

战马奔腾

民族器乐曲选集

人民音乐出版社



J648.6
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战 马 奔 腾

民族器乐曲选集

人民音乐出版社

一九七八年·北京

战马奔腾

封面设计：张慈中

战马奔腾

*

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坚决拥护华主席

1=C $\frac{2}{4}$

高音板胡独奏曲

张石露、王嘉实编曲*

欢腾地

2 2 | 2 2 | 0 2 6 | i 4 | 2 - | 2 - | 2 - | 2 - |

0 2 6 | i 2 | 6 - | 6 - | 6 - | 6 - | 6 6 4245 | 6 6 4245 |

2 2 656i | 2 2 656i | 2i6i 2i6i | 2i6i 2i6i | 6545 6545 | 6545 6545 | 6(66 6 6 |

0 6 0 6 | 666 6 6 | 0 6 0 6 | 2.2 2 3 | 2 2 i 6 | 2 2 3 5 | 2 - | 5 2 |

i 2 3 | 2 i 6 | 5 - | 4. 5 | 6 2 | 6 5 4 5 | 6 2 | 6 6 5 |

6 5 | 4 - | 4 2 | 5. 6 | 4 3 2 | 2 - | 2 2 4 5 | 6.6 6 6 |

6 6 6 6 | 0 2 4 2 | 5.5 5 5 | 5 5 5 5 | 0 2 4 5 | 6 5 | 4 i | 4 2 |

i 6 | 4 5 6 i | 6 i 2 4 | 5 2 4 | 5 - | 5 - | 0 0 | 5 2 4 |

(0 0 6 | 5 6 5 4 | 2 4 5)

2 - | 2 - | 0 0 | i i 4 | 2 i | 6 5 4 5 | 6 - | 4 2 4 5 |

(0 0 6 | 5 6 4 i | 2 4 2)

6. i | 2 i 4 | 2. i 6 | 5.6 i 2 | i6i 5 6 | 4 5 3 | 2 - | 6.5 6 i |

* 根据郭兰英同志编曲的同名歌曲改编。

$\frac{2}{4}$. 5 | 6 $\dot{4}$ | $\underline{\dot{2} \dot{1}} 6$ | $\underline{5 6 \dot{1} \dot{2}}$ | $\underline{\dot{1} 6 \dot{1}} \underline{5 6}$ | $\dot{4}.$ $\underline{\dot{5}}$ | $\underline{\dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{2} -}$ | $\underline{\dot{2} -}$ |

稍慢

中速 深情、歌颂地

6. $\underline{5}$ | 6 $\dot{1}$ | $\underline{4 2 4}$ | $\dot{4}^v 5$ | 6. $\underline{5}$ | $\underline{\dot{3} \dot{2} \dot{1}}$ | $\underline{\dot{2} -}$ | $\underline{\dot{2} -}$ |

$\dot{4}.$ $\underline{\dot{5}}$ | $\dot{3} \dot{2}$ | $\underline{\dot{1} \dot{2} 6}$ | 6 5 | $\dot{4}.$ $\underline{2}$ | 4 $\underline{\dot{1} 6}$ | $\underline{5 4 5}$ | 5 - |

6. $\underline{5}$ | 6 $\dot{1}$ | 4 ($\underline{\dot{1} 6}$ | $\underline{5 6 4}$) | $\dot{2}.$ $\underline{6}$ | $\dot{1} \dot{4}$ | $\dot{2}$ ($\underline{\dot{6} \dot{5}}$ | $\underline{\dot{4} \dot{3} \dot{2}}$) |

0 6 | $\dot{1} \dot{2}$ | $\dot{4}.$ $\underline{\dot{2}}$ | $\dot{4} \dot{5}$ | $\underline{6 -}$ | 6 5 | $\dot{4}.$ $\underline{\dot{5}}$ | $\underline{\dot{3} \dot{2} \dot{1}}$ |

$\underline{\dot{2} -}$ | $\underline{\dot{2} -}$ | 6. $\underline{5}$ | 6 $\dot{1}$ | $\underline{4 2 4}$ | $\dot{4} 5$ | 6 - | $\dot{4} -$ |

$\dot{2}.$ $\underline{\dot{1}}$ | 6 - | 0 6 | $\dot{1} \dot{2}$ | $\dot{4}.$ $\underline{\dot{2}}$ | $\dot{4} \dot{5}$ | 6. $\underline{\dot{5}}$ | $\dot{4}.$ $\underline{\dot{5}}$ |

渐慢

原速
 $\underline{\dot{3} \dot{2}}$ $\dot{1}^{\frac{6}{7}}$ | $\underline{\dot{2} \dot{2} \dot{2}}$ $\underline{\dot{2} \dot{3}}$ | $\underline{\dot{2} \dot{1}}$ 6 | $\underline{\dot{2} \dot{2} \dot{2}}$ $\underline{\dot{3} \dot{5}}$ | $\dot{2} -$ | $\underline{\dot{5} \dot{5} \dot{5}}$ $\underline{\dot{3} \dot{2}}$ | $\underline{\dot{1} \dot{2}}$ 6 |

$\underline{6 \dot{2}}$ $\underline{4 2 4 5}$ | 6 - | $\underline{4 2 4 5}$ $\underline{6 6}$ | $\underline{4 2 4 5}$ $\underline{6 6}$ | $\underline{6 5 6 \dot{1}}$ $\underline{\dot{2} \dot{2}}$ | $\underline{6 5 6 \dot{1}}$ $\underline{\dot{2} \dot{2}}$ | $\underline{\dot{2} \dot{1} 6 \dot{1}}$ $\underline{\dot{2} \dot{1} 6 \dot{1}}$ |

$\underline{\dot{2} \dot{1} 6 \dot{1}}$ $\underline{\dot{2} \dot{1} 6 \dot{1}}$ | $\underline{\dot{2} \dot{2} \dot{1} \dot{1}}$ $\underline{6 6 5 5}$ | $\underline{4 4 2 2}$ $\underline{4 4 5 5}$ | $\underline{6 6}$ $\underline{5}$ | 6 $\underline{\dot{5}}$ | $\underline{\dot{4} -}$ | $\underline{\dot{4} -}$ |

4 5 | 4 5 | 4 5 4 5 | 4 5 4 5 | 4.5 3 2 | 1 6 2 | (X.X X X | X X X) |

2 2 2 6 | 1 6 2 | (X.X X X | X X X) | 2 6 2 | (X X X) | 2 2 1 2 | 2 2 1 2 |

5 2 4 2 | 5 2 4 2 | 0 2 4 5 | 6.6 6 6 | 6 6 6 6 | 0 2 4 2 | 5.5 5 5 |

5 5 5 5 | 0 2 4 5 | 6 5 | 4 5 | 6 5 | 4 5 | 6545 6545 |

6545 6545 | 6655 4422 | 5544 2211 | 4422 1166 | 2211 6655 | 4455 6611 | 6611 2244 |

5424 5 0 | (XXXX X 0) | 5424 2 0 | (XXXX X 0) | 1666 1614 | 2321 2321 | 6165 4245 |

(4. 2 | 4 5 | 6 6 | 6 1 | 2 - | 1 4 |

6545 6561 | 6542 4245 | 6542 4245 | 1654 5456 | 1654 5456 | 2165 6561 | 2165 6561 |

2. 1 | 6 - | 5. 6 | 1 2 | 1 6 1 | 5 6 | 4 4 4 4 |

2161 2161 | 2161 2161 | 3212 3212 | 3212 3212 | 4212 1612 | 4216 1612 | 4212 4212 |

4 4 4 4 | 4 0 0 | 0 0 | 2.2 2 2 | 2 3 2 1 | 6 5 6 1 | 2 6 66 | 2 0 |

4212 4212 | 4. 4 4 5 | 3 2 1 | 2 - | 2 - | 2 - | 2 6 66 | 2 0 ||

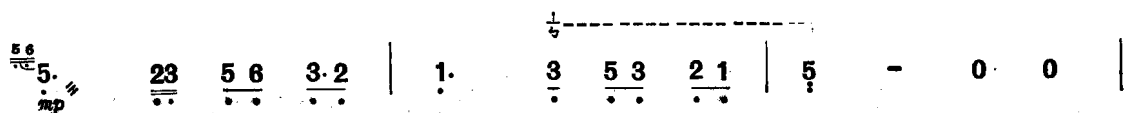
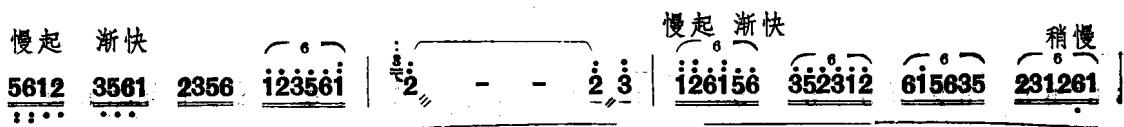
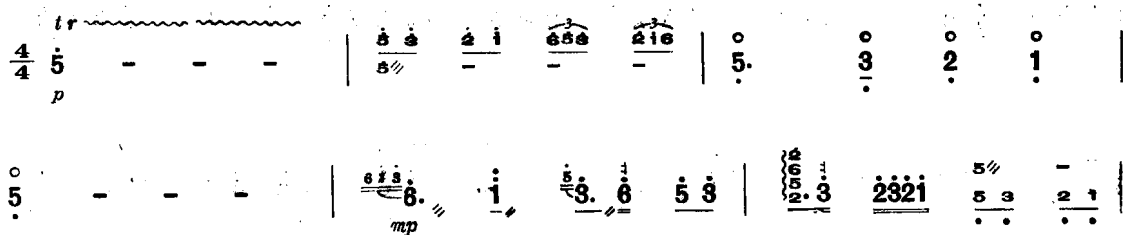
重读雷锋日记

1=D

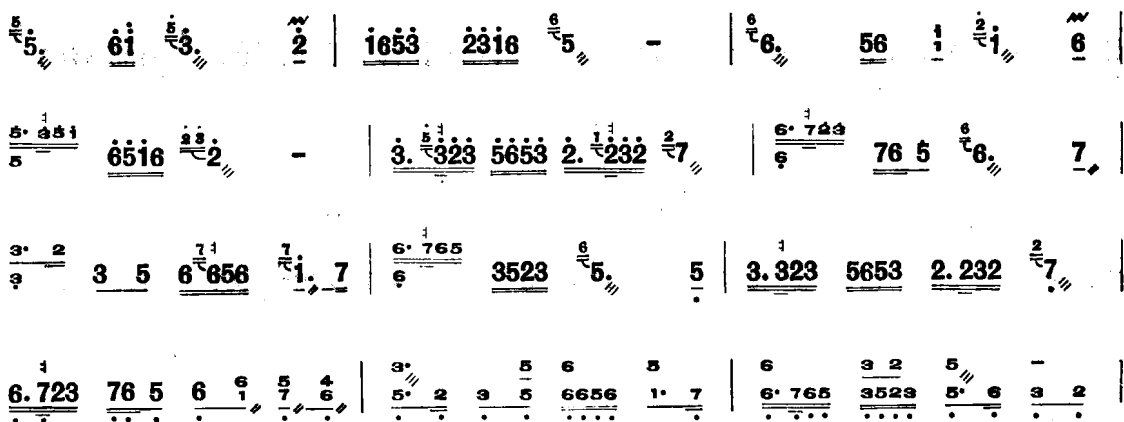
扬琴独奏曲

叶菁、项祖华曲

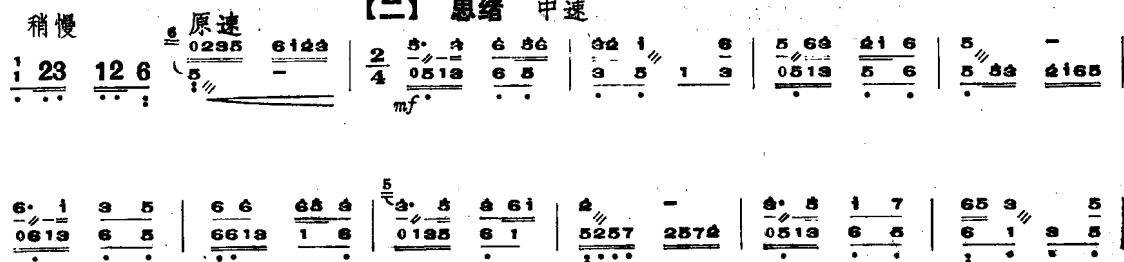
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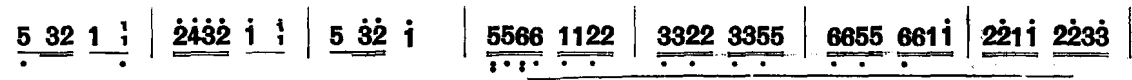
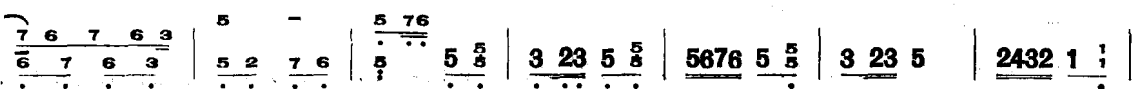
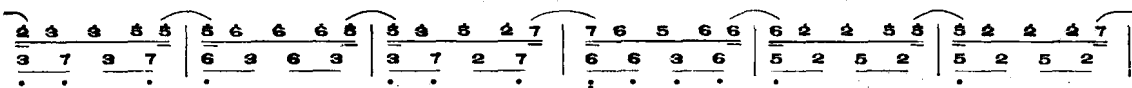
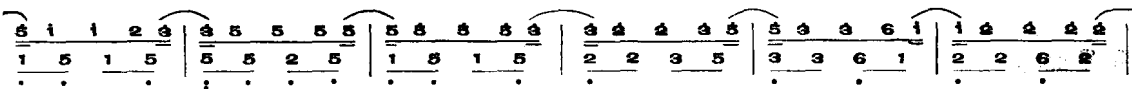
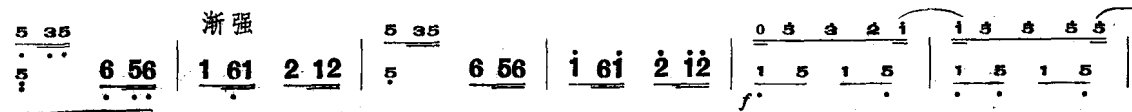
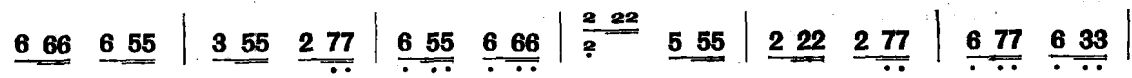
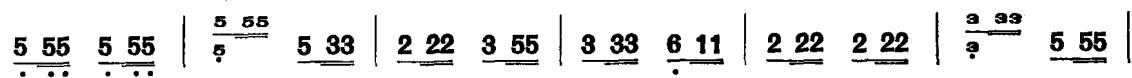
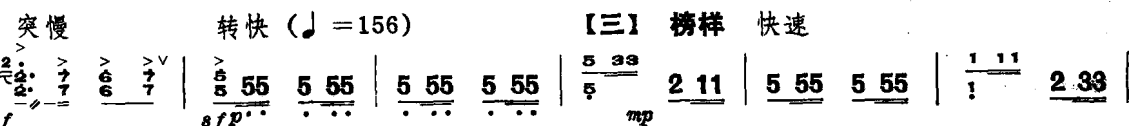
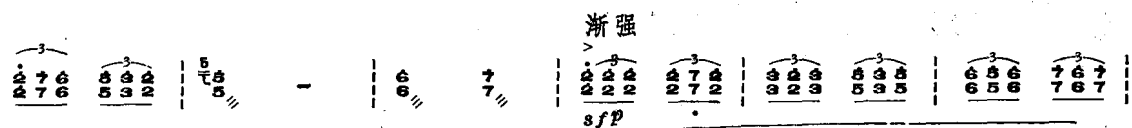
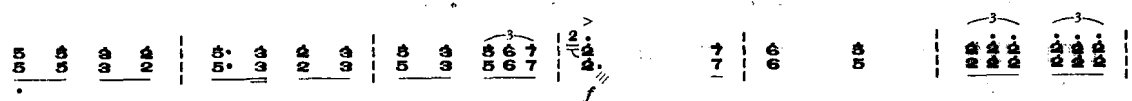
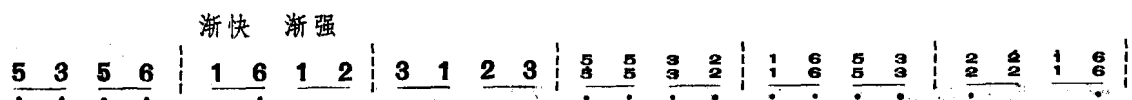
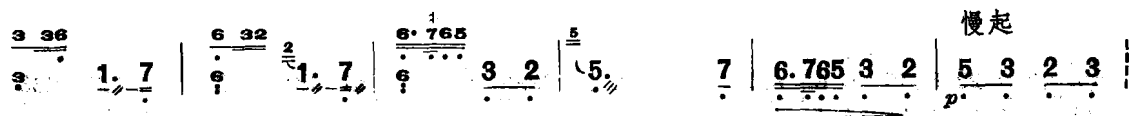
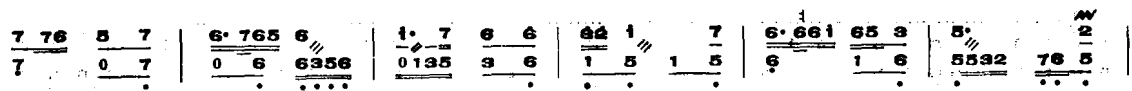


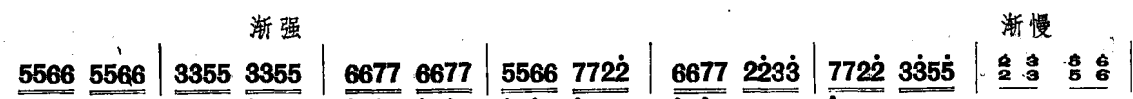
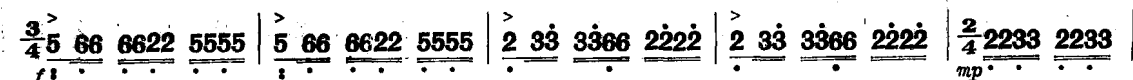
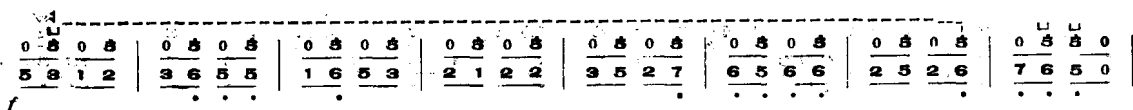
【一】 夜读 慢速



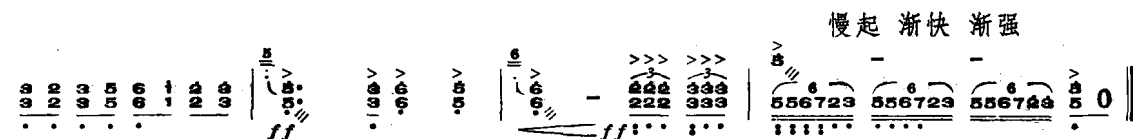
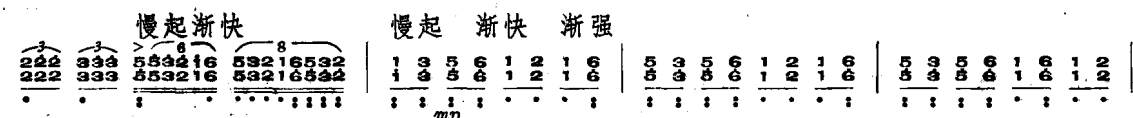
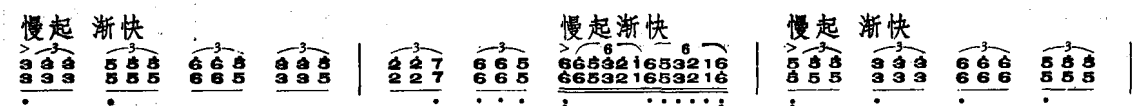
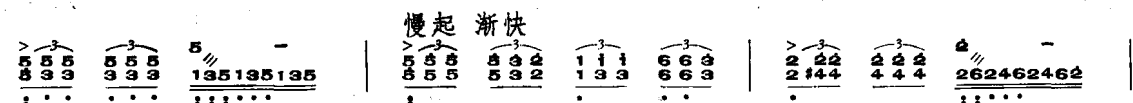
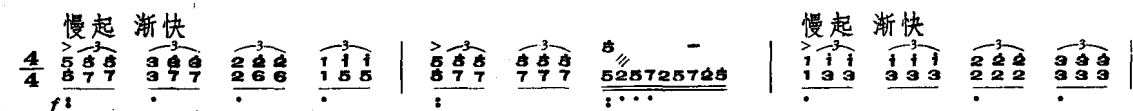
【二】 思绪 中速







【四】 展望 转1=G 自由 激情地



符号说明:

⌞ 吟音: 即压音或揉弦, 击弦后用另一只手的中指和无名指, 在琴码的另一端连续压弦颤动。

勺 勾弦: 用左手中指(不用指甲)往上勾弦, 使音色圆润柔和。

□ 用左竹槌背击弦, 使发音清脆明亮。

○ 泛音: 用左手中指指尖浮触所击琴弦发音弦长的二分之一处, 即可发出比实际音高八度的清澈纯净之音。

~ 颤音

≡ 弹轮

战马奔腾

$$\mathbf{1} = \mathbf{G}$$

二胡独奏曲

陈耀星曲

进行速度 有力地

♩ = 100

二 胡

4/4 1. 1.1 1 1 1.1 1. 5 - 3. 2 | 1 1 1 1 1 1 1 1 | 1 7 6 1

琵琶

4/4 1 3 5 1 3 5 1 3 5 0 0 0 0 | 1. 1 1 1 1 1 1 | 1 7 9 1 3 5

中阮

4/4 1 3 5 1 3 5 1 3 5 0 0 0 0 | 1. 1 1 1 1 1 1 | 1 7 9 1 5

扬琴

4/4 1 5 1 1 1 1 3 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 7 9 1

大阮

4/4 1 3 5 1 3 5 1 3 5 0 0 0 0 | 5. 5 5 5 5 5 5 5 | 1 7 9 1 5

小军鼓

4/4 X.XX X X X X. 0 0 0 0 | X XX X XX XXXX XXXX | X 0 X 0 X 0 X 0

二	胡	2 55 5 5 5 5 5 5 5 - 3. 2 1 11 1 1 1 1 1 1 1 7 6 1
琵琶	0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 7 6 1	
中阮	0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 7 6 1	
扬琴	0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 7 6 1	
大阮	0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 7 6 1	
小军鼓	X XX X XX X XX XXXX 0 0 0 0 X XX X XX XXXX X XX X 0 X 0 X 0 X 0	

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• 8 •

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• 9 •

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• 10 •

二胡	$\overset{V}{\overset{0}{3}}$	$\overset{二}{6.5}$	$\overset{0}{66}$	$\overset{1}{i}$	$\overset{0}{6165}$	$\overset{3}{3532}$	$\overset{内}{1612}$	$\overset{外}{3235}$	$\overset{1}{6535}$	$\overset{1}{6561}$	$\overset{50}{3212}$	$\overset{三}{3235}$
琵琶	$\overset{3}{3}$	$\overset{66}{66}$	$\overset{6}{6}$	$\overset{55}{55}$	$\overset{6}{6}$	$\overset{66}{66}$	$\overset{6}{6}$	$\overset{11}{11}$	$\overset{6}{6}$	$\overset{55}{55}$	$\overset{3}{3}$	$\overset{2}{2}$
中阮	$\overset{3}{3}$	$\overset{66}{66}$	$\overset{6}{6}$	$\overset{55}{55}$	$\overset{6}{6}$	$\overset{66}{66}$	$\overset{6}{6}$	$\overset{11}{11}$	$\overset{6}{6}$	$\overset{55}{55}$	$\overset{3}{3}$	$\overset{2}{2}$
扬琴	$\overset{3}{3}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{6}{6}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{6}{6}$	$\overset{5}{5}$	$\overset{3}{3}$	$\overset{2}{2}$
大阮	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{2}{2}$	$\overset{1}{1}$	$\overset{5}{5}$	$\overset{0}{0}$
大小木鱼	$\overset{X}{X}$	$\overset{XX}{XX}$	$\overset{X}{X}$	$\overset{XX}{XX}$	$\overset{X}{X}$	$\overset{XX}{XX}$	$\overset{X}{X}$	$\overset{XX}{XX}$	$\overset{X}{X}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{X}{X}$

转1=bB

二胡	$\overset{V}{\overset{0}{6}}$	$\overset{0}{3}$	$\overset{6}{6}$	$\overset{-}{-}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{-}{-}$	$\overset{6}{6}$	$\overset{5}{5}$	$\overset{6}{6}$	$\overset{3}{3}$	$\overset{6}{6}$
琵琶	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{6}{6}$	$\overset{3}{3}$	$\overset{1}{1}$	$\overset{6}{6}$
中阮	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{6}{6}$	$\overset{3}{3}$	$\overset{1}{1}$	$\overset{6}{6}$
扬琴	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{3}{3}$	$\overset{1}{1}$	$\overset{6}{6}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{1}{1}$
大阮	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{1}{1}$	$\overset{3}{3}$	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{6}{6}$	$\overset{0}{0}$	$\overset{0}{0}$
大小木鱼	$\overset{X}{X}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$	$\overset{0}{0}$

60

二 胡

1̣ 2̣. 5̣ | 3̣ - | 3̣ 3̣ | 6̣ - | 3̣. 6̣ | 2̣ - | 2̣ 2̣ 3̣ 5̣ |

琵琶

0 3̣ 0 3̣ | 0 3̣ 1̣ 2̣ | 3̣ 2̣ 3̣ 5̣ | 6̣ 3̣ 1̣ 6̣ | 3̣ 6̣ 1̣ 3̣ | 2̣. 2̣ 1̣ 2̣ | 3̣ 2̣ 3̣ 5̣ |

中 阮

0 3̣ 0 3̣ | 0 3̣ 1̣ 2̣ | 3̣ 2̣ 3̣ 5̣ | 6̣ 3̣ 1̣ 6̣ | 3̣ 6̣ 1̣ 3̣ | 2̣. 2̣ 1̣ 2̣ | 3̣ 2̣ 3̣ 5̣ |

扬 琴

6̣ 1̣ 6̣ 3̣ | 3̣#5̣ 7̣ 3̣ | 7̣ 3̣#5̣ 7̣ | 6̣ 1̣ 3̣ 6̣ | 3̣ 1̣ 6̣ 3̣ | 2̣ 5̣ 7̣ 2̣ | 2̣ 7̣ 5̣ 2̣ |

大 阮

3̣ 0 | 7̣ 3̣#5̣ 7̣ | 3̣ 3̣ | 3̣ 6̣ 1̣ 3̣ | 6̣ 0 0 | 5̣ 7̣ 2̣ 5̣ | 7̣ 0 0 |

木 鱼

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

70

二 胡

1̣ - | 2̣ 3̣ 2̣ 1̣ | 6̣ - | 6̣ 3̣ 5̣ 6̣ | 5̣ - | 6̣. 1̣ | 5̣ 3̣ 5̣ 6̣ 5̣ |

琵琶

3̣ 5̣ 6̣ | 2̣ 1̣ | 6̣ 6̣ 1̣ 3̣ | 6̣ 0 0 | 0 7̣ 7̣ 7̣ | 0 6̣ 6̣ 6̣ | 0 7̣ 7̣ 7̣ |

中 阮

3̣ 5̣ 6̣ | 2̣ 1̣ | 6̣ 6̣ 1̣ 3̣ | 6̣ 0 0 | 0 7̣ 7̣ 7̣ | 0 6̣ 6̣ 6̣ | 0 7̣ 7̣ 7̣ |

扬 琴

1̣ 3̣ 6̣ 1̣ | 6̣ 3̣ 1̣ 6̣ | 3̣ 6̣ 1̣ 3̣ | 6̣ 0 6̣ | 5̣ 6̣ 6̣ 6̣ | 3̣ 6̣ 1̣ 6̣ | 5̣ 6̣ 6̣ 6̣ |

大 阮

3̣ 6̣ 1̣ 3̣ | 6̣ 0 0 | 3̣ 6̣ 1̣ 3̣ | 6̣ 3̣ 1̣ 6̣ | 5̣ 0 | 1̣ 0 | 5̣ 4̣ |

木 鱼

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

二胡 8 5 6 | 1. 2 | 3 6 | 2 - | 2 3 2 1 2 | 3 - | 6. 1 6 5 |

琵琶 0 3 5 6 | 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 0 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ | 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ | $\frac{2}{5}$ 0 0 | 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 0 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ |

中阮 0 3 5 6 | 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 0 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ | 0 $\frac{2}{5}$ $\frac{2}{5}$ $\frac{2}{5}$ | $\frac{2}{5}$ 0 0 | 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 0 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ |

扬琴 1 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 1 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 6 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 5 $\frac{2}{7}$ $\frac{2}{7}$ $\frac{2}{7}$ | $\frac{2}{7}$ 0 0 | 1 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ | 6 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ |

大鼓 3 0 | 1 0 | 6 0 | 5 2 | 5 0 | 1 0 | 3 0 |

木鱼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

二胡 3. 5 3 2 | 1 2 1 6 5 | 3 5 6 | 3 5 1 | 6 6 6 6 6 6 | 6 6 6 1 3 3 | 6 6 6 6 6 6 |

琵琶 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 1 0 0 | 0 3 | $\frac{6}{3}$ 0 $\frac{6}{3}$ 0 | $\frac{6}{3}$ 0 $\frac{6}{3}$ 0 | $\frac{6}{3}$ 0 $\frac{6}{3}$ 0 |

中阮 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 0 $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ | 1 0 0 | 0 3 | $\frac{6}{3}$ 0 $\frac{6}{3}$ 0 | $\frac{6}{3}$ 0 $\frac{6}{3}$ 0 | $\frac{6}{3}$ 0 $\frac{6}{3}$ 0 |

扬琴 1 $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ | 1 $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ | $\frac{5}{3}$ 0 0 | 0 $\frac{2}{7}$ | $\frac{1}{6}$ 0 $\frac{1}{6}$ 0 | $\frac{1}{6}$ 0 $\frac{1}{6}$ 0 | $\frac{1}{6}$ 0 $\frac{1}{6}$ 0 |

大鼓 6 0 | 5 1 5 | 1 0 0 | 0 3 | 3 0 6 0 | 1 0 3 0 | 6 0 3 0 |

木鱼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

80 由弱至强 *sf* *p*