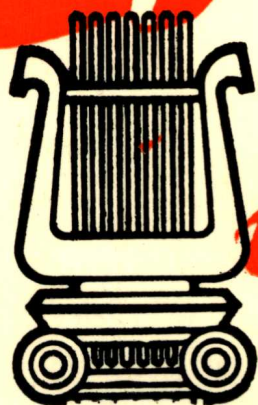


新編 電子琴演奏法

③

Electone Method



附：電子琴流行名曲
及常用節奏形式

海韻音樂社

前 言

距今 16 年前，即公元 1959 年，東瀛已有電子鍵盤樂器發明，隨着電子工業之高度進展，電子鍵盤樂器亦迅速改良創新。同時，歐美各國相互競爭研製，致電子音樂已到達了真善美的境地，成了劃時代的一種新音樂。

近年來愛好欣賞電子音樂的風氣廣泛開展，希冀學習彈奏電子琴的人士也與日俱增，惟憾有關如何能學到演奏電子琴的教材則如鳳毛麟角，難得買到完美實用的書本，即以歐美諸邦而論，亦有匱乏之感。

編者有鑒於斯，將本書編譯程序分爲 3 卷，第 1 卷爲啓蒙基礎篇，第 2 卷爲民謠短歌實習篇，第 3 卷爲實際的電子琴練習篇，附有 B—3，B—5，D—1，及 C—1 等各型電子琴音栓配合法。並在每卷卷末附增中外電子琴流行名曲十餘首，以資調劑愛樂者的興趣。各卷皆依據電子琴教學進度，由淺入深，精選練習名曲，加註效果說明，盼能導引學者充分了解電子琴之正確奏法，逐步邁入怡情悅性的音樂園地裡。

試觀今日市上發售的電子琴形形色色，種類不一，但究其實際構造內容則大同小異而已，完美的電子琴祇不過多加了一列音色變化的音栓，及多添上一組用腳踩的足鍵數字，再配合一架節奏效果。毋須介意，只要你將本書三卷從頭至尾練習純熟，即具備了演奏電子琴的基礎，便能一通百達，彈奏任何型的電子琴。至於音色的調配及效果的處理，並無絕對的硬性規定，課本上所註的，祇可作爲一種參考的例子，良好的音色和良好的效果控制，還須依憑你自己智慧的靈感和深湛的功夫去體驗出來的。這樣你才會享受到真正愉快而美妙的電子音樂。

編譯者

3

附：電子琴流行名曲選
Popular Hit For Electone

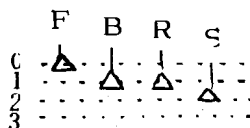
目 次

電子琴音栓配合法	5	運指的練習(其一).....	40
連音(legato)的練習	6	妖精之舞(取自歌劇Orpheus)	
聖誕佳節,其他練習曲		瞑想曲,其他練習曲	
同音的練習	10	右手與足,左手與足.....	46
月光,二重奏(取自歌劇Titus)		嘉禾舞曲,魔笛(取自歌劇	
其他練習曲		Die Zauberflaete)	
連音及同音的練習	12	甜蜜的老情歌,溜冰圓舞曲,其他練習曲	
蘇格蘭釣鐘草,閃閃小星星,		三度的練習(其二).....	54
其他練習曲		希望的耳語,其他練習曲	
低部音的練習(其一).....	16	六度的練習.....	58
右手與足,左手與足,右手與足,		聖夜,喜樂之歌,其他練習曲	
王者進行曲,小鳥的結婚式,		運指的練習(其二).....	62
其他練習曲		中庸之道,那玻黎舞曲,其他練習曲	
手指的保持及獨立的練習	20	滑指的練習.....	68
田園之歌,睡仙,其他練習曲		朵哈德錫安(取自歌劇Judas Maccabaeus)	
三度的練習(其一).....	24	其他練習曲	
練習曲(26-32)		催眠歌.....	73
指尖的頓音(Staccato)練習	28	順良的心.....	74
春之歌,快樂的流浪者		維也納之夜.....	75
其他練習曲		渺小之歌.....	78
低部音的練習(其二).....	30	聖 頌.....	79
小夜曲,埃以達進行曲		夏康舞曲.....	80
其他練習曲		小 歌.....	82
表情的練習.....	34	華盛頓郵報.....	83
唱吧聖誕歌,天使的夢,圓舞曲,		(卷末附電子琴流行名曲12首及電子琴	
嘉禾舞曲,其他練習曲		常用節奏50則)	

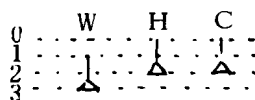
電子琴音栓配合法

請先參考附在末頁的各型電子琴音色與音響效果說明，然後將B-3、B-5、C-1、D-1各型電子琴的音栓配合法記載下來，依照下例，按圖讀索，需要下一番工夫，仔細分析。茲以B-3、B-5型電子琴為例：

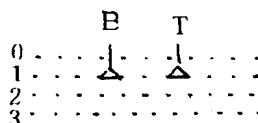
- (1) 方格內左上角第1排數字 **0 1 1 2** 指上鍵盤四個音栓的無形停栓線位置，見下圖。



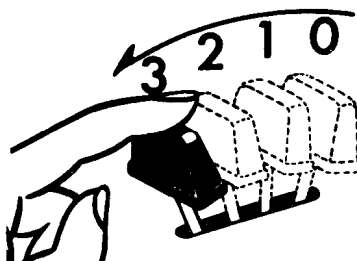
- (2) 方格內左上角第2排數字 **3 2 2** 指下鍵盤三個音栓的無形停栓線位置，見下圖。



- (3) 方格內左上角第3排數字 **1 1** 指踏鍵盤二個音栓的無形停栓線位置，見下圖。



註：這四條祇憑聽覺判斷而無形的停栓線，其第2與第3線各含有一個卡搭聲，O線乃音栓的本位，是無聲的，往後拉動時第一個卡搭聲即為第2線，也就是數字1，第二個卡搭聲即為第3線，也就是數字2，最後到達底邊無形又無聲的第四線，即為數字3，見下圖。



(簡體字母說明) Vib. 2 顫音栓應移至無形停栓線第三位置，即數字2。

B.U. (Brilliance Up)	音律增強
B.L. (Brilliance Low)	音律減弱
B.N. (Brilliance Natural)	音律本位
P.S. (Pedal Sustain)	踏鍵支柱
R.B. (Reverber Balance)	迴音均衡
R. (Reverb)	迴音

E-3		B-5	
1213	Vib. 0	R.B.	R.
022	B. N.	↑	↑

D-1	
02003	Vib. 0
022	B. N.

C-1						
U.	Salicional 8'					
L.	Diapason 8'					
P.						
Vib. OFF.						
P.S.	P.V.	M.S.	M.B.	V.	T.	
↑	↑	↑	↑	↑	↑	

連音的練習

哈 農

LEGATO

練習方法 (♩ = 80)

1)

2) 照 譜

3)

4)

5)

B-3		B-5	
0112	Vib. 2	R.B.	R.
322	B. L.	↑	↑
11	P. S.	↑	↑

D-1	
00322	Vib. 1
312	B. N.
11	P. S.

C-1	
U.	Diapason 8'
L.	Horn 8'
P.	Dulciana 16' P. S. OFF
Vib. OFF	
P. S.	P. V.
M. S.	M. B.
V.	T.

Moderato

2 *mp* *cresc.* *dim.*

Moderato

3 *mp* *cresc.* *dim.*

B-3		B-5	
3322	Vib. 1	R.B.	R.
313	B. N.	↑	↑

D-1	
30322	Vib. 1
312	B. N.

中板連音練習

C-1	
U.	Diapason 8'
L.	Horn 8'
P.	
Vib. L.	
P. S.	P. V.
M. S.	M. B.
V.	T.

林 哈

Moderato

4

B-3		B-5	
3331	Vib. 2		
331	B.N.	R.H.	R.
10	P.S.		

D-1	
20330	Vib. 1
312	B.N.
11	P.S.

C-1	
U.	Clarinet 8'
L.	Horn 8'
P.	Dulciana 16' P.S. OFF
Vib. OFF	
P.S.	P.V. M.S. M.H. V. T.

聖誕佳節

法國民謠

Moderato

5

p

I.

2.

mf

p

B-3		B-5	
3 0 1 2	Vib. 1	R.B.	R.
3 0 2	B.N.	↑	↑
1 0	P.S.		

D-1	
3 3 0 1 0	Vib. 1
3 1 2	B.N.
1 1	P.S.

C-1	
U.	Salicional 8'
L.	Diapason 8'
P.	Dulciana 16' P.S.OFF
Vib. L.	
P.S.	F.V. M.S. M.B. V. T.
↑	↑

行 板

管野真子

Andante

6

mp

mf

mp *f*

同音的練習

♩ = 60 ~ 138

練習方法

(3)上記の通り

月光

Andante

法國民謠

B-3	B-5
0321 Vib. 2	
301 B.N.	R.B. R.
10 P.S.	↑

D-1
00321 Vib. 1
301 B.N.
11 P.S.

二重奏（取自歌劇Titus）

C-1
U. Diapason 8' Clarinet 8'
L. Horn 8'
P. Dulciana 16' P.S. OFF
Vib. OFF
P.S. P.V. M.S. M.B. V. T.
↑

莫扎特

Andante

9

B-3	B-5
[2202] Vib. 0	R.B. R.
[312] B.U.	↑

D-1
[02021] Vib. 0
[032] B.N.

C-1	
U.	Diapason 8' Clarinet 8'
L.	Horn 8' Cello 8'
P.	
Vib. OFF	
P.S.	P.V.
M.S.	M.B.
V.	T.

連音及同音的練習

10

先用右手，次用左手，然後兩手順序練習。同音重複時的持續音，帶有圓滑線的連音，要區別清楚，尤其兩手練習時應特別注意。

B-3	B-5
[3111] Vib. 2	R.B. R.
[320] B.N.	↑

D-1
[03111] Vib. 1
[310] B.N.

C-1	
U.	Clarinet 8' Harp 8'
L.	Diapason 8'
P.	
Vib. L.	
P.S.	P.V.
M.S.	M.B.
V.	T.

Andantino

mf *espressivo*

11

竹 內 剛

B 3 — B 5	
3 1 2 1	Vib. 2
3 3 1	B. U.
1 1	P. S.
D 1	
3 3 0 1 1	Vib. 1
3 1 0	B. N.
1 1	P. S.

C - 1	
U.	Diapason 8' Salicet 4'
L.	Diapason 8' Horn 8'
P.	Dulciana 16' P. S. OFF
	Vib. OFF
P. S.	P. V. M. S. M. B. V. T.

蘇格蘭的釣鐘草

蘇格蘭民謠

Andante

12

mp espressivo *p*

cresc. *mf*

p

B-3		B-5	
3220	Vib. 2		
A 330	B 333	B. U. R. B. R.	
11	P. S.		

D-1	
03020	Vib. 1
A 120	B 320
11	P. S.

C-1	
U.	Clarinet 8' Harp 8'
L.	A Diapason 8' B + Cello 8'
P.	Dulciana 16' P. S. OFF
Vib. L.	
P. S.	P. V.
M. S.	M. B.
V.	T.

閃 閃 小 星 星

Andantino

13

A

mp *mf*

p *mp*

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. The second system continues the vocal line with a half note C5, followed by a quarter rest, then a half note B4, and a quarter note A4. The piano accompaniment continues with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. The third system concludes the vocal line with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter note E4. The piano accompaniment concludes with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. The score includes dynamic markings of *mf* and *p*, and a tempo marking of *And.* The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

[illegible]

A musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment line begins with a treble clef and a key signature of one flat. The bass line begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 5).

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass. The Treble (Right Hand) part features a melody with eighth and sixteenth notes, and a final measure with a double bar line. The Treble (Left Hand) part provides a harmonic accompaniment with eighth and sixteenth notes, and a final measure with a double bar line. The Bass part provides a low-frequency accompaniment with eighth and sixteenth notes, and a final measure with a double bar line. The score is written in a single system with three staves. The Treble (Right Hand) and Treble (Left Hand) staves are connected by a brace on the left. The Bass staff is connected to the Treble (Left Hand) staff by a brace on the left. The score is written in a single system with three staves. The Treble (Right Hand) and Treble (Left Hand) staves are connected by a brace on the left. The Bass staff is connected to the Treble (Left Hand) staff by a brace on the left. The score is written in a single system with three staves. The Treble (Right Hand) and Treble (Left Hand) staves are connected by a brace on the left. The Bass staff is connected to the Treble (Left Hand) staff by a brace on the left.