

柴可夫斯基
暴风雨

交响诗

总谱

光华出版社

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总 谱

COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (F)
3 Tromboni
Tuba

Timpani
Piatti
Cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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БУРЯ

ФАНТАЗИЯ

П. ЧАЙКОВСКИЙ, соч. 18

¹⁾ Andante con moto ♩ = 72

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I, II

4 Corni (F)

III, IV

2 Trombe (F)

3 Tromboni e Tuba

Timpani (F, E, A)

Piatti

Cassa

Andante con moto ♩ = 72

Violini I

Violini II

Viola

Violoncelli

Contrabassi

²⁾ div. in 3

pp

legatissimo

p

legatissimo

p

legatissimo

p

legatissimo

p

1) В изд. 1877 г. „Moderato assai.“

2) Т. 7. Авторская отметка 1888 г. „Сурдины у одних 1-х скрипок.“

Cr.III *a2*
p ma marcato

Tb. *pp*

G.

Archi

1)
10

Cr.III *a2*

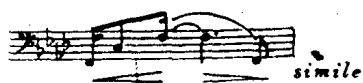
Tb. *sempre pp*

Tp. *pp*

G.

Archi

1) T.10. Авторская отметка 1888 г. у Сб.



Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu
e
Tb.

Tb.

Tp.

C.

Archi

p

a2

sempre pp

Cr. *a2*
p *mu marcato*

Trb. *p*

Tb. *pp*

Tp. *pp*

C. *pp*

Archi

20

Cr. I, II *a2*

Tb. *pp*

Tp.

C.

Archi

Picc. Fl. Ob. Cl. Fg.

Woodwind and string section score for measures 1-3. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are shown. The Flute and Piccolo parts feature rapid sixteenth-note passages with triplets and slurs. The Oboe and Clarinet parts have more melodic lines with triplets. The Bassoon part is mostly rests. The string section (Cr., Trb., Trbn., Tb., Tpt., C.) is not visible in this section.

Cr. Trb. Trbn. Tb. Tpt. C.

Brass and string section score for measures 1-3. The parts include Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tpt.), and Cello/Double Bass (C.). The Cor Anglais and Tuba parts have melodic lines. The Trombone and Trumpet parts have rests. The Cello/Double Bass part has a low melodic line. The string section (Archi) is not visible in this section.

Archi

String section score for measures 1-3. The parts include Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts have rapid sixteenth-note passages with slurs. The Viola, Cello, and Double Bass parts have more melodic lines with slurs.

Cr. I, II *a2*
p marcato

Tb.

Tp.

C.

Archi

30

Cr. I, II *a2*

Trb.

Tb.

Tp.

C.

Archi

30

[illegible]

Musical score for a symphony, measures 40-43. The score includes parts for Flute (Fg.), Clarinet (Cr.), Trumpet (Trb.), Trombone (Tb.), Cello (C.), and a large string section (Archi). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including triplets, dynamics (*pp*, *p*, *marcato*), and articulation (accents). A double bar line with repeat dots is present between measures 40 and 41.

Measures 40-43 are shown. The string section (Archi) plays a complex rhythmic pattern. The woodwinds (Fg., Cr., Trb., Tb.) have melodic lines. The brass (C.) has a low, sustained note.

Measure 40: Flute (Fg.) has a triplet of eighth notes. Clarinet (Cr.) has a triplet of eighth notes. Trumpet (Trb.) has a triplet of eighth notes. Trombone (Tb.) has a triplet of eighth notes. Cello (C.) has a triplet of eighth notes. The string section (Archi) has a complex rhythmic pattern.

Measure 41: Flute (Fg.) has a triplet of eighth notes. Clarinet (Cr.) has a triplet of eighth notes. Trumpet (Trb.) has a triplet of eighth notes. Trombone (Tb.) has a triplet of eighth notes. Cello (C.) has a triplet of eighth notes. The string section (Archi) has a complex rhythmic pattern.

Measure 42: Flute (Fg.) has a triplet of eighth notes. Clarinet (Cr.) has a triplet of eighth notes. Trumpet (Trb.) has a triplet of eighth notes. Trombone (Tb.) has a triplet of eighth notes. Cello (C.) has a triplet of eighth notes. The string section (Archi) has a complex rhythmic pattern.

Measure 43: Flute (Fg.) has a triplet of eighth notes. Clarinet (Cr.) has a triplet of eighth notes. Trumpet (Trb.) has a triplet of eighth notes. Trombone (Tb.) has a triplet of eighth notes. Cello (C.) has a triplet of eighth notes. The string section (Archi) has a complex rhythmic pattern.

11

2

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

This musical score page contains two systems of music, each spanning two measures. The first system (measures 12-13) includes parts for Flute (Fg.), Cor Anglais III (Cr.III), Trombone (Tb.), and Cymbal (C.), followed by a five-staff string section (Archi). The woodwinds and Cymbal have rests in measure 12 and enter in measure 13. The strings play a continuous rhythmic pattern of eighth notes. The second system (measures 14-15) features the same woodwind and brass parts, with the Cymbal continuing its pattern. The string section continues with the same rhythmic texture. Dynamics include *pp* (pianissimo) for the woodwinds and Cymbal in measure 13, and *a2* (second octave) markings for the woodwinds in measures 12 and 14. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Measures 12 and 13:

- Flute (Fg.):** Rest in measure 12; enters in measure 13 with a half note G4.
- Cor Anglais III (Cr.III):** Rest in measure 12; enters in measure 13 with a half note G4.
- Trombone (Tb.):** Rest in measure 12; enters in measure 13 with a half note G4.
- Cymbal (C.):** Rest in measure 12; enters in measure 13 with a half note G4.
- Archi (Strings):** Play a continuous rhythmic pattern of eighth notes.

Measures 14 and 15:

- Flute (Fg.):** Rest in measure 14; enters in measure 15 with a half note G4.
- Cor Anglais III (Cr.III):** Rest in measure 14; enters in measure 15 with a half note G4.
- Trombone (Tb.):** Rest in measure 14; enters in measure 15 with a half note G4.
- Cymbal (C.):** Rest in measure 14; enters in measure 15 with a half note G4.
- Archi (Strings):** Continue with the same rhythmic pattern.

Picc.

Fl. *a2*
p

Ob. *I*
p

Cl.

Fg. *a2*
pp

Cr. *a2*
p

Trb.

Trbn.
e
Tb. *Tb.*

Tp.

C.

Archi

50

Score for woodwinds, brass, and strings.

Woodwinds:

- Picc. (Piccolo): Treble clef, key signature of two flats. Rested throughout.
- Fl. (Flute): Treble clef, key signature of two flats. First measure: *a2*, *p*, quarter note G4. Second measure: rest. Third measure: *I*, *p*, quarter note G4.
- Ob. (Oboe): Treble clef, key signature of two flats. First measure: *I*, *p*, quarter note G4. Second measure: rest. Third measure: *p*, quarter note G4.
- Cl. (Clarinet): Treble clef, key signature of two flats. First measure: rest. Second measure: rest. Third measure: *a2*, *p*, quarter note G4.
- Fg. (Bassoon): Bass clef, key signature of two flats. First measure: *a2*, half note G3. Second measure: half note G3. Third measure: half note G3.

Brass:

- Cr. (Cornet): Treble clef, key signature of two flats. First measure: rest. Second measure: *a2*, *p*, quarter note G4. Third measure: rest.
- Trb. (Trumpet): Treble clef, key signature of two flats. Rested throughout.
- Trbn. e Tb. (Euphonium and Trombone): Bass clef, key signature of two flats. First measure: rest. Second measure: *Tb.*, *pp*, quarter note G3. Third measure: rest.
- Tp. (Tuba): Bass clef, key signature of two flats. Rested throughout.
- C. (Cymbal): Indicated by a cymbal symbol on a single line. Rested throughout.

Archi (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) showing complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped in sixteenth-note chords.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

2243