

中 国 民 族 器 乐 精 粹

欣赏碟+曲谱

竹 笛

「名人金曲」

FAMOUS MELODY OF DIZI

演奏者：俞逊发 陆春龄

1

南京音像出版社发行



竹笛名人金曲

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竹 笛 名 人 金 曲

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秋湖月夜

1 = G (全按为 5) $\frac{4}{4}$

俞逊发、彭正元 曲

♩ = 66

($\underline{1} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \mid \underline{1} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \mid \underline{1} \underline{5} \underline{7} \underline{5} \underline{7} \underline{5} \underline{7} \underline{5} \mid \underline{1} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5} \underline{6} \underline{5}) \mid$

$\overset{\overset{12}{\text{tr}}}{\dot{1}} - \dot{2} \dot{3} \mid \overset{\overset{12}{\text{tr}}}{\dot{1}} - - - \mid \overset{\overset{12}{\text{tr}}}{\dot{1}} - \dot{2} \dot{3} \mid \overset{\overset{56}{\text{tr}}}{5} - - - \vee$

p

$3 . \underline{5} \underline{6} \dot{1} \mid \overset{\overset{3}{\text{tr}}}{2} . \underline{1} \underline{3} \underline{5} \vee \mid \overset{\overset{tr}{\text{tr}}}{6} \underline{6} \underline{5} \underline{6} \underline{1} \underline{3} \underline{5} \mid \overset{\overset{3}{\text{tr}}}{2} - - - \mid$

$3 . \underline{2} \underline{3} \underline{5} \mid \overset{\overset{tr}{\text{tr}}}{5} - - (\underline{6} \underline{1}) \mid 2 . \underline{3} \underline{2} \underline{3} \underline{7} \mid \overset{\overset{tr}{\text{tr}}}{6} - - (\underline{1} \underline{2})$

mp

$3 . \underline{5} \underline{6} \dot{1} \mid \dot{2} - - \dot{3} \dot{2} \mid \dot{1} \underline{0} \underline{2} \dot{1} \underline{2} \underline{6} \mid 5 - - \vee \overset{\overset{tr}{\text{tr}}}{6}$

*mf**mp*

$5 . \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid 3 . \overset{\overset{tr}{\text{tr}}}{6} \underline{5} \underline{6} \underline{5} \underline{3} \mid 2 . \vee \underline{5} \underline{3} \underline{5} \underline{3} \underline{2} \mid 1 - - - \mid$

mf

$0 \dot{1} \dot{2} \dot{3} \mid \dot{3} \dot{1} \underline{6} \underline{5} \mid 0 \dot{1} \dot{2} \dot{3} \mid \dot{3} \underline{5} \underline{6} \underline{5} \mid$

p

$0 \underline{5} \underline{6} \dot{1} \mid \dot{2} \dot{1} \underline{6} \underline{5} \mid 0 \underline{5} \underline{6} \dot{1} \mid \dot{2} \underline{5} \underline{6} \underline{5} \mid$

$0 \underline{5} - - \mid \underline{5} - - - \mid \underline{5} - - - \mid \underline{5} - - - \mid$

f

$3 . \underline{5} \underline{6} \dot{1} \mid \dot{2} - - \dot{3} \dot{2} \mid \dot{1} \underline{0} \underline{2} \dot{1} \underline{2} \underline{6} \mid 5 - - \underline{6} \mid$

5 . 6 1 6 1 2 | 3 . 6 5 6 5 3 | 2 0 0 5 3 5 3 2 | 1 - - $\dot{1}$ $\dot{2}$ |
pp

$\dot{3}$ - - $\dot{2}$ | $\dot{1}$ - $\dot{2}$ $\dot{1}$ | 6 - - $\dot{1}$ $\dot{2}$ | 3 - - 6 $\dot{1}$ |

2 - - 6 $\dot{1}$ | $\dot{2}$.^v $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | 6 - $\dot{1}$ 6 | 5 - - - |

$\dot{1}$ - $\dot{2}$ $\dot{3}$ | $\dot{2}$ - - - | $\dot{1}$. $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ | 6 - - - |
f

5 . 6 $\dot{1}$ $\dot{2}$ | 6 . $\dot{1}$ 6 $\dot{1}$ 5 3 | 2 . 5 3 5 3 2 | 1 - - (2 |
mp

1 - - 2 | 6 - - 2 | 1 - - 2 | 5 - -) $\dot{2}$ |
p

$\dot{1}$ - - $\dot{2}$ | 6 - - $\dot{2}$ | $\dot{1}$ - - $\dot{2}$ | 5 - - $\dot{2}$ |

$\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 6 |
mp

5 - - 6 $\dot{1}$ | 3 - - 6 $\dot{1}$ | $\hat{2}$ -^v $\hat{6}$ $\hat{1}$ | $\hat{2}$ - - - |
mf

转 1 = F (全按为 6)

(x -) $\flat 3$ - | (x -) $\flat 3$ - | 3 - 5 6 | 2 - - 3 |
mp

7 - 7 2 | $\hat{6}$ - - - | (6 1 $\flat 3$ $\flat 5$ | $\hat{6}$ - - -) |

转 1 = C (全按为 2)

快板 ♩ = 120

$\frac{2}{4}$ 6 5[#]4 | 3 . 5 | 6 $\dot{2}$ $\dot{1}$ $\dot{2}$ 7 | 6 . 5 6 | $\dot{1}$. $\dot{2}$ 6 $\dot{1}$ 5 4 | $\overset{2}{3}$ $\overset{2}{3}$ 3 |
mf

5. 6 5 6 5 3 | 2 . [∇] 3 2 | 1. 2 3 5 | 2 . 3 2 | 1. 2 1 2 7 | 6 . [∇] 5 |

6 2̣ 1̣ 2̣ 7 | 6 . 5 6 | 1̣. 2̣ 6 1̣ 5#4 | 3 . 5 | 6 0 2̣ 1̣ 0 6 0 | 3 0 6 5 0 3 0 |
p

6 2̣ 1̣ 2̣ 6 | 5 0 1̣ 6 5 3 | 2 0 6 5 3 2 | 1 0 5 3 2 1 | 6 0 3 2 1 6 | 5 0 1̣ 6 5 3 |

2 - | 2 0 6 5 3 2 | 1 - | 1 0 5 3 2 1 | 6 - | 6 0 3 2 1 6 |

5 - | 5 - ||: 5 - | 6 1̣ | 2̣ - | 2̣ - [∇] |
mf

tr 2 - | tr 3 5 | 1. 1 - | 1 - ||: 2. 1 - | 1 0 1̣ 6 5 3 |
mp

||: 2 0 6 5 3 2 | 1 0 5 3 2 1 | 6 0 3 2 1 6 | 5 0 1̣ 6 5 3 | ||: 5 0 1 2 3 5 | 6 5#4 |
f

3 . 5 | 6 2̣ 1̣ 2̣ 7 | 6 . [∇] 5 6 | 1̣. 2̣ 6 1̣ 5 4 | 3 3̣ 3 6̣ | 5. 6 5 6 5 3 |

2 . [∇] 3 2 | 1. 2 3 5 | 2 . 3 2 | 1. 2 1 2 7 | 6 . [∇] 5 6 | 1. 2 3 5 |
渐慢

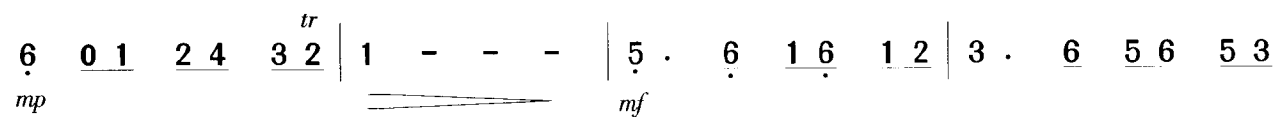
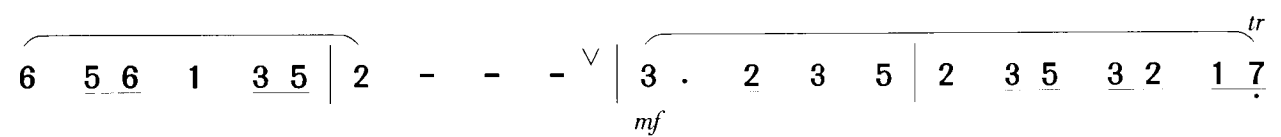
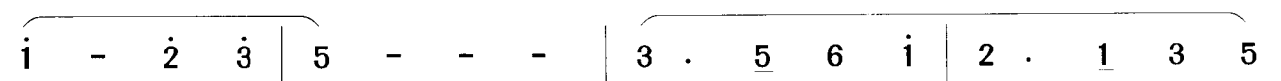
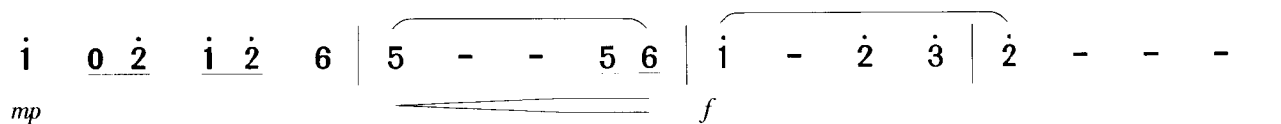
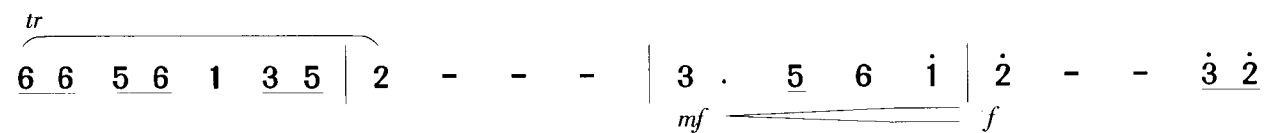
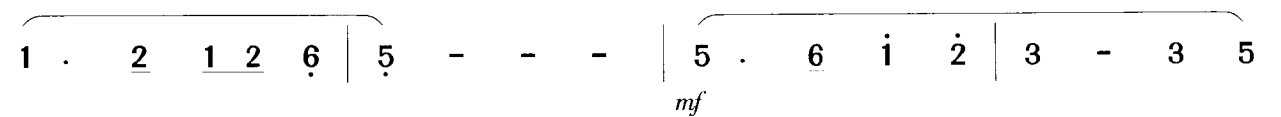
转 1 = G (全按为 5)

6 2̣ 1̣ 2̣ 6 | 5. 6 2 3 | 5̣ - [∇] | 6̣ - | 6̣ - | 6̣ - | 6̣ - |
p mf p mf

慢板 ♩ = 63

$\frac{4}{4}$ (5 - 6 1̣ | 2̣ - 3̣ 6 | 1̣ - 6 1̣ | 3 - - - |

3 - 6 1̣ | 5 - - -) | 1 - 2 3 | 1 - - - [∇] |
mp



渐慢



挂 红 灯

1 = F (全按为 6) $\frac{2}{4}$

冯子存 编曲

小快板 热烈地

8.

f

0 2 6 | 5 6 5#4 5 | 0 1 6 1 | 2 5 3 | 3 2 2 | 2 6 |

0 5 #4 5 | 6 2 | 0 1 2 1 | 6. 5 4 | 0 6 1 | 5 3 |

2 - | 2 - | 2 6. 1 | 2 2 1 6 1 | 2 5 3 | 2 3 2 1 2 |

f

0 5 3 5 | 3. 2 1 | 0 1 2 6 | 5 6 5#4 5 | 0 1 6 1 | 2 5 |

0 2 2 | 2 6 | 0 4 5 | 6 1 | 0 3 |

f

tr

2 - | 2 - | 2 - | 2 - | 2 - | 2 0 5 |

p *f*

tr

1 - | 1 - | 1 - | 1 - | 1 - | 1 0 6 |

p *f*

tr

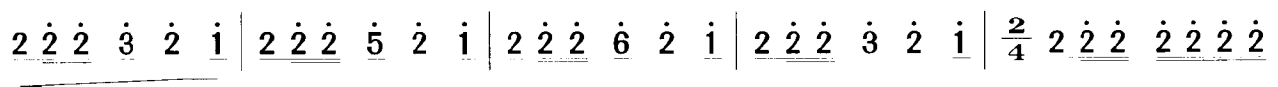
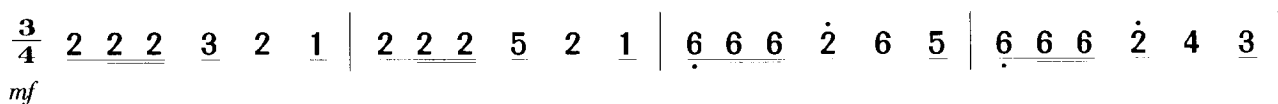
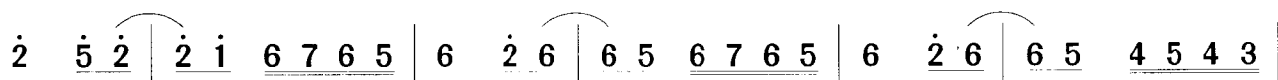
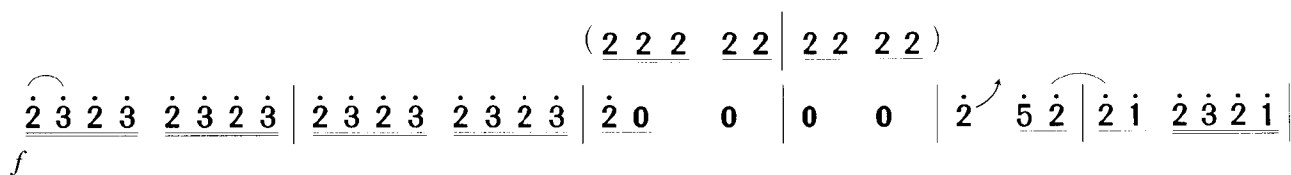
5 - | 5 - | 5 - | 5 - | 6 - | 6 - | 6 - | 6 - |

p *f* *ff*

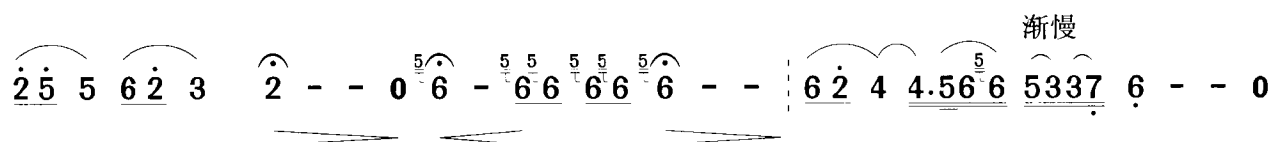
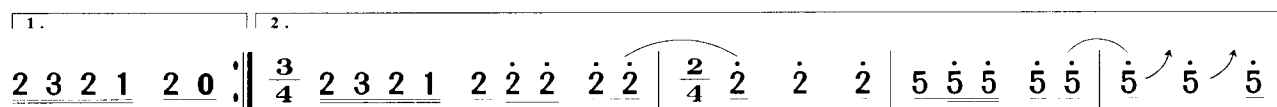
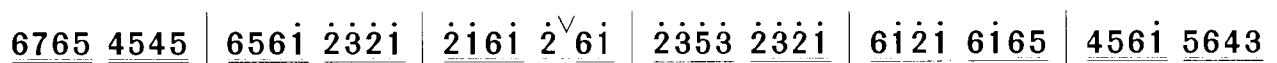
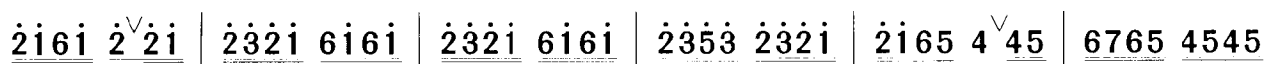
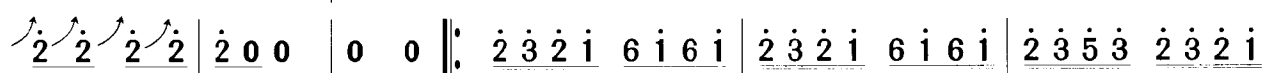
0 5 3 | 2 3 2 1 2 2 | 0 5 7 | 6 7 6 5 6 6 | 0 2 7 | 6 7 6 5 4 4 |

0 6 1 | 2 0 3 | 2 2 3 7 3 | 2 2 3 #1 3 | 2 2 3 7 3 | 2 2 3 #1 3 |

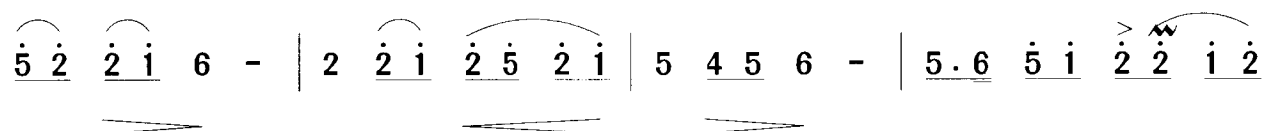
pp

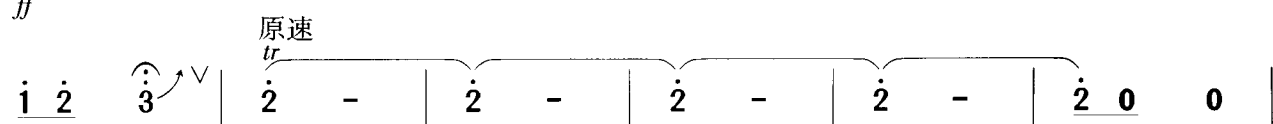
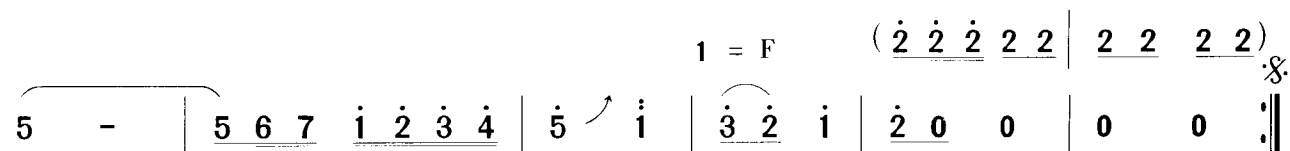
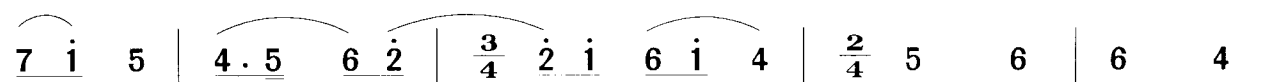
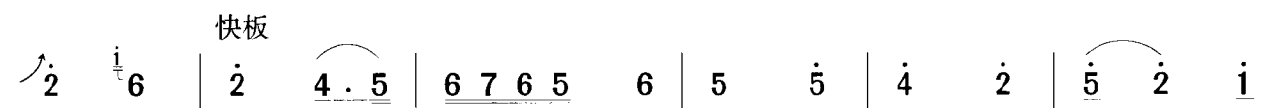
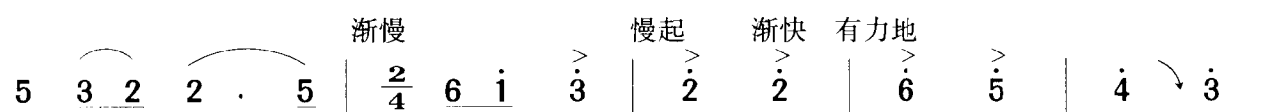
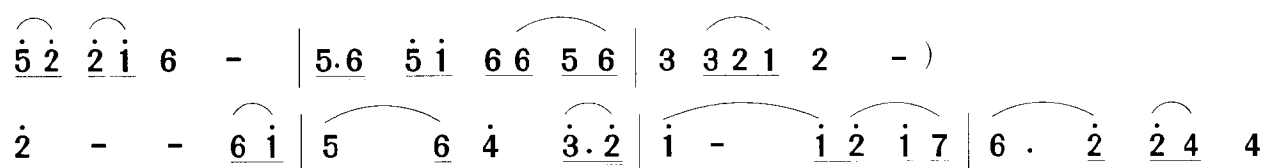
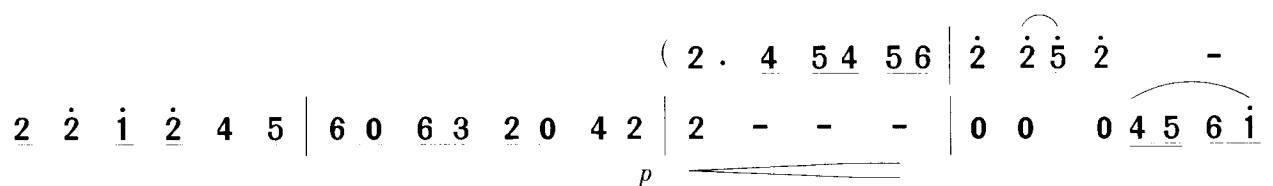
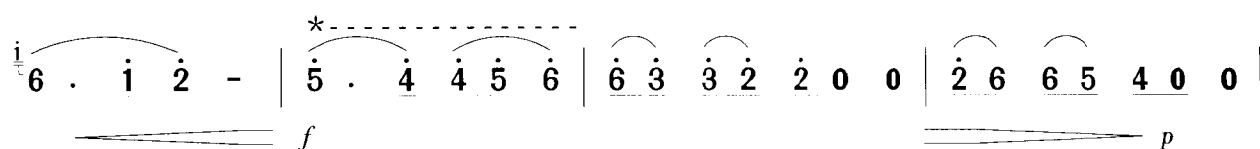
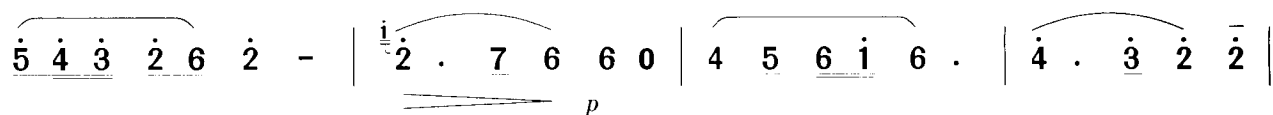
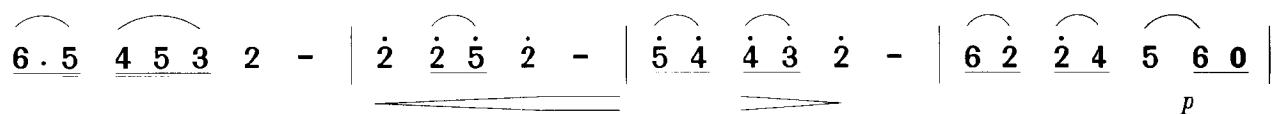


(0 2 0 2 | 0 2 0 2) 清晰地(吐音连续演奏)



转 1 = C (全按为 2)

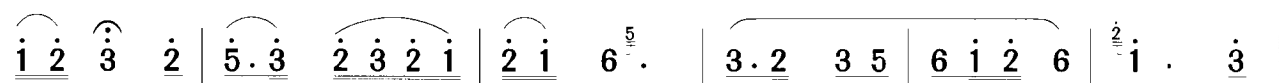
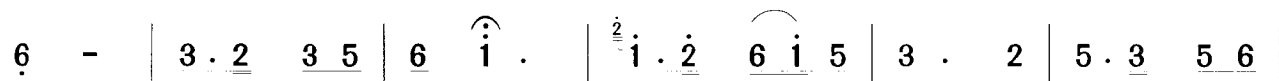
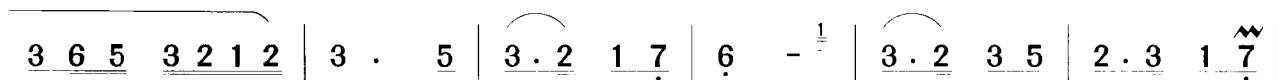
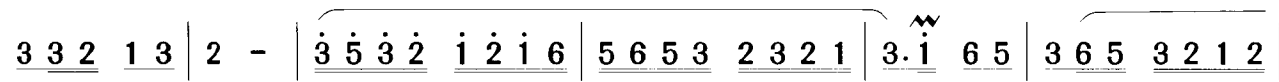
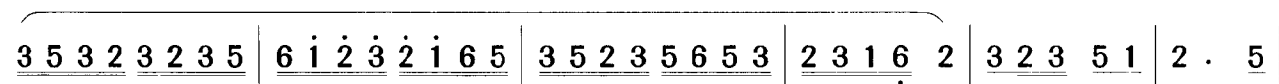
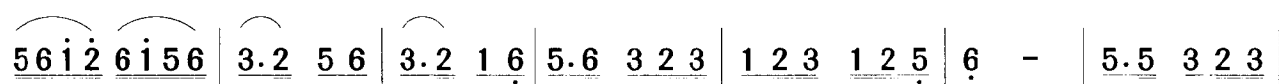
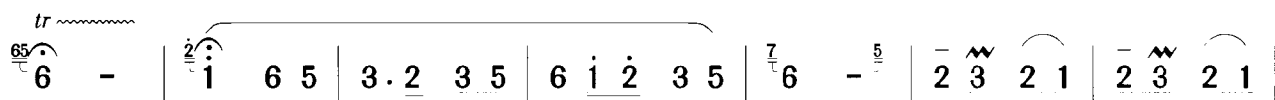
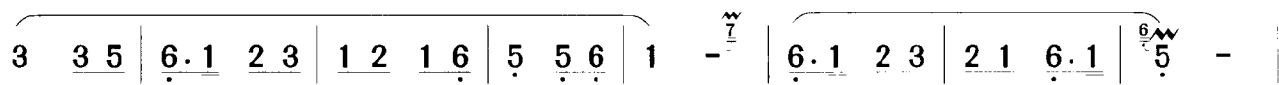




小 放 牛

1 = D (全按为 5) $\frac{2}{4}$

陆春龄 编曲



$\dot{2} \dot{3} \dot{2} \dot{1} 6 \mid \dot{5} 6 \dot{1} \dot{2} \dot{6} 5 3 2 \mid \dot{5} 6 \dot{1} \dot{2} \dot{6} 5 3 2 \mid 5 - \mid 3.2 \quad 3 5 \mid \overset{2}{\dot{1}} - \overset{23}{\dot{1}} \mid$

$\dot{1} \dot{2} \dot{3} \dot{5} \dot{2} \dot{1} 6 5 \mid 3 5 2 1 3 \mid \overset{6}{5}.3 \quad 5 6 \mid \dot{1}.2 \quad \dot{3} \dot{5} \mid \dot{2}.3 \quad \dot{1} \dot{2} \dot{1} 7 \mid 6. \quad 5 \mid$

$3.2 \quad 3 5 \mid 6 \dot{1} \dot{2} \quad 6 \mid \overset{2}{\dot{1}}. \quad \dot{3} \mid \dot{2} \dot{3} \dot{2} \quad \dot{1} 6 \mid \dot{2} \dot{3} \dot{2} \quad \dot{1} 6 \mid 5.\dot{1} \quad 6 3 \mid$

$5 6 \quad \overset{\circ}{5}. \mid \dot{5} - \parallel \overset{23}{\dot{1}} - \parallel \overset{23}{\dot{1}} \overset{23}{\dot{1}} \parallel \overset{23}{\dot{1}} \overset{23}{\dot{1}} \parallel \overset{23}{\dot{1}} \overset{23}{\dot{1}} \parallel \overset{23}{6}. \quad \dot{1} \mid 6.\dot{1} \quad 5 6 \mid$

$3 \quad 5 \mid 2 \quad 1 \mid \overset{5}{\dot{3}}. \quad 2 \mid 3. \quad 2 \mid 3 \quad 5 \mid \overset{7}{6} \quad \dot{1} \dot{2} \mid 3 \quad 5 \mid \overset{7}{6} - \mid$

$6 - \overset{5}{\dot{5}} \mid \overset{\sim}{2} \overset{\sim}{0} \overset{\sim}{3} \quad \overset{\sim}{2} \overset{\sim}{1} \mid \overset{\sim}{3} \overset{\sim}{0} \overset{\sim}{6} \quad 5 3 \mid \overset{\sim}{6} \overset{\sim}{0} \overset{\sim}{2} \quad \dot{1} 7 \mid 6 5 \quad 6 \dot{1} \mid \overset{\sim}{2} \overset{\sim}{0} \overset{\sim}{3} \quad \dot{2} \dot{1} \mid \overset{\sim}{2} \overset{\sim}{0} \overset{\sim}{3} \quad \dot{2} \dot{1} \mid$

$\dot{2} \dot{3} \dot{2} \dot{1} \quad \dot{2} \dot{3} \dot{2} \dot{1} \mid \dot{2} \dot{3} \dot{2} \dot{1} \quad \dot{2} \dot{3} \dot{2} \dot{1} \mid \overset{5}{\dot{6}} - \mid 3.2 \quad 3 5 7 \mid \overset{\sim}{6}.\overset{\sim}{5}.\overset{\sim}{6}.\overset{\sim}{1} \quad 2 3 \mid \overset{2}{\dot{1}} - \mid$

转 1 = G(全按为 2)

$\overset{\sim}{5} \overset{\sim}{3} \quad 5 \mid \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{7} \quad 5 \mid \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{5} \quad \overset{\sim}{6} \dot{1} \mid \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \quad 2 \parallel \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \quad \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \mid \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{6} \quad \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{2} \mid$

$\overset{\sim}{1} \overset{\sim}{2} \overset{\sim}{2} \quad \overset{\sim}{1} \overset{\sim}{6} \mid 5. \quad 6 \mid \overset{\sim}{1} \overset{\sim}{6} \overset{\sim}{6} \quad 1 \mid 0 \quad \dot{1} \dot{1} \quad 6 5 \mid 3.5 \quad 6 \dot{1} \mid \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \quad 2 \mid$

$\overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \quad \overset{\sim}{5} \overset{\sim}{0} \overset{\sim}{5} \overset{\sim}{3} \mid \overset{\sim}{2} \overset{\sim}{0} \overset{\sim}{5} \overset{\sim}{0} \quad \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{2} \mid \overset{\sim}{1} \overset{\sim}{0} \overset{\sim}{1} \overset{\sim}{2} \quad \overset{\sim}{3} \overset{\sim}{0} \overset{\sim}{5} \overset{\sim}{0} \mid \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{1} \quad \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{1} \mid 5. \quad 0 \mid$

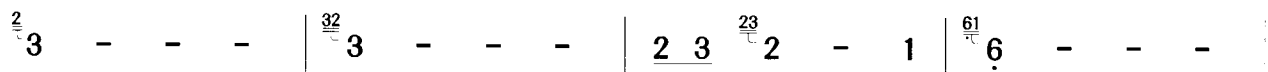
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1. $\overset{\sim}{6} \mid \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \quad \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{1} \overset{\sim}{2} \mid 6 5 \quad \dot{1} \dot{2} \mid \overset{\sim}{5} - \overset{2}{\dot{5}} \parallel$

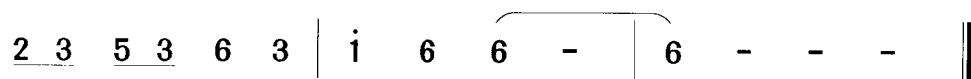
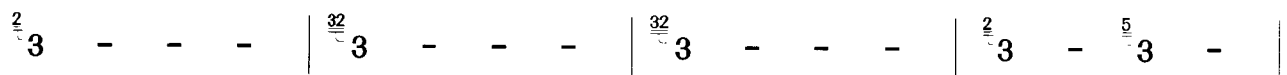
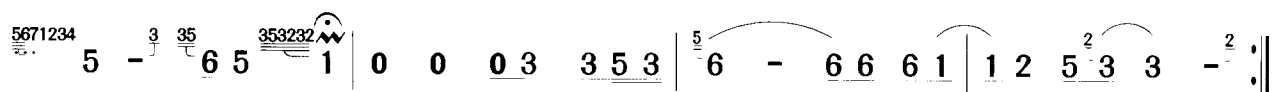
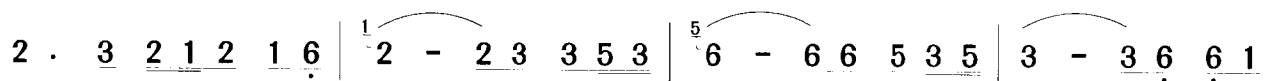
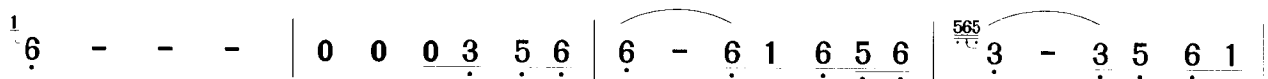
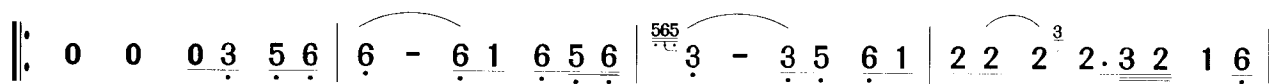
远方的思念

1 = C (排箫) $\frac{4}{4}$

俞逊发 曲



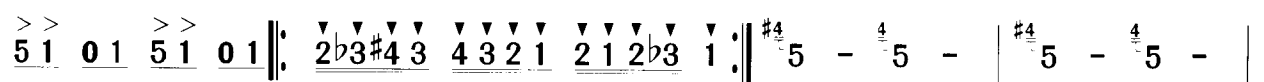
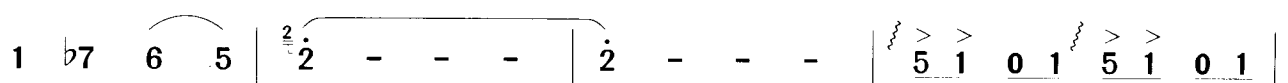
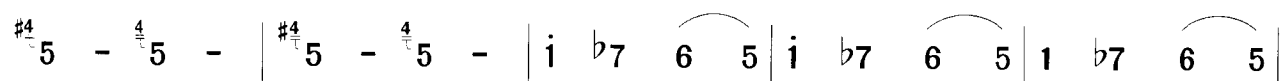
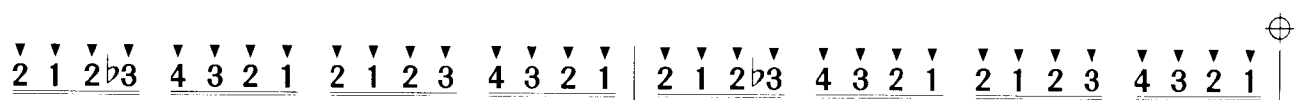
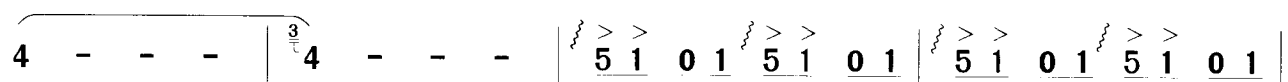
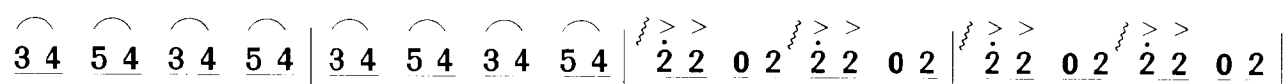
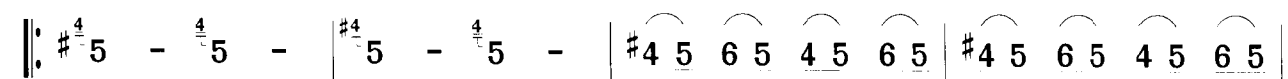
(反复演奏低八度)



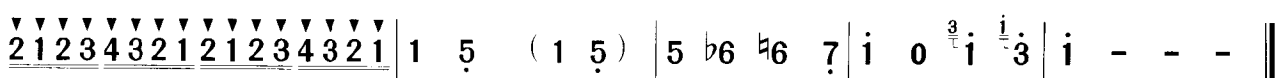
云雀

$$1 = G(\text{口笛}) \frac{4}{4}$$

罗马尼亚民间乐曲



华彩部分(口笛模仿鸟鸣,然后从头反复: ||)



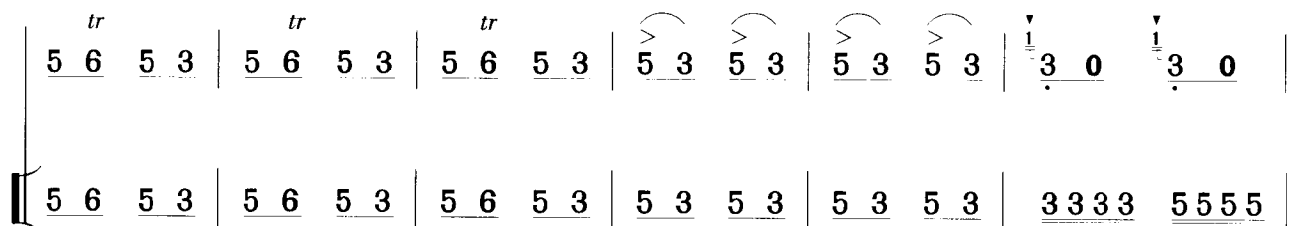
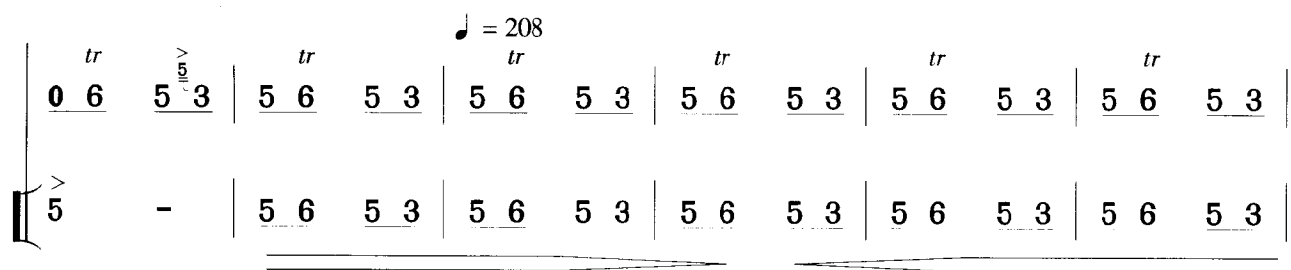
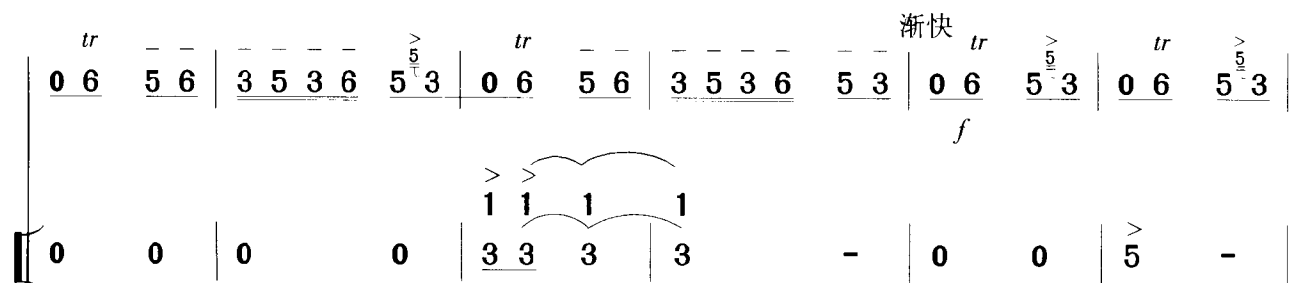
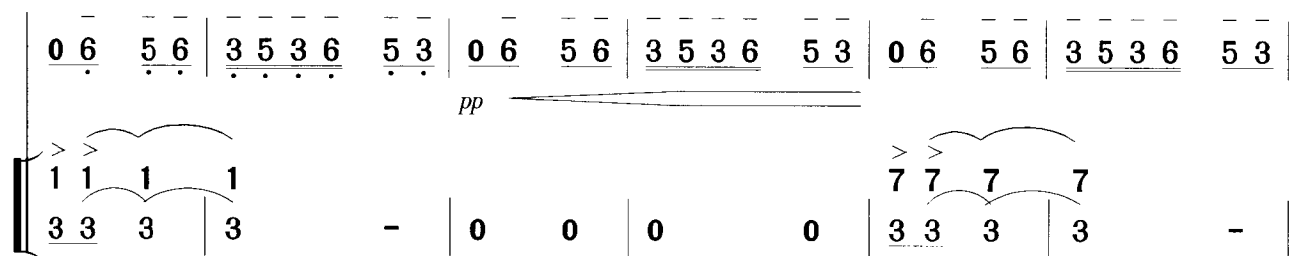
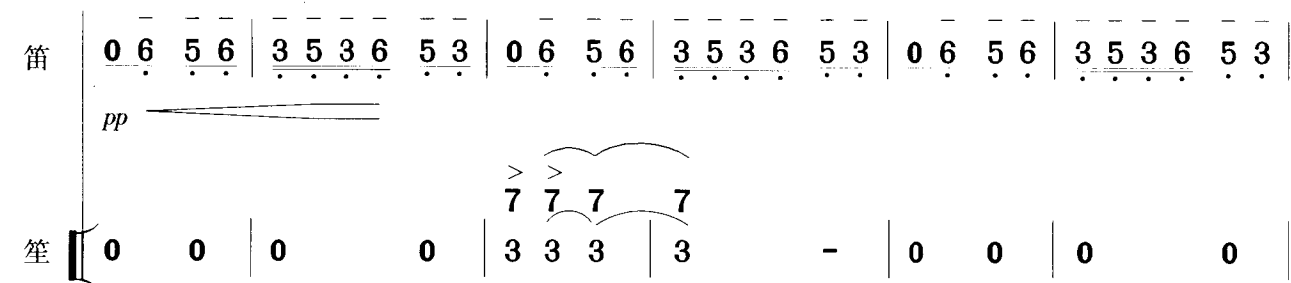
卖 菜

1 = $\flat$ B (全按为 2) $\frac{2}{4}$

山 西 民 歌

[前奏] 小快板 活泼地 ♩ = 112

刘管乐 改编



忽慢

[I] 慢板 ♩ = 65

$\begin{array}{c} \text{tr} \\ > \end{array} \underline{6} \underline{0} \underline{7} \underline{5} \underline{6} \parallel : \begin{array}{c} \text{tr} \\ 6 \end{array} \underline{1} \underline{0} \underline{7} \underline{6} \underline{3} \mid \underline{5} \underline{0} \underline{7} \underline{6} \underline{3} \mid \underline{5} \underline{3} \quad \begin{array}{c} > \end{array} \underline{5} \quad \begin{array}{c} > \end{array} \underline{6} \underline{6} \underline{7} \underline{6} \underline{7} \underline{6} \underline{5} \mid \underline{3} \underline{0} \underline{5} \quad \underline{3} \underline{5} \underline{3} \underline{5}$
ff

$\begin{array}{c} \text{tr} \\ > \end{array} \underline{6} \underline{0} \underline{7} \underline{5} \underline{6} \parallel : \begin{array}{c} \text{tr} \\ 6 \end{array} \underline{1} \underline{0} \underline{7} \underline{6} \underline{3} \mid \underline{5} \underline{0} \underline{7} \underline{6} \underline{3} \mid \underline{5} \underline{3} \quad \begin{array}{c} > \end{array} \underline{5} \underline{3} \mid \underline{6} \underline{\cdot} \underline{7} \underline{6} \underline{7} \underline{6} \underline{5} \mid \underline{3} \underline{0} \underline{5} \quad \underline{3} \underline{5}$

$\overset{tr}{6.\dot{1}} \quad \underline{5\ 3} \mid \underline{2\ 2} \quad \overset{6}{1} \mid 2 \quad \overset{6}{\dot{1}\ 7\ 6\ 5\ 4\ 3} \mid 2 \overset{\vee}{\underline{5\ 3}} \quad \overset{\vee}{\underline{2\ 3\ 2\ 1}} \mid \overset{\vee}{\underline{2\ 2\ 1}} \quad \overset{\vee}{\underline{2\ 3}} \mid \overset{tr}{5.\underline{7}} \quad \underline{6\ 3}$
 $\overset{tr}{6.\dot{1}} \quad \underline{5\ 3} \mid \underline{2\ 2} \quad \underline{1} \mid 2 \quad \overset{6}{5} \quad 3 \mid 2 \overset{\vee}{\underline{5\ 3}} \quad \underline{2\ 1} \mid \overset{\vee}{\underline{2\ 2\ 1}} \quad \overset{\vee}{\underline{2\ 3}} \mid \overset{tr}{5.\underline{7}} \quad \underline{6\ 3}$

$\text{5 } \overset{\nabla}{\text{3}}$ $\overset{>}{\text{5 } \text{3 } \text{2}}$ | $\text{1 } \text{2}$ $\overset{-}{\underset{\cdot}{\text{7}}} \overset{-}{\underset{\cdot}{\text{2}}} \overset{-}{\underset{\cdot}{\text{7}}} \overset{-}{\underset{\cdot}{\text{6}}}$ | $\overset{\text{1}}{\underset{\cdot}{\text{5}}} \text{3}$ $\underset{\cdot}{\text{5}}$ | $\overset{>}{\underset{\cdot}{\text{6}}} \overset{\nabla}{\underset{\cdot}{\text{6}}} \overset{\nabla}{\underset{\cdot}{\text{7}}}$ $\overset{\nabla}{\underset{\cdot}{\text{6}}} \overset{\nabla}{\underset{\cdot}{\text{7}}} \overset{\nabla}{\underset{\cdot}{\text{6}}} \overset{\nabla}{\underset{\cdot}{\text{5}}}$ | $\overset{tr}{\underset{\cdot}{\text{3}}} \text{0 } \text{6 } \text{\#4 } \text{3}$ | $\text{2 } \text{3 } \text{2}$ $\text{1 } \text{2}$ |

$\text{5 } \text{3}$ $\text{5 } \text{3 } \text{2}$ | $\text{1 } \text{2}$ $\overset{-}{\underset{\cdot}{\text{7}}} \overset{-}{\underset{\cdot}{\text{2}}} \overset{-}{\underset{\cdot}{\text{7}}} \overset{-}{\underset{\cdot}{\text{6}}}$ | $\overset{\text{1}}{\underset{\cdot}{\text{5}}} \text{3}$ $\underset{\cdot}{\text{5}}$ | $\underset{\cdot}{\text{6}} \text{ . } \text{7}$ $\overset{-}{\underset{\cdot}{\text{6}}} \overset{-}{\underset{\cdot}{\text{7}}} \overset{-}{\underset{\cdot}{\text{6}}} \overset{-}{\underset{\cdot}{\text{5}}}$ | $\text{3 } \text{0 } \text{6 } \text{\#4 } \text{3}$ | $\text{2 } \text{ . } \text{3}$ $\text{1 } \text{2}$ |

$\overline{3} \overset{tr}{\#4} \quad \overline{3} \overline{6} \quad | \quad \overline{5} \overline{3} \overline{5} \overline{6} \quad \overline{1} \overset{1}{\overline{3}} \quad | \quad \overline{5} \overline{3} \quad \overline{5} \overline{3} \quad | \quad \overline{2} \overline{5} \overline{3} \quad \overline{2} \overline{3} \overline{2} \overline{1} \quad | \quad \overline{2} \overline{2} \overline{1} \quad \overline{2} \overline{3} \quad | \quad \overline{5.7} \quad \overline{6} \overline{3} \quad |$
 $\overline{3} \overset{tr}{\#4} \quad \overline{3} \overline{6} \quad | \quad \overline{5} \overline{3} \overline{5} \overline{6} \quad \overline{1} \overline{3} \quad | \quad \overline{5} \overline{3} \quad \overline{5} \overline{3} \quad | \quad \overline{2} \overline{5} \overline{3} \quad \overline{2} \overline{3} \overline{2} \overline{1} \quad | \quad \overline{2} \overline{2} \overline{1} \quad \overline{2} \overline{3} \quad | \quad \overline{5.7} \quad \overline{6} \overline{3} \quad |$

$\nabla \nabla$ $\overset{>}{5 \ 3 \ 2}$ | $\underline{1 \ 2}$ $\underline{\underline{7 \ 2 \ 7 \ 6}}$ | $\underset{\cdot}{5} \overset{1}{\underset{\cdot}{3}}$ $\underset{p}{5}$ | $\overset{tr}{\overbrace{6 \ . \ \sharp 4 \ | \ 3 \ . \underline{6} \ \sharp 4 \ 3 \ | \ 2 \ 3 \ 2 \ | \ 1 \ 2}}$

$\underline{5 \ 3}$ $\underline{5 \ 3 \ 2}$ | $\underline{1 \ 2}$ $\underline{\underline{7 \ 2 \ 7 \ 6}}$ | $\underset{\cdot}{5} \underset{\cdot}{3}$ $\underset{p}{5}$ | $\underset{mf}{6 \ . \ \sharp 4 \ | \ 3 \ . \underline{6} \ \sharp 4 \ 3 \ | \ 2 \ 3 \ 2 \ | \ 1 \ 2}$

[illegible]

[II] 快板 ♩ = 126

$\overbrace{1 \quad 1 \quad 1 \quad 1}^{2.} \mid \underline{\underline{6 \quad 5 \quad 3}} \quad 5 \mid \overset{4.}{\underline{\underline{3}}} \quad 1 \quad \underline{\underline{6 \quad 5}} \mid \overset{tr}{1 \quad 3} \quad 2 \mid 2 \quad \underline{\underline{6 \quad 1}} \quad 2 \mid 2 \quad \overset{i}{\underline{\underline{3}}} \quad 5 \mid$
 $1 \quad 1 \quad \underline{\underline{1 \quad 1}} \mid \underline{\underline{6 \quad 3}} \quad \underline{\underline{5 \quad 5}} \mid \underline{\underline{3}} \quad 1 \quad \underline{\underline{6 \quad 5}} \mid 1 \quad 3 \quad 2 \mid 2 \quad 1 \quad 2 \quad 3 \mid 5 \quad 3 \quad 5 \mid$

$\begin{array}{c} \text{tr} \\ \text{5} \quad \text{6} \quad \text{5} \\ \text{5} \quad \text{6} \quad \text{5} \end{array} \quad \begin{array}{c} \text{tr} \\ \text{6} \cdot \text{5} \quad \text{3} \quad \text{5} \\ \text{6} \cdot \text{5} \quad \text{3} \quad \text{5} \end{array} \quad \begin{array}{c} \text{2} \quad \text{1} \quad \text{3} \quad \text{6} \\ \text{2} \quad \text{1} \quad \text{3} \quad \text{6} \end{array} \quad \begin{array}{c} \text{5} \cdot \text{6} \quad \text{1} \quad \text{3} \\ \text{5} \cdot \text{6} \quad \text{1} \quad \text{3} \end{array} \quad \begin{array}{c} \text{tr} \\ \text{5} \quad \text{3} \quad \text{5} \quad \text{3} \\ \text{5} \quad \text{3} \quad \text{5} \quad \text{3} \end{array} \quad \begin{array}{c} \text{2} \quad \text{1} \quad \text{2} \\ \text{2} \quad \text{1} \quad \text{2} \end{array}$

tr tr

2̣ 3̣ 5 | 5̣ 6̣ 5̣ | 6̣ . 5̣ 3̣ 5̣ | 2̣ 1̣ 3̣ 6̣ | 5̣ . 6̣ 1̣ 3̣ | 5̣ - ~ |

5̣ 3̣ 5̣ 5̣ | 1̣ 6̣ 5̣ 5̣ | 6̣ . 5̣ 3̣ 5̣ | 2̣ 1̣ 3̣ 6̣ | 5̣ . 6̣ 1̣ 3̣ | 5̣ 5̣

$\text{5} \text{--} \overset{1}{\text{6}} \text{--} \text{5} \quad | \quad \overset{tr}{\text{6} \text{--} \text{5}} \quad \text{3} \text{5} \quad | \quad \text{2} \text{1} \quad \text{3} \text{6} \quad | \quad \text{5} \text{--} \text{6} \quad \text{1} \text{3} \quad | \quad \text{5} \text{3} \quad \text{5} \text{3} \quad | \quad \text{2} \text{1} \quad \text{2} \text{3} \quad |$

$\text{1} \text{--} \text{6} \quad \text{5} \text{5} \quad | \quad \text{6} \text{--} \text{5} \quad \text{3} \text{5} \quad | \quad \text{2} \text{1} \quad \text{3} \text{6} \quad | \quad \text{5} \text{--} \text{6} \quad \text{1} \text{3} \quad | \quad \text{5} \text{3} \quad \text{5} \text{3} \quad | \quad \text{2} \text{1} \quad \text{2} \text{3} \quad |$