

中 国 民 族 器 乐 精 粹

欣赏碟 + 伴奏碟 + 曲谱



练 习 更 完 美  
演 奏 更 精 彩

5



南京音像出版社发行





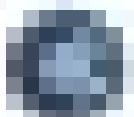
THE HISTORY OF THE



OF THE



OF THE



# 二胡名曲精选乐队伴奏碟

南京音像出版社出版发行

## 良 宵

1 = D (1 5 弦)

刘天华 曲

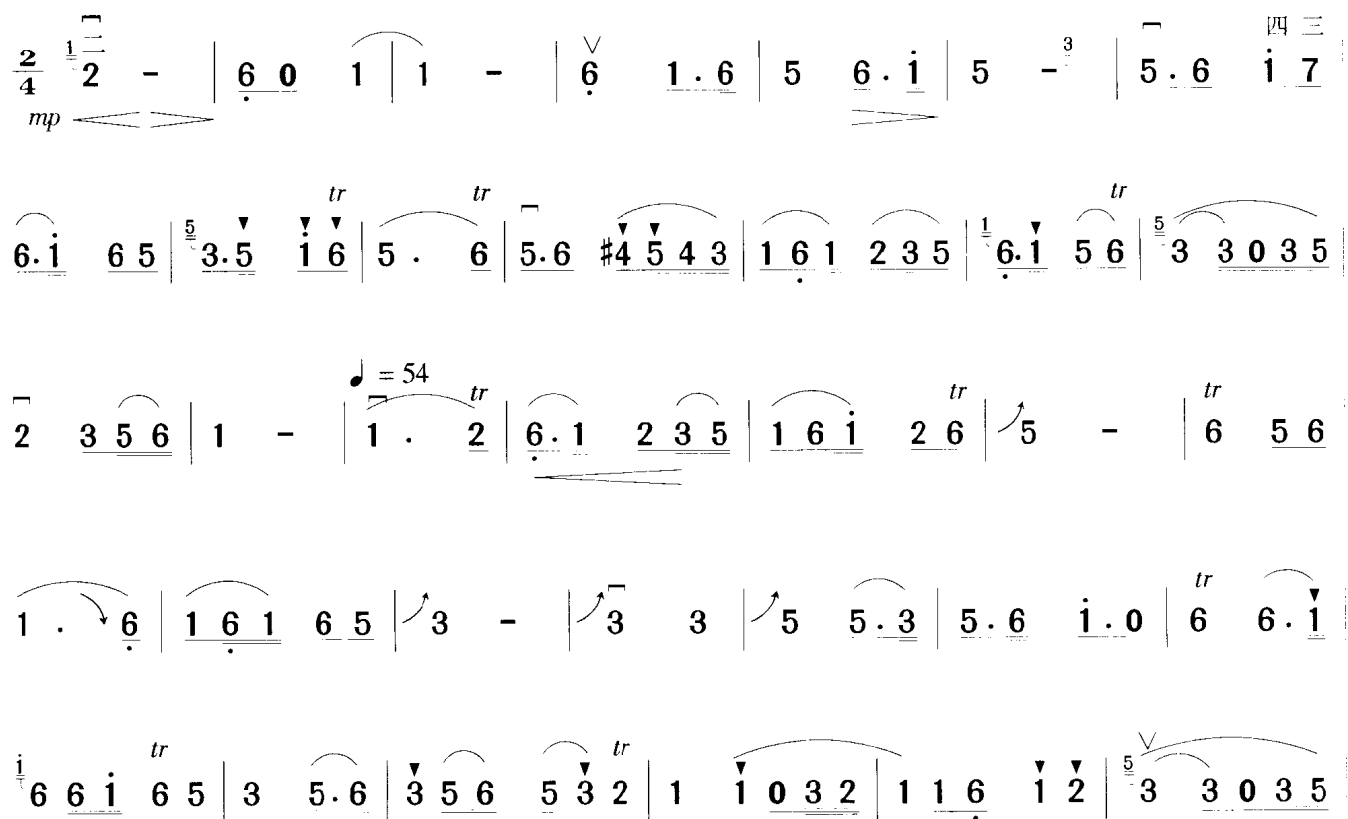
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 6  $\dot{1}$   $\overset{\circ}{5}$   $\overset{\circ}{5}$  | 3 5 6  $\dot{1}$  6 5 | 3 5 1  $\dot{1}$  | 6  $\dot{1}$  6 5 3 5 2 3 | 1 . 2 | 1 . 2 |  
 1  $\dot{1}$  3  $\dot{2}$  |  $\overset{tr}{1}$  . 2 |  $\dot{1}$   $\dot{2}$  5 3 | 2  $\dot{1}$  6  $\dot{2}$  | 7 6  $\overset{\circ}{5}$   $\overset{\circ}{5}$  | 5  $\overset{\circ}{1}$  | 3 2  $\overset{tr}{1}$  2 | 3  $\overset{\circ}{5}$  |  
 3  $\dot{2}$   $\overset{tr}{1}$   $\dot{2}$  | 3  $\dot{2}$  3 | 5 3 2  $\dot{1}$  | 2 7 7 6 | 5 7 6 2 | 3  $\dot{1}$  2 3 | 5 7 6 7 6 5 | 3 5 6 7 6 5 |  
 3 2 1 2 | 1 - |  $\overset{f}{1}$   $\dot{1}$  2 3 | 5 3 2  $\dot{1}$  | 6  $\dot{1}$  2 | 2 . 3 2 | 5 5 6 2 |  
 7 6  $\overset{\circ}{5}$  | 5 . 6 | 3 2  $\dot{1}$  |  $\dot{1}$  . 2 | 7 6 5 5 | 3 2 1 | 1 . 2 |  
 下把.....  
 内 内 外 内 外 内 外 外  
 一 一 二 三 三 二 二 二  
 $\overset{\vee}{1}$   $\overset{\vee}{1}$   $\overset{\vee}{1}$   $\overset{\vee}{1}$  | 6 3 7 2 |  $\overset{tr}{1}$   $\dot{1}$   $\dot{1}$  2 |  $\overset{tr}{1}$   $\dot{1}$   $\dot{1}$  | 6 5  $\dot{1}$  7 | 6 5 3 5 6 5 | 3 2  $\dot{1}$  2 3 2 |  
 mf  
 1 5 7 6 | 5 5 3 6 | 5 1 2 3 | 5  $\dot{1}$  6  $\dot{1}$  6 5 | 3 5 1 2 | 3 5 3 2 1 2 3 5 | 2 2 2 3 2 |  
 3 3 2  $\dot{1}$  | 6 2 7 6 | 5 5 3 2 | 1 2 1 | 5 3 2 1 2 | 1 - |  $\overset{\circ}{1}$  - ||  
 柔美地  
 5 3 2  $\dot{1}$  | 6 2 7 6 | 5 5 3 2 | 1 2 1 | 5 3 2 1 2 | 1 - |  $\overset{\circ}{1}$  - ||

## 汉宫秋月

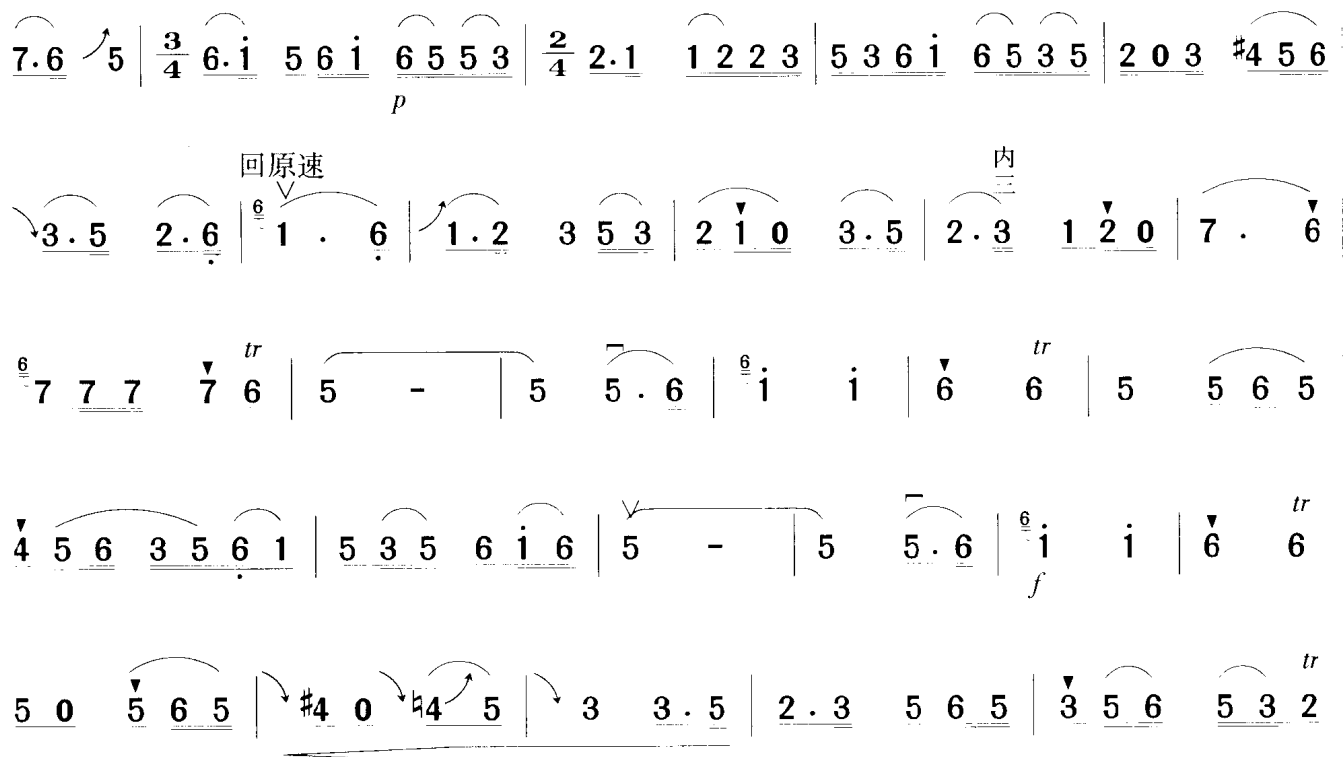
1 = F (6 3 弦)

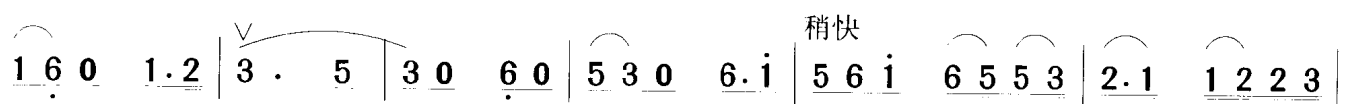
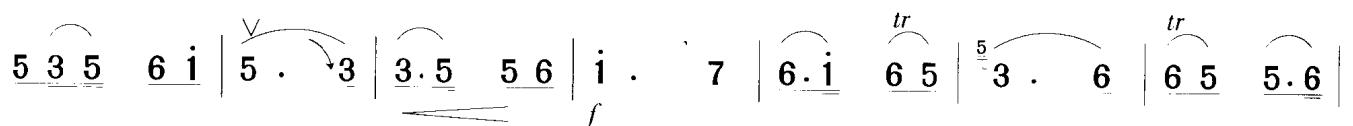
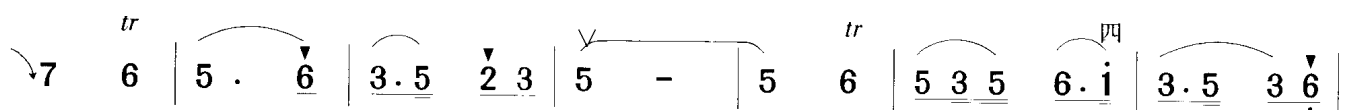
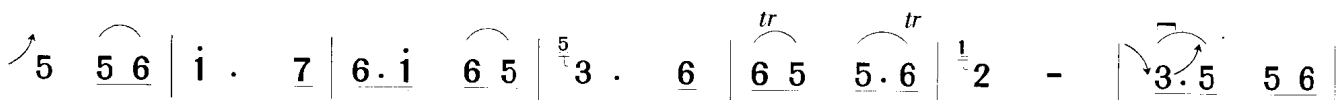
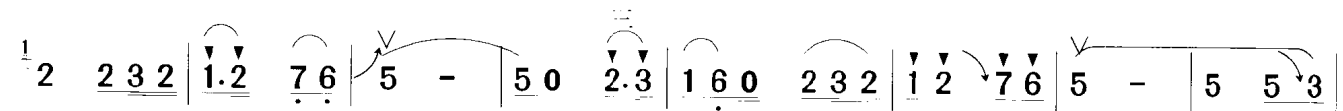
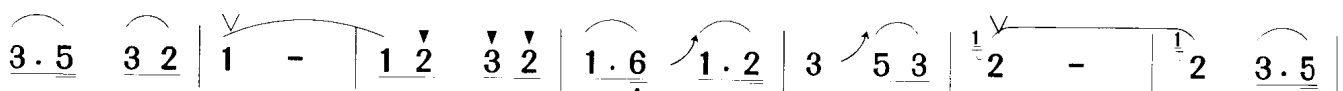
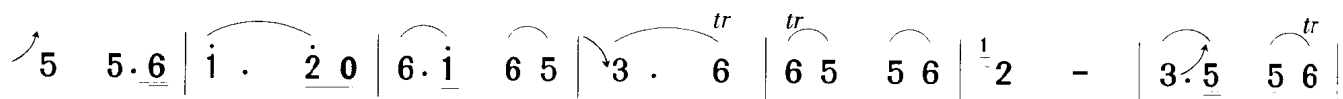
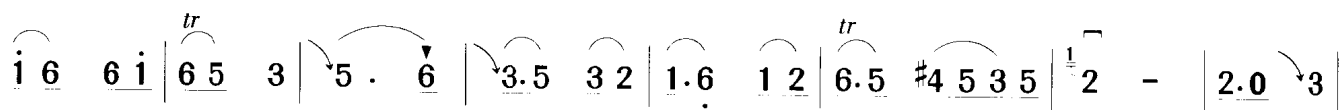
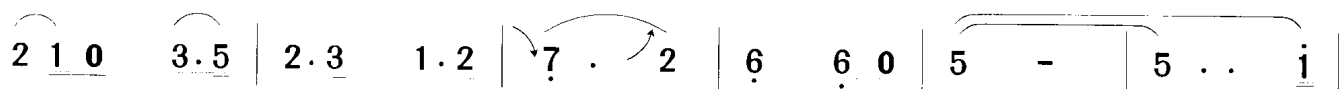
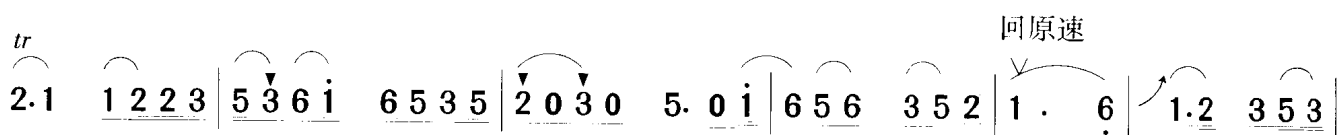
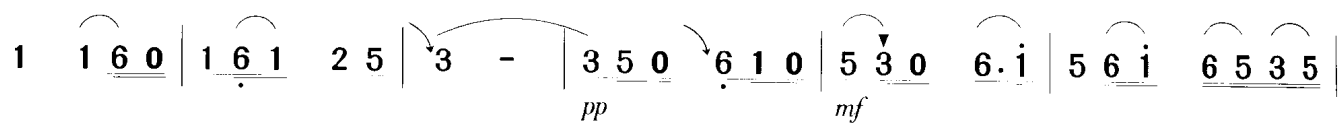
蒋风之 订谱

板慢速



更快





同原速

$\underline{5\ 3\ 6\ \dot{1}} \quad \underline{6\ 5\ 3\ 5} \mid \underline{2\ 0\ 3} \quad \sharp 4\ 5 \mid \underline{3\ 5} \quad \overset{tr}{2} \mid \overset{\vee}{1\ .} \quad \underline{6\ .} \mid \overset{mp}{\underline{1\ .\ 2}} \quad \underline{3\ 5\ 3} \mid \underline{2\ 1\ 0} \quad \underline{3\ .\ 5}$

$\overset{三}{\underline{2\ .\ 3}} \quad \underline{1\ .\ 2} \mid \underline{7\ .} \quad \underline{2} \mid \underline{6} \quad \underline{6} \mid \overset{p}{\underline{5}} - \mid \underline{5\ .} \quad \underline{6} \mid \overset{f}{\underline{6\ \dot{1}}} \quad \underline{\dot{1}} \mid \underline{6\ 0} \quad \overset{tr}{6}$

$5 \quad \underline{5\ 6\ 5} \mid \underline{\sharp 4\ 5\ 6} \quad \underline{3\ 5\ 6\ 1} \mid \underline{5\ 3\ 5} \quad \underline{6\ \dot{1}\ 6} \mid \overset{mf}{\underline{5}} - \mid 5 \quad \underline{5\ 6} \mid \overset{f}{\underline{6\ \dot{1}}} \quad \underline{0\ \dot{1}}$

$\underline{6\ 0} \quad \overset{tr}{6} \mid 5 \quad \underline{5\ 6\ 5} \mid \underline{\sharp 4\ 0} \quad \underline{\sharp 4\ 5} \mid 3 \quad \underline{3\ 5} \mid \underline{2\ .\ 3} \quad \underline{5\ 6\ 5} \mid \underline{3\ 5\ 6} \quad \underline{5\ 3\ 2} \quad \overset{tr}{2}$

$1 \quad \underline{1\ \dot{6}} \mid \underline{1\ \dot{6}\ 1} \quad 2\ 5 \mid \underline{3} - \mid 3 \quad \underline{3\ 0} \mid \overset{mf}{\underline{5\ .}} \quad \underline{6} \mid \underline{6\ 5} \quad \underline{5\ 3} \mid 2 \quad \underline{0\ 3}$

渐慢

$\underline{5\ 3} \quad \underline{6\ \dot{1}} \mid 3 \quad \underline{5\ .\ 6} \mid \underline{5\ 3} \quad \overset{tr}{2} \mid \overset{\vee}{1\ .} \quad \underline{6\ .} \mid \underline{1\ .\ 2} \quad \underline{3\ 5\ 3} \mid \underline{2\ .\ 1} \quad \underline{3\ .\ 5}$

$\overset{内}{\underline{2\ .\ 3}} \quad \underline{1\ .\ 2} \mid \underline{7\ .} \quad \underline{2\ 0} \mid \underline{6\ 0} \quad \underline{6\ .\ 0} \mid \overset{p}{\underline{5}} \quad \underline{5} \mid 5 - \mid$

## 二泉映月

1 = G (1 5 弦)

华彦钧 曲

♩ = 48 ~ 58

4/4 0.6 5 6 4 3 | 2 - 2.3 1 1 2 | 3 . 5 6 5 6 5 6 i | 5.3 5 5 3 2 6 5 6 1 2 |

*p* *mf*

3 . 5 2.3 5 i 6 2 3 5 | 1 - i 6 i 3 3 2 | i.6 i.2 3 3 2 i. i 6 i 2 3 |

*ff*

5 - 5 0 3 5 6 5 6 i | 5.3 5 5 i 6 6 5 6 5 5 | 3.5 3#4 3 5 2.3 2 i 6 i 6 |

*pp*

i i.2 3 5 i 2 5 3 6 | 5 - 5 0 1 0 6 5 6 i | 5.3 5 5 3 2.3 5 i 6 2 3 5 |

*pp* *mf*

1 - i 6 i 3 3 2 | i.6 i.2 3 3 2 i. i 6 i 2 3 | 5 - 5 0 5 0 3 5 3 5 |

*ff* *pp* *mp* *mf*

6 i i 3.5 3 5 6 5 i 6 | 5.3 5 5 i 6 6 5 6 5 5 | 3.5 3#4 3 5 2 3 2 i 6 i 6 |

内

i.6 i.2 3 5 i 2.5 3 5 6 | 5 . 3 5 5 6 5 5 3 5 | 6 - #6 6 6 |

内 外

#6 6 6 6 6 5 6 i | 5.3 5 5 i 6 6 5 6 5 5 | 3.5 3#4 3 5 2 3 2 i 6 i 6 |

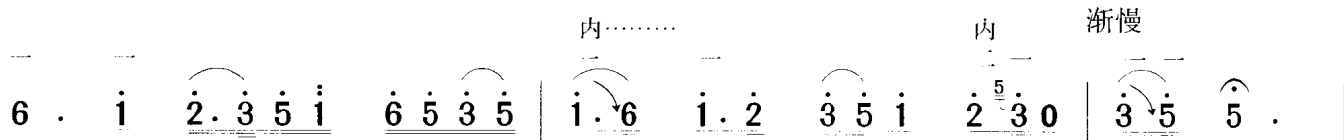
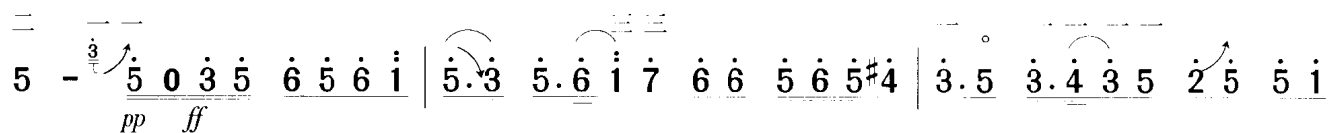
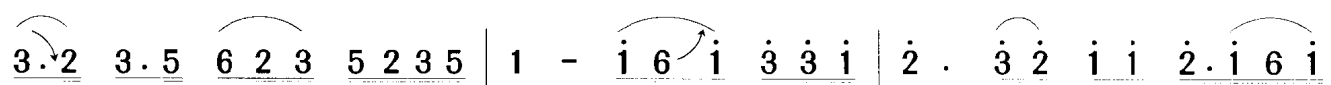
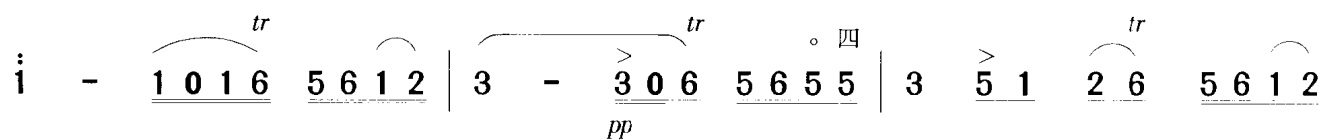
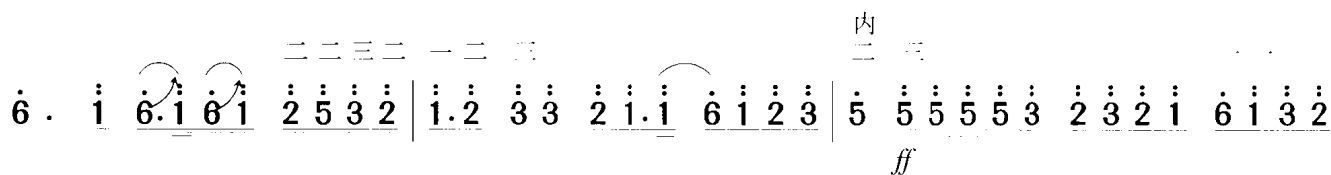
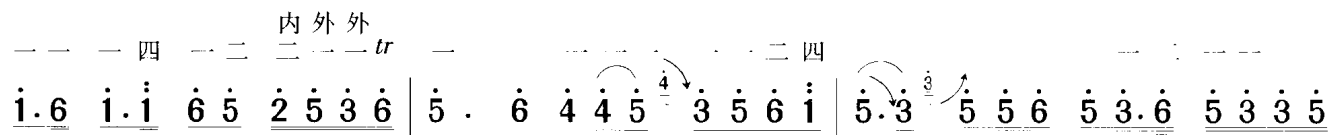
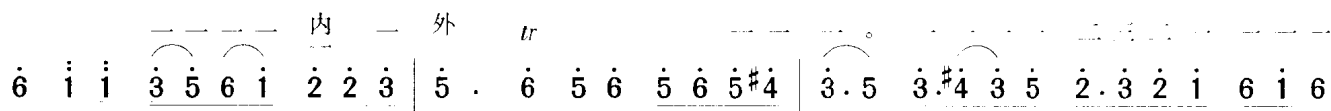
*f* *ff*

i.6 i.2 3 5 i 2.5 3 6 | 5 - 5 0 1 0 6 5 i 6 | 5.3 5 5 3 2.3 5 i 6 2 3 5 |

二 外

1 - i 6 i 3 3 i | 2 . 3 2 i i 2. i 6 i | 5 - 5 0 5 0 3 3 5 |

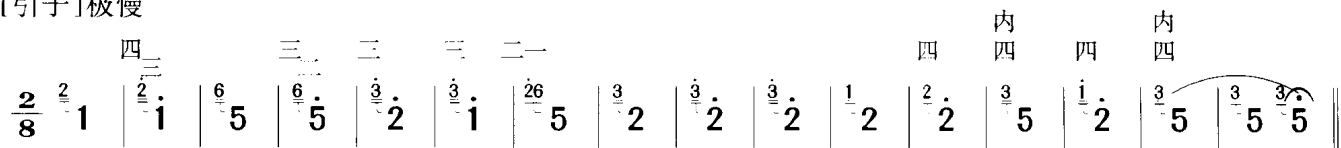
*pp* *mp*



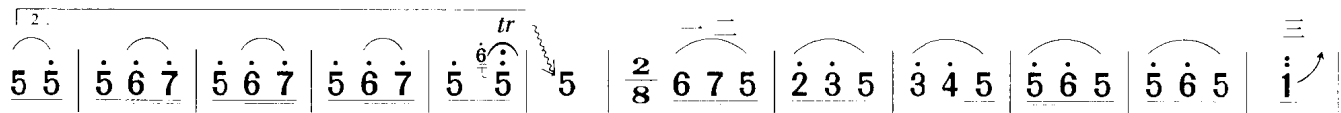
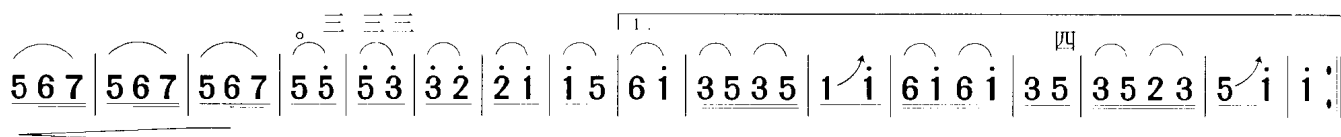
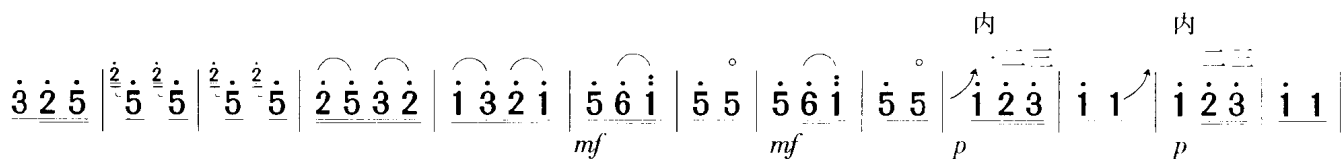
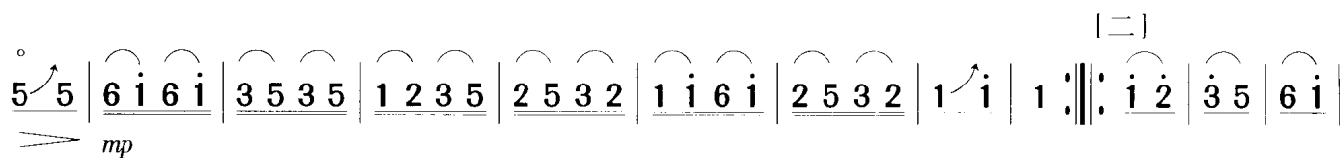
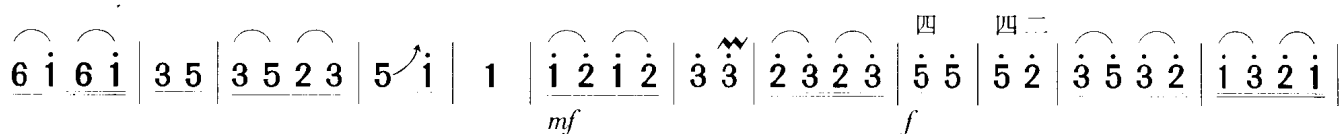
**1 = D (1 5 弦)**

刘天华 曲

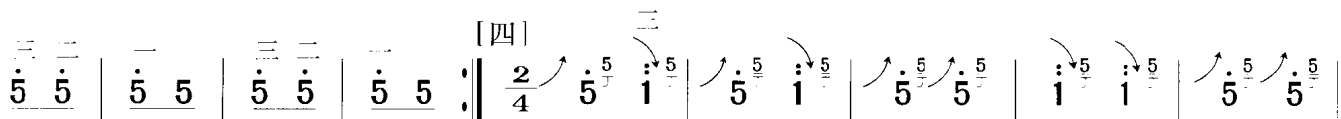
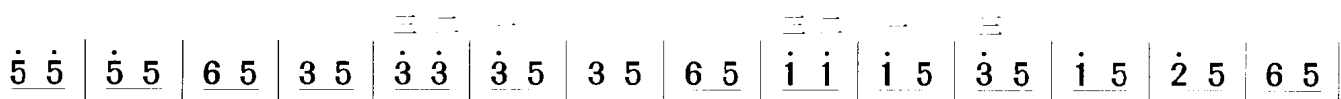
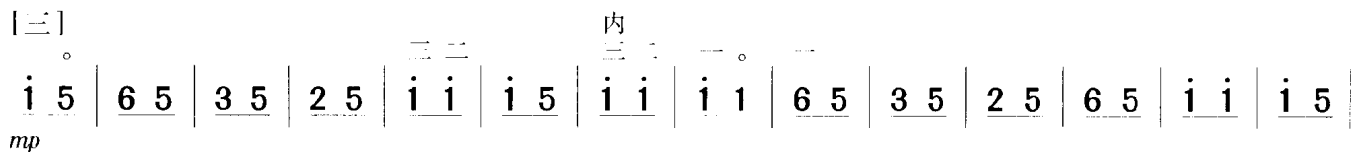
[引子]极慢

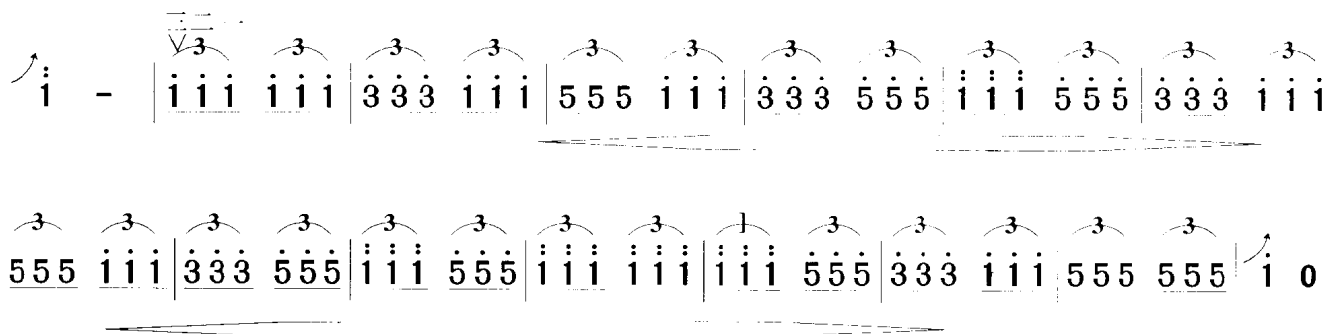


[一]渐快

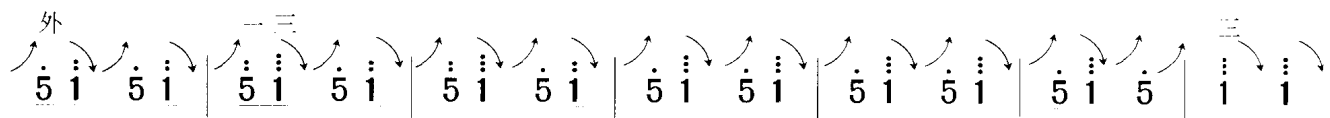
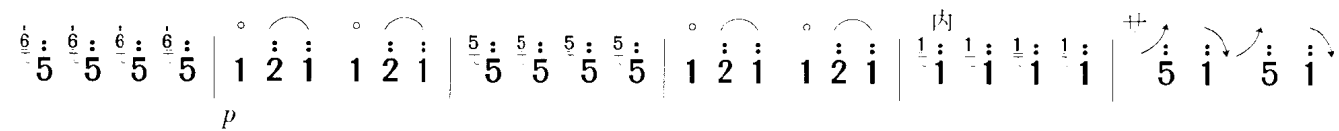
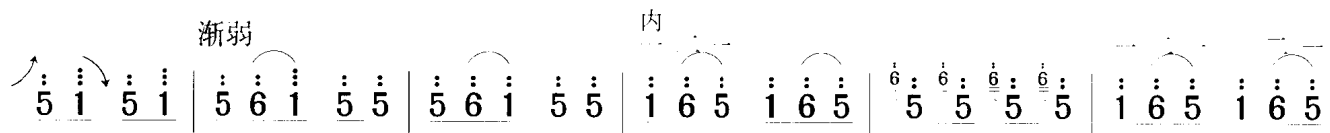
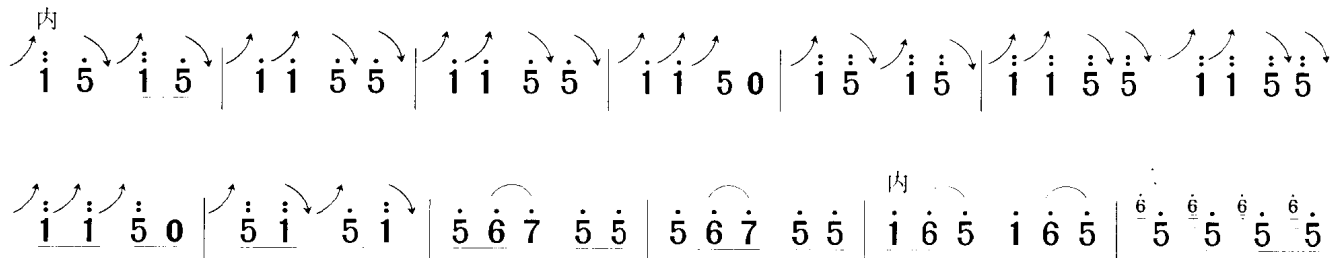


[三]

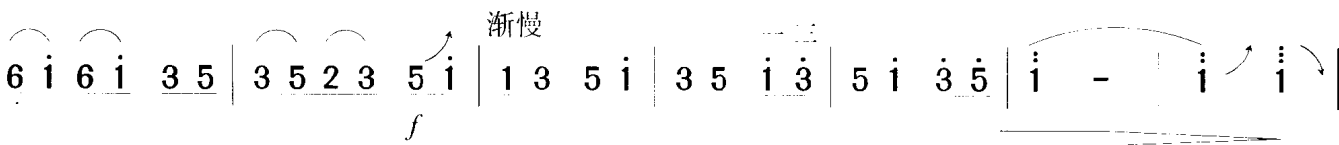
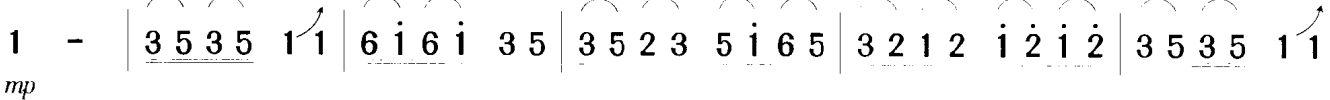




〔五〕



[尾声]



## 赛 马

黄海怀 曲

1 = F (6 3 弦)

$\frac{2}{4}$  6 . 3 5 | 6 . 3 5 | 6 . 3 5 | 6 . 3 5 | 6 5 3 5 6 5 3 5 | 6 5 3 5 6 5 3 5 |  
*p*

6 6 6 6 | 6 6 6 6 | 6 3 1 6 | 3 6 5 3 | 2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 |  
*f*

6 3 1 6 | 3 6 5 3 | 2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 . 6 1 | 2 . 6 1 | 2 . 6 1 | 2 . 6 1 |  
*p*

2 3 2 1 2 3 2 1 | 2 3 2 1 2 3 2 1 | 2 <sup>1</sup> 2 2 <sup>1</sup> 2 | 2 <sup>1</sup> 2 2 <sup>1</sup> 2 | 6 6 | 5 3 | 2 5 | 3 1 |  
*f*

6 6 | 5 3 | 2 5 | 3 1 | 6 . 1 2 | 6 . 1 2 | 6 . 1 2 | 6 . 1 2 | 6 2 1 2 6 2 1 2 |  
*mp*

6 2 1 2 6 2 1 2 | 6 6 6 | 6 - | 3 6 . i | 5 . 3 | 5 6 i <sup>3</sup> | 6 - |  
*f*

3 6 . i | 5 5 3 | 2 3 6 5 | 3 - | 5 6 . i | 1 . 6 | 2 3 6 5 | 3 3 2 |  
*f*

1.2 3 5 | 6 6 | 2 3 1 <sup>3</sup> | 6 - | 6 6 | 3 3 | 2 3 2 i 2 | 3 - | 6 6 | 2 2 |  
*f*

2 3 2 i 2 | 6 - | 3 6 | 2 . 3 | 2 3 5 2 | 3 - | 3 6 | 2 . 3 | 2 3 2 i 2 | 6 - |  
*f*

拨弦  
 0 6 1 3 | 0 6 1 3 | 0 2 7 2 | 6 3 1 3 | 0 6 1 3 | 0 6 1 3 | 0 2 7 2 | 6 3 1 3 | 0 6 1 3 |

拉奏

0 6̣ 1 3 | 0 2 7̣ 2 | 6̣ 3 1 3 | 0 5 3 2 | 1 2 1 6̣ | 2 2 3 1 | 6̣ . 3 5 | 6̣ . 3 5 |

6̣ . 3 5 | 6̣ . 1 2 | 3 2 3 5 6̣ 1̣ 6̣ 5 | 3 2 3 5 6̣ 1̣ 6̣ 5 | 3 5 3 2 1 3 | 6̣ . 1 2 |

*p*

3 2 3 5 6̣ 1̣ 6̣ 5 | 3 2 3 5 6̣ 1̣ 6̣ 5 | 3 5 3 2 1 3 | 6̣ . 3 6̣ | 1̣ 6̣ 6̣ 3̣ | 1̣ 6̣ 6̣ 3̣ |

*mf* *f*

1̣ 6̣ 6̣ 3̣ | 1̣ 6̣ 6̣ 3̣ | 1̣ 6̣ 1̣ 2̣ 1̣ 2̣ | 3 2 3 5 3 5 | 5 3 5 6̣ 5 6̣ | 1̣ 6̣ 1̣ 2̣ 1̣ 2̣ |

*f*

3̣ 2̣ 1̣ 2̣ 3̣ 2̣ 1̣ 2̣ | 3̣ 2̣ 1̣ 2̣ 3̣ 2̣ 1̣ 2̣ | 3̣ 2̣ 1̣ 2̣ 3̣ 2̣ 1̣ 2̣ | 3̣ 2̣ 1̣ 2̣ 3̣ 2̣ 3̣ 5̣

6̣ - | 6̣ - | 6̣ - | 6̣ 0 | 5̣ 6̣ 5̣ 6̣ | 3̣ 6̣ - ||

# 豫北叙事曲

1 = C (2 6 弦)

刘文金 曲

[一] 中板 叙述地

$\dot{3}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{1}$   $\dot{1}$   $\dot{3}$  |  $\dot{2}$  .  $\dot{3}$   $\overset{\text{三}}{7}$   $\overset{\text{三}}{7}$   $\overset{\text{三}}{6}$  |  $\overset{\text{三}}{5}$   $\overset{\text{三}}{6}$   $\overset{\text{三}}{7}$   $\overset{\text{三}}{2}$  |  
 $\overset{\text{二}}{6}$  .  $\overset{\text{二}}{5}$  |  $\overset{\text{二}}{6}$  - |  $\overset{\text{四}}{\dot{3}}$  .  $\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{1}$   $\overset{\circ}{6}$  |  $\dot{1}$  .  $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\overset{23}{\dot{2}}$  .  $\dot{3}$  |  
 $\overset{\text{二}}{7}$   $\overset{\text{三}}{7}$   $\overset{\text{三}}{6}$  |  $\overset{\text{二}}{5}$  .  $\overset{\text{二}}{6}$   $\overset{\text{二}}{7}$   $\overset{\text{二}}{2}$  |  $\overset{\text{二}}{6}$  .  $\overset{\text{二}}{5}$  |  $\overset{\text{二}}{6}$  - |  $\overset{\text{外}}{\dot{2}}$   $\overset{\text{内}}{\dot{2}}$   $\overset{\text{三}}{7}$  |  $\overset{\text{二}}{6}$   $\overset{\text{二}}{6}$   $\overset{\text{三}}{7}$  |  $\overset{\text{一}}{3}$   $\overset{\text{一}}{3}$   $\overset{\text{一}}{5}$  |  
 $\overset{\text{二}}{6}$   $\overset{\text{三}}{7}$   $\overset{\text{三}}{2}$  |  $\overset{\text{一}}{5}$   $\overset{\text{二}}{6}$   $\overset{\text{三}}{7}$  |  $\overset{\text{二}}{5}$  .  $\overset{\text{二}}{6}$   $\overset{\text{三}}{\#4}$   $\overset{\text{三}}{2}$  |  $\overset{\text{五}}{3}$  .  $\overset{\text{五}}{\#4}$  |  $\overset{\text{三}}{3}$  - |  $\overset{\text{三}}{3}$  0 |  $\overset{\text{二}}{\dot{3}}$  .  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$  |  
 $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{1}}$   $\overset{\circ}{6}$  |  $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{6}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$  |  $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$   $\overset{\text{二}}{\dot{1}}$   $\overset{\text{二}}{7}$   $\overset{\text{二}}{6}$  |  $\overset{\text{二}}{\dot{3}}$  .  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$  |  $\overset{\text{二}}{6}$   $\overset{\text{二}}{6}$   $\overset{\text{二}}{\dot{1}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\#4}$  |  $\overset{\text{二}}{\dot{3}}$  .  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$  |  
 $\overset{\text{一}}{\#1}$   $\overset{\text{一}}{2}$   $\overset{\text{一}}{\#1}$   $\overset{\text{一}}{6}$  |  $\overset{\text{一}}{\dot{1}}$  .  $\overset{\text{一}}{\dot{2}}$   $\overset{\text{一}}{\dot{3}}$   $\overset{\text{一}}{\dot{5}}$  |  $\overset{\text{内}}{\dot{2}}$   $\overset{\text{内}}{6}$   $\overset{\text{内}}{\dot{1}}$   $\overset{\text{内}}{7}$   $\overset{\text{内}}{6}$  |  $\overset{\text{五}}{\dot{3}}$  .  $\overset{\text{五}}{\dot{5}}$   $\overset{\text{五}}{6}$   $\overset{\text{五}}{\dot{1}}$   $\overset{\text{五}}{\dot{2}}$  |  $\overset{\text{五}}{5}$  .  $\overset{\text{七}}{7}$   $\overset{\text{外}}{\dot{1}}$  .  $\overset{\text{二}}{\dot{2}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$  |  
 $\overset{\text{二}}{\dot{2}}$  .  $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{1}}$   $\overset{\text{二}}{\dot{2}}$   $\overset{\text{二}}{7}$  |  $\overset{\text{二}}{6}$  - |  $\overset{\text{六}}{6}$   $\overset{\text{六}}{6}$   $\overset{\text{六}}{3}$   $\overset{\text{六}}{5}$   $\overset{\text{六}}{6}$   $\overset{\text{六}}{\dot{1}}$   $\overset{\text{六}}{\dot{2}}$  |  $\overset{\text{外}}{\dot{3}}$  .  $\overset{\text{外}}{\dot{5}}$   $\overset{\text{外}}{\dot{3}}$   $\overset{\text{外}}{\dot{5}}$   $\overset{\text{外}}{\dot{3}}$   $\overset{\text{外}}{\dot{2}}$  |  $\overset{\text{一}}{\dot{3}}$   $\overset{\text{一}}{\dot{2}}$   $\overset{\text{一}}{\dot{1}}$   $\overset{\text{一}}{\dot{6}}$   $\overset{\text{一}}{\dot{1}}$   $\overset{\text{一}}{\dot{2}}$  |  $\overset{\text{二}}{\dot{3}}$  .  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$  |  
 $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$   $\overset{\text{二}}{\dot{1}}$   $\overset{\text{二}}{7}$   $\overset{\text{二}}{6}$  |  $\overset{\text{二}}{\dot{3}}$  .  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$  |  $\overset{\text{二}}{6}$   $\overset{\text{二}}{5}$   $\overset{\text{二}}{6}$   $\overset{\text{二}}{\dot{1}}$   $\overset{\text{二}}{5}$   $\overset{\text{二}}{6}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\#4}$  |  $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$   $\overset{\text{二}}{\dot{2}}$  |  $\overset{\text{一}}{\#1}$   $\overset{\text{一}}{2}$   $\overset{\text{一}}{\#1}$   $\overset{\text{一}}{6}$  |  $\overset{\text{一}}{\dot{1}}$  .  $\overset{\text{一}}{\dot{2}}$   $\overset{\text{一}}{\dot{3}}$   $\overset{\text{一}}{\dot{5}}$   $\overset{\text{一}}{\#4}$   $\overset{\text{一}}{\dot{3}}$  |  
 $\overset{\circ}{\dot{2}}$   $\overset{\circ}{\dot{3}}$   $\overset{\circ}{6}$  |  $\overset{\circ}{\dot{1}}$   $\overset{\circ}{\dot{2}}$   $\overset{\circ}{7}$   $\overset{\circ}{6}$  |  $\overset{\text{五}}{\dot{3}}$  .  $\overset{\text{五}}{\dot{5}}$   $\overset{\text{五}}{6}$   $\overset{\text{五}}{\dot{6}}$   $\overset{\text{五}}{\dot{1}}$   $\overset{\text{五}}{\dot{2}}$  |  $\overset{\text{五}}{5}$  .  $\overset{\text{七}}{7}$   $\overset{\text{五}}{\dot{6}}$  |  $\overset{\text{五}}{\dot{1}}$  .  $\overset{\text{五}}{\dot{2}}$   $\overset{\text{五}}{\dot{3}}$   $\overset{\text{五}}{\dot{5}}$  |  $\overset{\text{五}}{5}$   $\overset{\text{五}}{3}$   $\overset{\text{五}}{6}$   $\overset{\text{五}}{\dot{1}}$  |  $\overset{\text{三}}{\dot{2}}$  - |  $\overset{\text{三}}{\dot{2}}$  0 ||

[二] 转 1 = D (1 5 弦)

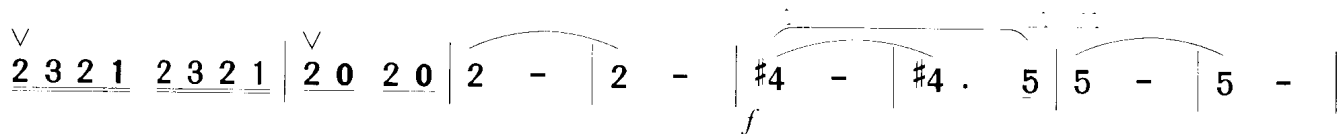
慢起渐快

$\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{6}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$  |  $\dot{2}$  .  $\dot{5}$  |  $\dot{2}$  . 0 |  $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\#4}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{6}$   $\overset{\text{二}}{\dot{1}}$  |  $\overset{\text{二}}{\dot{5}}$  .  $\overset{\text{二}}{\dot{6}}$   $\overset{\text{二}}{\dot{5}}$   $\overset{\text{二}}{\dot{3}}$  |  $\dot{2}$  .  $\dot{5}$  |

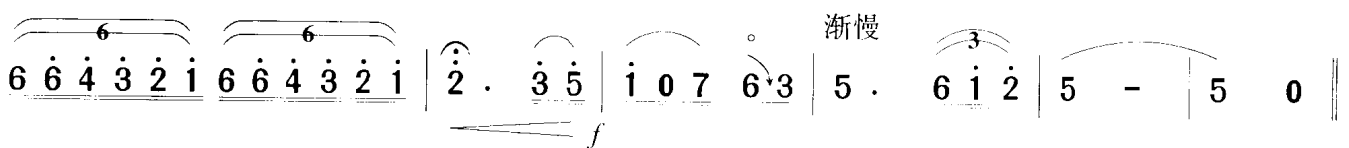
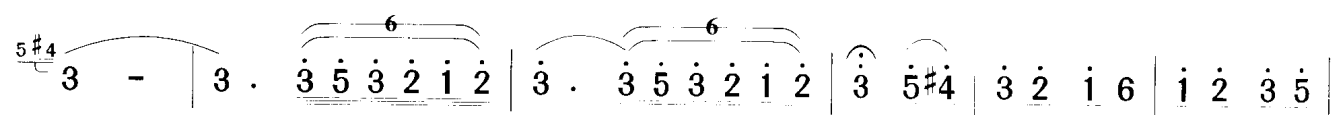
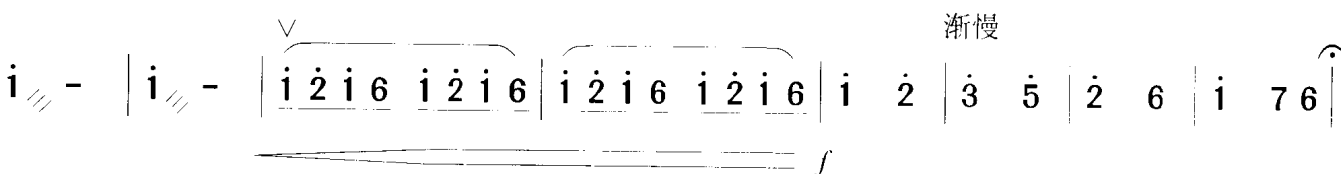
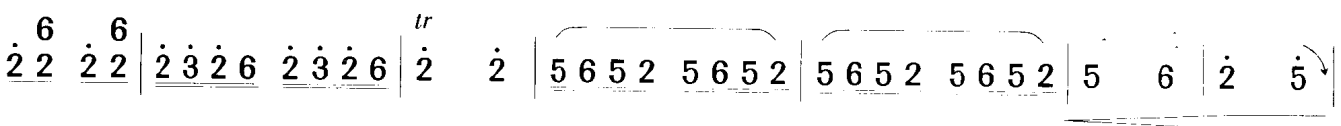
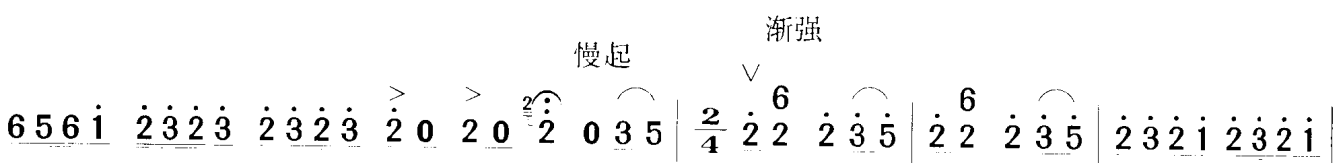
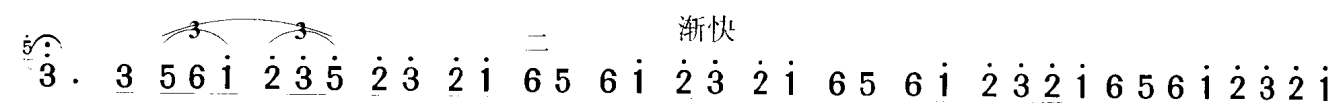
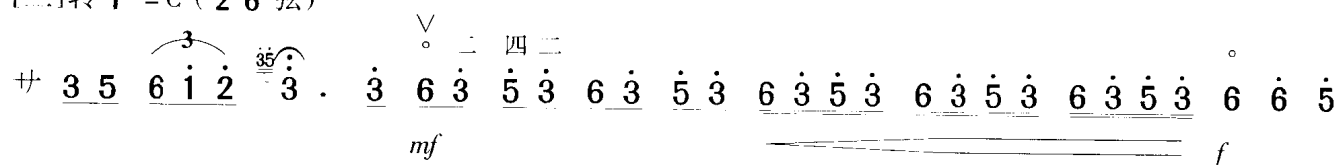
$\dot{2} \cdot 0 \mid \overset{\text{二}}{\dot{5} \#4 \dot{3}} \overset{\text{四}}{\dot{2} \dot{5}} \mid \dot{5} \#4 \dot{3} \dot{2} \dot{5} \mid \dot{5} \#4 \dot{5} \dot{2} \dot{5} \mid \dot{2} \overset{\text{五}}{\dot{5}} \mid \overset{\text{三}}{\dot{1} \cdot \dot{2}} \mid \overset{\text{四}}{\dot{1} \cdot \dot{5}}$   
 $\overset{\text{四}}{\dot{5} \#4 \dot{5}} \dot{2} \dot{5} \mid \dot{2} \overset{\text{五}}{\dot{5}} \dot{5} \mid \overset{\text{二}}{\dot{1} \dot{7}} \overset{\text{三}}{\dot{1} \dot{2}} \mid \overset{\text{二}}{\dot{1} \dot{1}} \dot{2} \dot{7} \mid \underline{6 \ 6 \ 7 \ 6 \ 5} \mid \overset{\text{二}}{\dot{6}} \dot{2} \mid \overset{\text{二}}{\dot{5} \cdot \dot{7}} \underline{6}$   
 $\dot{5} \#4 \dot{5} \dot{2} \dot{7} \mid \underline{6 \ 6 \ 7 \ 6 \ 5} \mid \dot{6} \overset{\text{二}}{\dot{2}} \mid \#4 \dot{5} \cdot \overset{\text{七}}{\dot{6}} \mid \dot{5} - \mid \underline{4} \mid \overset{\text{二}}{\dot{5}} \dot{6} \dot{1}$   
 $\dot{5} \dot{6} \overset{\text{二}}{\dot{5} \dot{3}} \mid \overset{\text{二}}{\dot{5} \dot{6} \dot{1}} \underline{\dot{5} \dot{6} \dot{5} \dot{3}} \mid \dot{2} \cdot \dot{5} \mid \overset{\text{二}}{\dot{5} \#4 \dot{5}} \overset{\text{二}}{\dot{6} \dot{1}} \mid \dot{5} \dot{6} \dot{5} \dot{3} \dot{2} \mid \underline{\dot{1} \dot{1} \dot{6}} \underline{\dot{1} \dot{2} \dot{3} \dot{5}} \mid \dot{2} \cdot 0$   
 $\dot{5} \#4 \dot{3} \dot{2} \dot{2} \mid \underline{\dot{1} \dot{2} \dot{3} \dot{5}} \underline{\dot{2} \dot{2}} \mid \underline{\dot{5} \dot{6} \dot{5} \dot{3}} \underline{\dot{2} \dot{3} \dot{2} \dot{3}} \mid \underline{\dot{1} \dot{2} \dot{3} \dot{5}} \underline{\dot{2} \dot{2}} \mid \underline{0 \dot{5} \dot{3}} \underline{\dot{2} \dot{2}} \mid 0 \underline{\dot{5} \dot{1}} \underline{\dot{2} \dot{2}}$   
 $0 \underline{\dot{5} \dot{3}} \underline{\dot{2} \dot{2}} \mid 0 \underline{\dot{5} \dot{1}} \underline{\dot{2} \dot{2}} \mid 0 \underline{\dot{5} \dot{3}} \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \mid \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{2}} \mid \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{2}}$   
 $\dot{2} \dot{5} \mid \overset{\text{二}}{\dot{2}} \overset{\text{四}}{\dot{5}} \mid \overset{\text{五}}{\dot{1}} - \mid \dot{1} \cdot \dot{7} \mid \overset{\text{二}}{\underline{6 \ 7 \ 6 \ 5}} \underline{6 \ 7 \ 6 \ 5} \mid \underline{6 \ 7 \ 6 \ 5} \underline{6 \ 7 \ 6 \ 5}$   
 $\underline{6 \overset{\text{五}}{\dot{6}} \ 6 \overset{\text{五}}{\dot{6}}} \mid \underline{6 \overset{\text{五}}{\dot{6}} \ 6 \overset{\text{五}}{\dot{6}}} \mid \underline{6 \dot{1} \ \dot{1} \ #4} \mid \underline{\#4 \ 5 \ 5} \mid \underline{5 \ \dot{1}} \mid \underline{5 \ 6 \ 5 \ #4 \ 5} \mid \overset{\text{二}}{0 \dot{1}} \overset{\text{二}}{0 \dot{1}}$   
 $\overset{\text{二}}{\underline{\dot{2} \dot{3} \dot{2} \dot{1}}} \dot{5} \mid \overset{\text{二}}{0 \dot{1}} \overset{\text{二}}{0 \dot{1}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \dot{2} \mid \overset{\text{二}}{0 \dot{1}} \overset{\text{二}}{0 \dot{1}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \dot{5} \mid \overset{\text{二}}{0 \dot{1}} \overset{\text{二}}{0 \dot{1}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \dot{2}$   
 $0 \dot{1} \dot{7} \mid \underline{6 \ 7 \ 6 \ 5} \underline{6 \overset{\text{五}}{\dot{6}}} \mid 0 \dot{7} \underline{6} \mid \underline{5 \ 6 \ 5 \ #4 \ 5 \ 5} \mid 0 \dot{1} \dot{7} \mid \underline{6 \ 7 \ 6 \ 5} \underline{6 \overset{\text{五}}{\dot{6}}}$   
 $\overset{\text{二}}{\underline{7 \ 6}} \underline{5 \ 6 \ 5 \ #4} \mid \overset{\text{二}}{5} \overset{\text{二}}{5} \mid \overset{\text{二}}{\dot{1}} \overset{\text{二}}{\dot{2}} \mid \dot{5} - \mid \dot{5} \dot{5} \mid \dot{5} \#4 \mid \underline{\dot{3} \#4 \dot{3} \dot{2}} \underline{\dot{3} \dot{4} \dot{3} \dot{2}}$   
 $\underline{\dot{3} \#4 \dot{3} \dot{2}} \underline{\dot{3} \dot{4} \dot{3} \dot{2}} \mid \underline{\dot{3} \overset{\text{二}}{\dot{2}} \dot{3}} \underline{\dot{3} \overset{\text{二}}{\dot{2}} \dot{3}} \mid \underline{\dot{3} \overset{\text{二}}{\dot{2}} \dot{3}} \underline{\dot{3} \overset{\text{二}}{\dot{2}} \dot{3}} \mid \underline{\dot{3} \overset{\text{五}}{\dot{5}} \ \#1} \mid \underline{\#1 \cdot \dot{2}} \mid \dot{2} - \mid \overset{\text{二}}{\dot{5}} \underline{\dot{2} \dot{3} \dot{2} \#1}$

$f$ 
 $f$ 
 $f$

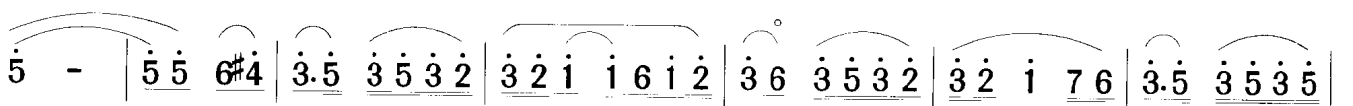
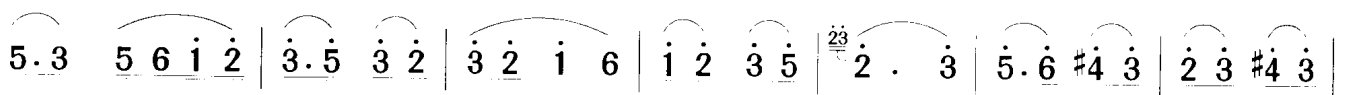
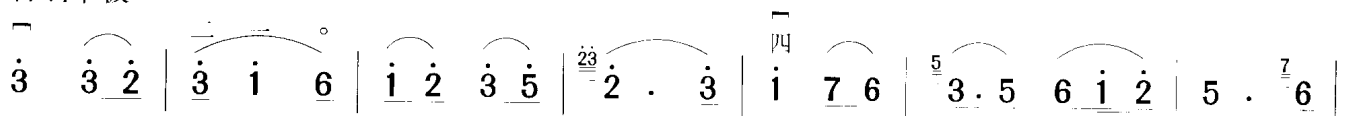
$ff$

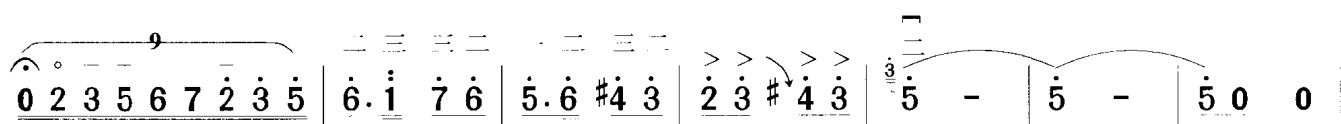
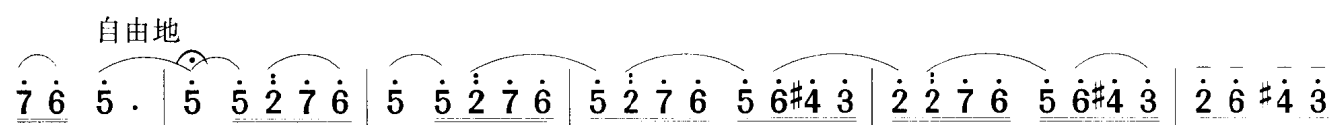
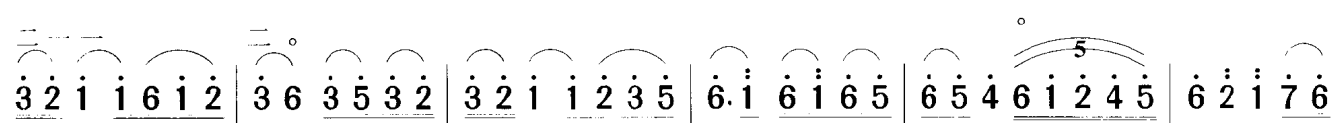
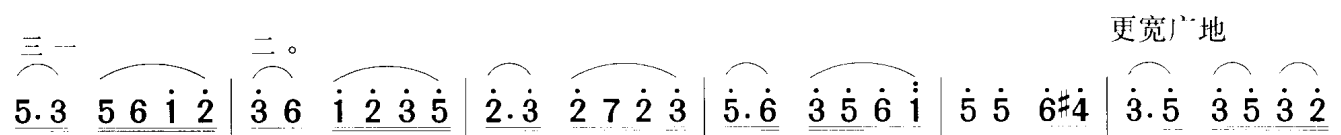
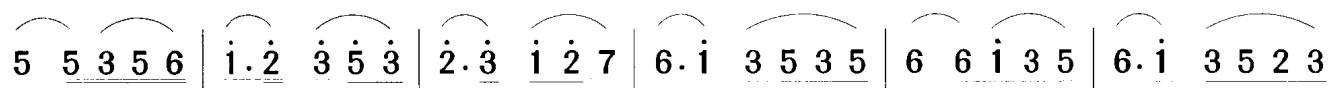
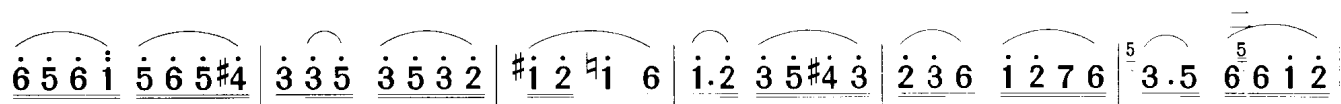


[三]转 1 = C (2 6 弦)



[四]中板





*ff* 