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(SMPH 编注)

大管独奏小品集

独奏分谱



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刘照陆◎编注

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圣母颂

Ave Maria

[德]巴赫—[法]古诺曲
J.S.Bach-C.F.Gounod

Moderato

4

p

10

p

15

p

20

p

p

p

cresc. molto

26

f

p

31

cresc. molto

f

p

36

p dim.

快乐的农夫

Frolicher Landmann

[德] 舒曼曲

R.Schumann

Frisch und munter

f

mf

f

mf

梦幻曲

Traumerei

[德] 舒曼曲

R.Schumann

Andante

ritard.

a tempo

ritard.

ritard.

pp

古堡

The Old Castle

[俄] 穆索尔斯基曲
M. Mussorgsky

Andantino molto cantabile e con dolore

6

pp con espressione

11

18

24

9

38

44

52



咏 叹 调

Aria

[意] 佩尔戈莱西曲

G. Pergolesi

The musical score is written in bass clef, 4/4 time, and G major (one sharp). It consists of eight staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff starts at measure 6 and ends with a *p* (piano) marking. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a *mf* (mezzo-forte) marking. The fifth staff starts at measure 22 and includes a *p* marking. The sixth staff starts at measure 27 and includes a *mf* marking. The seventh staff starts at measure 31 and includes dynamic markings: *f* (forte), *pp* (pianissimo), *mf*, and *sostenuto*. The eighth staff starts at measure 36 and concludes the piece with a double bar line.

优美的柔板与活泼的快板

Adagio Et Vivace

[意] 安东尼奥托曲

Antoniotto

Adagio

p

p

tr

p

tr

p

più p

pp

mp

rit. tr

più p

f

Vivace

f

p

野 蜂 飞 舞

The Flight of the Bumble-Bee

[俄]里姆斯基-柯萨科夫曲
N.Rimsky-Korsakov

The musical score is written for a single melodic line in bass clef. It begins in 2/4 time and transitions to 3/8 time at measure 4. The piece is characterized by a continuous, flowing melody with many slurs and accents. The key signature has one sharp (F#). The score includes dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo) at the bottom of the final system.

Measures 1-3: 2/4 time, starting with an accent (>) on the first note.

Measures 4-8: 3/8 time, continuing the melodic flow.

Measures 9-12: 3/8 time, maintaining the continuous melody.

Measures 13-16: 3/8 time, with a key signature change to one flat (Bb) at measure 14.

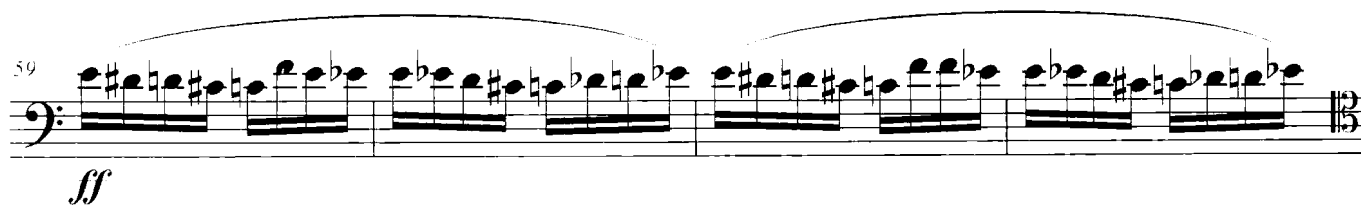
Measures 17-20: 3/8 time, continuing the melody with a key signature change to two flats (Bb, Eb) at measure 18.

Measures 21-24: 3/8 time, ending with a half rest.

Measures 25-29: 3/8 time, featuring a series of accents (>) on the first notes of measures 25, 26, 27, and 28.

Measures 30-33: 3/8 time, concluding the piece with a half rest.

Dynamics: *mf* is marked at the beginning of measure 30, and *ff* is marked at the beginning of measure 32.



7
5
7
82
86
90
94
98

p
mf
p
p
p

天 鵝

Le Cygne

Adagio

[法] 圣-桑曲
G. Saint-Saëns

Musical score for "Le Cygne" (The Swan) by Saint-Saëns, measures 1 through 24. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked "Adagio".

Measures 1-4: *p espressivo*
 Measures 5-7: *p*
 Measures 8-10: *p*
 Measures 11-14: *p*
 Measures 15-19: *p*
 Measures 20-23: *mf*
 Measures 24: *dim.*, *rit.*, *a tempo*, *pp*

柔 板

Adagio

[捷] 米尔德曲
Mildener

Adagio

p

cresc.

f *p*

f

rit. *a tempo* 3

p

f

26

29

31

33

35

f *dim.*

37

p *p* 4

45

48

51

p

54

57

f *p*

快 板

Allegro

[捷] 米尔德曲

Mildner

1 *f* *f* *p*

6 *p*

11 2

15 3 *p* *mf* *f*

20 4 *f*

26 5 *f*

31 *mf* *espressivo* *f*

37 7 *sf* *mf* 8 *f*

43 9 10 *f* *p*

49 *mf*

55 11

ff

60 12

mf

65 13

sf *mf*

70 15

poco cresc.

76 14

mf poco cresc.

87 16

mp p

86 17

mf

91 18

f *mf*

96 19

cresc.

101 20

ff