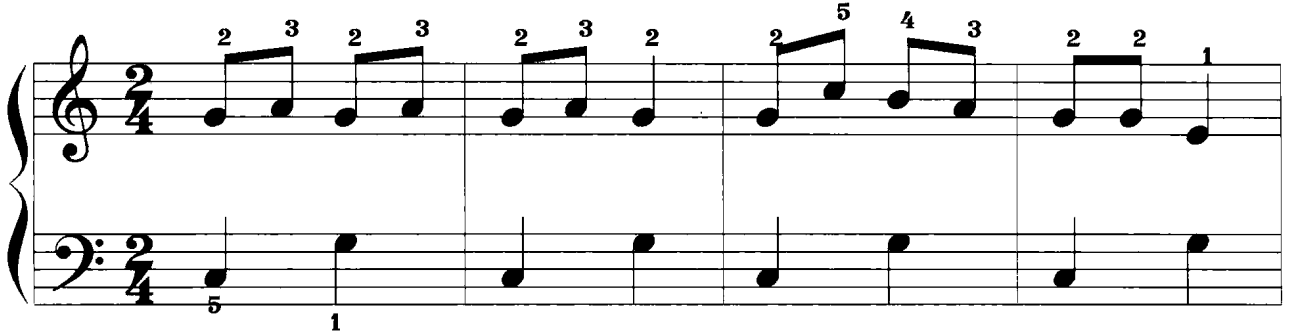
2 2 2 2 2 3 4 3 3 3 3 3 4 5
1 1 5 5 3

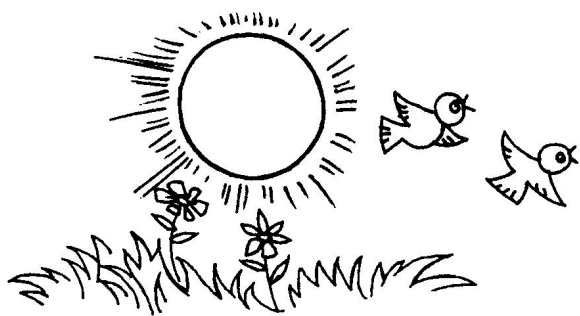




找朋友

韩德常 曲





上学歌

北京儿歌

The musical score is written in 2/4 time and consists of two systems of a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes.

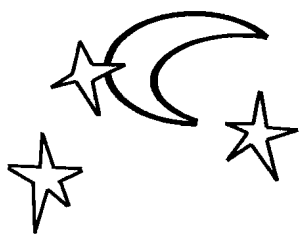
System 1:

- Treble Clef:** Four measures. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3.
- Bass Clef:** Four measures. Measure 1: quarter note G2. Measure 2: quarter note F2. Measure 3: quarter note E2. Measure 4: quarter note D2.

System 2:

- Treble Clef:** Four measures. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3.
- Bass Clef:** Four measures. Measure 1: quarter note G2. Measure 2: quarter note F2. Measure 3: quarter note E2. Measure 4: quarter note D2.





闪烁的星星

法国童谣

The piano score is written in 2/4 time and consists of four systems. Each system has a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fourth system.

System 1:
Treble: 1, 1, 4, 4, 5, 5, 4, 3, 3, 2, 2
Bass: 4, 2, 1, 2, 3, 4

System 2:
Treble: 1, 2, 1, 5, 5, 4, 4, 3, 3, 2
Bass: 5, 4, 2, 3, 4, 5

System 3:
Treble: 5, 5, 4, 4, 3, 3, 2, 1, 1, 4, 4
Bass: 2, 3, 4, 5, 4, 2

System 4:
Treble: 5, 5, 4, 3, 3, 2, 2, 1, 2, 1
Bass: 1, 2, 3, 4, 5, 4



伦敦桥

英国民歌

4 5 4 3 2 3 4 1 2 3 2 3 4

5 1 5 1 4 1 5 1

4 5 4 3 2 3 4 2 1 4 2 1 1

5 1 5 1 2 4 1 3

