



农村文艺演唱丛书

农业学大寨器乐曲集



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人民音乐出版社

一九七七年·北京

农村文艺演唱丛书

农业学大寨器乐曲集

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* 均已由中国唱片社录制唱片。

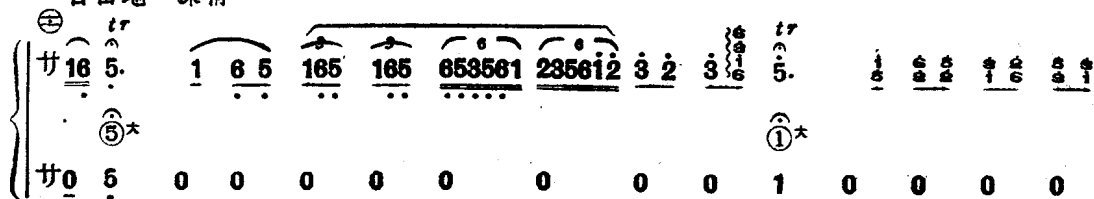
浏 阳 河

1=G

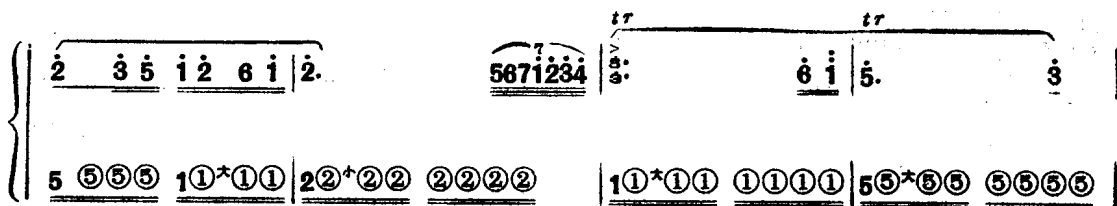
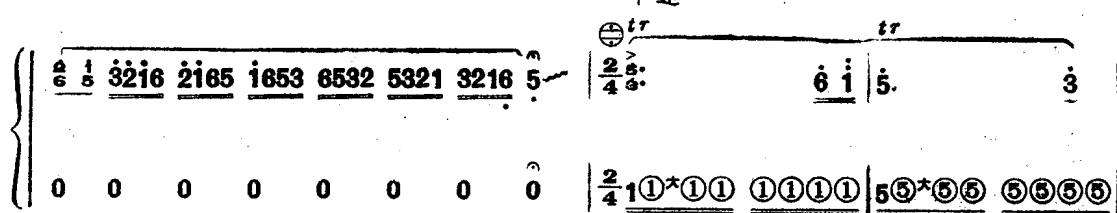
手风琴独奏

湖南民歌
任士荣编曲

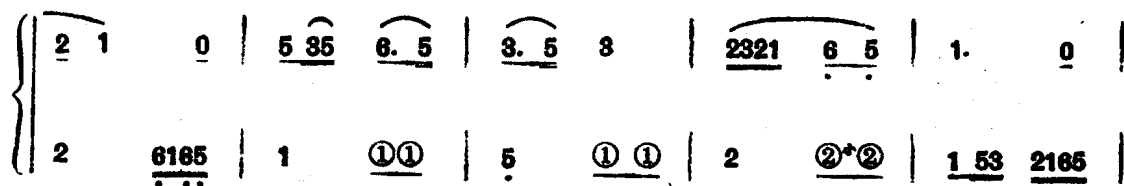
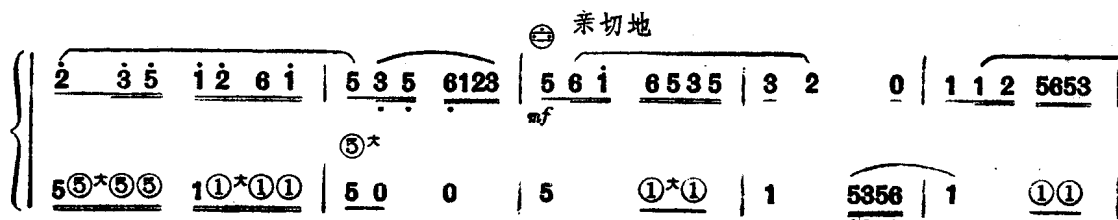
自由地 深情

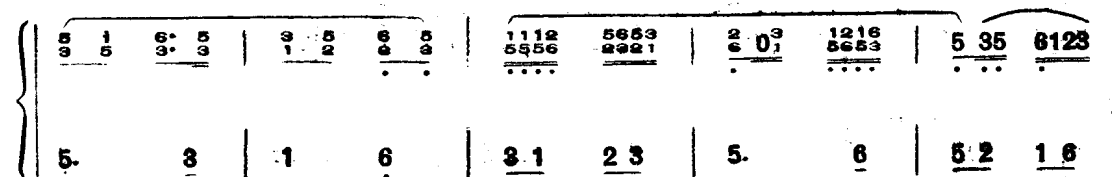
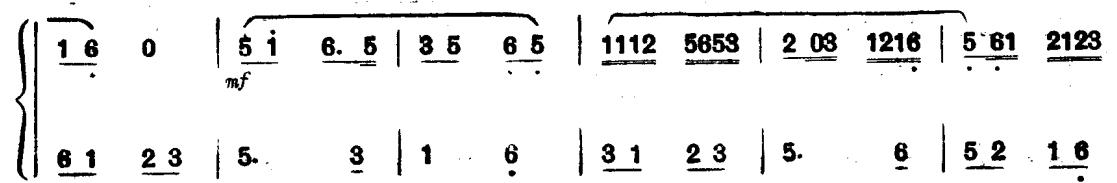
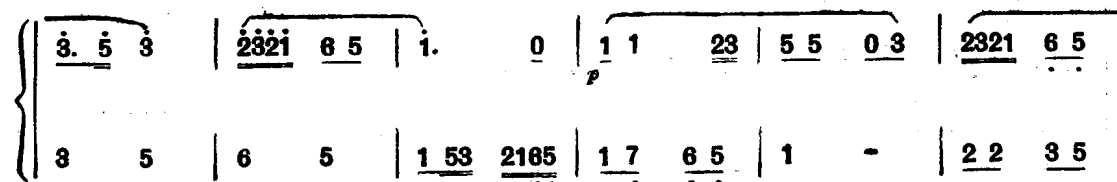
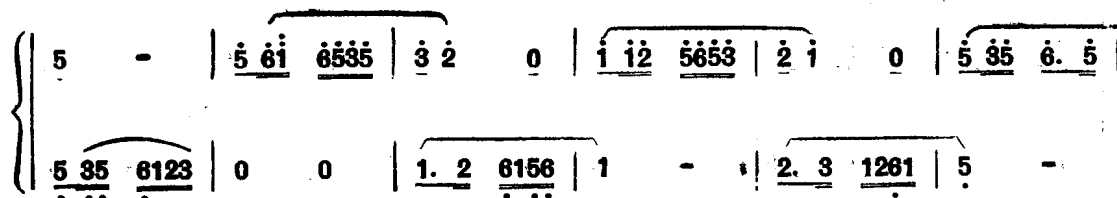
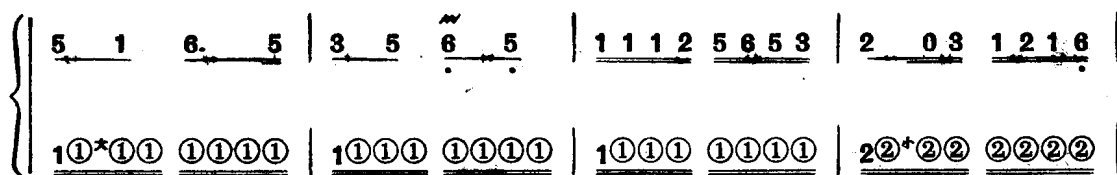
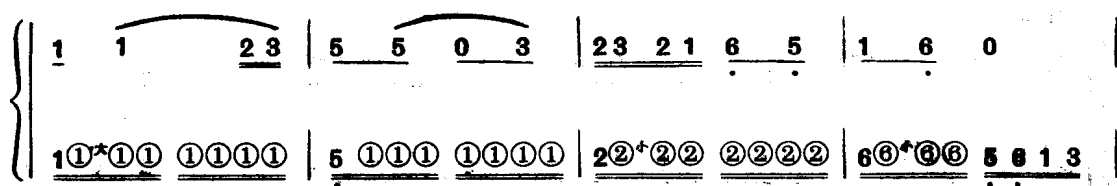


中速



亲切地





$$\left\{ \begin{array}{cccc|cccc|cccc|cccc|cccc} \underline{5361} & \underline{6535} & \underline{3256} & \underline{1235} & \underline{1612} & \underline{5653} & \underline{2312} & \underline{6156} & \underline{5635} & \underline{6165} & \underline{3235} & \underline{3536} \\ \hline -1 \textcircled{1}^* & 5 \textcircled{1} & 1 \textcircled{1} & 5 \textcircled{1} & 1 \textcircled{1} & 5 \textcircled{1} & 2 \textcircled{2}^* & 6 \textcircled{6}^* & 3 \textcircled{3}^* & 6 \textcircled{6}^* & 3 \textcircled{3}^* & 6 \textcircled{6}^* \end{array} \right.$$
$$\left\{ \begin{array}{cccccccccccc} \underline{2321} & \underline{6156} & \underline{1653} & \underline{2165} & \underline{1135} & \underline{6123} & \underline{5515} & \underline{5535} & \underline{2321} & \underline{6156} & \underline{1261} & \underline{2123} \\ \underline{2} \textcircled{2}^+ & \underline{6} \textcircled{6}^+ & \underline{6} \textcircled{6}^+ & \underline{2} \textcircled{2}^+ & \underline{1} \textcircled{1}^* & \underline{3} \textcircled{1} & \underline{1} \textcircled{1} & \underline{5} \textcircled{1} & \underline{2} \textcircled{2}^+ & \underline{6} \textcircled{6}^+ & \underline{1} \textcircled{1}^* & \underline{5} \textcircled{1} \end{array} \right.$$

<u>535i</u>	<u>6i65</u>	<u>3235</u>	<u>6156</u>	<u>1612</u>	<u>5653</u>	<u>2123</u>	<u>1216</u>	<u>5561</u>	<u>2123</u>	<u>535i</u>	<u>6i65</u>
<u>1①</u>	<u>3①</u>	<u>1①</u>	<u>6⑥⁺</u>	<u>1①⁺</u>	<u>5①</u>	<u>2②⁺</u>	<u>1①⁺</u>	<u>1①</u>	<u>5①</u>	<u>1①</u>	<u>6⑥⁺</u>

稍慢

{ 3235 6156 | 1216 5653 | 2123 1216 | 5566 1122 | 3322 3355 | 1122 4455 | 6655 6677 }

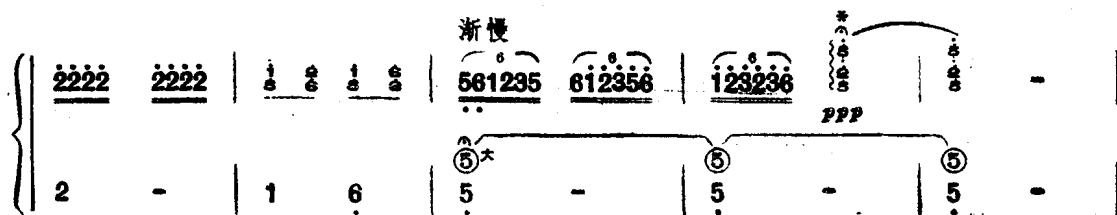
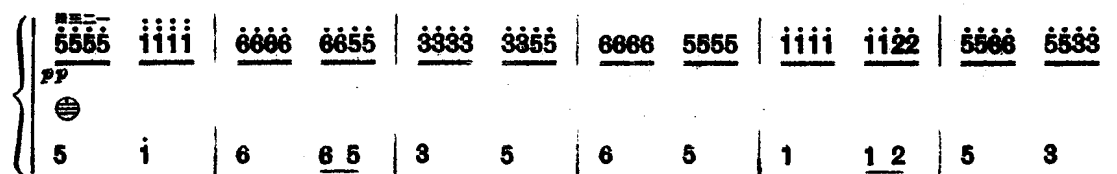
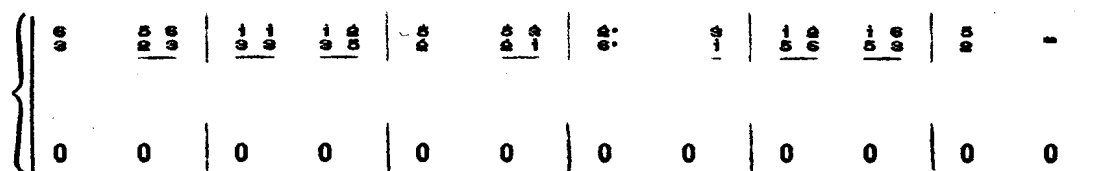
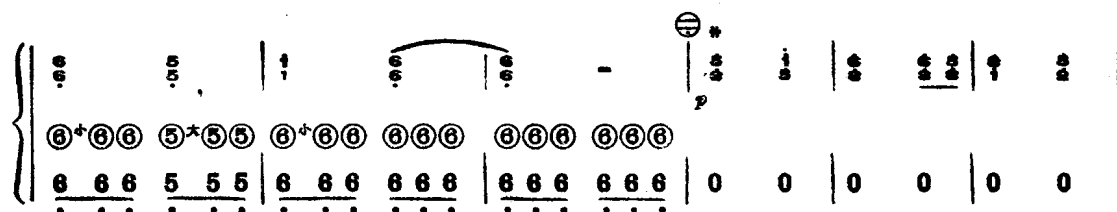
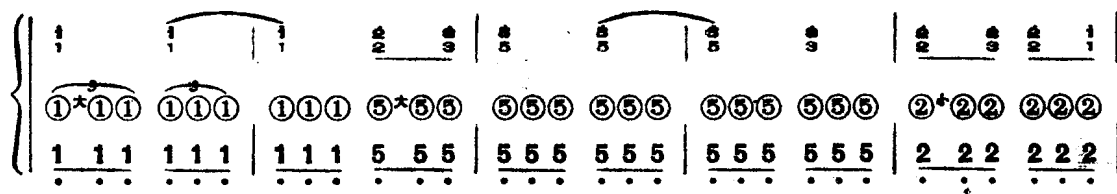
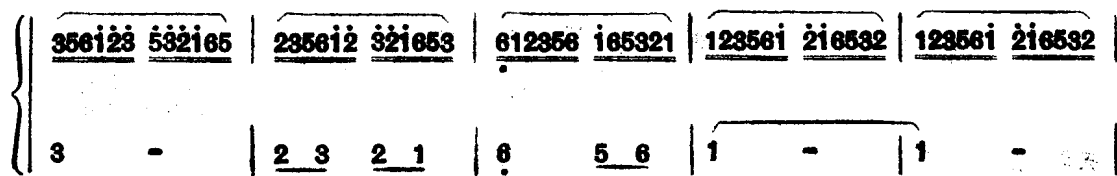
{ 1①* 6① | 1① 5① | 2②* 1①* | 5 4 3 2 | 1 7 6 5 | 1 7 6 5 | 4 3 2 1 }

$\left\{ \begin{array}{l} \text{ff} \\ \text{f} \end{array} \right. \quad \begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \begin{array}{c} \text{♩} \text{ 5 - } \\ \text{♩} \text{ 5 - } \end{array} & \begin{array}{c} \text{♩} \text{ 5 - } \\ \text{♩} \text{ 5 - } \end{array} & \begin{array}{c} \text{♩} \text{ 3 5 6 1 2 3 } \\ \text{♩} \text{ 5 3 2 1 6 5 } \end{array} & \begin{array}{c} \text{♩} \text{ 3 5 6 1 2 3 } \\ \text{♩} \text{ 5 3 2 1 6 5 } \end{array} & \begin{array}{c} \text{♩} \text{ 1 - } \\ \text{♩} \text{ 1 - } \end{array} & \begin{array}{c} \text{♩} \text{ 1 - } \\ \text{♩} \text{ 1 - } \end{array} \\ \hline \text{5} & \text{6} & \text{1} & \text{6} & \text{5} & \text{3} & \text{5} & \text{3} & \text{2} & \text{2} & \text{1} & \text{1} & \text{2} & \text{5} & \text{6} & \text{5} & \text{3} \end{array} \quad \begin{array}{c} \text{f} \end{array}$

235612 321653 235612 321653 356123 532165 356123 532165 356123 532165

mf

2 1 1 - 5 3 5 6. 5 3. 5



* 处均用手腕揉风箱演奏，发出类似弦乐器揉弦的音响效果。

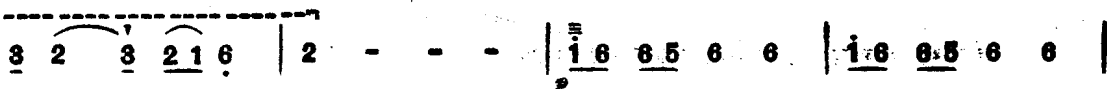
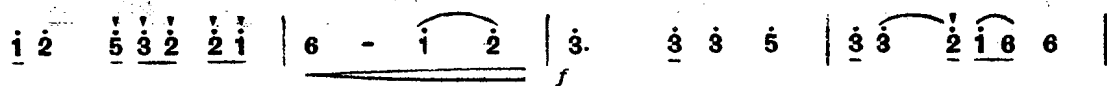
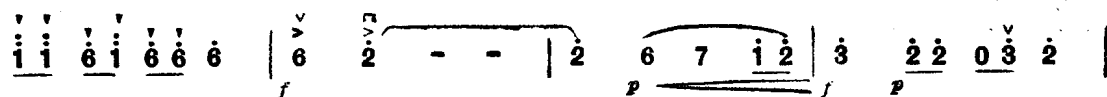
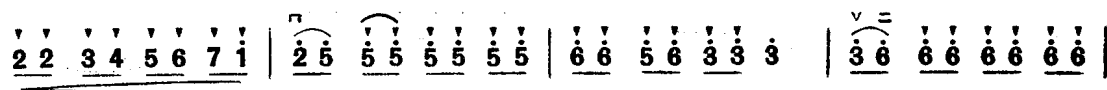
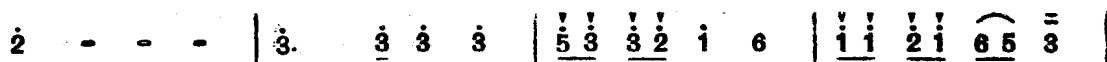
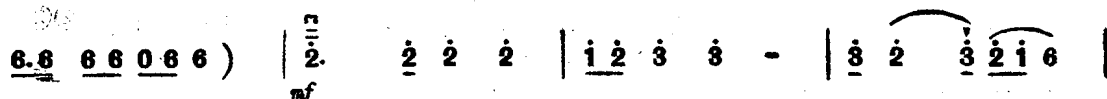
走大寨之路

1=D

小提琴齐奏

李相熙曲
安国敏改编

快速 坚定、热情地



$\dot{1} \dot{1} \quad \dot{2} \dot{1} \quad \dot{6} \dot{5} \quad 3 \quad | \quad 2 \quad - \quad - \quad - \quad | \quad \overset{\text{tr}}{\dot{2}} \dot{5} \quad \dot{5} \quad \underline{\dot{5} \dot{4} \dot{2} \dot{4}} \quad \underline{\dot{5} \dot{4} \dot{2} \dot{4}} \quad | \quad \overset{\text{tr}}{\dot{5}} \dot{6} \quad \overset{\text{tr}}{\dot{6}} \dot{4} \quad 5 \quad 5 \quad |$

$\overset{\text{mp}}{\dot{6} \dot{2}} \quad \overset{\text{tr}}{\dot{2}} \quad \underline{\dot{2} \dot{1} \dot{6} \dot{1}} \quad \underline{\dot{2} \dot{1} \dot{6} \dot{1}} \quad | \quad \overset{\text{tr}}{\dot{2}} \overset{\text{tr}}{\dot{3}} \overset{\text{tr}}{\dot{3}} \dot{1} \quad \dot{2} \quad \dot{2} \quad | \quad \overset{\text{tr}}{\dot{2}} \dot{5} \quad \dot{5} \quad \underline{\dot{5} \dot{4} \dot{2} \dot{4}} \quad \underline{\dot{5} \dot{4} \dot{2} \dot{4}} \quad | \quad \overset{\text{tr}}{\dot{5}} \dot{6} \quad \overset{\text{tr}}{\dot{6}} \quad \underline{\dot{6} \dot{5} \dot{3} \dot{5}} \quad \underline{\dot{6} \dot{5} \dot{3} \dot{5}} \quad |$
mf *f*

转1=G
 $\underline{\underline{\dot{6} \dot{6} \dot{1} \dot{1} \quad \dot{5} \dot{5} \dot{6} \dot{6} \quad \dot{1} \dot{1} \dot{2} \dot{2} \quad \dot{6} \dot{6} \dot{1} \dot{1}}} \quad | \quad \underline{\underline{\dot{2} \dot{2} \dot{4} \dot{4} \quad \dot{1} \dot{1} \dot{2} \dot{2} \quad \dot{4} \dot{4} \dot{1} \dot{1} \quad \dot{2} \dot{2} \dot{4} \dot{4}}} \quad | \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad | \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{3} \quad - \quad |$
ff

$\dot{3} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{6} \quad | \quad 2 \quad - \quad - \quad - \quad | \quad \dot{3} \quad \dot{3} \quad \dot{3} \quad \dot{3} \quad | \quad \underline{\dot{5} \dot{3} \quad \dot{3} \dot{2} \quad \dot{1} \quad \dot{6}} \quad |$

$\dot{1} \dot{1} \quad \dot{2} \dot{1} \quad \dot{6} \dot{5} \quad 3 \quad | \quad \underline{\underline{\dot{2} \dot{2} \quad \dot{1} \dot{7} \quad \dot{6} \dot{5} \quad \dot{4} \dot{3}}} \quad | \quad \overset{\text{tr}}{\dot{2}} \dot{5} \quad \overset{\text{tr}}{\dot{5}} \dot{5} \quad \overset{\text{tr}}{\dot{5}} \dot{5} \quad \overset{\text{tr}}{\dot{5}} \dot{5} \quad | \quad \underline{\underline{\dot{6} \dot{6} \quad \dot{5} \dot{6} \quad \dot{3} \dot{3} \quad \dot{3}}} \quad |$
mf

$\overset{\text{tr}}{\dot{3}} \dot{6} \quad \overset{\text{tr}}{\dot{6}} \dot{6} \quad \overset{\text{tr}}{\dot{6}} \dot{6} \quad \overset{\text{tr}}{\dot{6}} \dot{6} \quad | \quad \dot{1} \dot{1} \quad \dot{6} \dot{1} \quad \dot{6} \dot{6} \quad \dot{6} \quad | \quad \overset{\text{tr}}{\dot{6}} \quad \dot{2} \quad - \quad - \quad | \quad \dot{2} \quad \dot{6} \quad \dot{7} \quad \underline{\underline{\dot{1} \dot{2}}} \quad |$
f

$\dot{3} \quad \underline{\underline{\dot{2} \dot{2} \quad \dot{0} \dot{3} \quad \dot{2}}} \quad | \quad \dot{1} \dot{2} \quad \dot{5} \dot{3} \dot{2} \quad \dot{2} \dot{1} \quad | \quad \underline{\underline{\dot{6} \quad - \quad \dot{1} \quad \dot{2}}} \quad | \quad \dot{3} \quad \dot{3} \quad \dot{3} \quad \dot{5} \quad |$
f *p* *f*

$\dot{3} \dot{3} \quad \dot{2} \dot{1} \dot{6} \quad \dot{6} \quad | \quad \dot{1} \dot{1} \quad \dot{2} \dot{1} \quad \dot{6} \quad \dot{3} \quad | \quad 2 \quad - \quad - \quad - \quad | \quad \underline{\underline{\dot{1} \dot{1} \quad \dot{2} \dot{1} \quad \dot{6} \dot{5} \quad \dot{3}}} \quad |$

$\underline{\underline{\dot{2} \dot{2} \dot{3} \dot{3} \quad \dot{5} \dot{5} \dot{6} \dot{6} \quad \dot{3} \dot{3} \dot{5} \dot{5} \quad \dot{6} \dot{6} \dot{1} \dot{1}}} \quad | \quad \underline{\underline{\dot{5} \dot{5} \dot{6} \dot{6} \quad \dot{1} \dot{1} \dot{2} \dot{2} \quad \dot{6} \dot{6} \dot{1} \dot{1} \quad \dot{2} \dot{2} \dot{3} \dot{3}}} \quad | \quad \underline{\underline{\dot{2} \dot{2} \dot{3} \dot{3} \quad \dot{5} \dot{5} \dot{6} \dot{6} \quad \dot{1} \dot{1} \dot{6} \dot{6} \quad \dot{1} \dot{1} \dot{3} \dot{3}}} \quad | \quad \dot{2} \quad - \quad \dot{3} \quad - \quad |$
 渐强 *ff*

$\dot{5} \quad - \quad \dot{6} \quad - \quad | \quad \dot{2} \quad - \quad - \quad - \quad | \quad \dot{2} \quad - \quad \underline{\underline{\dot{2} \dot{0} \quad \dot{3} \dot{3}}} \quad | \quad \dot{2} \quad \dot{0} \quad \dot{0} \quad \dot{0} \quad |$

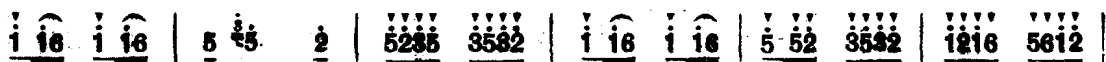
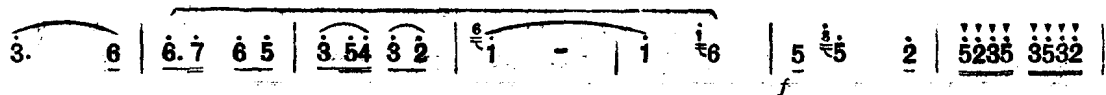
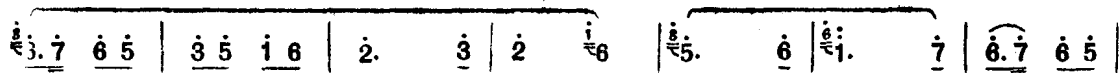
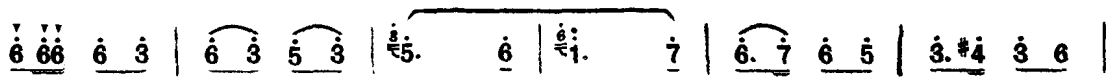
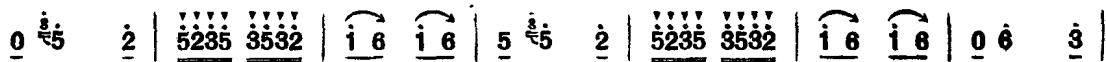
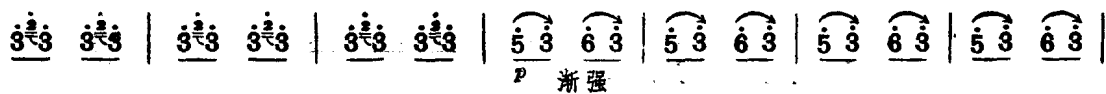
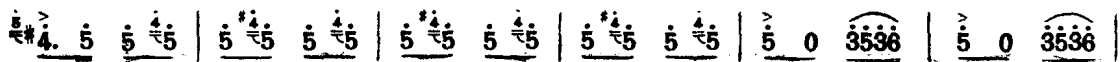
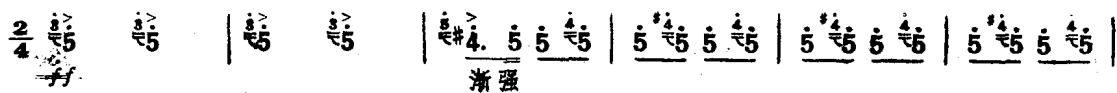
收割

1=C (簡音作 2)

笛子独奏

曲加 庆俞
编改 发俞

热烈地



$\begin{matrix} \text{VVV} & \text{VVV} & \text{VVV} & \text{VVV} \\ \text{3561} & \text{5652} & \text{3532} & \text{1216} \end{matrix}$
 $\begin{matrix} (0 \ 55 \ 5 \ 5 & 5 \ 5 \ 5 \ 5) \\ 5 \ 0 \ 0 & 0 \ 0 \end{matrix}$
 $\begin{matrix} \text{VVV} & \text{V} \\ \text{6661} & 3 \end{matrix}$
 $\begin{matrix} (5 \ 4 \ 3) \\ 0 \ 0 \end{matrix}$

$\begin{matrix} \text{VVV} & \text{V} \\ \text{6661} & 3 \end{matrix}$
 $\begin{matrix} (5 \ 4 \ 3) \\ 0 \ 0 \end{matrix}$
 $\begin{matrix} \text{6 3} & \text{5 3} & \text{6 3} & \text{5 3} & \text{6 3} & \text{3 3} & \text{3 3} & \text{3 3} \\ \text{3 0} & \text{3} \end{matrix}$
 渐强

$\begin{matrix} 3 & - & 3 & - & 3 & - & 3 & - & 3 & - & 3 & - & 2 \ 0 \ 2 & 2 \end{matrix}$
 渐强

$\begin{matrix} 2 & - & 2 & - & 2 & - & 2 & - & 2 & - & 3 \ 3 & 5 & 2 & 1 \ 6 & 5 & 1 \end{matrix}$

$\begin{matrix} \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} & \text{V} \\ \text{6} & \text{61} & \text{6165} & \text{3561} & \text{5161} & \text{5161} & \text{5652} & \text{3532} & \text{1216} & \text{5612} & \text{3561} & \text{5} & \text{0} \end{matrix}$

自由地 山歌风

$\text{甘} \begin{matrix} 3 \ 2 \\ 1 \ 2 \end{matrix} \begin{matrix} 3 \ 6 \\ 5 \end{matrix} - - \begin{matrix} 3 \ 6 \\ 3 \ 2 \end{matrix} \begin{matrix} 1 \ 2 \\ 1 \end{matrix} - - \begin{matrix} 6 \ 1 \ 3 \\ 2 \ 1 \end{matrix} \begin{matrix} 1 \ 6 \\ 1 \end{matrix} \begin{matrix} 5 \ 5 \\ 5 \end{matrix} \begin{matrix} 3 \ 2 \\ 2 \end{matrix} - \begin{matrix} 2 \ 6 \\ 2 \end{matrix}$

$\begin{matrix} 3 \ 6 \\ 5 \end{matrix} - \begin{matrix} 3 \ 1 \\ 3 \ 2 \end{matrix} \begin{matrix} 2 \ 2 \\ 1 \end{matrix} \begin{matrix} 6 \ 3 \\ 1 \end{matrix} \begin{matrix} 1 \ 6 \\ 5 \end{matrix} - - -$
 $\begin{matrix} (5 \ 55 \ 5555 \ 5 \ 5 \ 0) \\ 0 \ 0 \ 0 \ 0 \end{matrix}$

慢速 歌唱地

$\begin{matrix} 5 \ 55 \ 5555 \ 5 \ 5 \ 0) \\ 0 \ 0 \ 0 \ 0 \end{matrix}$
 $\begin{matrix} 4 \\ 4 \end{matrix} \begin{matrix} 1 \ 3 \\ 2 \ 16 \end{matrix} \begin{matrix} 5 \\ 5 \end{matrix} \begin{matrix} 23 \\ 23 \end{matrix} \begin{matrix} 5 \ 431 \\ 6763 \end{matrix} \begin{matrix} 2321 \\ 3432 \end{matrix}$

$\begin{matrix} 1 \ 56 \\ 1216 \end{matrix} \begin{matrix} 5356 \\ 1 \ 3 \end{matrix} \begin{matrix} 2317 \\ 6 \ 8 \end{matrix} \begin{matrix} 57 \\ 6765 \end{matrix} \begin{matrix} 3435 \\ 6 \ 3 \end{matrix} \begin{matrix} 2356 \\ 2356 \end{matrix}$

$$\begin{array}{c} 17 \\ \hline \begin{array}{cccc|cccc|cccc|cccc} \overset{2}{3}.6 & \overset{5}{5}643 & \overset{2}{2}.3 & \overset{2}{2}\overset{1}{6} & \overset{3}{3}.523 & \overset{5}{5}.3 & \overset{6}{6}532 & \overset{1}{1}i & \overset{1}{1}6.123 & \overset{2}{2}616 & 5 & - & \overset{3}{3}.523 & \overset{5}{5}.3 & \overset{6}{6}532 & i \end{array} \end{array}$$

$\frac{2}{4}$ $\underline{\underline{\dot{3} \quad \dot{5} \quad \dot{6}}}$ $\underline{\underline{\dot{6} \quad \dot{8}}}$ | $\frac{1}{4}$ $\dot{7}\dot{5}$ | $\dot{7}\dot{5}$ | $\dot{7}\dot{5}$ | $\dot{7}\dot{5}$ || $\dot{7}\dot{5}$ | $\dot{7}\dot{5}$ | $\dot{7}\dot{6}$ | $\dot{7}\dot{5}$ | $\dot{7}\dot{5}$ |

渐强

$$\frac{1}{i} \left(\frac{3561}{4} \cdot \frac{2}{5} \cdot \frac{0}{0} \cdot \frac{3561}{5} \cdot \frac{0}{0} \cdot \frac{3561}{5} \cdot \frac{5161}{5} \cdot \frac{5161}{5} \cdot \frac{5161}{5} \cdot \frac{5161}{5} \right) \frac{1}{i} \left(\frac{4}{5} \cdot \frac{5}{5} \right)$$

[illegible]

$\dot{1} \dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$

5. 11. 1. 6 61 6165 3561 5161 5652 3532 1216 5612 3561 5 0

5161 5 0 | 5161 5 0 | 5161 5161 | 5161 5161 | 5. 5 5 5 | 5 5 5 5 |

[illegible]

牧区大寨新花开

1=F (开三孔作1)

笛子二重奏

陆金山 王学武 曲
魏砚铭 刘官彪

【引子】 辽阔、自由地

廿(6̣ - - - 1̣ 6̣ 1̣ 6̣ 16̣16̣ 16̣16̣ 6̣ - 1 2 - 3)

I 3 5 6 - 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 3 5 6 1̣ 2̣ 5̣ 3̣ - 3̣ 3̣ 3̣ 3̣ 3̣ 3̣

mp

I 1 2 3 - - - 3 - 3 0 0 0 0 1 - 1 - - -

3̣ 1̣ 2̣ 3̣ 6̣ 2̣ - 4̣ 2̣ 4̣ 2̣ 4̣ 2̣ 4̣ 2̣ 2̣ - 3̣

tr

1̣ 0 0 0 0 6̣ - - - 6̣ - - - 6̣ 0

5̣ 5̣ - 7̣ 5̣ 7̣ 5̣ 5̣ 3̣ 5̣ 6̣ 2̣ 3̣ 1̣ -

tr

2/4 5̣ 6̣ 5̣ 6̣ 5̣ 6̣

0 5̣ - 5̣ - - 1̣ 2̣ 3̣ 6̣ 1̣ 5̣ -

f

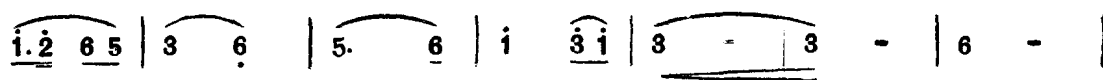
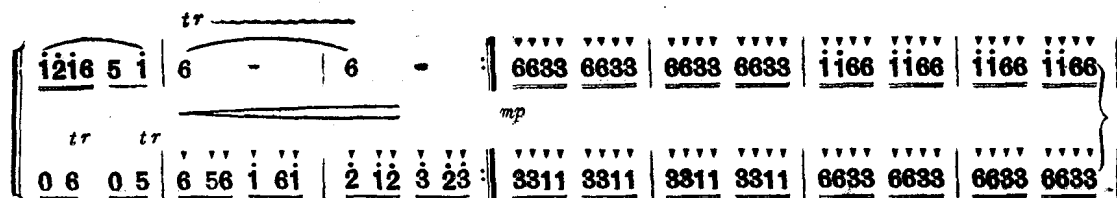
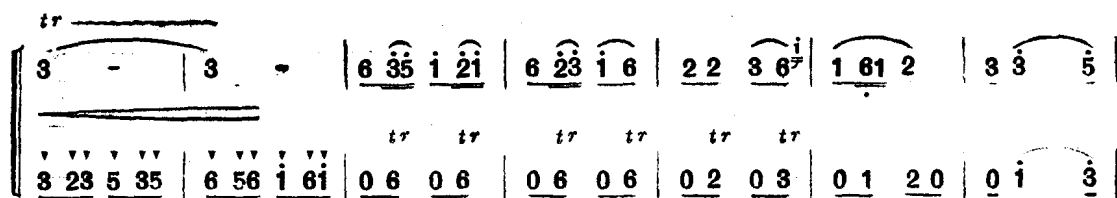
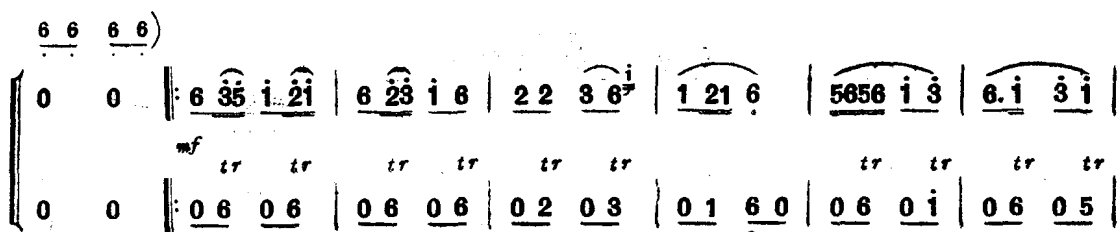
2/4 5̣ 6̣ 5̣ 6̣ 5̣ 6̣

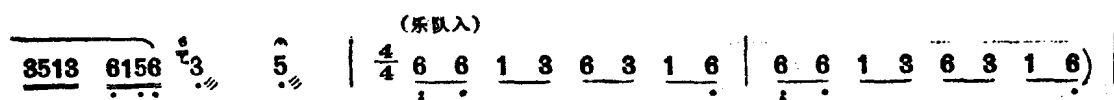
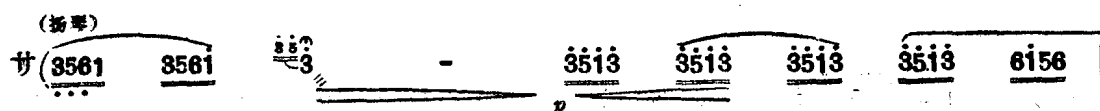
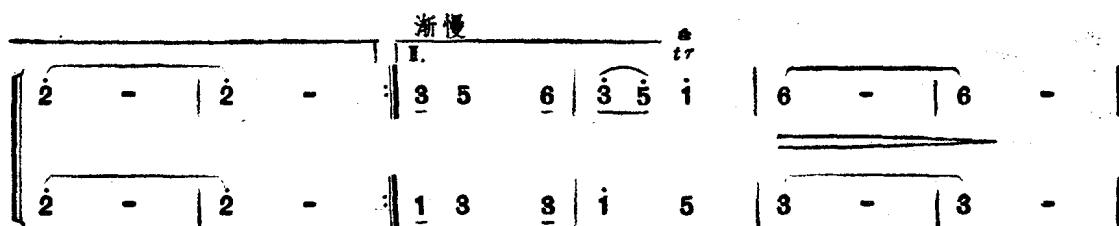
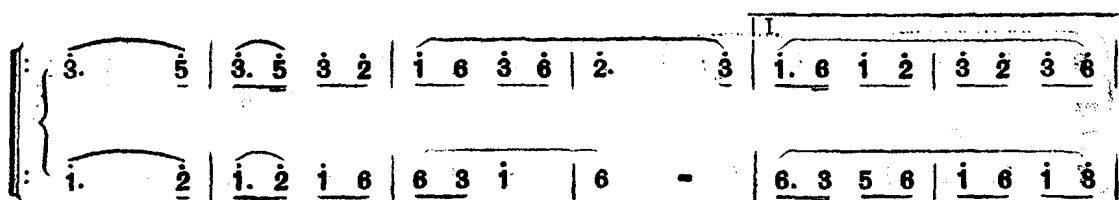
【一】快速 欢快、喜悦地

(6̣ 6̣ 6̣ 6̣)

6̣ 3̣ 5̣ 6̣ 3̣ 5̣ | 6̣ 3̣ 5̣ 6̣ 3̣ 5̣ | 3̣ 1̣ 2̣ 3̣ 1̣ 2̣ | 3̣ 1̣ 2̣ 3̣ 1̣ 2̣ | 3̣ 5̣ 3̣ 2̣ 1̣ 3̣ 2̣ 1̣ | 6̣ 1̣ 6̣ 5̣ 3̣ 5̣ 3̣ 1̣ | 6̣ 0 0

6̣ 3̣ 3̣ 6̣ 3̣ 3̣ | 6̣ 3̣ 3̣ 6̣ 3̣ 3̣ | 1̣ 5̣ 6̣ 1̣ 5̣ 6̣ | 1̣ 5̣ 6̣ 1̣ 5̣ 6̣ | 1̣ 2̣ 1̣ 6̣ 5̣ 6̣ 3̣ 3̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ 6̣ 5̣ | 6̣ 0 0





【二】明朗、开阔、流畅地

