

# 捷克斯洛伐克社会主义共和国国歌

音 乐 出 版 社

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F. J. 史克曼普作曲  
J. 弗莱格尔编配

Moderato

(管弦乐总谱)

短笛 Piccolo

长笛 Flauto

双簧管 Oboi I II

单簧管 Clarinetti (B $\flat$ ) I II

大管 Fagotti I II

圆号 Corni (F) I II III IV

小号 Trombe (B $\flat$ ) I II

长号 Tromboni I II III

小鼓 Tamburo Piccolo

钹 Piatti

大鼓 Tamburo gr.

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Violo

大提琴 Violoncelli

低音提琴 Contrabassi

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion (Piccolo, Snare, Tom-tom), Violin, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of three flats. The dynamic marking is mezzo-forte (*mf*).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tamb. Picc.

Pia.

Tamb. gr.

VI.

Vle.

Vo.

Cb.

*f* *ff* *p*

This musical score is for a full orchestra and piano. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Clarinet (Cl.). The brass section includes Trumpet (Tr.), Trombone (Tbn.), and Horn (Cor.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The piano part is indicated by 'Pia.' and 'Picc.' (Piano Piccolo). The score is marked with a forte 'f' dynamic and includes a 'Risoluto' instruction at the bottom right. The music consists of multiple staves for each instrument, showing complex rhythmic patterns and melodic lines.

This musical score is for a full orchestra, featuring a variety of instruments. The score is divided into two main sections, with a first ending (1.) and a second ending (2.) marked "poco rit." (poco ritardando). The instruments and their parts are as follows:

- Picc.** (Piccolo): Flute part, playing a melodic line with grace notes.
- Fl.** (Flute): Main flute part, playing a melodic line.
- Ob.** (Oboe): Oboe part, playing a melodic line.
- Cl.** (Clarinet): Clarinet part, playing a melodic line.
- Fag.** (Bassoon): Bassoon part, playing a melodic line.
- Cor.** (Cor Anglais): Horn part, playing a melodic line.
- Tr.** (Trumpet): Trumpet part, playing a melodic line.
- Trb.** (Trombone): Trombone part, playing a melodic line.
- Tamb. Picc.** (Piccolo Drum): Piccolo drum part, playing a rhythmic pattern.
- Pia.** (Piano): Piano part, playing a rhythmic pattern.
- Tamb. gr.** (Grande Drum): Grande drum part, playing a rhythmic pattern.
- VI.** (Violin I): Violin I part, playing a melodic line.
- Vle.** (Viola): Viola part, playing a melodic line.
- Va.** (Violoncello): Violoncello part, playing a melodic line.
- Cb.** (Contrabasso): Contrabasso part, playing a melodic line.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The first ending (1.) and second ending (2.) are clearly marked, with the second ending being marked "poco rit." (poco ritardando). The score is written in a standard musical notation style, with each instrument part on its own staff.