

广州音乐专科学校

广东民歌选

声乐教材

第一集

王薇

广州音乐专科学校声乐系编印

广州音乐专科学校

广东民歌曲选

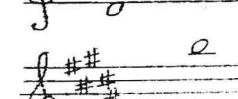
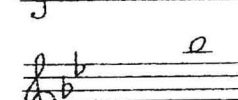
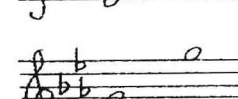
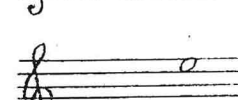
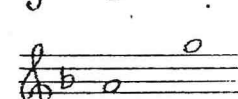
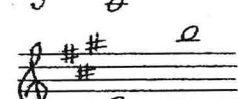
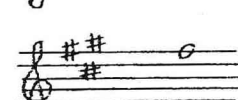
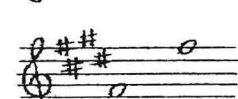
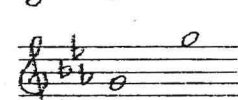
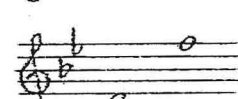
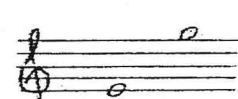
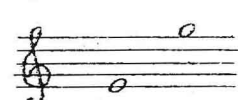
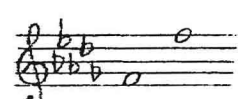
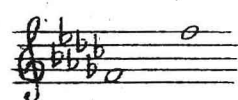
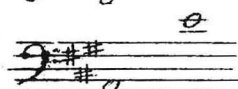
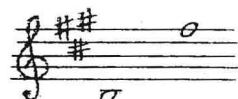
声乐教材

第一集

广州音乐专科学校声乐系编印

目次

1. 共产党恩情长 广东丰山歌 (适合女声各声部)
乔飞编曲 (初、中级程度)
2. 毛主席来过五指山 词选自红歌谣 (适合男中、低音声部)
乔飞曲 (中、高级程度)
3. 中山鹤歌 彭家槐配伴奏 (适合各声部)
(初级程度)
4. 海底珍珠容易搵 广东中山咸水歌 (适合男高音声部)
乔飞配伴奏 (中级程度)
5. 夹房歌 广东开平民歌 (适合男声各声部)
罗荣钜记谱配伴奏 (初、中级程度)
6. 摘荔枝 蔡余文曲 (适合女高音声部)
陈家骅配伴奏 (初、中级程度)
7. 送郎一条花手巾 广东中山渔歌 (适合女高音声部)
严金莹改编 (初级程度)
常敬仪配伴奏
8. 雷州之歌 戈扬词 (适合女声部)
陆仲任曲 (中级程度)
9. 你喊涯唱涯就唱 客家山歌 (适合男女高音声部)
乔飞配伴奏 (初级程度)
10. 笑在眉间喜在心 广东梅县山歌 (适合女声部)
章国栋词 (中级程度)
乔飞改编
11. 社员干劲冲云霄 广东连平民歌 (适合男高音声部)
乔飞改编 (中、高级程度)
12. 龙眼开花 广东陆丰民歌 (适合男高音声部)
施明新配伴奏 (中级程度)
13. 新绣荷包 广东兴宁山歌 (适合女高音声部)
乔飞配伴奏 (初级程度)
14. 送情郎 广东客家山歌 (适合女高音声部)
乔飞、陆仲任改编 (中级程度)
乔飞配伴奏
15. 唱着山歌去牧羊 广东翁源民歌 (适合男高音声部)
汪波编词曲 (中级程度)
16. 养得鹅肥情更多 广东海南黎族民歌 (适合男声各声部)
尹汉毅配伴奏 (中级程度)



共产党恩情长

广东丰良山歌

乔飞编曲

(女声民歌独唱)

小快板(活跃地)



> mp *mf*

有身 翻 啫 (佢话) 日头唔出 变乌阴 乌阴天时

>

心唔 灵 啫 (佢话) 有了 共产党 光辉照 捱兜永远

> mp

向 前 进 啫

mf (稍慢,有板地)

(佢话) 天上星星 亮晶晶哎

世上么水 数得清哎 (佢话) 共产党恩情

(回复原来速度)

> mp *f*

千千万 好比天上 万万 星 咁 (佢话) 共产党来

恩情长 唔知从何开言 章喺 (佢话) 好比鲜花,

The first system of the musical score is in D major (two sharps). The vocal line begins with a melisma on the character '长' (chang), followed by the lyrics '唔知从何开言' (I don't know from where to start speaking). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with the lyrics '章喺 (佢话) 好比鲜花,'.

千万 朵朵红来 朵朵 香喺 (佢话) 好比鲜花

The second system continues the melody. The vocal line has a melisma on '朵朵' (duo duo) and then sings '千万 朵朵红来 朵朵 香喺 (佢话) 好比鲜花'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include a forte accent (>) and mezzo-piano (mp) for the vocal entry, and mezzo-forte (mf) for the piano accompaniment.

千万朵 朵朵红来 朵朵 香哎

The third system concludes the piece. The vocal line features a final melisma on '朵朵' (duo duo) and ends with '香哎'. The piano accompaniment builds up with chords and moving lines, ending with a final chord. Dynamic markings include a forte accent (>) and forte (f) for the vocal line, and forte (f) for the piano accompaniment.

毛主席来过五指山

词选自红旂歌谣
乔 飞 曲

中板(富有象地)

渐快



更快



8



毛主席 哟 来过 五指 山 哟 英雄



树下 歇 过 马 嘞 他 临 走 在

The first system of the musical score. The vocal line is in the bass clef with a key signature of two sharps (D major). The lyrics are "树下 歇 过 马 嘞 他 临 走 在". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a triplet of eighth notes in the second measure.

树下 洒 瓢 水 他 临 走 在 树下 洒 瓢 水

The second system of the musical score. The vocal line continues with the lyrics "树下 洒 瓢 水 他 临 走 在 树下 洒 瓢 水". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

红 艳 艳 的 开 满 一 树 花 一 树

The third system of the musical score. The vocal line concludes with the lyrics "红 艳 艳 的 开 满 一 树 花 一 树". The piano accompaniment provides a final harmonic support, ending with a sustained chord in the right hand.

花 毛虫 席 他 来过五指山 喂

f

mf

3

古树 野藤 把路阻 啊

他 亲手 劈开一条 道 他 亲手 劈开一条 道

mp

mf

f

山 南 山 北 连 一 片 啰 (急速地) (加快一倍)

vit

回復原来速度

毛 主 席 来 过 五 指 山 英 雄

树下 歇 过 马 啰 他临走在 树下 洒瓢

The first system of the musical score. The vocal line is in the bass clef with a key signature of two sharps (D major). The lyrics are "树下 歇 过 马 啰 他临走在 树下 洒瓢". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

水 他临走在 树下 洒瓢 水 红艳艳的 开满

The second system of the musical score. The vocal line continues with the lyrics "水 他临走在 树下 洒瓢 水 红艳艳的 开满". The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

一 树 花 啰 一 树 花 啰

The third system of the musical score. The vocal line concludes with the lyrics "一 树 花 啰 一 树 花 啰". The piano accompaniment features a final flourish in the right hand and a sustained chord in the left hand, ending with a double bar line and a fermata.

中山笛歌

彭家挽 配乐奏

自由地

The musical score is written for a solo flute and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked '自由地' (Ad libitum). The score is divided into two systems. The first system features a melodic line for the flute with grace notes and a piano accompaniment with chords and moving lines. The second system includes lyrics in Chinese characters. The lyrics are: '中啊山 白呀 荷 好地方' (Zhong a shan bai ya he hao di fang). The piano accompaniment continues with chords and moving lines, including a wavy line in the bass line.

中啊山 白呀 荷 好地方
中啊山 白呀 荷 好地方

周天 围然 哎哎 环宝 绕岛 啊啊 大海 海洋 央

mf

肩万 米顷 之夜 乡田 从愿 古两 讲装

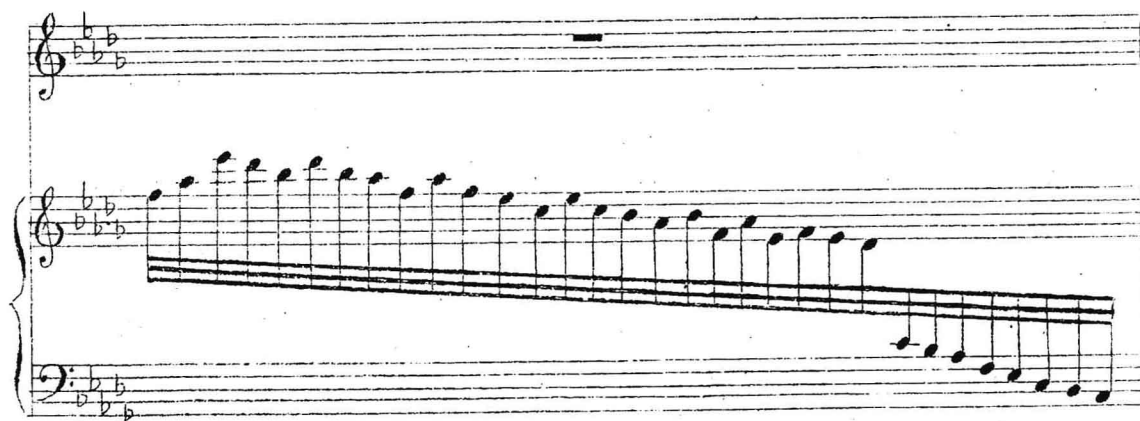
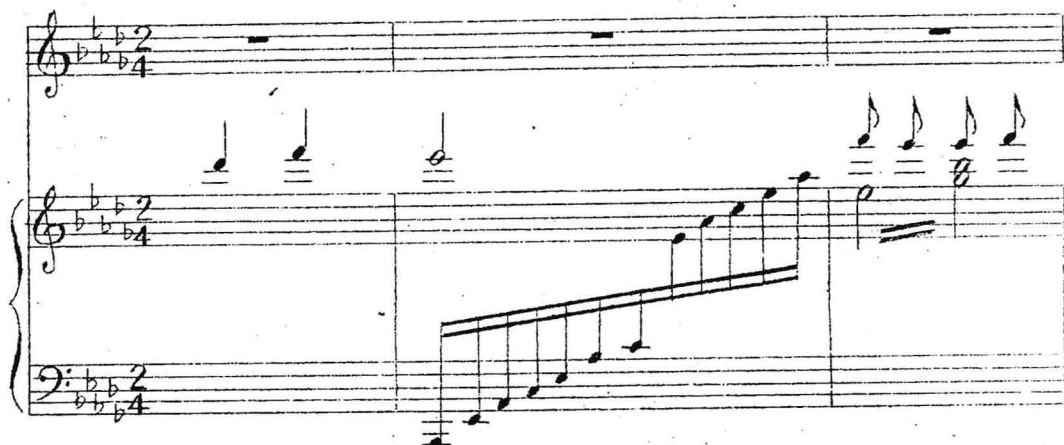
山啊山 山啊青 五宝 水秀 矿胜 多天 藏室

海底珍珠容易撿

乔飞配伴奏

稍快地

(中山咸水歌)



① 妹 亚 咧
咧
咧

海 底 珍 珠 咧
虾 仔 在 涌 咧
鸡 跳 麻 兰 咧

容 易 搵 亚 咧
容 心 在 里 海 乱 亚 咧
咧

妹 妹

啰

妹 亚 咧
" " "
" " "

真 心 咧
白 知 " "
未 知 "

rit

First system of the musical score. The vocal line (treble clef) has lyrics: 亚 妹 世 上 难 唱 咧 寻 亚. The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats).

Second system of the musical score. The vocal line (treble clef) includes the lyrics: 1. 3. 咧 ② 妹 亚. The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats). The word "fine" is written at the end of the system.

Third system of the musical score. The vocal line (treble clef) is mostly empty. The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature is B-flat major (two flats).