



郝良林



中国书画

出版社



畫家像 Hao Liangbin

我畫牡丹近三十年，於是有人稱我為“牡丹王”。1978年我考入了濟寧師範專科學校美術系，在繪畫方面打下了堅實的基礎。但是，我想得最多的，還是用自己的畫筆多畫牡丹，表現我們的牡丹之鄉。從1984年起，我把牡丹和人物結合在一起。同時又得到中央美院舍鴻韻副教授、浙江美院宋忠元教授等前輩教誨，使我畫藝精進。我的《春色滿乾坤》獲一等獎。嗣後，人民美術等五六家出版社陸續出版了我大量以牡丹為題材的中堂畫、四條屏和獨幅年畫。回憶近三十年丹青生涯，我系統學習了西方繪畫的歷史和技法，更深入研究了中國畫的理論和特點，兼收並蓄，從生活之流和傳統之源吸取營養，色彩明艷、工整秀潤，富於時代感和裝飾美。

I have been painting peony for nearly 30 years. And so someone calls me "king of peony." In 1978, I entered the art department of the Jining Normal School, where laid the foundation of my career. But what thought most the was to paint more peonies and depict my hometown, which is famous for the flower across the country. In 1984, I tried to combine peony with figure painting and made a breakthrough in the direction of She Hongyun, Associate Professor of the Central Academy of Fine Arts and Song Zhongyuan at the Zhejiang Academy of Fine Arts. My painting *The World Is Full of Spring* won the first prize. The Peony series has been published and several other books have been published on my themed works.

In the past 30 years, I have systematically studied the history and techniques of Western painting and theories of traditional Chinese painting. I have drawn nutriment from life and tradition and hence developed my own style. My paintings are featured with bright color and delicate brushwork and possess a breath of the modern times and an effect of adornment.

封面 報喜圖

Front cover: *News of Happiness*.

仲春喜雨滋嬌恣天與春風發好香
含香帶露情無限花中獨尊冠群芳

戊辰年夏月 畫於



喜雨滋嬌恣春風發好香

*Delicate Scent Wafted by
Spring Breeze After
a Timely Rain.*

522-572
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春意濃
*Spring is Very Much
in the Air.*



群芳之冠
King of Flowers.



花下私語
Whispering.



紅白爭艷

Vying with One Another in Beauty.

錦羽國色圖

庚午年仲夏作於北京 良林



天衣競美

Charm of Beauty.





窺探
Peeping



花香鳥語

Flowers and Birds.



紅梅報春圖

Plum Heralding Spring.



翠荷相映
Lotus.



形影相戀
Love.



國色天香

Earthly Beauty and Heavenly Fragrance.



TREASURES OF CONTEMPORARY CHINESE PAINTING

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