世界钢琴名曲集

（本集包括：巴哈，贝多芬，
勃拉姆斯，肖邦，莫扎特，鲁宾
斯坦，圣桑，舒曼，柴可夫斯基，
亨　德　尔，李斯特，门德尔松，
莫斯柯夫斯基，威伯等著名作
曲家的44首钢琴曲）

光华出版社

世界钢琴名曲集

（本集包括：巴哈，贝多芬，
勃拉姆斯，肖邦，莫扎特，鲁宾
斯坦，圣桑，舒曼，柴可夫斯基，
亨　德　尔，李斯特，门德尔松，
莫斯柯夫斯基，威伯等著名作
曲家的44首钢琴曲）

Concert Piano Pieces the Whole World Plays

ALPHABETICAL INDEX

Alouette, L'	*Balakirew*	402
Andante Finale de "Lucia"	*Leschetizky*	354
Automne Op. 35, No. 2	*Chaminade*	429
Ballade Op. 47	*Chopin*	254
Basso Ostinato Op. 5, No. 5	*Arensky*	416
Berceuse Op. 57	*Chopin*	396
Caprice "Alceste" (Gluck)	*Saint-Saëns*	242
Caprice Espagnol Op. 37	*Moszkowski*	360
Concert Arabesque "Blue Danube"	*Schulz-Evler*	380
Ecossaisen (Busoni Arr.)	*Beethoven*	17
Elfin Dance Op. 3	*Sapellnikoff*	285
Fantasia in C Minor	*Mozart*	108
Fledermaus Paraphrase Op. 10	*Schütt*	342
Harmonious Blacksmith, The	*Handel*	76
Hexentanz Op. 17, No. 2	*MacDowell*	420
Impromptu Op. 142, No. 3	*Schubert*	68
Invitation to the Dance Op. 65	*Weber*	137
Kamennoi-Ostrow Op. 10, No. 22	*Rubinstein*	192
Magic Fire Scene (Brassin Arr.)	*Wagner*	326
March Grotesque Op. 32, No. 1	*Sinding*	438
Marche Militaire (Tausig Arr.)	*Schubert*	40
Papillons Op. 2	*Schumann*	122
Polichinelle Op. 3, No. 4	*Rachmaninoff*	443
Polonaise Op. 53	*Chopin*	212
Polonaise in E Major	*Liszt*	162
Prelude Op. 23, No. 5	*Rachmaninoff*	320
Prelude Op. 9, No. 1	*Scriabine*	318
Rhapsodie Hongroise No. 2	*Liszt*	224
Rhapsody Op. 79, No. 2	*Brahms*	408
Rigoletto Paraphrase	*Liszt*	200
Rondo Capriccioso Op. 14	*Mendelssohn*	6
Si Oiseau j'etais Op. 2, No. 6	*Henselt*	148
Soirées de Vienne "Schubert"	*Liszt*	334
Spanish Dance	*Granados*	374
Staccato Etude Op. 23, No. 2	*Rubinstein*	152
Theme and Variations (Sonata No. IX)	*Mozart*	32
Theme and Variations Op. 19, No. 6	*Tschaikowsky*	179
Thirty-two Variations	*Beethoven*	92
Toccata and Fugue in D Minor (Tausig Arr.)	*Bach*	22
Turkish March (Rubinstein Arr.)	*Beethoven*	118
Valse Op. 34, No. 1	*Moszkowski*	268
Variations in F Minor	*Haydn*	82
Variations Sérieuses Op. 54	*Mendelssohn*	53
Waltzes Op. 39	*Brahms*	300

Concert Piano Pieces the Whole World Plays

COMPOSERS' INDEX

Arensky, A.	Basso Ostinato, Op. 5, No. 5	416
Bach, J. S.	Toccata and Fugue (Tausig Arr.)	22
Beethoven, L. van	Ecossaisen (Busoni Arr.)	17
" "	Thirty-Two Variations	92
" "	Turkish March (Rubinstein Arr.)	118
Brahms, Joh.	Rhapsody Op. 79, No. 2	408
"	Waltzes Op. 39	300
Chaminade, C.	Automne Op. 35, No. 2	429
Chopin, Fr.	Ballade Op. 47	254
"	Berceuse Op. 57	396
"	Polonaise Op. 53	212
Donizetti, G.	Andante Finale de "Lucia" (Leschetizky)	354
Glinka, M.	L'Alouette (Paraphrase by Balakirew)	402
Granados, E.	Spanish Dance	374
Handel, G. F.	The Harmonious Blacksmith	76
Haydn, Jos.	Variations in F Minor	82
Henselt, A.	Si Oiseau j'etais Op. 2, No. 6	148
Liszt, Fr.	Polonaise (E Major)	162
"	Rhapsodie Hongroise No. 2	224
"	Rigoletto Paraphrase	200
"	Soirées de Vienne "Schubert"	334
MacDowell, Ed.	Hexentanz Op. 17, No. 2	420
Mendelssohn, F.	Rondo Capriccioso Op. 14	6
"	Variations Sérieuses Op. 54	53
Moszkowski, M.	Caprice Espagnol Op. 37	360
"	Valse Op. 34, No. 1	268
Mozart, W. A.	Fantasia in C Minor	108
"	Theme and Variations (Sonata No. IX)	32
Rachmaninoff, S.	Polichinelle Op. 3, No. 4	443
"	Prelude Op. 25, No. 5	320
Rubinstein, A.	Kamennoi-Ostrow, Op. 10, No. 22	192
"	Staccato Etude Op. 23, No. 2	152
Saint-Saëns, C.	Caprice "Alceste" (Gluck)	242
Sapellnikoff, W.	Elfin Dance Op. 3	285
Schubert, Fr.	Impromptu Op. 142, No. 3	68
"	Marche Militaire (Tausig Arr.)	40
Schulz-Evler	Concert Arabesque "Blue Danube"	380
Schumann, R.	Papillons Op. 2	122
Scriabine, A.	Prelude Op. 9, No. 1	318
Sinding, Chr.	Marche Grotesque Op. 32, No. 1	438
Strauss, Joh.	"Die Fledermaus" Paraphrase (Schütt)	342
Tschaikowsky, P.	Theme and Variations Op. 19, No. 6	179
Wagner, R.	Magic Fire Scene (Brassin Arr.)	326
Weber, C. M. von	Invitation to the Dance Op. 65	137

Concert Piano Pieces the Whole World Plays

CLASSIFIED INDEX

CLASSIC AND ROMANTIC COMPOSITIONS

BACH, J. S.	*Toccata and Fugue (Tausig Arr.)*	22
BEETHOVEN, L. VAN	*Ecossaisen (Busoni Arr.)*	17
" "	*Thirty-Two Variations*	92
" "	*Turkish March (Rubinstein Arr.)*	118
CHOPIN, FR.	*Ballade Op. 47*	254
"	*Berceuse Op. 57*	396
"	*Polonaise Op. 53*	212
HANDEL, G. F.	*Harmonious Blacksmith, The*	76
HAYDN, JOS.	*Variations in F Minor*	82
HENSELT, A.	*Si Oiseau j'Etais Op. 2, No. 6*	148
LISZT, FR.	*Polonaise in E Major*	162
"	*Rhapsodie Hongroise No. 2*	224
"	*Soirées de Vienne (Schubert)*	334
MENDELSSOHN, F.	*Rondo Capriccioso Op. 14*	6
"	*Variations Sérieuses Op. 54*	53
MOZART, W. A.	*Fantasia in C Minor*	108
"	*Theme and Variations (Sonata No. IX)*	32
SCHUBERT, FR.	*Impromptu Op. 142, No. 3*	68
"	*Marche Militaire (Tausig Arr.)*	40
SCHUMANN, R.	*Papillons Op 2*	122
WEBER, C. M. VON	*Invitation to the Dance Op. 65*	137

MODERN COMPOSITIONS

ARENSKY, A.	*Basso Ostinato Op. 5, No. 5*	416
BRAHMS, JOH.	*Rhapsody Op. 79, No. 2*	408
"	*Waltzes Op. 39*	300
CHAMINADE, C.	*Automne Op. 35, No. 2*	429
GRANADOS, E.	*Spanish Dance*	374
MACDOWELL, E.	*Hexentanz Op. 17, No. 2*	420
MOSZKOWSKI, M.	*Caprice Espagnol Op. 37*	360
"	*Valse Op. 34, No. 1*	368
RACHMANINOFF, S.	*Polichinelle Op. 3, No. 4*	443
"	*Prelude Op. 23, No. 5*	320
RUBINSTEIN, A.	*Kamennoi-Ostrow Op. 10, No. 22*	192
"	*Staccato Etude Op. 23, No. 2*	152
SAPELLNIKOFF, W.	*Elfin Dance Op. 3*	285
SCRIABINE, A.	*Prelude Op. 9, No. 1*	318
SINDING, CHR.	*Marche Grotesque Op. 32, No. 1*	438
TSCHAIKOWSKY, P.	*Theme and Variations Op. 19, No. 6*	179

TRANSCRIPTIONS

DONIZETTI, G.	*Andante de "Lucia" (Leschetizky)*	354
GLINKA, M.	*L'Alouette (Balakirew)*	402
GLUCK, C. W. VON	*Caprice "Alceste" (Saint-Saëns)*	242
STRAUSS, JOH.	*Arabesque "Blue Danube" (Schulz-Evler)*	380
"	*Paraphrase "Fledermaus" (Schütt)*	342
VERDI, G.	*Paraphrase "Rigoletto" (Liszt)*	200
WAGNER, R.	*Magic Fire Scene (Brassin)*	326

此为试读,需要完整PDF请访问: www.ertongbook.com

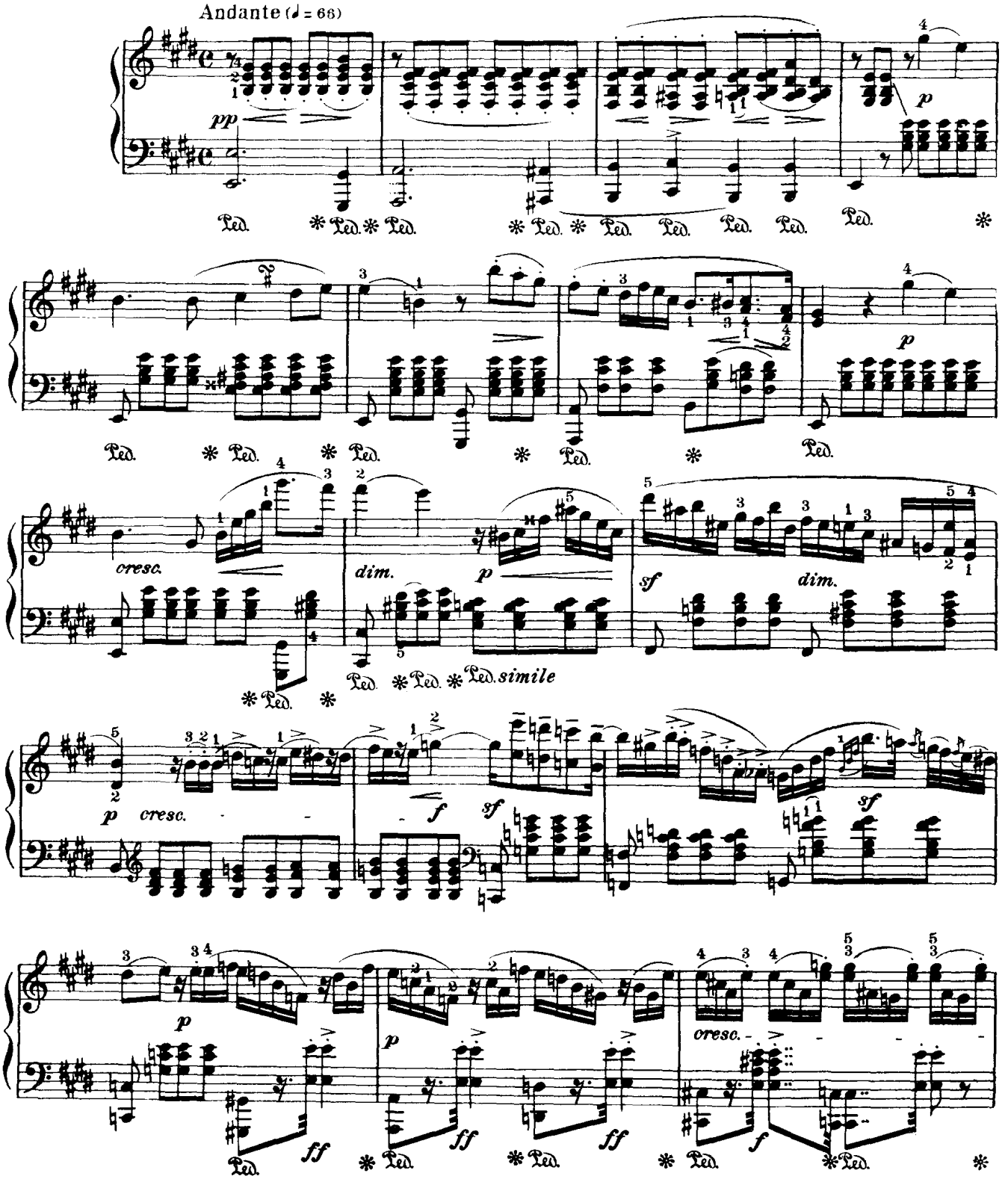
To the Pianist

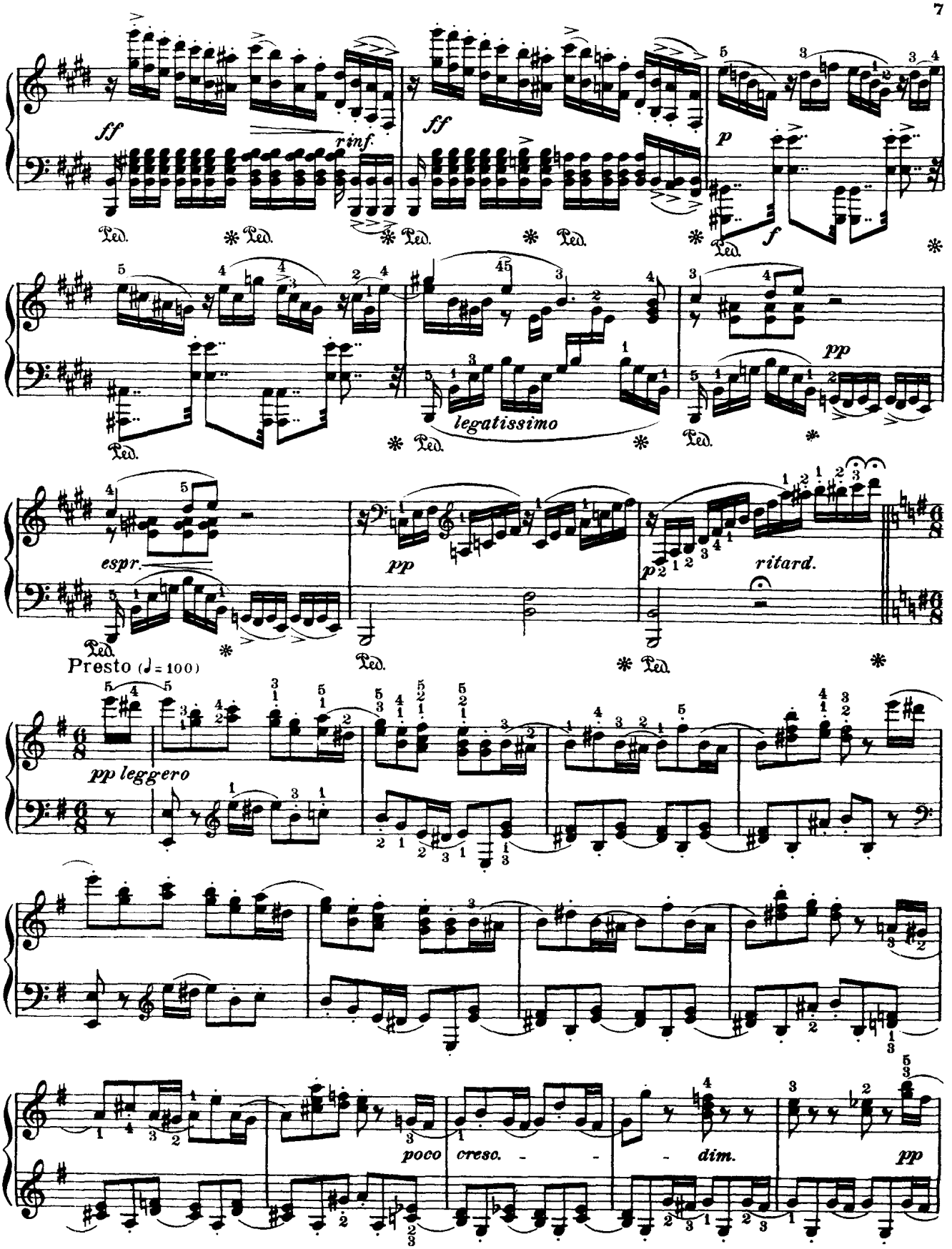
"CONCERT Piano Pieces The Whole World Plays" presents under one cover forty-four great piano compositions in daily concert use by distinguished virtuosos—works which have heretofore been published only separately at a cost in the aggregate much greater than the publisher's price for this entire volume. Each composition is presented in its original unabridged form, while the phrasing and fingering are founded upon the practise of great artist-pedagogues such as Tausig, Busoni, Liszt, Leschetizky and many others. The work as a whole has been planned to be of use to concert performers, advanced amateurs and students.

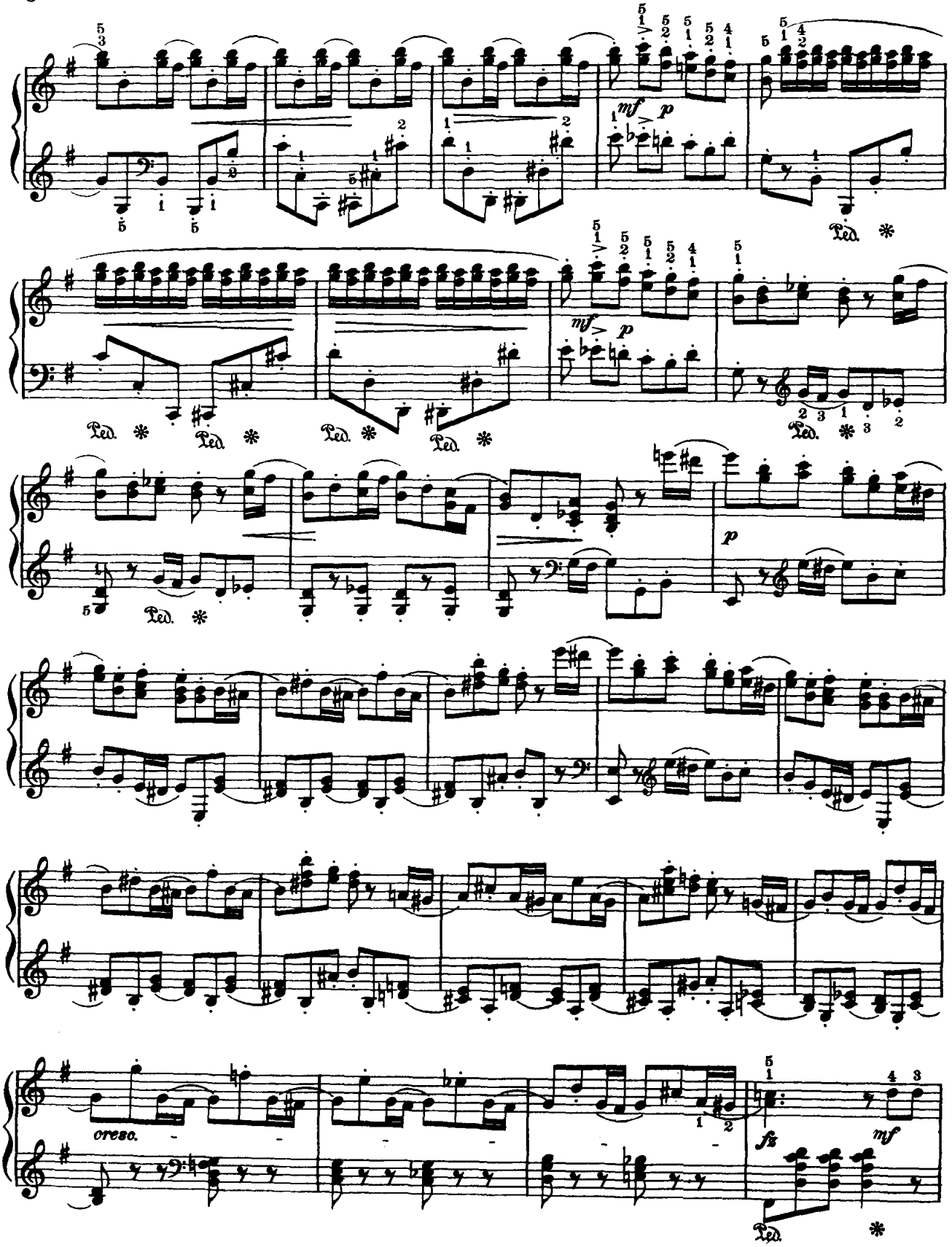
THE EDITOR.

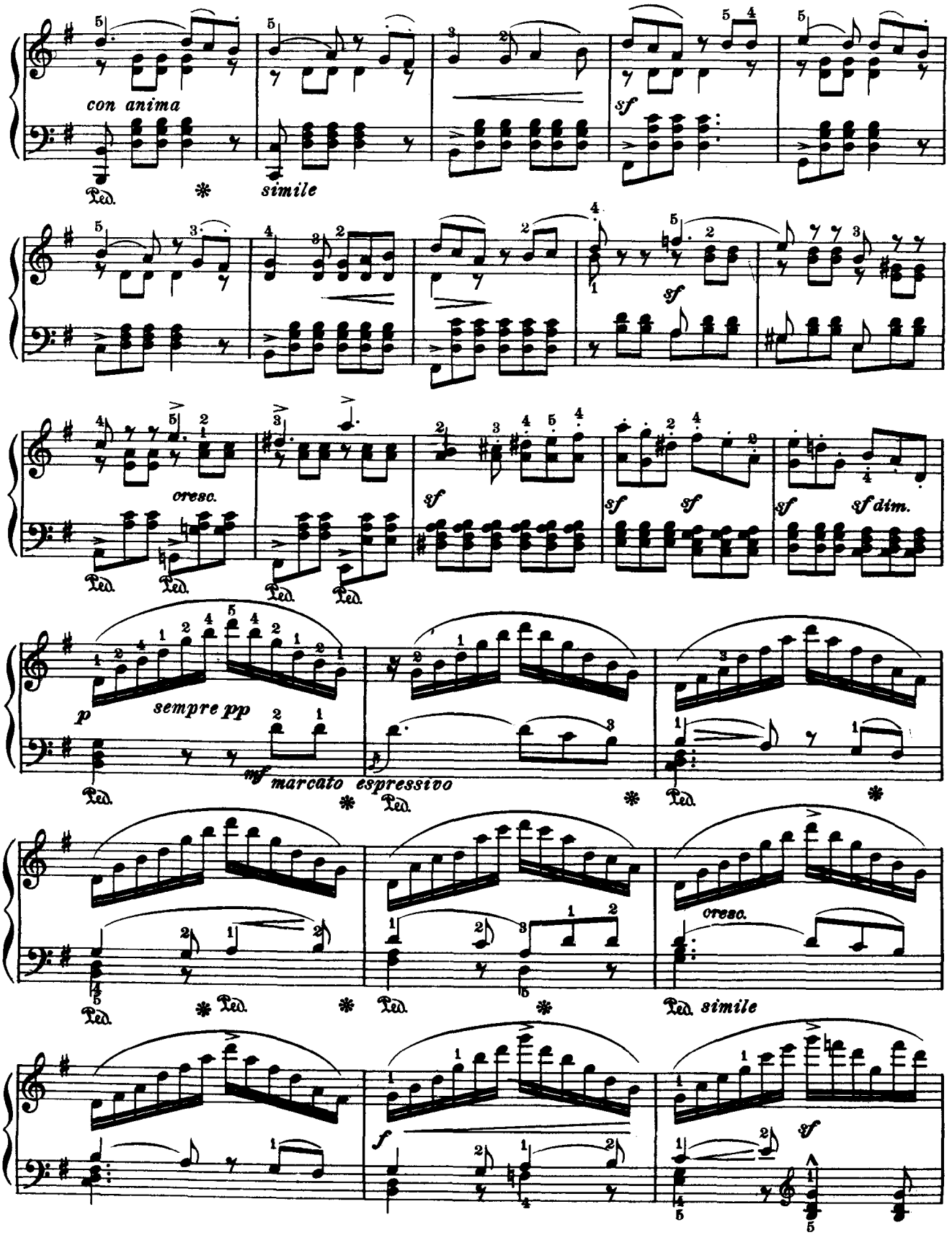
Rondo capriccioso

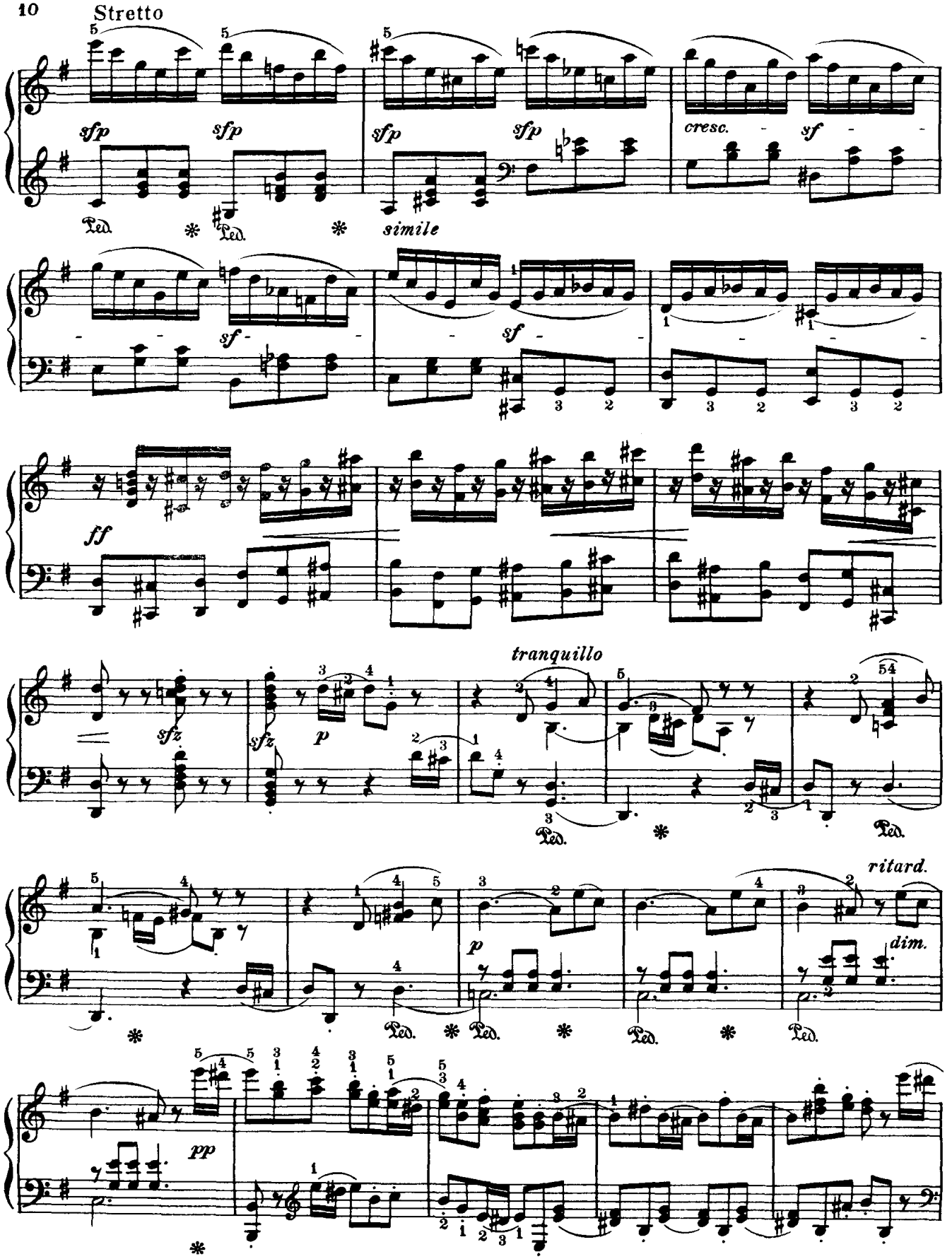
F. MENDELSSOHN. Op. 14



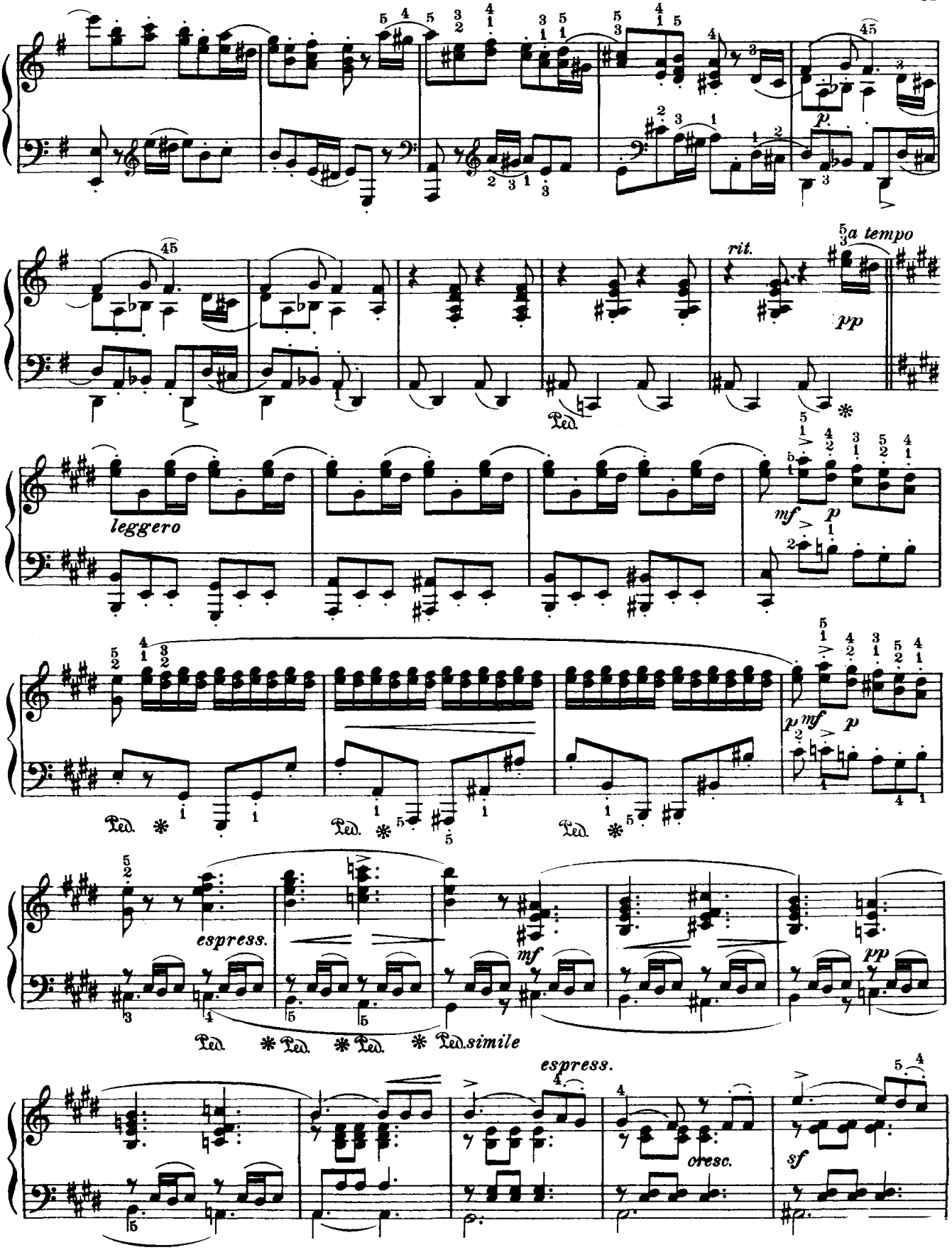

ff
rinf.
ff
p
f
Ped.
legatissimo
pp
espr.
pp
p
ritard.
Presto (♩= 100)
pp leggero
poco
creso.
dim.
pp

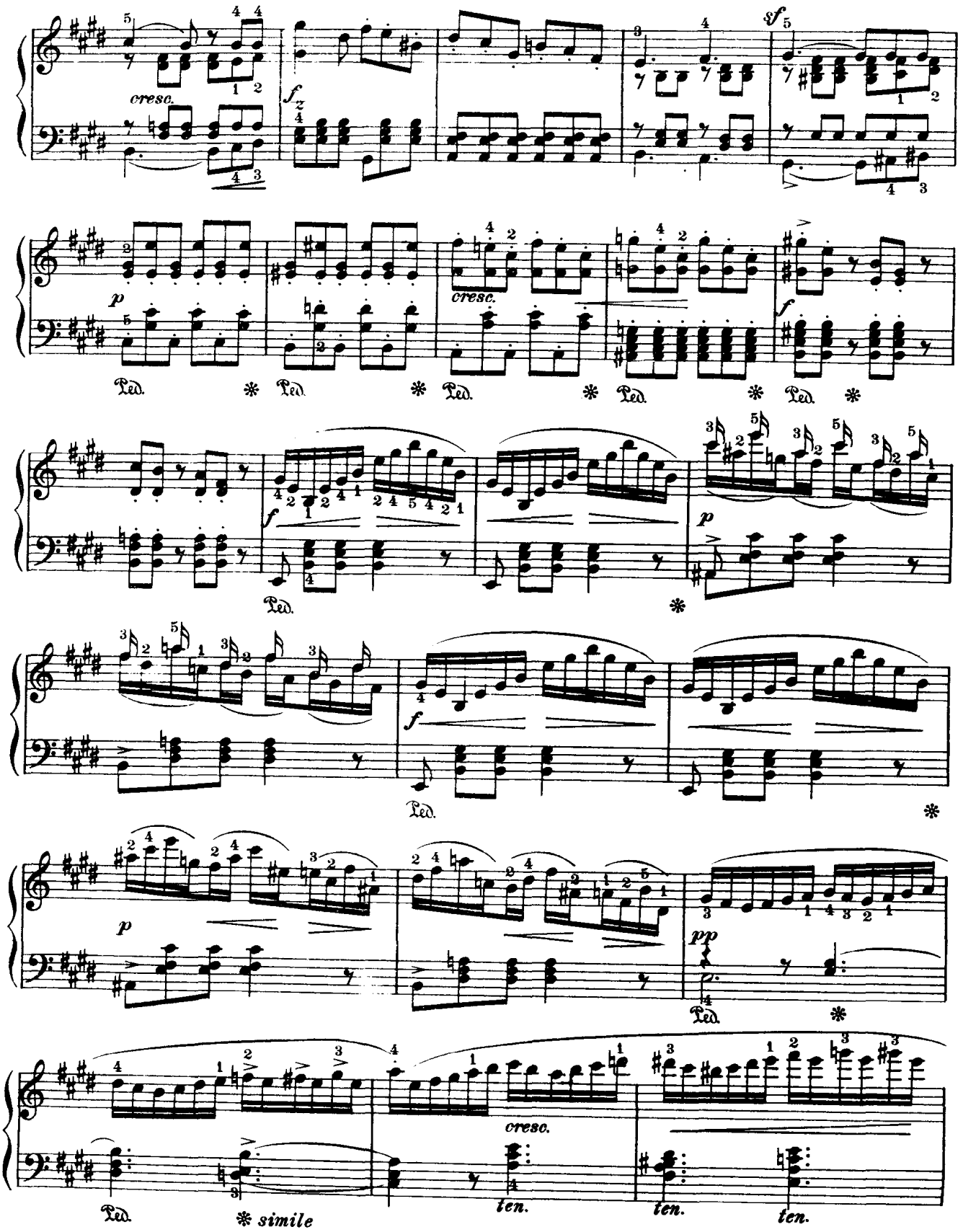

mf
p
Ped.
*
cresc.
fz
mf

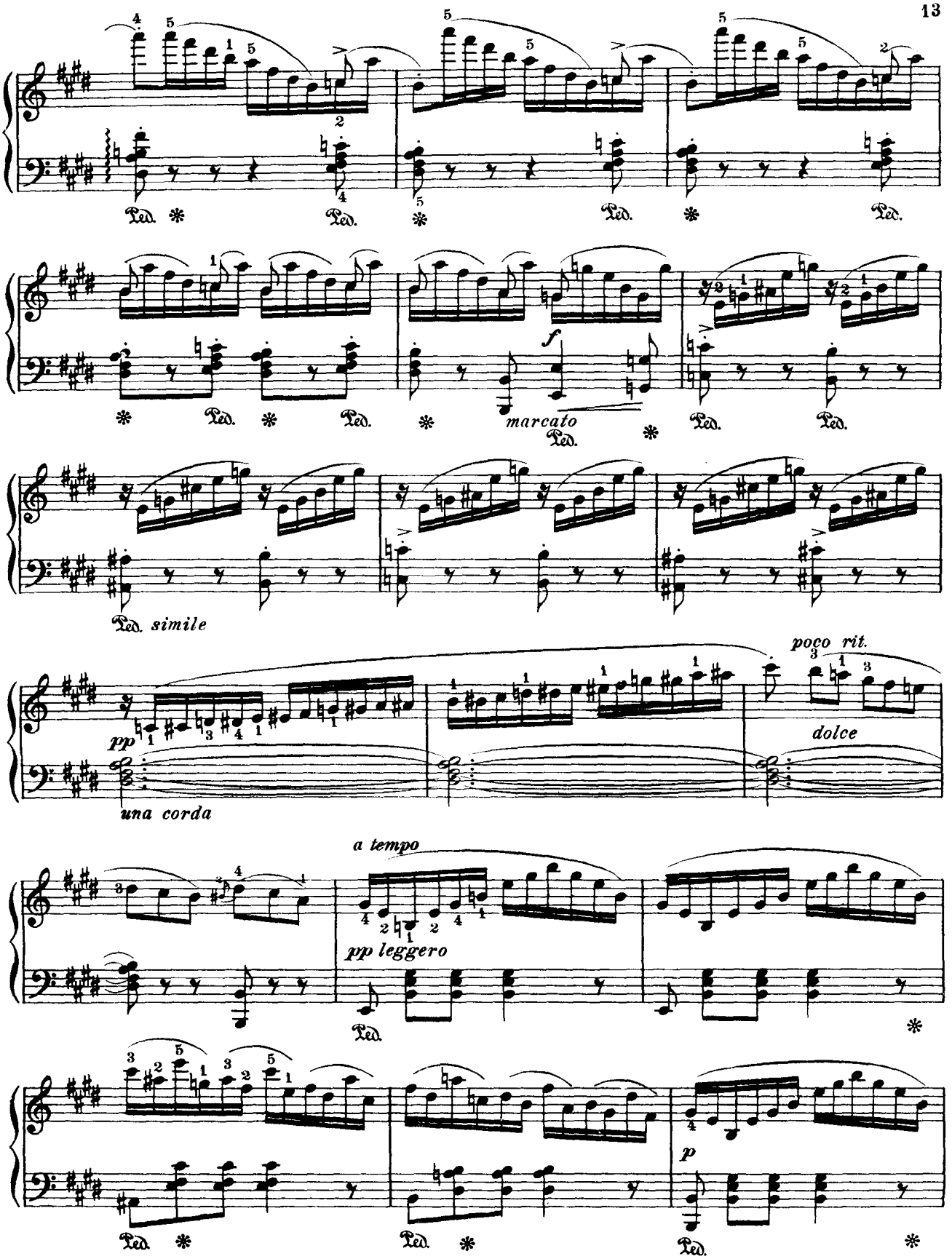

con anima
simile
sf
cresc.
sf
sf
sf
sf
sf dim.
p
sempre pp
mf marcato espressivo
cresc.
simile
f
sf

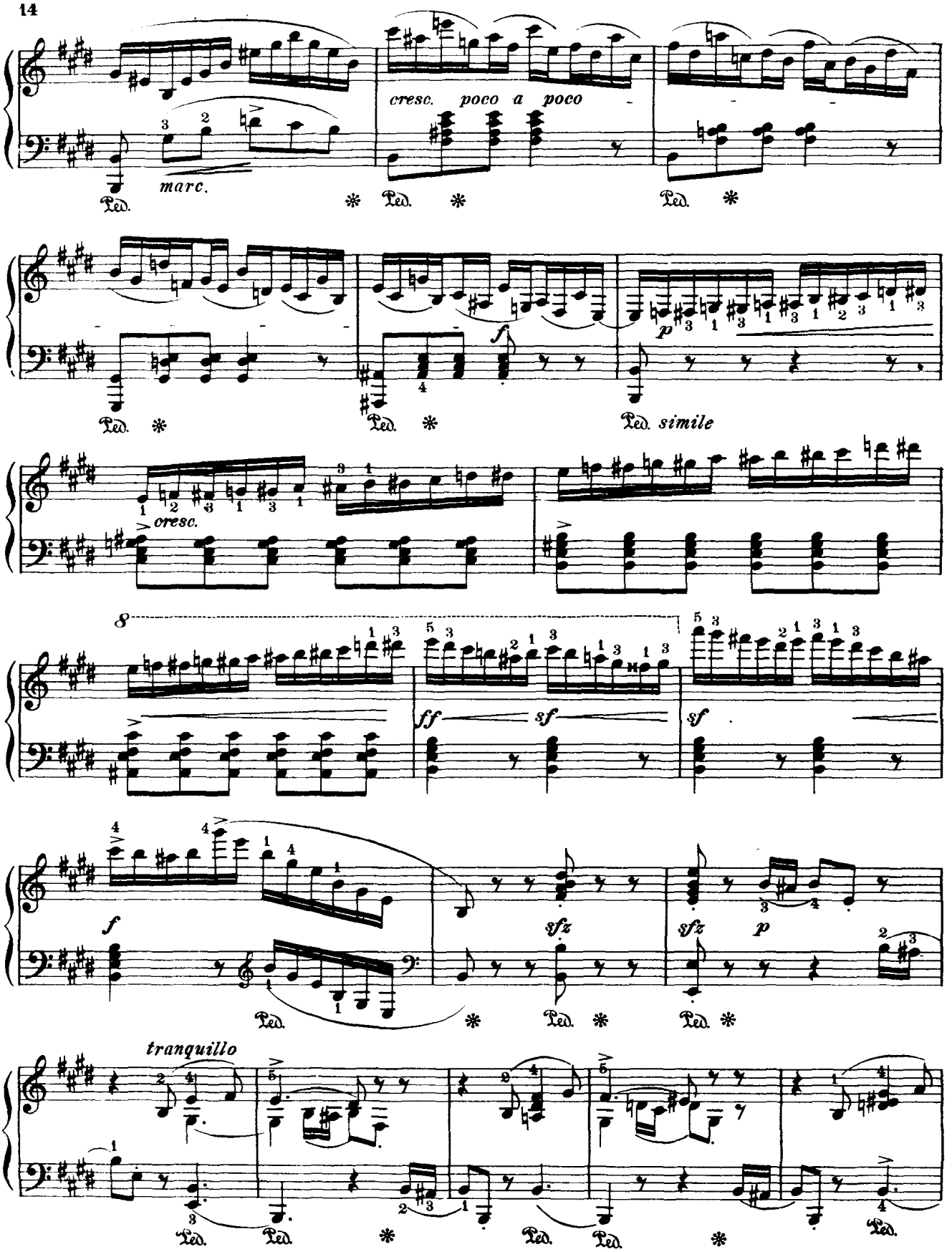


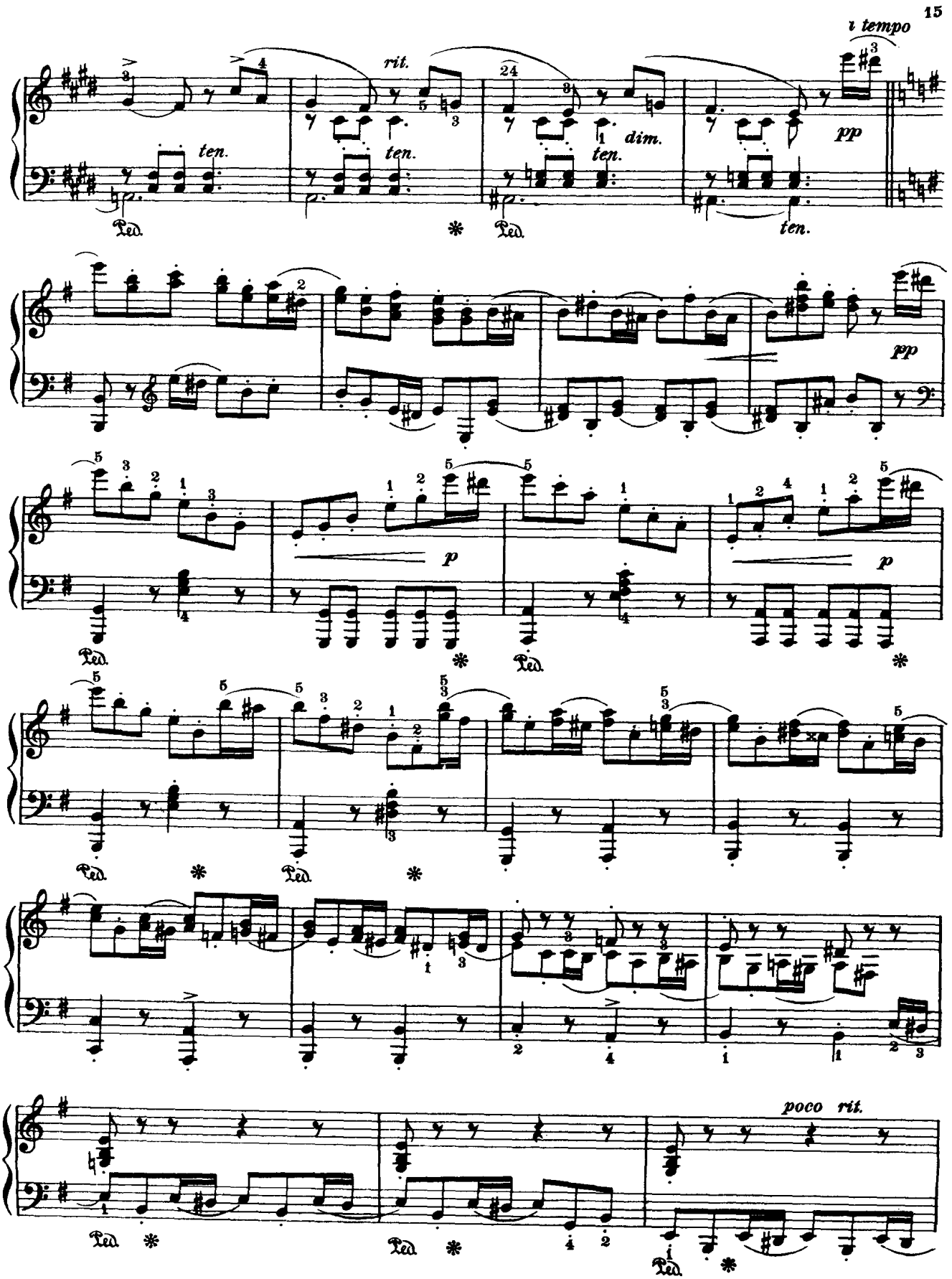
此为试读,需要完整PDF请访问: www.ertongbook.com

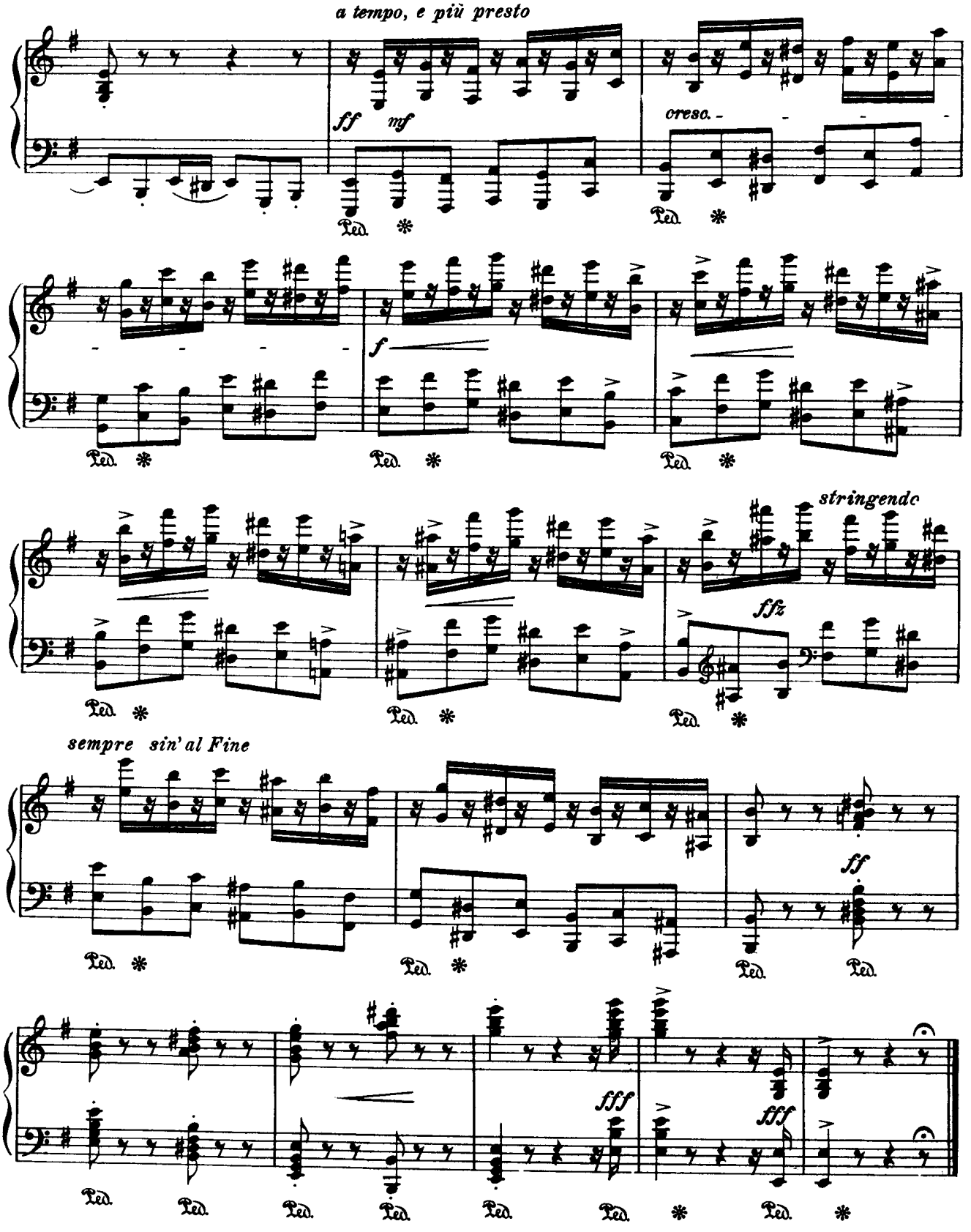

p.
rit.
a tempo
pp
leggero
mf
p
Ped.
espress.
mf
pp
Ped. simile
espress.
cresc.
sf


cresc.
fz
sf
p
cresc.
f
Ped.
f
p
Ped.
f
Ped.
pp
Ped.
cresc.
ten.
ten.
ten.
Ped.
simile


Ped.
marcato
f
Ped. simile
pp
una corda
poco rit.
dolce
a tempo
pp leggero
p


cresc. poco a poco
marc.
Ped.
simile
tranquillo


i tempo
rit.
ten.
dim.
pp
p
poco rit.
Ped.



此为试读,需要完整PDF请访问: www.ertongbook.com