



百幅京剧



脸谱

CHINESE PAPER CUTS 100%

HAND-CUT

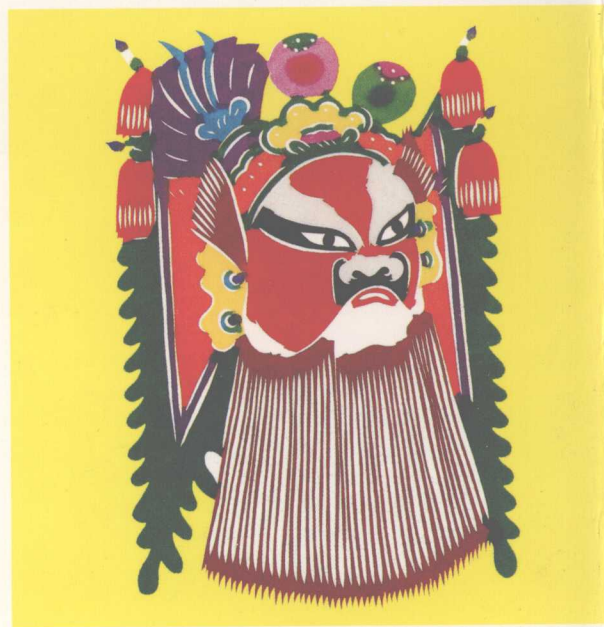
中國剪紙

Paper cut in China



艺术

剪纸俗称窗花，是中华民族传统文化的内容之一。我国剪纸艺术形成了独特的风格。这株民族艺术之花，是广大剪纸作者怀着对大自然的热爱，对美好生活的憧憬和对民间艺术的执着追求，以娴熟的技艺朴素的技法，把古今人物、吉祥动物、名贵花草等创作出大量造型奇巧、剪工精湛、生活气息浓重的剪纸精品，把人们喜庆、快乐的感情表达得淋漓尽致，是极有欣赏价值的礼品。民间剪纸是劳动人民为了满足自身精神生活的需要而创造，并在他们自己当中应用和流传的一种艺术样式。它生存于劳动者深厚的生活土壤中，不受功利思想和价值观念的制约，体现了人类艺术最基本的审美观念和精神品质，具有鲜明的艺术特色和生活情趣。



剪纸

藝術

中國

剪紙



Paper-cut is traditionally called tracery, which is one part of Chinese traditional culture. Chinese paper-cut had formed its special features. Using their experienced expertise, Paper-cut artists created plenty of beautiful and delicate paper-cut works in connection with famous people of nowadays and before, animals and beautiful flowers, expressing their love to the Nature, their pursuit of better life and their devotion to the traditional art, and also expressing people's feelings of joy and happiness. Those works are undoubtedly valuable gifts. The laboring people created the art of paper-cut to, satesfy their needs in their spirit life, and they used it and spread it out. It roots in the lives of the laboring people, excluding the influence of the thoughts and values of cubstance, It reflects the basic conception of beauty and the basic spiritual characters of human being's art. It has its own artistic characters and expresses people's enjoyment of life.

Facial Makeup of Peking Opera

中国京剧脸谱，是演员面部化妆的一种程式。一般应用于净、丑两个行当，其中各种人物大都有自己特定的谱式和色彩，借以突出人物的性格特征，具有“寓褒贬，别善恶”的艺术功能，使观众能目视外表、窥其心胸。因而，脸谱被誉为角色“心灵的画面”。

京剧脸谱是一种写意和夸张的艺术，常以蝙蝠、燕翼、蝶翅等为图案勾眉眼面额，结合夸张的鼻窝、嘴窝来刻画面部的表情。红、黄、蓝、白、黑或金银诸色均有象征，图案与纹饰更是人物内心世界和外貌的具体展现，蕴涵着深厚的文化。

剪纸是中国传统工艺美术的一支奇葩。由于戏曲人物的脸谱和服饰绚丽多彩，经剪纸艺术的镂刻造型和品色渲染，其装饰功能体现的淋漓尽致，具有特别独到的欣赏价值和审美体验。



京

剧

脸

谱

The facial make-up of Chinese Peking Opera is a procedure of facial making-up of the actors and actresses, and it is general applied to "painted-face" characters and clowns, among whom most have their individual styles and colors in order to highlight characteristic features of characters. It has the artistic feature of praising and blaming, as well as telling virtue from evil. The audience may see the inside world of characters from their appearances, so the facial make-up is referred to as "inside picture" of characters.

Peking Opera facial make-up is an art of portrayal and exaggeration. The patterns of bat, bird wings and butterfly wings are often used to paint eyebrows and faces of characters, together with exaggerated nasal pits and mouth pits to highlight facial expressions. Colors, such as red, yellow, blue, white, black, golden and silver, have their own meanings. Patterns and decorations are specific representation of the inside world and outside appearance of characters. All of these are rich in culture.

Paper-cut is a kind of special arts in Chinese culture and handicrafts. Since the facial make-up and clothes of opera characters are splendid, with the great work of paper-cut, their excellent beauty are expressed to the utmost extent, and those paper-cuts can bring you special enjoyment and experience of beauty.





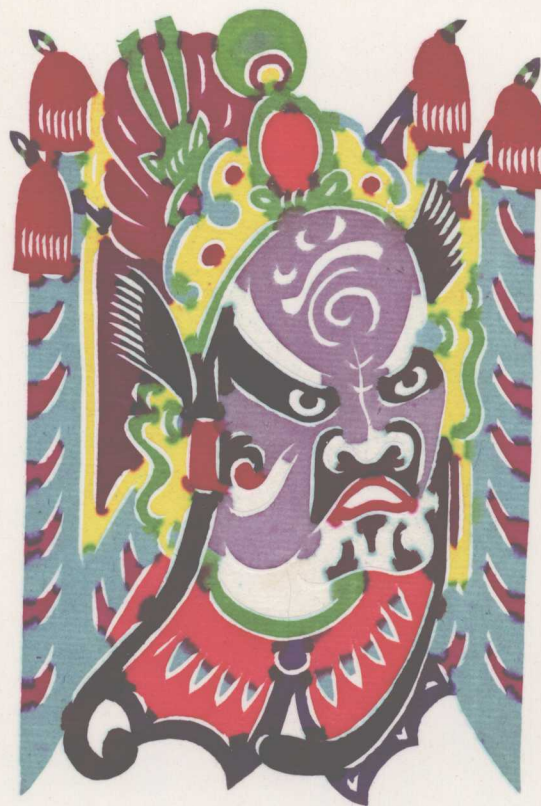
汉·夺元—马武
HAN.DUOYUAN-MAWU



战国·雁塔寺—赵忠
ZHANGUO.YANTASI-ZHAOAHONG



明·蝴蝶杯—董文
MING.HUDIEBEI-DONGWEN



宋·金沙滩—杨延昭
SONG.JINSHATAN-YANGYANZHAO



唐·牧羊圈—张龙
TANG.MUYANGJUAN-ZHANGLONG



唐·鸡驾山—狄仁杰
TANG.JIJASHAN-DIRENJE



唐·麒麟山—马吉虎
TANG.QILINSHAN-MAJIHU



三国·战宛城—胡车
SANGUO.ZHANWANCHENG-HUCHE



三国·铜雀台—许褚
SANGUO.TONGQUETAI-XUCHU



清·西皇庄—贾亮
QING.XIHUANGZHUANG-JIALIANG



三国·空城计—司马懿
SANGUO.KONGCHENGJI-SIMAYI



战国·大进宫—秦始皇
ZHANGUO.DAJINGONG-QINGSHIHUANG



唐·太平桥—朱温
TANG.TAIPINGQIAO-ZHUWEN



三国·回荆州—潘璋
SANGUO.HUIJINGZHOU-PANZHANG



唐·海神庙—尉迟恭
TANG.HAISHENMIAO-YUCHIGONG



三国·古城会—关羽
SANGUO.GUCHENGHUI-GUANYU



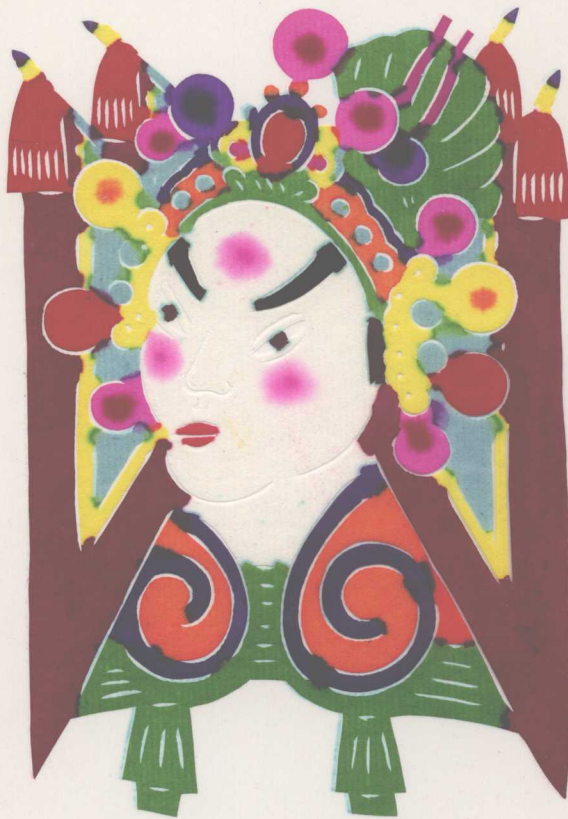
唐·汴梁图—郭彦威
TANG.BIANLIANGTU-GUOYANWEI



汉·霸王别姬—项羽
HAN.BAWANGBIEJI-XIANGYU



三国·长坂坡—赵云
SANGUO.CHANGBANPO-ZHAOYUN



宋·金沙滩—杨延嗣
SONG.JINSHATAN-YANGYANSI



宋·彩绣旗—牛皋
SONG.CAIXIUQI-NIUGAO



唐·淤泥河—盖苏文
TANG.YUNIHE-GAISUWEN



战国·五堂宫—孟喜
ZHANGUO.WUSHENGGONG-MENGXI



唐·嘉兴府—包治安
TANG.JIAXINGFU-BAOZHIAN



商·摘星楼—殷紂王
SHANG.ZHAIXINGLOU-YINZHOUWANG



宋·焰火棍—焦贊
SONG.YANHUOGUN-JIAOZAN



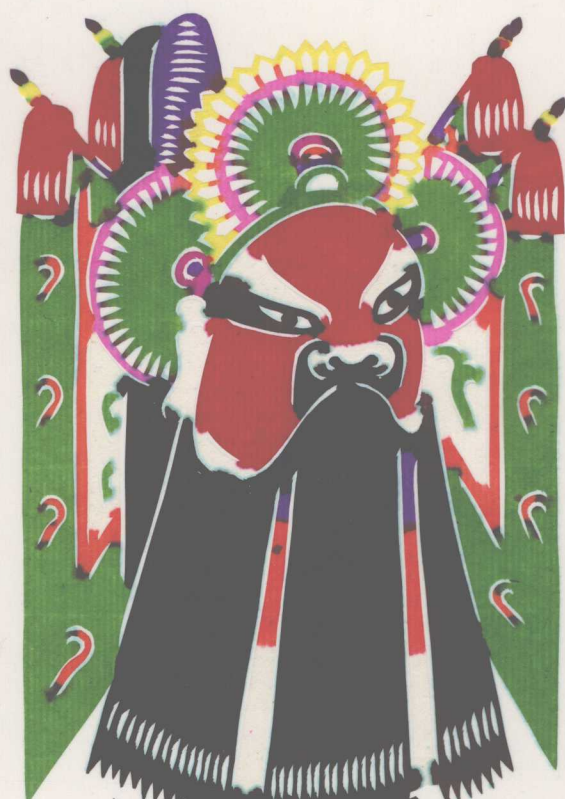
清·八蜡庙—朱龙
QING.BALAMIAO-ZHULONG



三国·反西凉—曹操
SANGUO.FANXILIANG-CAO CAO



唐·玩群花—李元霸
TANG.WANQUNHUA-LIYUANBA



战国—吴起
ZHANGUO.XIANGJIANGHUI-WUQI



明·广太庄—郭子英
MING.GUANGTAIZHUANG-GUOZIYING



宋·金沙滩—杨继业
SONG.JINSHATAN-YANGJIYE



宋·天门阵—杨延德
SONG.TIANMENZHEN-YANGYANDE



三国·古城会—张飞
SANGUO.GUCHENGHUI-ZHANGFEI



明·反徐州—康茂才
MING.FANXUZHOU-KANGMAOCAI



宋·彩绣旗—岳云
SONG.CAIXIUQI-YUEYUN



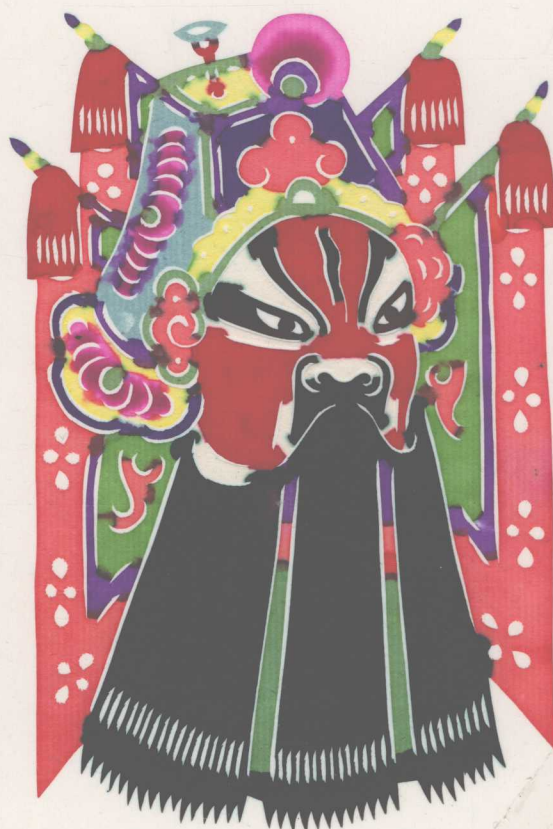
唐·西游记—沙悟净
TANG.XIYOUJI-SHAWUJING



宋·水浒传—倪荣
SONG.SHUIHUJIANG-NIRONG



宋·水浒传—李逵
SONG.SHUIHUJIANG-LIKUI



唐·荀家滩—郭彦威
TANG.GOUJIATAN-GUOYANWEI



唐·玩群花—宇文成都
TANGWANQUNHUA-YUWENCHENGDU



宋·曾头市—晁盖
SONG.ZENGTOUSHI-CHAOGAI



宋·天门阵—焦赞
SONG.TIANMENZHEN-JIAOZAN



宋·金沙滩—韩昌
SONG.JINSHATAN-HANCHANG



明·山海关—马龙
MING.SHANHAIGUAN-MALONG



唐·鸡驾山—武三思
TANG.JIJIASHAN-WUSANSI



宋·打奎驾—包文正
SONG.DALUANJIA-BAOWENZHENG



唐·算军粮—魏虎
TANG.SUANJUNLIANG-WEIHU



商·璧游宫—姜子牙
SHANG.BIYOUGONG-JIANGZIYA



明·平皇粮—徐赞
MING.PINGHUANGLIANG-XUZAN



商·黄河阵—哪吒
SHANG.HUANGHEZHEN-NEZHA



清·山海关—老憨王
QING.SHANHAIGUAN-LAOHANWANG



唐·征西—秦英
TANG.ZHENGXI-QINGYING



唐·三击掌—王允
TANG.SANJIZHANG-WANGYUN



唐·劈山救母—沉香
TANG.PISHANJIUMU-CHENXIANG



三国·芦花荡—张飞
SANGUO.LUHUADANG-ZHANGFEI