

電子琴演奏法

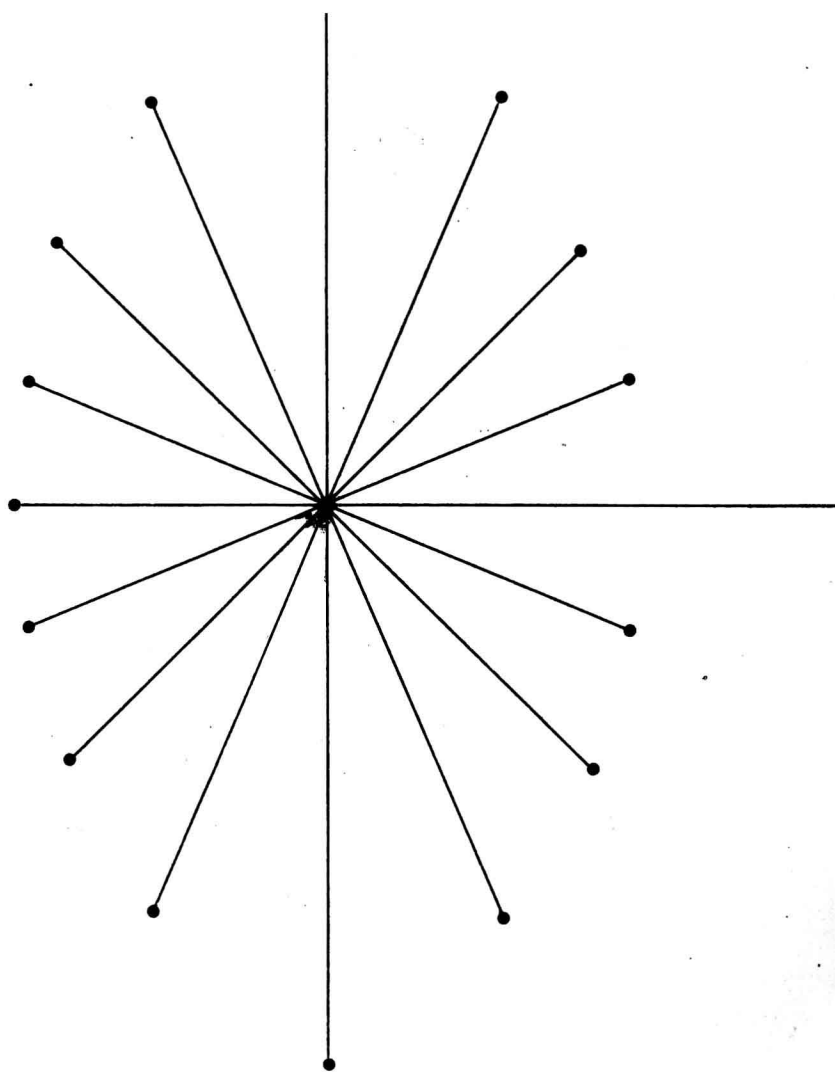
ELECTRONE METHOD

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電子琴演奏法

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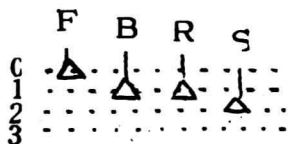
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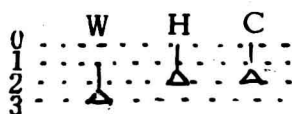
電子琴音栓配合法

請先參考附在末頁的各型電子琴音色與音響效果說明，然後將B-3、B-5、C-1、D-1各型電子琴的音栓配合法記載下來，依照下例，按圖驢索，需要下一番工夫，仔細分析。茲以B-3、B-5型電子琴為例：

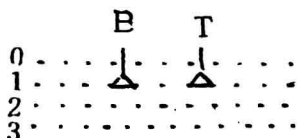
(1)方格內左上角第1排數字 **0 1 1 2** 指上鍵盤四個音栓的無形停栓線位置，見下圖。



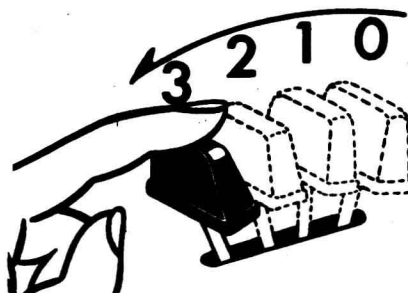
(2)方格內左上角第2排數字 **3 2 2** 指下鍵盤三個音栓的無形停栓線位置，見下圖。



(3)方格內左上角第3排數字 **1 1** 指踏鍵盤二個音栓的無形停栓線位置，見下圖。



註：這四條祇憑聽覺判斷而無形的停栓線，其第2與第3線各含有一個卡搭聲，O線乃音栓的本位，是無聲的，往後拉動時第一個卡搭聲即為第2線，也就是數字1，第二個卡搭聲即為第3線，也就是數字2，最後到達底邊無形又無聲的第四線，即為數字3，見下圖。



(簡體字母說明) Vib. 2 顫音栓應移至無形停栓線第三位置，即數字2。

B.U. (Brilliance Up)	音律增強
B.L. (Brilliance Low)	音律減弱
B.N. (Brilliance Natural)	音律本位
P.S. (Pedal Sustain)	踏鍵支柱
R.B. (Reverber Balance)	迴音均衡
R. (Reverb)	迴音

B-3		B-5	
1213	Vib. 0	R.B.	R.
022	B.N.	↑	↑

D-1	
02003	Vib. 0
022	B.N.

C-1					
U.	Salicional 8'				
L.	Diapason 8'				
P.					
Vib. OFF.					
P.S.	P.V.	M.S.	M.B.	V.	T.
↑	↑	↑	↑	↑	↑

連音的練習

哈農

LEGATO

The main musical score consists of four systems of piano music. Each system is written for piano (piano) and includes a treble and bass staff. The first system is marked 'LEGATO' and '1'. The second system has fingerings like 5, 4, 3, 2, 1 in the bass staff. The third system has fingerings like 5, 4, 3, 2, 1 in the treble staff. The fourth system has fingerings like 1, 2, 3, 4, 5 in the bass staff. The music is in 4/4 time and features various articulations and fingerings.

練習方法 (♩ = 80)

1)

2) 照譜

3)

4)

5)

B-3		B-5	
0112	Vib. 2	R.B.	R.
322	B. L.	↑	↘
11	P.S.		

D-1	
00322	Vib. 1
312	B. N.
11	P. S.

C-1	
U.	Diapason 8'
L.	Horn 8'
P.	Dulciana 16' P. S. OFF
Vib. OFF	
P.S.	P.V.
M.S.	M.B.
V.	T.

Moderato

2

Moderato

3

B-3		B-5	
3322	Vib. 1	R.B.	R.
313	B. N.	↑	↘

D-1	
30322	Vib. 1
312	B. N.

中板連音練習

C-1	
U.	Diapason 8'
L.	Horn 8'
P.	
Vib. L.	
P.S.	P.V.
M.S.	M.B.
V.	T.

林 哈

Moderato

4

B-3		B-5	
3331	Vib. 2	R.B.	R.
331	B.N.	↑	↑
10	P.S.		

D-1	
20330	Vib. 1
312	B.N.
11	P.S.

C-1	
U.	Clarinet 8'
L.	Horn 8'
P.	Dulciana 16' P.S. OFF
Vib. OFF	
P.S.	P.V.
M.S.	M.B.
V.	T.

聖誕佳節

法國民謠

Moderato

5

1.

p

2.

mf

p

B-3		B-5	
3012	Vib. 1	R.B.	R.
302	B.N.	↑	↗
10	P.S.		

D-1	
33010	Vib. 1
312	B.N.
11	P.S.

板

C-1	
U.	Salicional 8'
L.	Diapason 8'
P.	Dulciana 16' P.S. OFF
Vib. L.	
P.S.	P.V.
M.S.	M.B.
V.	T.

管野真子

Andante

6

mp

mf

mp *f*

B-3	B-5
1213 Vib. 0	R.B. R.
022 B. N.	↑

D-1
02002 Vib. 0
022 B. N.

C-1
U. Diapason 8'
L. Horn 8'
P.
Vib. OFF
P.S. P.V. M.S. M.B. V. T.
↑

同音的練習

♩ = 60~138

7

練習方法

(1)

(2)

(3) 上記の通り

()

B-3	B-5
2100 Vib. 3	R.B. R.
132 B. L.	↑
10 P.S.	

D-1
30101 Vib. 1
132 B. L.
11 P.S.

C-1
U. Diapason 8'
L. Horn 8' Cello 8'
P. Dulciana 16' P.S. OFF
Vib. OFF
P.S. P.V. M.S. M.B. V. T.
↑

月光

Andante

法國民謠

8

B-3		B-5	
0321	Vib. 2	R.B.	R.
301	B.N.	↑	↘
10	P.S.		

D-1	
00321	Vib. 1
301	B.N.
11	P.S.

二重奏（取自歌剧Titus）

C-1					
U.	Diapason 8' Clarinet 8'				
L.	Horn 8'				
P.	Dulciana 16' P.S. OFF				
Vib. OFF					
P.S.	P.V.	M.S.	M.B.	V.	T.
↘	↘	↘	↑	↗	↗

莫扎特

Andante

9

B-3	B-5
2202 Vib. 0	R.B. R.
312 B.U.	↑
D-1	
02021 Vib. 0	
032 B.N.	

連音及同音的練習

C-1
U. Diapason 8' Clarinet 8'
L. Horn 8' Cello 8'
P.
Vib. OFF
P.S. P.V. M.S. M.B. V. T.
↑

10

先用右手，次用左手，然後兩手順序練習。同音重複時的持續音，帶有圓滑線的連音，要區別清楚，尤其兩手練習時應特別注意。

B-3	B-5
3111 Vib. 2	R.B. R.
320 B.N.	↑
D-1	
03111 Vib. 1	
310 B.N.	

C-1
U. Clarinet 8' Harp 8'
L. Diapason 8'
P.
Vib. L.
P.S. P.V. M.S. M.B. V. T.
↑

竹 內 剛

Andantino

11

mf *espressivo*

B-3		B-5	
3121	Vib. 2	R.B.	R.
331	B.U.		
11	P.S.		

D-1	
33011	Vib. 1
310	B.N.
11	P.S.

C-1	
U.	Diapason 8' Salicet 4'
L.	Diapason 8' Horn 8'
P.	Dulciana 16' Bass 8' P.S. OFF
Vib. OFF	
P.S.	P.V. M.S. M.B. V. T.
	κ κ κ κ κ κ

蘇格蘭的釣鐘草

蘇格蘭民謠

Andante

12

mp espressivo *p*

cresc. *mf*

p

B-3		B-5	
3220	Vib. 2		
A 330	B 333	B. U.	R. B. R.
11	P. S.		

D-1	
03020	Vib. 1
A 120	B 320
11	P. S.

C-1	
U.	Clarinet 8' Harp 8'
L.	A Diapason 8' B + Cello 8'
P.	Dulciana 16' P. S. OFF
Vib. L.	
P. S.	P. V. M. S. M. B. V. T.
↑	↑

閃閃小星星

Andantino

13

A

mp *mf*

p *mp*

mp

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a bass line for the piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is marked with various fingering numbers (1, 2, 3, 4, 5) and includes a trill in the first measure. The piano accompaniment includes a bass line with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) section. The score is presented in a single system with a grand staff (treble and bass clefs).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, featuring a key signature change to one flat (B-flat) and a time signature change to 3/4. The third system concludes the piece with a final measure in the treble staff and a sustained note in the bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with a copyright notice for 1900.

A musical score for the song "The Rose Tree". It consists of three staves: a treble staff for the melody, a treble staff for the piano accompaniment, and a bass staff for the piano accompaniment. The melody is written in a treble clef and features a series of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment is written in a treble and bass clef, featuring a steady eighth-note bass line and a treble line with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a single system, with a repeat sign at the end of the melody line.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (right hand), Treble (left hand), and Bass (left hand). The Treble part features a melody with eighth and sixteenth notes, while the Bass part provides a simple harmonic accompaniment with quarter notes. The Treble part includes fingerings (1-5) and a trill. The title "The Rose Tree" is written in a decorative font at the bottom.

B-3	B-5
Vib. 0	
131	B. N. R.B. R.
13	P.S. ↑

D-1	
Vib. 0	
202	B. N. ↑
22	P.S. ↑

低部音的練習(其一)

C-1					
U.					
L.	Diapason 8'				
P.	Dulciana 16' Bass 8' P.S. ON				
Vib. OFF					
P.S.	P.V.	M.S.	M.B.	V.	T.
↑	↑	↑	↑	↑	↑



sempre staccato



B-3	B-5
Vib. 2	
A 330 B 333	B. N. R.B. R.
22	P.S. ↑

D-1	
Vib. 1	
A 033 B 333	B. U.
21	P.S. ↑

王者進行曲

C-1					
U.	Clarinet 8' Salicet 4' Trumpet 8'				
L.	Diapason 8' Horn 8'				
P.	Dulciana 16' Bass 8' P.S. OFF				
Vib. L.					
P.S.	P.V.	M.S.	M.B.	V.	T.
↑	↑	↑	↑	↑	↑

法國民謠

Tempo di marcia

16

mf sempre staccato