朱宣咸 風景木刻版畫選輯

Selected Collection of Landscape Woodcuts by Zhu Xuanxian 中国、童庆 Chongqing, PRC 1998



A Brief Introduction to the Artist

ZHU Xuanxian, the member of Chinese Artists' Association and Chinese Graphic Artists' Association, was born in 1927 in Taizhou, Zhejiang Province, China. He is good at traditional Chinese painting and woodcut. He is a senior professional wood engraver, engaged in the new art of wood – engraving in China since 1940's.

Although brought up in a poor farmer family, Mr. Zhu had been about arts ever since his childhood . In his early

years, he had been practicing traditional Chinese painting and western painting. In 1946, due to involvement in the progressive student movement, he was expelled from the art school where he was studying as a art student. He then returned to his home village and became a village school teacher. In the same year, he started his creative carrier of woodcut. In 1946, he worked for the magazine Observe in Shanghai City and created many woodcuts reflecting the miseries and sufferings of the people in those days. Later in that year, the Observe was banned by Shanghai authority and he was arrested. After being released the next year, he resumed his woodcut creating, with some works explicitly exposing the inside jail. On May, 28, 1949, the third day after the liberation of Shanghai City, he, together with other 43 famous persons: LIU Kaigu, ZHANG Luoping, YANG Keyang, etc. issued a joint statement in Shanghai DA GONG Daily, declaring their supporting position to the liberation of Shanghai City and their will of serving people heart and soul. He then jointed and worked hard for the joint office of National Artists' Association, All-National Woodcutting Association, and National Caricature Association; these three assoiations were established especially for the political situation after the liberation of Shanghai City, and had been in Shanghai City since the victory over Japan. Later, he jointed the Southwest Culture and Art Team of the PLA and went to Chongging City. Since then he had successively been the head of the artists' group of Chongqing Daily; depute chief of Chongqing Art Gallery; director of the Artistic Editing Room of Chongging Publishing House; vice principal of Chongging Social Universty; the principal of Chongging Special Institute of Art he established himself; and at the same time, standing director of Sichuan Artists' Association; commissioner of Chongging Literature and Art Union; vice chairman. and concurrently the general secretary and abviser of Chongging Artists' Association.

His main published collections include: Collection of woodcuts by Zhu Xuanxian, Chinese Paintings of Flower and Bird by Zhu Xuanxian (selected collection), and Selected Collection of Landscape Woodcuts by Zhu Xuanxian, etc.

All the above mentioned can be seen in the Dictionary of Chinese Fine Arts , A Great Biographic Dictionary of Modern Chinese Artists, and Biographic of Chinese Artists, etc. .

朱宣咸 作

by Zhu Xuartxian

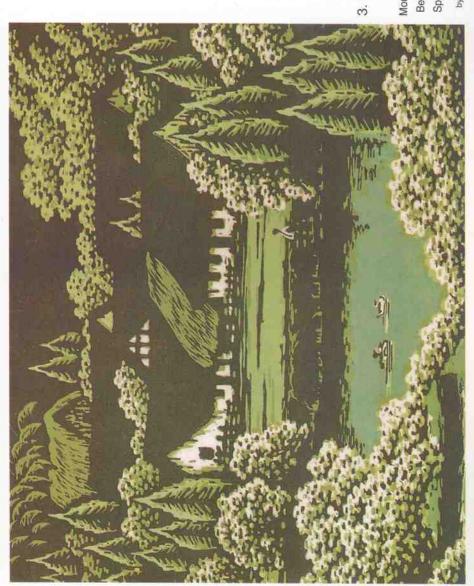
1. 江畔早晨 The Morning of the River Bank



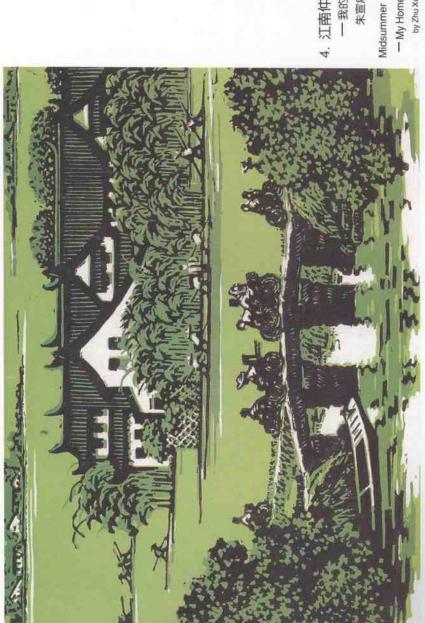
朱宣威 作by Zhu Xushxian

2. 山乡春早

Early Spring in the Mountain Area

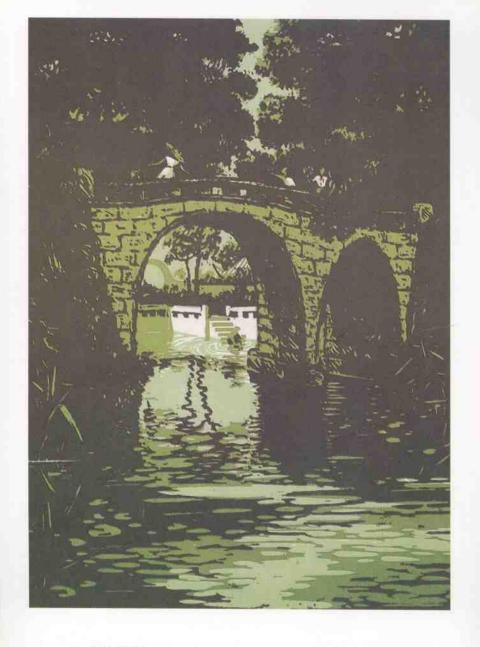


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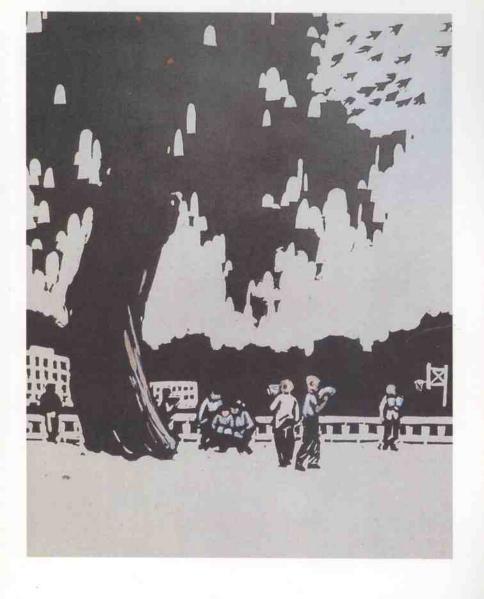
一 我的家乡 朱宣成 作

by Zhu Xuanxian - My Hometown



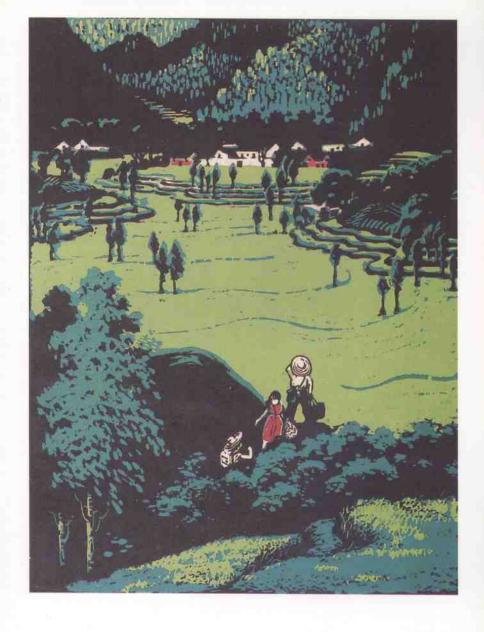
5. 榕湖滴翠 The Banyan - Tree Lake in Dripping Green

朱宣咸 作 by Zhu Xuanxian



6. 书声朗朗 Reading Aloud

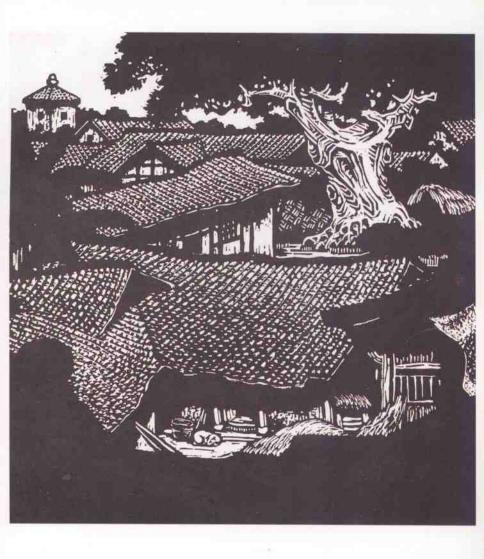
朱宣咸 作 by Zhu Xuanxian



7. 山乡好 The Mountain Area is Fine

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8. 山村老屋

Old Houses in the Mountain Village

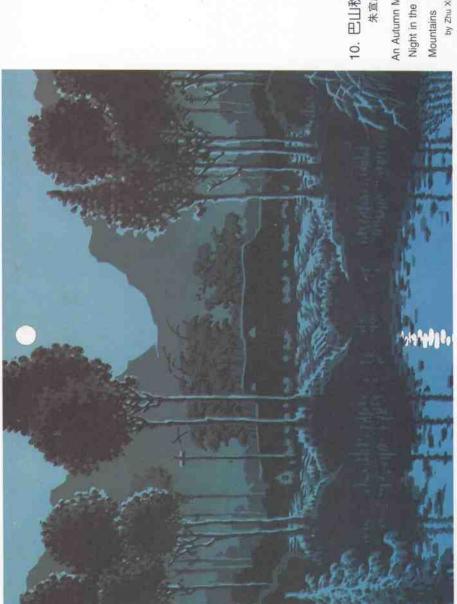
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9. 嘉陵夕照 Sunset on Jialing River

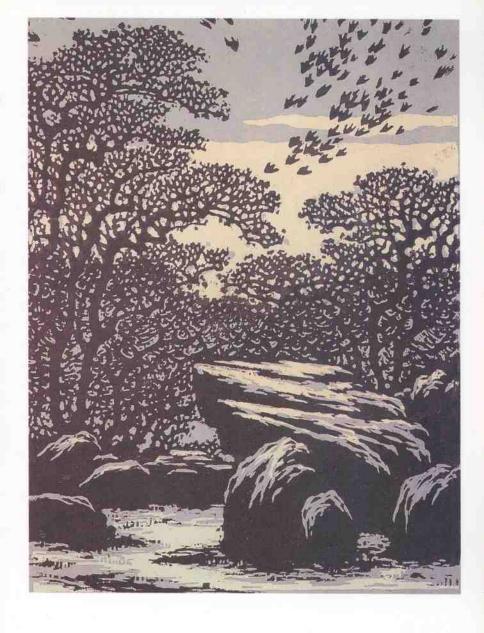
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10. 巴山秋月 朱宣成 作

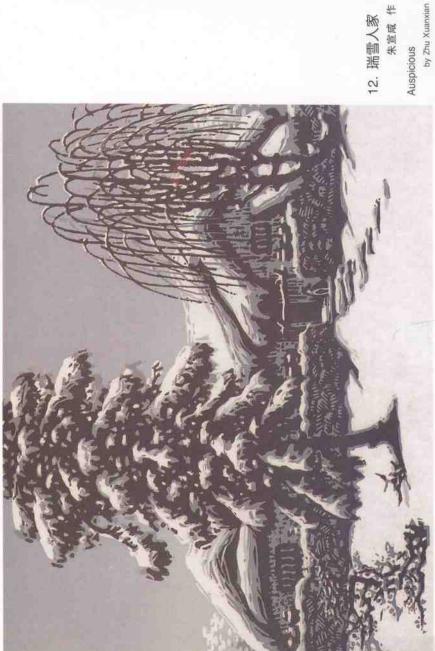
An Autumn Moonlight Night in the Bashan

by Zhu Xuanxian



11. 群雀归林 Birds Flocking Back to the Tree

朱宣咸 作 by Zhu Xuanxian



12. 瑞雪人家 ^{朱宣咸 作}

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