



中國當代藝術家畫庫

柳巷



中國畫報

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畫家像 Qu Liu'an

屈柳庵先生生於河南嵩縣一個民間藝術工匠之家。祖上以手工印花為業，從小受家庭熏陶迷上了美術，打下了繪畫藝術功底。他苦苦探索名家作品近四十年，因而他畫路很寬，近年來專攻花鳥畫，擅長梅蘭竹菊四君子。由於長期生活在洛陽，觀察寫生，對甲天下的洛陽牡丹，尤具獨特的表現手法。花潤、葉嫩、千蒼勁，晶瑩玉潤、玲瓏剔透，充分表現了牡丹的神韻與氣質。

1988年他應約畫了一幅寬一丈高五尺的寫意牡丹《四海同春》，為此國家有關領導在中南海紫光閣熱情地接見了他。賽福鼎副委員長用維文贈書“天道酬勤”。他的作品先後在日本、加拿大、新加坡、荷蘭等國和北京、南京、西安、杭州、廣州等地展出。

Qu Liu'an was born and bred in a craftsman's family in Song-xian County, Henan Province. His forefathers were engaged in hand-printing. Influenced by his family, he was crazy about art from childhood and learned the rudiments of painting. He has carefully studied paintings of different schools for nearly 40 years and hence he can paint in different styles. In recent years, he has concentrated on flower-and-bird painting and is good at portraying plum, orchid, bamboo and chrysanthemum. As he lives long in Luoyang, which is famous for its long history of the cultivation of peony, he has developed a unique way to represent peony after years of observation and practice. Under his brush display peony is so lifelike, appearing: moist petals, green leaves and so on.

In 1988, he was commissioned to paint a peony in freehand, which was 1.67 meters tall and 1.67 meters wide. For this, some state leaders in Guangzhou and Seypidin, the Standing Committee of the National People's Congress, wrote to him "The Reward of diligence is always paid." His works have appeared in exhibitions in Beijing, Nanjing, Xi'an Hangzhou and Guangzhou and Some have been exhibited in Japan, Canada, Singapore and Holland.

封面 春酣

Front cover : *Spring Slumber*.



富貴圖

The flower Representing
wealth and Honor.



富貴長春
Long Spring.

和平
Peace and Harm





梅花

Plum Blossoms.

春艷

Gaudy Spring.



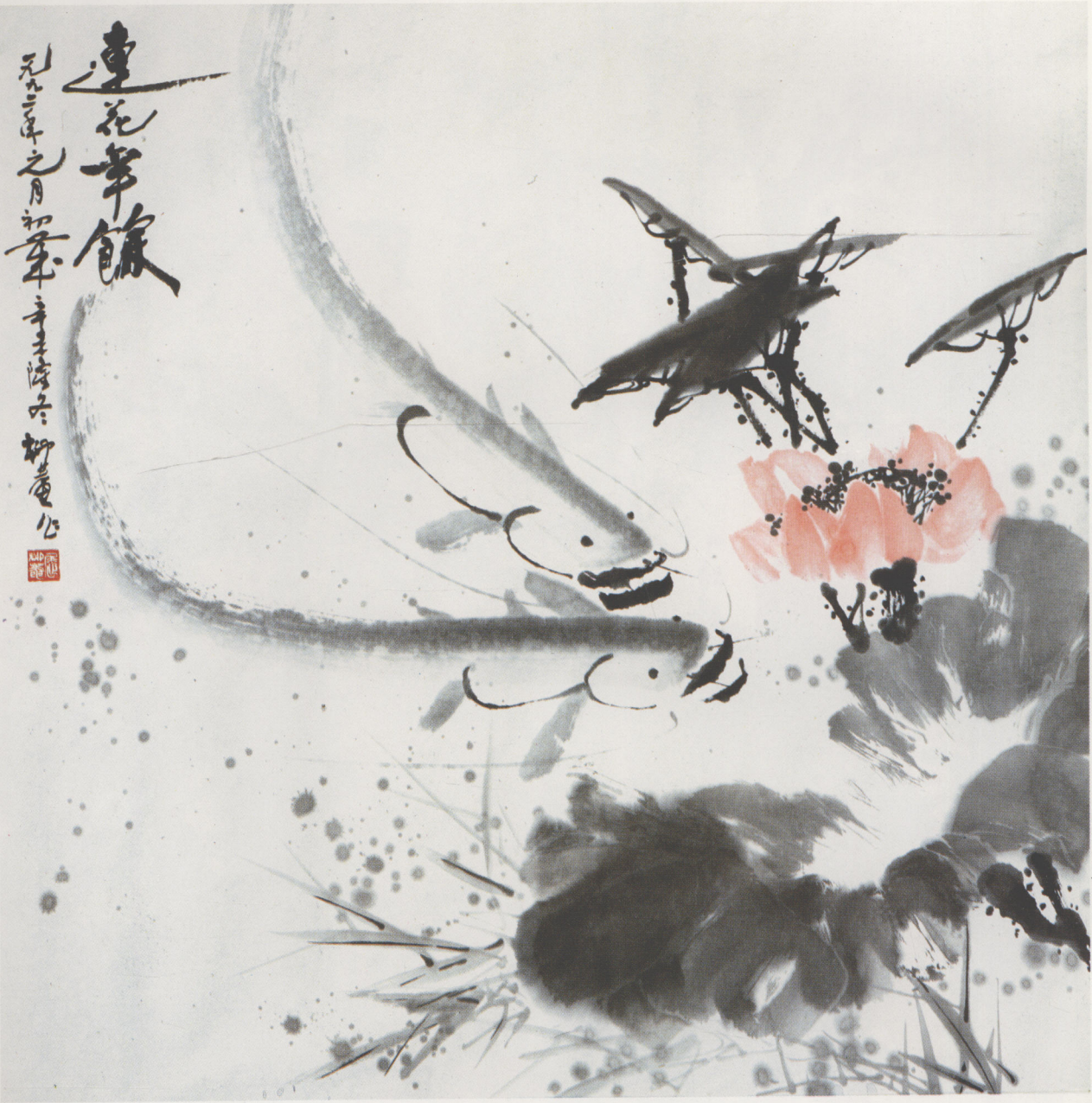
春霞
元三年元月三日
陸冬陽柳著
公



春霞
Rosy Down of Spring.



相依長壽
Long Life.



蓮花
Lotus.

濃香
Fragrance.

一指濃
香收
不住
濃艷
墨汁
出腔
脂膏
辛未
年



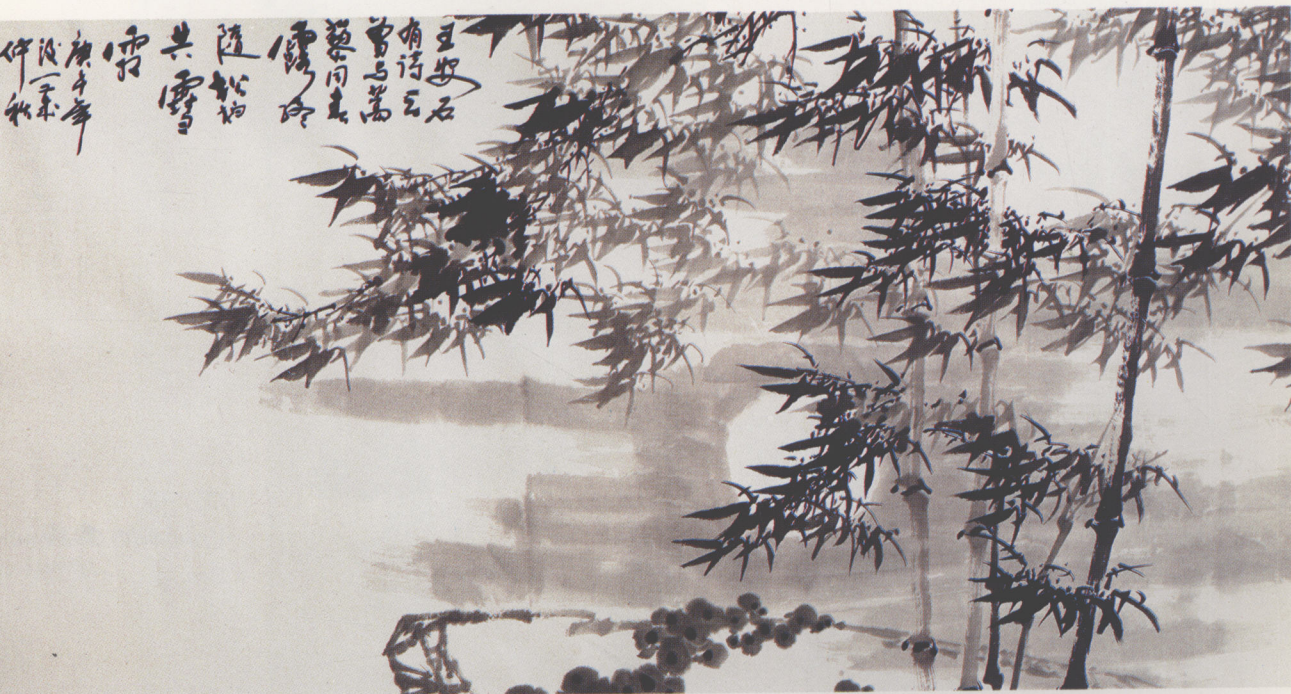


傾國之色

Ethereal beauty.

竹

Bamboo.



王叔石
有詩云
曾与嵩
藥同出
露
隨松
共雪
霜
庚午年
仲秋



富貴長春
辛未年夏月洛陽柳巷外聽天蟾之軒
之軒



富貴花間
辛未年夏月洛陽柳巷外聽天蟾之軒
之軒

群芳爭艷

Vying with One Another in
Beauty.



醉春
Spring.

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